

HPS 694

DMITRI SHOSTAKOVICH

VIOLIN CONCERTO NO. I

OPUS 77

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This work was first performed on 29 October 1955 in the Philharmonic Hall, Leningrad, by David Oistrakh (violin) and the Leningrad Philharmonic Orchestra, conducted by Yevgeni Mravinsky.

Instrumentation

Piccolo (doubling 3rd Flute)
2 Flutes
2 Oboes
Cor Anglais (doubling 3rd Oboe)
2 Clarinets in B $\flat$
Bass Clarinet (doubling 3rd Clarinet in B $\flat$)
2 Bassoons
Double Bassoon (doubling 3rd Bassoon)
4 Horns in F
Tuba
Timpani
*Percussion
Celesta
2 Harps
Strings

*xylophone, tambourine, tam-tam

Duration: 35 minutes

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à David F. Oistrakh

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CONCERTO No. 1

for Violin and Orchestra

pour violon et orchestre

per violino e orchestra

I. NOCTURNE

D. SHOSTAKOVICH
Op. 77

Moderato $\text{♩} = 92$ 1

Flauto piccolo

2 Flauti grandi

2 Oboi

Corno Inglese

2 Clarinetti
in Sib

Clarinetto Basso
in Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

Tuba

Timpani

Batteria

Celesta

Arpa

Violino Solo

Violino I

Violino II

Viole

Violoncelli
div.

Contrabassi

Moderato $\text{♩} = 92$ 1

sul G al ♩

p

2 Φ

Vln. Solo *cresc.*

Vln. I

Vie.

Vc. *div.*

Cb.

Vln. Solo *mf* *poco ritenuto* *dim.* II

Vln. I *dim.*

Vie. *dim.*

Vc. *dim.*

Cb. *dim.*

3 a tempo

Fag. *mf espr.*

Vln. Solo *p cresc.* *f*

Vln. I *pp cresc.* *mf* *p*

Vln. II *pp cresc.* *mf* *p*

Vie. *pp cresc.* *mf* *p*

Vc. *unis.* *pp cresc.* *mf* *p*

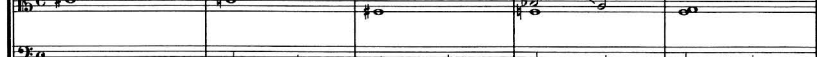
Cb. *pp cresc.* *mf* *p*

Fag. 

Vin. Solo 

Vin. I 

Vin. II 

Vie. 

Vo. 

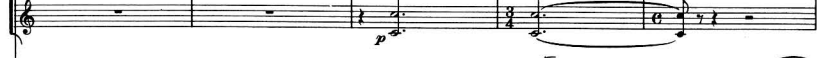
Cb. 

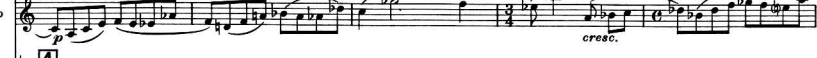
Cl. b.
in Sib 

Fag. 

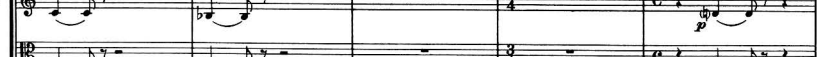
C'fag. 

1. 2.
Cor. 

3. 4.
Cor. 

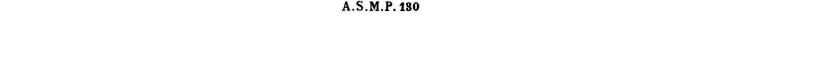
Vin. Solo 

Vin. I 

Vin. II 

Vie. 

Vo. 

Cb. 

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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A.S.M.P. 130

poco rit. Poco meno mosso ♩ = 80

2 Cl.
in Sib.

Fag.

C'fag.

1. 2
Cor.

3. 4

Vin. Solo

Vln. I

Vln. II

Vie.

Vo.

Cb.

dim.

poco rit. Poco meno mosso ♩ = 80

III

dim.

II 8

cresc.

f appassionato

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

8

III

9

8

dim.

dim.

dim.

dim.

10

poco rit.

Tempo I. ♩: 92

2 Cl. in Sib
Cl. b. in Sib
Fag.
C'fag.
Vin. Solo
Vln. I.
Vln. II
Vle.
Vc.
Cb.

tenuto
mp espr.
p
poco rit.
Tempo I. ♩: 92

11

Picc.
2 Cl. in Sib
Cl. b. in Sib
Fag.
C'fag.
Vin. Solo
Vln. I.
Vln. II
Vle.
Vc.

tenuto
p
p dim.
morendo
p dim.
p dim.
con sord.
pp sempre
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

Vln. Solo
 Vln. I
 Vln. II
 Vle.
 Vc.

Vln. Solo
 Vln. I
 Vln. II
 Vle.
 Vc.

12

Cel.
 Arp.
 Vln. Solo
 Vln. I
 Vln. II
 Vle.
 Vc.

Solo

poco rit.

pp

morendo

pp

[13] *Meno mosso* ♩ = 76

Tba. *pp*

Timp. *pp*

T.-t. *pp*

Cel. *p*

Arp. *p*

Vln. Solo [13] *Meno mosso* ♩ = 76

Vln. I

Vle.

Gb. div. *pp* *pizz.* *arco*

[14]

*poco rit.**Moderato* ♩ = 92

2 Cl. in Sib

Cl. b. in Sib

Fag.

C'fag.

Tba. *pp*

Timp.

T.-t. *pp*

Cel.

Arp.

Vln. Solo

Vln. I

Vle.

Gb. div. *pizz.* *arco*

[14] *poco rit.* *Moderato* ♩ = 92

poco rit. [15] Meno mosso $\text{♩} = 76$

2 Cl.
in Sib

Cl. b.
in Sib

Fag.

C'fag.

Vln. Solo

senza sord.

p

pp

IV

2 Cl.
in Sib

Cl. b.
in Sib

Fag.

C'fag.

Vln. Solo

Vln. I

Vle.

Vo.

Cb.

senza sord.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

[16]

Cl. b.
in Sib

Fag. 1

Vln. Solo

Vln. I

Vln. II

Vle.

Vo.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

tenuto

1. 2
Ob. *tenuto* Ob III muta in Cor. Ingl.

3

2 Cl.
in Sib

Fag. *tenuto*

C'fag.

Tba.

Timp. *mp*

T-t. *mf*

Arp.

Vln. Solo *su G al* *f espr.*

Vln. I

Vln. II

Vle. *con sord. div.*

Vo.

Cb. div. *plac.* *f espr.* *arco* *dim.*

[18] *poco rit.*

2 Cl.
in Sib *dim. poco a poco*

Cl. b.
in Sib *f espr.* *dim. poco a poco*

C'fag. *f espr.*

Vln. Solo

Vle. div. *dim. poco a poco*

Cb. *f dim. poco a poco* *espr.*

19 $\text{♩} = 80$

2 Cl.
in Sib

Cl. b.
in Sib

Vln. Solo

con sord. III
p espr.

Vln. I

con sord.
pp

Vln. II

con sord.
pp

Vie. div.

3 3
uniss.
pp

Vo.

con sord.
pp

Cb.

pp *pp*

20

Arp.

mp

Vln. Solo

cresc. *f*

Vln. I

div.
p

Vln. II

p

Vie.

div.
p

Vo.

div.
p

Cb.

p

Arp.

21

Vln. Solo

dim. poco a poco

Vln. I

unis.

21

div.

Vln. II

unis.

div.

Vle.

unis.

div.

Vo.

unis.

Cb.

Arp.

rit.

22

$\text{♩} = 76$

Vln. Solo

mp

dim.

p

Vln. I

rit.

22

$\text{♩} = 76$

unis.

Vln. II

unis.

Vle.

Vo.

Cb.

A.S.M.P. 130

II. SCHERZO

23 Allegro $\text{♩} = 104$

Flauto 1

Clarinetto basso
in Sib

Violino Solo

senza sord.

Fl. I

Cl. b.
in Sib

Vin. Solo

24

Fl. I

Cl. b.
in Sib

Vin. Solo

25

Ob. I

C'fag.

Vin. Solo

Ob. 1

C. I.

C'rag.

Vin. Solo

Ob. 1

C. I.

2 Cl. in Sib

Cl. b. in Sib

Fag. 1

C'rag.

Vin. Solo

Ob. 1

2 Cl. in Sib

Cl. b. in Sib

Fag. 1

Vin. Solo

Fag. 1

Vin. Solo

mute Clarinet 3 in Sib

IV

marcato

28

Ob. 1

C. I.

Fag. 1

Vin. Solo

p cresc.

p cresc.

p cresc.

p cresc.

V

29

Ob. 1

C. I.

2 Cl.
in Sib

Fag. 1

C'fag.

Vin. Solo

V

V

Ob. 1.2

C. I.

2 Cl.
in Sib

Fag. 1.2

C'fag.

Vin. Solo

a2

muta in Fag. 3

Ob. 1, 2 *a2*

C. I.

2 Cl.
in Sib

Fag. 1, 2 *a2*

Vln. Solo *8* *gliss.*

Vo.

Cb.

mf

30

Ob. 1, 2

C. I.

2 Cl.
in Sib

1

Fag.
2

Vln. Solo *ff*

Vo.

Cb.

Ob. 1.2

C.I.

2 Cl.
in Sib

1

Fag.

2

31

muta in Ob. 3

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

31

ff dim. poco a poco

f mf dim. poco a poco

f mf dim. poco a poco

f mf dim. poco a poco

f mf dim. poco a poco

f mf dim. poco a poco

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

32

p

p

p

p

p

p

Fag. 1

p cresc. poco a poco

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

33

1. 2

Ob.

mp cresc.

3

1. 2

Cl. in Sib

mp cresc.

3

1. 2

Fag.

mp cresc.

3

1. 2

Cor.

mf

3. 4

Vln. Solo

cresc.

1. 2
Ob.
3

1. 2
Cl. in Sib
3

1. 2
Fag.
3

1. 2
Cor.
3. 4

Vin. Solo

a2

mf

1. 2
Ob.
3

1. 2
Cl. in Sib
3

1. 2
Fag.
3

1. 2
Cor.
3. 4

Vin. Solo

a2

mf

34

Via Solo

Cl. in Sib

Vln.Solo

36

Fag. 1

1.2
Cor.

3.4

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

mf

Fag. 1

1
Cor.

3.4

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

Fag.1.2 *mf dim.* *p cresc.* *mf cresc.*

1 *mp dim.*

Cor. *mp dim.*

3.4 *mp dim.*

Vin.Solo *V V*

Vin.I *mp dim.* *p cresc.*

Vin.II *mp dim.* *p cresc.*

Vle. *mp dim.* *p cresc.*

Vo. *cresc.*

Ob. *mf dim.* *cresc.*

37 Poco più mosso ♩ = 120

Ob.1

C.I.

Fag.1.2

1 *mf cresc.*

Cor. *mf cresc.*

3.4 *mf cresc.*

Vin.Solo *37* *mf* *V* *V* *V*

Vin.I *mf cresc.* *pizz.* *mf*

Vin.II *mf cresc.* *pizz.* *mf*

Vle. *mf cresc.* *pizz.*

Vo. *pizz.* *mf*

Ob. *pizz.* *mf*

38

Ob. I

C. I.

Fag. 1.2

C'fag.

Vin. Solo

Vin. I

Vle.

Vo.

Cb.

marcatissimo

39

Ob. I

C. I.

Fag. 1.2

Vin. Solo

Vin. I

Vin. II

Vle.

Vo.

Cb.

arco

(pizz.)

arco

arco

arco

arco

40

my

[illegible]

Ob. 1.2. *a2* *cresc.*

C.I. *cresc.* *a2*

1.2 *f cresc.*

C.I. in Sib

3

Fag. 1.2 *a2* *f cresc.*

1.2 *f cresc.*

Cor. 3

Vln. Solo

Vln. I *unis.* *div.* *arco* *f cresc.*

Vln. II *unis.* *arco* *f cresc.*

Vie. *unis.* *f cresc.*

Vo. *f cresc.*

Cb.

Picc. *f cresc.*
 Fl. 1.2 *f cresc.*
 Ob. 1.2 *a2*
 Cl. I. *a2*
 1.2 *a2*
 Cl. in Sib 3
 Fag. 1.2 *a2 f cresc.*
 C' fag. *f cresc.*
 1.2 *sf*
 Cor. *cresc.*
 3.4 *sf*
 Tamb. *pp cresc.*
 Vln. Solo *V*
 Vln. I *sf*
 Vln. II *sf*
 Vle. *arco sf*
 Vc. *sf*
 Cb. *sf*

42

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C.I. *ff*

1, 2 *ff*

Cl. in Sib 3 *ff*

Fag. 1, 2 *ff*

C' fag. *ff*

1, 2 *f*

Cor. *ff cresc.*

3, 4 *f*

Timp. *f*

Tamb. *f*

Sil. *ff*

Vln. Solo *fff*

Vln. I *ff* div.

Vln. II *ff* div.

Vie. *ff*

Vo. *ff*

Cb. *ff*

43

Picc.
 Fl. 1, 2
 Ob. 1, 2
 C. I.
 1, 2
 Cl. in Sib
 3
 Fag. 1, 2
 C' fag.
 1, 2
 Cor.
 3, 4
 Timp.
 Tamb.
 Sil.
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

Musical score for page 31, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, Cor Anglais, Horns 1 and 2, Horns 3 and 4, Timpani, Snare Drum, Cymbals, and Violins I and II. The string section includes Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a strong rhythmic foundation. The woodwinds have various articulations and dynamics markings, including accents, slurs, and breath marks. The strings have a steady pulse with some dynamic markings.

45

45

45

1
Cl. in Sib

2
Cl. in Sib

3
Fag. 1.2

C' fag.

1. 2
Cor.

3. 4
Timp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

46

46

più ff

arco

pizz.

II

Detailed description of the musical score: The score is for measures 45 and 46. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section (Clarinets in Sib, Bassoon, Contrabassoon) plays a melodic line in measure 45, which continues into measure 46. The brass section (Cori, Timpani) provides harmonic support. The string section (Violins Solo, Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern. The solo violin part features a melodic line with various articulations and dynamics, including *più ff* and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. 1.2 *f cresc.*

C.I. *f cresc.* muta in Ob. 3

1 *f cresc.*

Cl. in Sib *f cresc.*

2 *f cresc.*

Cl. in Sib *f cresc.*

3 *f cresc.*

Fag. 1.2 *a2 f cresc.*

C' fag. *f cresc.*

Vln. Solo *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ob. 1.2

1.2

Cl. in Sib
3

Fag. 1.2

C' fag.

Cor. 1.2

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ob. 1.2

1.2

Cl. in Sib
3

Fag. 1.2

C' fag.

Cor. 1.2

Vln. Solo

Vln. I

Vln. II

Vc.

47

47

pizz.

pizz.

pizz.

48

Fig. 1.2

Flute 1 (Fag.)

Violin Solo (Vin. Solo)

Violin I (Vin. I)

Violin II (Vin. II)

Viola/Voc. (Vc.)

49 Allegro $\text{♩} = 104$

Fag. 1,2

C' fag.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

50

Ob. 1

Fag. 1

Vin. Solo

Vie.

Vc.

arco

p

arco

p

Ob. 1

Fag. 1

Vln. Solo

Vle.

Vo.

f

Ob. 1

Fag. 1

Cor. 1.2

Vln. Solo

Vle.

Vo.

51

p

V

Fag. 1.2

Cor. 1.2

Vln. Solo

Vo.

a2

p

Fag. 1.2 *a2*
 Cor. 1
 Vin. Solo
 Vin. I *arco*
 Vcl.
 Vc.

52
 Cl. 1.2 in Sib *a2*
 Fag. 1.2 *p*
 Vin. Solo *8*
 Vin. I
 Vcl.
 Vc. *poco espr.*

53
 Fl. 1.2 *a2*
 Cl. 1.2 in Sib *a2*
 Fag. 1.2 *a2*
 Cor. 1 *p*
 Vin. Solo *mf*
 Vc. *mf*

Fl. 1.2 *a2*

Fag. 1.2 *a2*

Vln. Solo

Cb. *arco* *p*

Fl. 1.2 *a2*

Fag. 1.2 *a2*

Vln. Solo

Cb. *p*

Fl. 1.2 *mf* **54**

Ob. 1.2 *p*

Vln. Solo

Vie. *mf espress.*

Picc. *p*

Fl. 1

Ob. 1.2

Vln. Solo

Vie.

55

Picc.

Fl. 1.2

Ob. 1.2

Vln. Solo

Vle.

Ob. 1.2

C'fag.

Vln. Solo

Vle.

56

Ob. 1.2

Fag. 1.2

C'fag.

Vln. Solo

Vle.

57

Ob. 1.2

Cl. 1
in Sib

Cl. b.
in Sib

Vln. Solo

mf

p

a2

V

cresc.

ff

f

IV

cresc.

marcato

cresc.

f

Cl. 1.
in Sib

Cl. b.
in Sib

Vin. Solo

58

Cl. 1.
in Sib

Cl. b.
in Sib

Vin. Solo
sul G al ♩

Vin. I

Vie.

Vc.

Cb.

Vin. Solo

Vin. I

Vie.

Vc.

Cb.

59

Vin. Solo

Vin. I

Vie.

Vc.

Cb.

Vin. Solo
 Vin. I
 Vie.
 Vc.
 Cb.

[60]
 Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

Vin. Solo
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large ensemble, including woodwinds, strings, and solo voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments or voices. The instruments listed on the left include Flute 1 and 2 (Fag. 1,2), Clarinet in F (C'fag.), Flute Solo (Fl. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The Flute Solo part includes a 'Glias.' (Gloria) section, indicated by a bracket and a 'Gt.' (Gloria) marking. The overall layout is clean and professional, typical of a printed musical score.

62

Picc. *ff*

Fl. 1.2 *ff* a2

1.2 *ff* a2

Ob. 3 *ff*

Cl. 1.2 in Sib *ff* a2

Cl. b. in Sib *ff*

Fag. 1.2 *ff* a2

C'fag. *ff*

1.2 *ff* a2

Cor. 3.4 *ff* a2

Timp. *ff*

Vln. Solo *ff* *pliss*

62

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 Cl. 1.2
 in Sib
 Cl. b.
 in Sib
 Fag. 1.2
 C'fag.
 1.2
 Cor.
 3.4
 Timp.
 Vin. I
 Vin. II
 Vie.
 Vc.
 Cb.
 div.

Musical score for page 46, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trombones, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo part is in the first staff, followed by Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Cor Anglais, Trombones 1, 2, and 3, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Picc.

Fl. 1.2

1.2

Ob.

3

Cl. 1.2
in Sib

Cl. b.
in Sib

Fag. 1.2

C'fag.

1.2

Cor.

3.4

Timp.

Vln. Solo

63

Vln. I

Vln. II

Vie.

Vc.

Cb.

ff

V V

64

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C' fag.

1. 2
Cor.

3. 4

Timp.

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

p cresc. poco a poco

p cresc. poco a poco

a2

p cresc. poco a poco

p cresc. poco a poco

p

f cresc.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

1.2
Ob.
3
Cl. 1.2
in Sib
Cl. b.
in Sib
Fag. 1.2
C' fag.
1.2
Cor.
3.4
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vo.
Cb.

p cresc. poco a poco
p cresc. poco a poco
a poco
a2
mp
mf
f cresc.

Poco più mosso $\text{♩} = 120$

Pico. *f* *cresc.* *fff*
 Fl. 1.2 *cresc.* *fff*
 1.2 *fff*
 Ob. *fff*
 3 *fff*
 Cl. 1.2 in Sib *fff*
 Cl. b. in Sib *fff*
 Fag. 1.2 *a2* *fff*
 C'fag. *fff*
 1.2 *fff* *mp*
 Cor. *fff* *mp*
 3.4 *fff* *mp*
 Timp. *fff* *mp*
 Vin. Solo *fff* *8*
 Vin. I *fff* *pizz.*
 Vin. II *fff* *pizz.*
 Vie. *fff* *pizz.*
 Vo. *fff* *pizz.*
 Cb. *fff* *pizz.*

1. 2
Cor.
3. 4

Timp.

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

66

Cl. 1. 2
in Sib

Cl. b.
in Sib

Fag. 1. 2

C'fag.

1. 2
Cor.
3. 4

Vln. Solo

Vln. I

Vln. II

Vie.

Vc.

Cb.

Cl. 1.2
in Sib

Fag. 1.2

1.2
Cor.

3

Vln. Solo

Vln. I

Vln. II

Vie.

Vo.

Timp.

Vln. Solo

Vln. I

Vln. II

Vie.

Vo.

Cw.

67

(div. ad lib.) non div.

div.

p

mf

1
Cor.
3

Timp.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ob. 1, 2

Cl. 1, 2
in Sib

1, 2
Cor.
3, 4

Timp.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

A. S. M. P. 130

Picc. *a2*
 Fl. 1.2 *a2*
 1.2
 Ob. 3
 Cl. 1.2 in Sib *a2*
 Cl. b. in Sib
 Fag. 1.2 *a2*
 C' fag.
 1.2
 Cor. 3.4
 Timp.
 Vln. Solo
 Vln. I
 Vln. II
 Vio.
 Vc.
 Cb.

muta in Fl. 3
muta in Cor. ing.
muta in Cl. 3
muta in Fag. 3
unfs. non div.
V

III. PASSACAGLIA

69 Andante $\text{♩} = 84$

1. 2 Corni in Fa *tenuto* *ff* *3*

3. 4 *tenuto* *ff* *3*

Timpani *ff*

Violoncelli *tenuto* *ff*

Contrabassi *tenuto* *ff*

1. 2 Cor. *3*

3. 4 *3*

Timp. *f* *3*

Vo. *3*

Cb. *3*

1. 2 Cor. *3* *dim.*

3. 4 *3* *dim.*

Timp. *3*

Vo. *dim.*

Cb. *dim.*

68

C.I.

1. 2

Cl. in Sib

3

1. 2

Fag.

3

1. 2

Cor.

3. 4

Tba.

Timp.

Vo.

Cb.

70

The first system of the musical score includes parts for C.I., 1.2, Cl. in Sib, 3, 1.2, Fag., 3, and Tba. The C.I. part is in treble clef with a key signature of two flats and a 3/4 time signature. The woodwind parts (Cl. in Sib, Fag., and Tba.) are in bass clef with the same key signature and time signature. The string parts (1.2 and 3) are in bass clef with a key signature of two flats and a 3/4 time signature. The score features dynamic markings such as *cresc.*, *f*, *dim.*, and *p*. The woodwind parts have slurs over their notes, and the string parts have a *cresc.* marking under the first measure.

71

C.I. *p*

1. 2 *p*

Cl. in Sib *p*

3 *p*

1. 2 *p*

Fag. *p* muta in C'rag

3

Tba.

Vin. Solo *p espr.*

Vin. I *p*

Vin. II *p*

Vie. *p*

Vo. *p tenuto*

Cb. *p tenuto*

Vin. Solo

Vin. I

Vin. II

Vie.

Vo.

Cb.

C.I.

Fag.1.2

Vln.Solo

Vln.I

Vln.II

Vle.

Vo.

Cb.

72

f espr.

a2

f espr.

III

II

C.I.

Fag.1.2

Vln.Solo

Vln.I

Vln.II

Vle.

Vo.

Cb.

a2

tenuto

C.I. *a2*

Fag.1.2

Vln.Solo *II* *cresc.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

73

C.I.

Fag.1.2

Cor. I *Solo* *f espr.*

Vln.Solo *II* *f*

73

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mf espr.*

Cb. *mf espr.*

Ob. 1.2 *mf*

Cl. I. *mf*

1.2 *mf*

Cl. in Sib 3 *mf*

Cor. 1 *f espr.*

3 *f espr.*

Vln. Solo *cresc.* *f*

Vln. I *div.*

Vln. II *div.*

Vle. *div.*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score (page 61) features a variety of instruments. The woodwind section includes Oboe 1.2, Clarinet I, Clarinet 1.2, and Clarinet in Sib 3, all playing a sustained note with a crescendo leading to a mezzo-forte (*mf*) dynamic. The brass section consists of Cor Anglais 1 and 3, playing a melodic line with a crescendo and fortissimo (*f*) dynamic, marked *espr.* (expressive). The string section includes Violin Solo, Violin I, Violin II, Viola, and Cello/Double Bass. The Solo Violin has a rapid sixteenth-note passage marked *cresc.* and *f*. The Violins I and II, Viola, and Cello/Double Bass are playing a sustained note with a *div.* (divisi) marking. The Voice part (Vc.) is also playing a sustained note with a crescendo and fortissimo (*f*) dynamic.

Ob. 1.2
C. I.
1.2
Cl. in Si^b
3
1.2
Cor.
3.4
Tba.
Vin. Solo
Vin. I
Vin. II
Vie.
Vc.
Cb.
C. I.
Cor. 2.4
Tba.
Vin. Solo
Vin. I
Vin. II
Vie.
Vc.
Cb.

74
cresc.
cresc.
cresc.
cresc.
cresc.
tenuto
non troppo
ten.
non troppo
ten.
non troppo
8
74
cresc.
cresc.
cresc.
pizz.
cresc.
pizz.
cresc.
muta in Ob.3
a2
pizz.
unis.
unis.
unis.
f

Cor. 2.4 ^{a2}

Tba.

Vln. Solo

Vln. II

Vln. I

Vie.

Vc.

Cb.

Cor. 2.4 ^{a2} **75**

Tba.

Vln. Solo *cresc.* *cresc.* **75**

Vln. I *cresc.* *f* *mf* **75**

Vln. II *cresc.* *f* *mf* **75**

Vie. *cresc.* *f* *mf* **75**

Vc. *cresc.* *f* *espr.* *arco* *fenufo*

Cb. *cresc.* *f* *espr.* *arco* *fenufo*

Vin. Solo
 Vin. I
 Vin. II
 Vle.
 Vc.
 Cb.

1.2
 Cl. in Sib
 3
 Fag. 1
 Tba.

76

dim.

dim.

p

Vin. Solo
 Vin. I
 Vin. II
 Vle.
 Vc.
 Cb.

dim.

76

dim.

dim.

dim.

dim.

p

p

p

p

dim.

p

1.2
Cl. in Sib

3

Fag. 1

Tba.

Vin. Solo

p molto esp.

cresc.

mf dim.

sul G

1.2
Cl. in Sib

3

Fag. 1

Tba.

Vin. Solo

p

V

V

77

Cl. in Sib

3

Timp.

p

Vin. Solo

tenuto

77

Vin. I

pizz.

Vin. II

pizz.

Vie.

pizz.

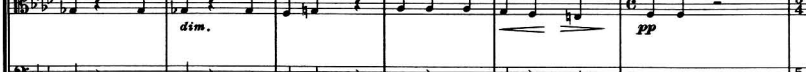
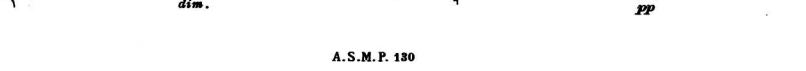
Vc.

pizz.

Cb.

pizz.

Timp. 
 Vin. Solo 
 Vin. I 
 Vin. II 
 Vle. 
 Vo. 
 Cb. 

Timp. 
 Vin. Solo 
 Vin. I 
 Vin. II 
 Vle. 
 Vo. 
 Cb. 

78

Timp. *pp*

Vln. Solo

Vln. I

Vln. II

Vlc.

Vc. *arco* *pp*

Cb. *arco* *pp*

Timp. *pp*

Vln. Solo

Vc.

Cb.

79 Cadenza

p ma maestoso

rit.

a tempo

pp *p ma maestoso*

rit.

dim.

pp *pp*

l'istesso tempo $\text{♩} = 80$

détaché

cresc. poco a poco

mf cresc. poco a poco ^(k)

f

ff dim.

p *f subito* *p*

f subito *p* *f subito* *p*

f subito

(f)

cresc.

ff

Accelerando

Più mosso ♩ = 168

Accelerando

Allegretto $\text{♩} = 144$

mf cresc.

Allegro $\text{♩} = 108$

8 *gliss.*
12

The musical score for 'Attaca' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of two measures, each containing a complex, rapid sequence of notes. The first measure is marked with a '12' below it, indicating a 12-measure phrase. The second measure is also marked with a '12' below it. The piece concludes with the word 'Attaca' written below the staff.

A. S. M. P. 130

IV. BURLESQUE

[80] Allegro con brio $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi

Corno Inglese

1. 2 Clarinetti in Sib

3

1. 2 Fagotti

3

1. 2 Corni in Fa

3. 4

Silofono

Timpani

[80] Allegro con brio $\text{♩} = 76$

Violino I

Violino II

Viole

Violoncelli

Contrabassi

81

Picc.
 Fl. 1.2
 Ob. 1.2
 C.I.
 1.2
 Cl. in Sib
 3
 1.2
 Fag.
 3
 1.2
 Cor.
 3.4
 Tba.
 Sil.
 Timp.
 Vla. I
 Vla. II
 Vle.
 Vc.
 Cb.

The musical score for page 73 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinet in Bb (Sib), Bassoon 1 and 2, and Bassoon 3. The brass section consists of Cor Anglais 1 and 2, Trombones 3 and 4, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

82

Picc.

Fl. 1, 2

Ob. 1, 2

C. 1.

1, 2

Cl. in Sib

3

1, 2

Fag.

3

1, 2

Cor.

3, 4

Tba.

Sil.

Timp.

82

Vin. I

Vin. II

Vie.

Vo.

Cb.

Picc. *muta in Fl. III*
 Fl. 1.2
 Ob. 1.2
 Cl. 1.
 1. 2 *a2*
 Cl. in Sib
 3
 1. 2
 Fag.
 3 *muta in Contrafagotto*
 Sil.
 Vin. Solo *p*
 Vin. I *p*
 Vin. II *p*
 Vcl. *p*
 Vo. *p*
 Cb. *p*

The musical score is written for a full orchestra and voice. The instruments are arranged in a standard orchestral layout. The Piccolo and Flute 1.2 parts are marked with a key signature change to B-flat major (one flat). The Bassoon part is marked with a key signature change to C major (no sharps or flats). The Violin Solo part starts with a dynamic marking of *p* (piano). The Violin I, Violin II, Viola, Voice, and Cello parts all start with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Cl. I
in Sib

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

Cl. I
in Sib

Vin. Solo

Vin. I

Vin. II

Vie.

Vc.

Cb.

Fl. 1.2

Cl. 1.2
in Sib

Vln. Solo

Vln. I

Vln. II

Vie.

Vo.

Cb.

84

84

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

Fl. 1.2

Cl. 1.2
in Sib

Vln. Solo

Vln. I

Vln. II

Vie.

Vo.

Cb.

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

1.2

Fl.

3

1.2

Cl. in Sib

3

85

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

sul G al Φ

85

1.2
Fl.
3

1.2
Cl. in Sib
3

Fag. 1.2

Vin. Solo

86

p

f

a2

V

Φ

1.2
Fl.
3

1.2
Cl. in Sib
3

Fag. 1.2

Vin. Solo

a2

1.2
Fl.
3

Ob. 1.2

C.I.

1.2
Cl. in Sib
3

Fag. 1.2

Vin. Solo

a2

V

Φ

87

1.2 Fl. muta in Fl. piccolo.

Ob. 1.2 *ff*

C.I. *ff*

1.2 Cl. in Sib *ff*

3 *ff*

Fag. 1.2 *ff*

1.2 Cor. *ff*

3.4 *ff*

Tba. *ff*

Vin. Solo *f* *IV* *V* *V* *V* *V*

87

Vin. I arco *p*

Vin. II arco *p*

Vle. arco *p*

Vc. arco *p*

Vin. Solo *III* *II* *V* *V*

Vin. I

Vin. II

Vle.

Vc.

88

1
Ob.

2

C.I.

1.2

Cl. in Sib

3

Fag. 1

Vln. Solo

Vln. I

Vln. II

Vle.

Vo.

88

1

Ob.

2

C.I.

1.2

Cl. in Sib

3

Fag. 1.2

Vln. Solo

II

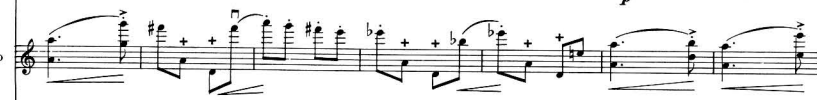
A.S.M.P. 130

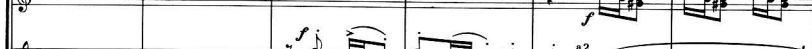
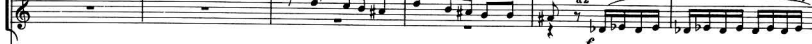
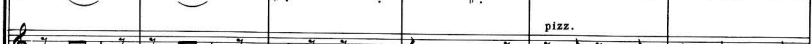
1.2
Cor.
3.4
Tba.
Vin. Solo
Vin. I
Vin. II
Vie.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
pizz.

1.2
Cor.
3.4
Tba.
Timp.
Vin. Solo
Vin. I
Vin. II
Vie.
Vo.
Cb.

90
90
p
arco
p
arco
p
arco
p
arco
p

Timp. 
 Vln. Solo 
 Vln. I 
 Vln. II 
 Vle. 
 Vc. 
 Cb. 

Fl. 1.2 
 Cl. 1.2 in Sib 
 Timp. 
 Vln. Solo 
 Vln. I 
 Vln. II 
 Vle. 
 Vc. 
 Cb. 

Fl. 1.2

Cl. 1.2
in Sib

Vln. Solo

Vln. I

Vln. II

Vie.

Vo.

Cb.

arco

pizz.

arco

92

Vln. Solo

Vln. I

Vln. II

Vie.

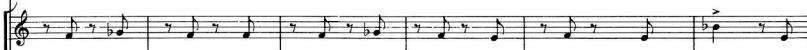
Vo.

Cb.

Picc. 

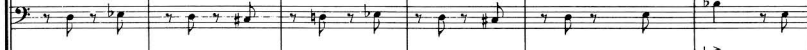
Fl. 1 

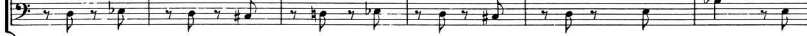
Vln. Solo 

Vln. I 

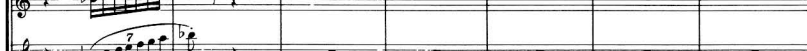
Vln. II 

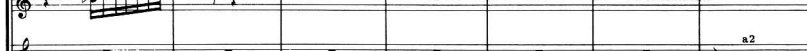
Vla. 

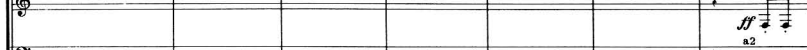
Vc. 

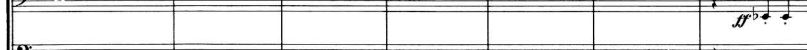
Cb. 

Picc. 

Fl. 1 

Cl. 1, 2
in Sib 

Fag. 1, 2 

C'fag. 

Vln. Solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

94

87

1
F1.
2
1
Ob.
2
1
Cl. in B $\flat$
2
1
Fag.
2
C'fag.

1.2
Cor.
3.4

94

Vln. I
Vln. II
Vie.
div.
Vo.
div.
Cb.

arco
arco
(pizz.)

95

1
Fl.

2

1
Ob.

2

1
Cl. in Sib

2

1
Fag.

2

C^{tr}ag.

1.2
Cor.

3.4

95

Vin. I

Vin. II

Vie.
div.

Vo.
div.

Cb.

1
F1.
2

1
Ob.
2

1
Cl. in Sib
2

1
Fag.
2

C'fag.

1.2
Cor.
3.4

Vin. I

Vin. II

Vle. div.

Vo. div.

Cb.

Detailed description: This is a page of a musical score, page 89. It contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (F1., F2.), Oboes (Ob.), Clarinet in Si Bémol (Cl. in Sib), Bassoons (Fag.), and Contrabassoon (C'fag.). The brass section includes Cor Anglais (Cor.) and Horns (Vin. I, Vin. II). The string section includes Violins (Vle. div.), Violas (Vo. div.), and Cellos (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system shows the woodwinds and brass playing, while the strings enter in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

96

1.2
Cor.
3

Vln. I

Vln. II

Vle.
div.

Vo.
div.

Cb.

97

1.2
Cor.
3

Vln. I

Vln. II

Vle.

Vo.

Cb.

p cresc.

p cresc.

unls.

unls.

cresc.

cresc.

Vln. I

Vln. II

Vle.

Vo.

Cb.

98

Vln. Solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

f ma non troppo

pizz.

f ma non troppo

99

Violon Solo

Viol. I

Viol. II

33 34 35 36 37 38

cresc.

Violin Solo

Vln. I

Vln. II

Violoncello/Double Bass (Vln. Solo) part, measures 99-102. The score is in 2/4 time and features a key signature of one flat (B-flat). The Violoncello/Double Bass part has a melodic line with a fermata and a final note marked '8'. The Violins I and II parts are marked 'arco div.' and 'mf'.

Violin Solo

Vln. I

Vln. II

A. S. M. P. 130

Cl. 1.2
 in Sib

Cor. 1

SII.

Vin. Solo

Vin. I

Vin. II

Cl. 1.2
 in Sib

Cor. 1.2

SII.

Vin. Solo

Vin. I

Vin. II

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 1.2
 Cl. in Sib
 3
 Fag. 1
 Cor. 1.2
 Sax.
 Vln. Solo
 Vln. I
 Vln. II
 Vc.
 Cb.

Musical score for page 94, featuring various orchestral instruments. The score is written for a full orchestra, including Piccolo, Flutes (1.2), Oboes (1.2), Clarinets in Sib (1.2), Bassoon (3), Cor Anglais (1.2), Saxophone (Sax.), Violins (Vln. I, Vln. II), Viola (Vc.), Cello (Cb.), and Double Bass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. The Piccolo part is marked with *f* and *ff*. The Flute parts are marked with *f* and *ff*. The Oboe parts are marked with *f* and *ff*. The Clarinet parts are marked with *f* and *ff*. The Bassoon part is marked with *f* and *ff*. The Cor Anglais part is marked with *f* and *ff*. The Saxophone part is marked with *f* and *ff*. The Violin parts are marked with *f* and *ff*. The Viola part is marked with *f* and *ff*. The Cello part is marked with *f* and *ff*. The Double Bass part is marked with *f* and *ff*.

102

Fag. 1.2 *p*

C'fag. *p*

Tba. *p*

Timp. *p* coperti al fine *)

Vin.Solo sul G al Φ

Vc. 102 *p subito*

Cb. *p subito*

Fl. 1.2 *a2*

Fag. 1.2

C'fag.

Tba.

Timp.

Vin.Solo Φ 0 0 0 *V*

Vc. 103

Cb. 103

*) Both Timpani must be covered with cloth.
Beide Pauken bedeckt.

Fl.1.2

Cl.1.2
in Sib

Fag.1.2

C'fag.

Tba.

Timp.

Vln.Solo

Vc.

Ob.

Picc.

Fl.1.2

1.2
Ob.

3

1.2
Cl.in Sib

3

Fag.1.2

C'fag.

Cor.1.2

Tba.

Vln.Solo

Vc.

Ob.

104

a2

mp

f

cresc.

p

cresc.

mf

cresc. poco a poco

104

A. S. M. P. 130

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 1.2
 Cl. in Sib
 3
 Fag. 1.2
 C'fag.
 Cor. 1.2
 Tba.
 Timp.
 Vln. Solo
 Vo.
 Cb.

Musical score for page 97, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trombones, Timpani, Violin Solo, Viola, and Cello. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

1.2
Ob.

3

1.2
Cl. in B $\flat$

3

Fag. 1.2

C'fag.

Cor. 1.2

Tba.

Timp.

Vin. Solo

Vo.

Cb.

105

Vin. Solo

Vin. I

Vin. II

Vie.

Ve.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

106

1.2
Ob.

3

1.2
Cl. in Sib

3

Fag. 1.2

1.2
Cor.

3.4

Vln. Solo

106

Vln. I

Vln. II

Vie.

Ve.

Cb.

ff

a2

arco

8

107 Presto $\text{♩} = 108$

1.2
Ob.
3
1.2
Cl. in Sib
3
Fag. 1.2
a2
1.2
Cor.
3.4
Vin. Solo
107 Presto $\text{♩} = 108$
Vin. I
Vin. II
Vie.
Vc.
Cb.

Vin. Solo
Vin. I
Vin. II
Vie.
Vc.
Cb.

108

Picc. *ff*

Fl. 1.2 *ff* a2

1.2 *ff* a2

Ob. *ff*

3 *ff*

1.2 *ff* a2

Cl. in Sib *ff*

3 *ff*

Fag. 1.2 *f*

C' fag. *f*

1.2 *f*

Cor. *f*

3.4 *f*

Vin. Solo *ff*

108

Vin. I *f* pizz.

Vin. II *f* pizz.

Vie. *f* pizz.

Vo. *f* pizz.

Cb. *f* pizz.

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 1.2
 Cl. in B $\flat$
 3
 Fag. 1.2
 Vln. Solo
 Vln. I
 Vln. II
 Vie.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 102. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of melodic and harmonic textures.

[illegible]

110

1. 2
Ob. *p cresc.*

3
p cresc.

1. 2
Cl. in Sib *p cresc.*

3
p cresc.

Fag. 1. 2 *a 2 p cresc.*

C'fag. *p cresc.*

1. 2
Cor. *sf cresc.*

3. 4
p cresc.

Timp.

Vin. Solo *cresc.*

Vin. I *p cresc.*

Vin. II *p cresc.*

Vio. *p cresc.*

Vo. *p cresc.*

Ob. *p cresc.*

Pico. III
 Fl. 1.2 a2
 1.2 a2
 Ob.
 3
 1
 Cl. in Sib
 2.3
 Fag. 1.2
 C. fag.
 Cor.
 3.4
 Tba.
 Timp.
 Vln. Solo
 Vln. I III
 Vln. II unis.
 Vie. unis.
 Vo. unis.
 Cb.

Musical score for page 106, featuring various instruments including Pico, Fl. 1.2, Ob., 3, 1, Cl. in Sib, 2.3, Fag. 1.2, C. fag., Cor., 3.4, Tba., Timp., Vln. Solo, Vln. I, Vln. II, Vie., Vo., and Cb. The score includes dynamic markings like *sf* and *sfz*, and a rehearsal mark III.

Picc.
 Fl. 1.2
 1.2
 Ob.
 3
 1
 Cl. in Sib
 2.3
 Fag. 1.2
 C'fag.
 1.2
 Cor.
 3.4
 Tba.
 Timp.
 Vin. Solo
 8
 Vin. I
 Vin. II
 Vie.
 Vo.
 Cb.

The musical score is arranged in a system of staves. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Si b, Bassoon 1 and 2, Cor Anglais, Trombone 1, 2, and 3, Timpani, Violin Solo, Violin I, Violin II, Viola, Voice, and Cello.