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Dem Music Department der University of California,
Los Angeles, gewidmet

ZWÖLF PRÉLUDES

I

Adagio $\text{♩} = 69$

Alexander Tcherepnin, op. 85

p

poco meno lento

a tempo primo

pp *p*

poco meno lento *p crescendo poco a poco*

a tempo primo $f^{\#} g a^{\#} b a g^{\#} f^{\#} a g^{\#} a d^{\#} d f^{\#} g a b$

pp *p*

h c^{\#} h c^{\#} c c

mp

p

mp *p*

sfpp *p*

II

Animato ♩ = 80

p staccato, leggero

cresc.

sf sf sf f sf p

f

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *sf* (sforzando), *f* (forte), *p* (piano). Articulation: accents (>), slurs. The system consists of two measures.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *sf* (sforzando), *p* (piano), *f marc.* (forte marcato). Articulation: accents (>), slurs. The system consists of two measures.

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *sf* (sforzando), *p* (piano), *crescendo poco a poco* (crescendo a little by little), *sf* (sforzando). Articulation: accents (>), slurs. The system consists of two measures.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f* (forte). Articulation: accents (>), slurs. The system consists of two measures.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f sempre cresc.* (forte sempre crescendo), *ff cresc.* (fortissimo crescendo). Articulation: accents (>), slurs. The system consists of two measures.

senza rit.

8 *rinfozz.* *sf p*

This system features a piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte dynamic and a piano dynamic. The bass staff has a key signature of one flat and a 4/4 time signature, with a similar rhythmic pattern. The system concludes with a double bar line.

sf p *sf p* *sf p*

This system continues the piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It features a series of chords and eighth notes, marked with a forte dynamic and a piano dynamic. The bass staff has a key signature of one flat and a 4/4 time signature, with a similar rhythmic pattern. The system concludes with a double bar line.

p

This system continues the piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It features a series of chords and eighth notes, marked with a piano dynamic. The bass staff has a key signature of one flat and a 4/4 time signature, with a similar rhythmic pattern. The system concludes with a double bar line.

pp *crescendo poco a poco*

This system continues the piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It features a series of chords and eighth notes, marked with a piano dynamic. The bass staff has a key signature of one flat and a 4/4 time signature, with a similar rhythmic pattern. The system concludes with a double bar line.

f cresc.

This system continues the piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It features a series of chords and eighth notes, marked with a forte dynamic. The bass staff has a key signature of one flat and a 4/4 time signature, with a similar rhythmic pattern. The system concludes with a double bar line.

8

cresc. molto

sf ff

This system shows the first two staves of a musical score. The treble staff begins with a series of chords, marked with an '8' above the first measure. The bass staff features a continuous eighth-note accompaniment. The music builds in intensity, indicated by the 'cresc. molto' marking and the dynamic markings 'sf' and 'ff' towards the end of the system.

8

più f rinforz.

fff

This system continues the musical piece. The treble staff has a melodic line with some grace notes, while the bass staff maintains the eighth-note accompaniment. The dynamics are further increased with 'più f rinforz.' and 'fff'.

diminuendo

This system shows a change in the musical texture. The treble staff has a more active melodic line, and the bass staff continues with the eighth-note accompaniment. The 'diminuendo' marking indicates a gradual decrease in volume.

This system continues the piece with a consistent eighth-note accompaniment in the bass staff and a melodic line in the treble staff.

p sf ff

This system concludes the page. It features a variety of dynamic markings: 'p' (piano), 'sf' (sforzando), and 'ff' (fortissimo). The treble staff has a melodic line, and the bass staff continues with the eighth-note accompaniment.

III

7

Lento $\text{♩} = 72$

p

pp

espr.

p

sf poco meno mosso

p

$\text{♩} = 63$

mf

a tempo

p poco meno mosso

marc.

più p

p

pp

IV

Allegro $\text{♩} = 160$

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p
senza Ped. *simile*

sf *sf* *sf*
mf rinforzando

sf *sf* *sf* *sf* *sf* *sf*
mf rinforzando *f cresc.*
Ped.

ff
Ped.

sf *ff*
Ped.

First system of musical notation. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *f* and *mf*. A double bar line is present, followed by a key signature change to one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *sf*. The lower staff has a steady accompaniment. A *p* marking appears in the lower staff. The word *simile* is written below the lower staff. A double bar line is present, followed by a key signature change to one sharp (F#).

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *sf*. The lower staff has a steady accompaniment. A *p diminuendo* marking is written below the lower staff. A double bar line is present, followed by a key signature change to one sharp (F#).

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff has a steady accompaniment. A *diminuendo* marking is written below the lower staff. A double bar line is present, followed by a key signature change to one sharp (F#).

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *pp diminuendo*. The lower staff has a steady accompaniment. A *ppp* marking is written below the lower staff. A double bar line is present, followed by a key signature change to one sharp (F#).

V

Allegretto $\text{♩} = 96$

p *semplice* *marc.*

con Red. *poco rit.* *a tempo*

pp dolce

p *p crescendo*

mf cresc.

sempre con Red. *poco rit.* *a tempo* *espr.*

f *pp*

senza Red.

mp *espr.* *p*

Red. Red. Red. simile *senza Red.*

Lento, recitando ♩ = 92 (♩ sempre = ♩)

The musical score is divided into four systems, each with a piano (p) and organ (o) part. The key signature is three sharps (F#, C#, G#).

- System 1:** The piano part begins with *p espr.* and *ppp*. The organ part has a *p* dynamic. The tempo is *Lento, recitando* with a quarter note equal to 92 beats per minute.
- System 2:** The piano part includes *pp* and *p cresc.* dynamics. The organ part has a *p cresc.* dynamic. A *con Ped.* instruction is placed between the systems.
- System 3:** The piano part features *f* and *f poco meno* dynamics. The organ part has a *f* dynamic. A *3* (triple) marking is present.
- System 4:** The tempo changes to *Agitato*. The piano part includes *p cresc. poco a poco*, *cresc.*, and *rall.* markings. The organ part has *m.d.* (mezza dolce) and *m.s.* (mezza sostenuto) markings, along with *ff* (fortissimo) dynamics. A *8* (octave) marking is present.

The score concludes with a *Calando* section, featuring a *p* dynamic and *mp espr.* marking. A *Ped. 8* instruction is at the bottom right, followed by a double asterisk.

VII

Animato ♩ = 104

p *cresc.*

f

pp *p* *cresc. poco a poco* *sempre cresc.*

f cresc. *sf* *più f* *sf*

sf rinforz. sf *sf* *ff* *p* *f*

m. s. - m. d. *pp* *dim.* *espr.*

rinforzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.d. 8 *m.d.* 8

m.s. *più* *sempre rinforzando* *m.s.* *ff* *fff* *sempre rinforzando*

m.d. *sf* *sf* *sf* *ff rinforz.* *m.d.* *sf* *sfz sfz sfz*

m.s. *m.s.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f dim. *ff* *p dim. e poco ral.* 8

Ped. *

pp

* Ped. *

più p *p*

Ped. *

Allegro $\text{♩} = 104$

8

p

8

8 senza Ped.

mp *sf* *sf*

8

8

8

mp *sf*

8

8

sf *mf* *sf* *sf* *sf* *sf* *sf* *sf*

8

cresc.

8

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score begins with a piano (*p*) dynamic. The first system includes a measure marked '8' in the left margin. The second system includes a measure marked '8 senza Ped.' and dynamic markings *mp*, *sf*, and *sf*. The third system includes a measure marked '8' and a 'Ped.' (pedal) marking. The fourth system includes a measure marked '8' and dynamic markings *mp* and *sf*. The fifth system includes a measure marked '8' and dynamic markings *sf*, *mf*, and several *sf* markings. The sixth system includes a measure marked '8' and a 'cresc.' (crescendo) marking. The score ends with a double bar line and a repeat sign.

This page of musical notation consists of six systems of staves, primarily in treble and bass clefs. The notation is dense with eighth and sixteenth notes, often beamed together in groups of eight, as indicated by the '8' markings above the staves. The key signature is B-flat major (two flats). The systems include various dynamic markings: *ff* (fortissimo), *f* (forte), *sfp* (sforzando piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). There are also markings for *diminuendo* and *pp* with a crescendo line. The notation includes many repeat signs (double dots) and first/second endings (marked with '1' and '2'). The piece concludes with a final system showing a transition from *pp* to *sfz*.

Lento marziale

f

rinforz. m.d. *m.s.* *m.d.* *ff* *espr.*

meno f *rinforzando* *più f*

sf *rinforz.* *sf* *sf* *p* *fff* *sfz*

Red *

8
più f sempre crescendo e accelerando

8
Sostenuto $\text{♩} = 48$
rubato
p *pp* *p*

risoluto ($\text{♩} = 168$)

rit. **a tempo** ($\text{♩} = 48$), *rubato*
sf *pp* *p* *mp* *p*

mf *mp*

XII

Lento $\text{♩} = 52$

p espr.

cresc. poco a poco

rinforz.

f *dim.* *meno f* *p più p*

pp *pp*

sed. *