

HPS 68

BOHUSLAV MARTINŮ
SYMPHONY NO. 4

BOOSEY & HAWKES

HPS 68

BOHUSLAV MARTINŮ
SYMPHONY NO. 4

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON NEW YORK BONN SYDNEY TOKYO TORONTO

This work was first performed on 30th November 1945 in Philadelphia
by the Philadelphia Orchestra, conducted by Eugene Ormandy.

Instrumentation

Piccolo
3 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B $\flat$
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Piano
Strings

*triangle, wood block, tambourine, side drum,
bass drum, cymbals, tam-tam

Duration: 30 minutes

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

To Helene and Bill Ziegler

1

SYMPHONY N^o IV

I

B. MARTINŮ

Poco moderato, $\text{♩} = 58$ (56)

Piccolo

I. II
Flutes

III

I. II
Oboes

III

Cor Anglais

I. II
Clarinets in B $\flat$

III

Bassoons I
II

I. II
Horns in F

III. IV

Trumpets in C
I. II. III

Trombones I
II

Bass Trombone
Tuba

Timpani

Tam-Tam

Triangle
Side Drum
Cymbal
Bass Drum

Piano

con Poco moderato, $\text{♩} = 58$ (56)

Violins I

Violins II

Violas

Violoncellos

Double Basses

I. II
 Flts.
 III

I. II
 Oboes
 III

C. A.

I. II
 Clts. in Bb
 III

Bsns. I. II

I. II
 Hns. in F
 III. IV
mf *senza sord.*

Trpts. I. II
 in C

Trbs. I. II

B. Trb.
 Tuba

Timp.

Tam-Tam

Piano

Vlns. I

Vlns. II

Vls.

Vcls.

D. Bs.

mf *poco f* *poco f*

8

1

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Cits. in B

III

Bsns. I. II

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Trbs. I. II

B. Trb.

Tuba

Timp.

Tam-Tam

Piano

1

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

gliss.

div.

Picc.
 I, II
 Flts.
 III
 I, II
 Oboes
 III
 C. A.
 I, II
 Clts. in B $\flat$
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 Trpts. in C
 I, II, III
 Trbs. I, II
 B. Trb.
 Tuba
 Cym.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

poco f
div.
unis.
pizz.

1. II
Flts.

III

Clts. I, II
in Bb

Bsns. I, II

Piano

Vlns. I

Vlns. II

Vla.
unis.

Vcs.
div.

D. Bs.

Flts. I, II
Obts. I, II
Clts in Bb I, II
Bsns. I, II
Hns. in F I, II
Bsns. III, IV
B.D.
Piano
Vins. I, II
Vis.
Vcs.
D. Bs.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinet in A (C.A.), Clarinets in Bb (I, II), Bassoon (Bsn., I, II), Horns in F (I, II), Horns in C (I, II, IV), Trumpet in C (Trpt. I), Bass Drum (B.D.), Piano, Violins (I, II), Viola (Vis.), Cello (Vcs.), and Double Bass (D. Bs.). The score includes musical notation, dynamics (p, mp, mf, f), and articulation marks (accents, slurs, staccato). The key signature is one flat (Bb) and the time signature is 4/4. The page is numbered 1 in the bottom right corner.

B. & H. 16616

Picc.
 I, II
 Flts.
 III
 I, II
 Oboes
 III
 Clts. I, II
 in B $\flat$
 Bsns. I, II
 Hns. I, II
 in F
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.
pizz.
mf

8.
sim.
sim.
sim.
sim.

3

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

I

Bsns.

II

I. II

Hrns. in F

III. IV

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

mf

poco f

a2

p

8

3

[illegible]

[4] Poco allegro, ♩ = 69

Picc. *mf*
 I. II *mf*
 Flts. *mf*
 III *mf*
 I *p*
 Oboes *p*
 II. III *p*
 I. II *mf*
 Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *p*
 I. II *p*
 Hns. in F *p*
 III. IV *p*
 Piano *p*
 Vins. I *senza sord.* [4] Poco allegro, ♩ = 69
 Vins. II *senza sord.*
 Flts. I. II *p*
 I *mf*
 Oboes *a2*
 II. III *mf*
 Clts. I. II in Bb *p*
 Bsns. I. II *p*
 Hns. I. II in F *p*
 Piano *p*
 Vins. I *p*
 Vins. II *p*
 Vls. *senza sord.*
 Vcs. *senza sord.*
mf

Flts. I, II *mf* *p*

Oboes I, II, III *a2* *mf*

Clts. I, II in B $\flat$ *mf*

Bsns. I, II *mf* *p*

Hns. I, II in F *p* *senza sord.*

Piano *mf*

Vlins. I *mf*

Vlins. II *mf* *poco f*

Vls. *mf* *div.* *poco f*

Vcs. *mf*

Flts. I, II *a2* *p*

Oboes I, II, III *p*

Clts. I, II in B $\flat$ *p*

Bsns. I, II *p*

Hns. I, II in F *a2* *p*

Vlins. I

Vlins. II

Vls. *unls.*

Vcs.

5

Picc. *p*

I. II *a2* *p*

Flts. III *p*

I *p*

Oboes II *p*

Oboes III *p*

C.A. *mf*

I *p*

Clts. in Bb II *p*

Clts. in Bb III *p*

Bsns. I, II *mf* *a2*

I. II *senza sord.* *p*

III, IV *p*

Trpt. I in C *p*

Timp. *p*

Piano *p* *s*

5

Vlns. I *poco f*

Vlns. II *poco f*

Vls. *poco f*

Vcs. *div.* *poco f*

D. Bs. *poco f*

Picc. *mf*
 I. II *a2*
 Flts. *mf*
 III *mf*
 I *mf*
 Oboes *mf*
 II *mf*
 Oboes *mf*
 III *mf*
 C. A. *f*
 I *mf*
 Clts. in Bb *mf*
 II *mf*
 Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *a2* *mf*
 I. II *f*
 Hns. in F *f*
 III. IV *f*
 Trpt. I in C
 Timp.
 Piano *mf*
 Vins. I
 Vins. II *f*
 Vls. *f*
 Vcs. *unis*
 D. Bs. *f*

Picco. *poco f*
 I. II *poco f*
 Flts. *poco f*
 III *poco f*
 I. II *poco f*
 Oboes *poco f*
 III *poco f*
 C. A. *f*
 I. II *poco f*
 Clts. in Bb *poco f*
 III *poco f*
 Bsns. I. II *f*
 I. II *f*
 Hns. in F *f*
 III. IV *f*
 I. II *mf*
 Trpts. in C *mf*
 III *mf*
 Piano *poco f*
 I. *f*
 Vins. I *f*
 Vins. II *f*
 Vis. *f*
 Vcs. *f*
 D. Bs. *f*

6 accel. Allegro, $\text{♩} = 80$

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in B $\flat$

III

Bsns. I. II

I. II

Hns. in F

III, IV

I. II

Trpts. in C

III

S. D.

(with metal rod) p

Piano

6 accel. Allegro, $\text{♩} = 80$

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

Score for measures 1-4. The instruments and their parts are:

- I, II Flts. III**: Flutes I and II, and Flute III. They play a sustained note in measure 4, marked *a2* and *f*.
- Oboes I, II**: Oboes I and II. They play a melodic line with eighth notes and sixteenth notes.
- Clts. I, II in Bb**: Clarinets I and II in Bb. They play a melodic line with eighth notes and sixteenth notes.
- Hr. I in F**: Horn I in F. It plays a sustained note in measure 4, marked *f*.
- S. D.**: Snare Drum. It plays a steady eighth-note pulse.
- Piano**: The piano part consists of two staves. The right hand plays a complex melodic line with many sixteenth and thirty-second notes. The left hand plays a steady eighth-note pulse.
- Vlrs. I**: Violins I. They play a melodic line with eighth notes and sixteenth notes.
- Vlrs. II**: Violins II. They play a melodic line with eighth notes and sixteenth notes.
- Vls.**: Violas. They play a melodic line with eighth notes and sixteenth notes.
- Vcs.**: Cellos. They play a melodic line with eighth notes and sixteenth notes.
- D. Bs.**: Double Basses. They play a melodic line with eighth notes and sixteenth notes.

7 Più vivo, $\text{♩} = 92$

Picc. a^2

I. II

Flts. f

III

I. II

Oboes f

III

C. A.

I. II

Clts. in Bb f

III

Bsns. I. II

I. II

Hrs. in F poco f

III

Trbs. I. II

B. Trb. mf

S. D. mf

B. D. poco f

Piano

7 Più vivo, $\text{♩} = 92$

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *gliss.*. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings.

8 Tempo I (poco moderato) ♩ = 58

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in B♭

III

Bsns. I. II

I. II

Hrns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

8 Tempo I (poco moderato) ♩ = 58

Vlrs. I

Vlrs. II

Vls.

Vcs.

D. Bs.

molto pp

molto pp

molto pp

molto pp

B. & H. 16616

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpt. I
 in C
 Trbs. I. II
 B. Trb.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 23, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinet in A, Clarinets in Bb, Bassoons, Horns, Trumpets, Trombones, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and articulation like accents and slurs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. II
 in C
 Trbs. I. II
 B.Trb.
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

p
mf
unis.
sim.
p
sim.
unis.
sim.
p
sim.
pizz.
p

Picc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

mf

a 2

p

8

mf

mf

mf

mf

mf

Picc. *p* *mf*
 I. II *p* *mf* *a2*
 Flts. *p* *mf*
 III *p* *mf*
 I. II *p* *mf* *a2*
 Oboes *p* *mf* *a2*
 III *p* *mf*
 C. A. *p* *mf*
 I. II *p* *mf*
 Clts. in Bb *p* *mf*
 III *p* *mf*
 Bsns. I. II *p* *mf*
 I. II *p* *mf*
 Hns. in F *p* *mf*
 III. IV *p* *mf*
 Timp. *p* *mf* *p*
 Piano *p* *mf* *p*
 Vlns. I *p* *mf* *p*
 Vlns. II *div.* *p* *mf* *unls.* *p*
 Vls. *div.* *p* *unls.* *mf* *div.* *p*
 Vcs. *p* *mf* *p*
 D. Bs. *p* *mf* *p*

[illegible]

Violins I

Violins II

Viola

Violoncello

Double Bass

Measures 1-4 of the musical score. The score is written for Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the Violins I and II parts, with the Viola, Violoncello, and Double Bass parts providing harmonic support. The first measure of the Violins I part is marked with a *p* (piano) dynamic. The second measure of the Violins II part is marked with a *p* (piano) dynamic. The third measure of the Viola part is marked with a *p* (piano) dynamic. The fourth measure of the Violoncello and Double Bass parts is marked with a *p* (piano) dynamic.

Flts. I, II

III

Oboes I, II

Bsns. I, II

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p

mf

a2

p

mf

p

mf

p

mf

p

mf

Flts. I, II, III

Oboes I, II

Bsns. I, II

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

a3

a2

mf

Flts. I, II

Oboes I, II

Clts. I, II
in Bb

Bsns. I, II

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.

I, II

Flts. III

Oboes I, II

Oboes III

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

Hn. I in F

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p

a2

mf

poco f

f

3

4

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Cym.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Score for page 31, featuring woodwinds, strings, and piano.

Woodwinds:

- I. II Flts. III: Flute I and II play a melodic line starting on a2, marked *p*. Flute III plays a similar line, also marked *p*.
- Oboes I, II: Oboe I and II play a melodic line starting on a2, marked *p*.
- C. A.: Clarinet in A plays a melodic line, marked *p*.
- I. II Clts. in Bb III: Clarinet I and II play a melodic line, marked *p*. Clarinet III plays a similar line, marked *pp*.
- Bsns. I, II: Bassoon I and II play a melodic line starting on a2, marked *p*.
- Cym.: Cymbal plays a rhythmic pattern, marked *p*.

Strings:

- Piano: Piano plays a rhythmic pattern, marked *p*.
- Vins. I: Violin I plays a melodic line, marked *pp*.
- Vins. II: Violin II plays a melodic line, marked *pp*.
- Vls.: Viola plays a melodic line, marked *pp*.
- Vcs.: Violoncello plays a melodic line, marked *pp*.
- D. Bs.: Double Bass plays a melodic line, marked *pp*.

Percussion:

- Picc.: Piccolo plays a melodic line, marked *p*.

Other:

- I. II Flts. III: Flute I and II play a melodic line starting on a2, marked *p*. Flute III plays a similar line, also marked *p*.
- C. A.: Clarinet in A plays a melodic line, marked *p*.
- I. II Clts. in Bb III: Clarinet I and II play a melodic line, marked *p*. Clarinet III plays a similar line, marked *pp*.
- Bsns. I, II: Bassoon I and II play a melodic line starting on a2, marked *p*.
- Piano: Piano plays a rhythmic pattern, marked *p*.
- Vins. I: Violin I plays a melodic line, marked *pp*.
- Vins. II: Violin II plays a melodic line, marked *pp*.
- Vls.: Viola plays a melodic line, marked *pp*.
- Vcs.: Violoncello plays a melodic line, marked *pp*.
- D. Bs.: Double Bass plays a melodic line, marked *pp*.

B. & H. 16616

7 7

Flts. I, II

mf

I

Oboes

mf

II, III

a2

mf

Clts. I, II in Bb

mf

Bsn. I

mf

Hns. I, II in F

p

Piano

mf

Vins. I

poco f

Vins. II

poco f

Vis.

poco f

Vcs.

poco f

Flts. I, II

mf

a2

mf

I, II

Oboes

mf

III

mf

Clts. I, II in Bb

mf

Bsns. I, II

mf

Hns. I, II in F

a2

mf

Vins. I

f

Vins. II

f

Vis.

div.

f

Vcs.

f

13

Pico.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I
 Cts. in Bb
 II
 Cts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpt. I
 in C
 Timp.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for measures 12-15, starting with measure 13 marked. The score includes parts for Pico, Flutes (I, II, III), Oboes (I, II, III), C.A., Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpet I in C, Timpani, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics (f, mf, p, a2, unis., div.) and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Picc.
- I, II
- Flts.
- III
- I, II
- Oboes
- III
- C.A.
- I
- Clts. in Bb
- II
- Clts. in Bb
- III
- Bsns. I, II
- I, II
- Hns. in F
- III, IV
- Trpt. I in C
- Timp.
- Piano
- Vins. I
- Vins. II
- Vis.
- Vcs.
- D. Bs.

The score is written in standard musical notation, with staves and notes. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a single system, with all instruments playing together. The page is numbered 100 in the bottom right corner.

Pico.

I. II

Fits. III

I. II

Oboes III

C. A.

I. II

Cfts. in Bb III

Bsas. I, II

I. II

Hns. in F III, IV

I. II

Trpts. in C III

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

14

Picc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Cits. in Bb

III

Bsns. I. II

I. II

Hrs. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

Timp.

poco f

Piano

14

Vins. I

Vins. II

Vls.

Vcs.

D. B.

Allegro, $\text{♩} = 80$

Picc.

I. II

Flts. III

I. II

Oboes III

I. II

Cts. in Bb III

Bsns. I. II

I. II

Hrns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B. Trb.

Timp.

S. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f poco

f poco

a2

f

(with metal rod) *p*

Allegro, $\text{♩} = 80$

Pico.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Hr. I
in F

S. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a2

f

mf

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Pico, Flutes I & II, Flutes III, Oboes I & II, Oboe III, Clarinet in A, Clarinets in Bb I & II, Clarinet in Bb III) and brass (Horn I in F). Below these are the percussion (Snare Drum) and the keyboard (Piano). The bottom staves are for strings (Violins I & II, Violas, Cellos, Double Basses). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second ending) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

15 Più vivo

Picc.
 I, II
 Flts.
 III
 I, II
 Oboes
 III
 C. A.
 I, II
 Cts. in B
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 15 Più vivo
 Vins. I
 Vins. II
 Vln.
 Vcs.
 D. Bs.

Musical score for orchestra and strings, starting at measure 15, "Più vivo". The score includes parts for Piccolo, Flutes, Oboes, Clarinet in A, Cor Anglais, Trumpets in B, Trombones, Horns in F, Trumpets in C, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked "Più vivo". The score shows various musical notations including notes, rests, and dynamic markings like "poco f" and "mf".

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Pico., Flts., Oboes, Clts. in Bb, Bsns., Hns. in F, Trpts. in C, Trbns., Tuba, Timp., S.D., Cym., B.D., Vlns., Vls., Vcs., and D.Bs. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 42 in the top right corner.

Poco meno, $\text{♩} = 78$

B. & H. 16616

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tam-Tam
 Tria.
 Piano
 Vlns. I div.
 Vlns. II div.
 Vls.
 Vcs.
 D. Bs.

Musical score for page 43, featuring various instruments and dynamics. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A, Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Baritone Trombone/Tuba, Timpani, Tam-Tam, Triangle, Piano, Violins I (div.), Violins II (div.), Violas, Violas, and Double Basses. Dynamics such as *mf*, *p*, *f*, and *unif.* are indicated throughout the score.

II

Allegro vivo, $\text{♩} = 126$

Bassoons I. II *mf*

Piano

Violins I *con sord.* *sim.* *pp*

Violins II *con sord.* *sim.* *pp*

Violas *con sord.* *pizz.* *pp*

Violoncellos *con sord.* *pizz.* *pp*

Double Basses *con sord.* *pizz.* *pp*

Pico. *p*

Fts. I. II *p*

Oboes I. II *p*

Cts. I. II in B $\flat$ *mf* *p*

Bsns. I. II *a2* *mf* *p*

Vlins. I

Vlins. II

Vis.

Vcs.

D. Bs.

Pico. 1
 Flts. I, II
 Oboes I, II *poco f*
 Clts. I, II in Bb
 Bsns. I, II *poco f*
 I, II *con sord.* *p* *senza sord.*
 Hns. in F *con sord.* *p* *senza sord.*
 III *con sord.* *p* *senza sord.*
 Trpts. I, II in C *con sord.* *a2* *poco f* *mf*
 Piano *p* *poco f*
 Vlns. I 1
 Vlns. II *mf*
 Vls. *mf*
 Vcs. *mf*
 D. Bs. *mf*

B. & H. 16616

Picc. 2
 I. II
 Flts. 2
 III
 I. II
 Oboes 2
 III
 Clts. in Bb 2
 III
 Bsns. I. II
 I. II
 Hns. in F 2
 III. IV
 Trpts. I. I.
 in C 2
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I 2
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 47, featuring various instruments and a piano. The score includes dynamic markings such as *f*, *mf*, and *sfz*. The piano part includes a section marked with a box containing the number 2. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, and Horns in F. The brass section includes Trumpets in C, Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins I and II, Violas, Violas, Violas, and Double Basses.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 Trpt. I
 in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 48, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f*, *mf*, and *f (poco)*, and articulation like *gliss.*

Flc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Bsns. I. II

Hns. I. II in F

Trpts. I. II in C

Timp.

Block

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work. It features a large orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo): Flute in C, playing a melodic line with trills and grace notes.
- I. II Flts.** (First and Second Flutes): Playing a melodic line with trills and grace notes.
- III** (Third Flute): Playing a melodic line with trills and grace notes.
- Oboes I. II** (First and Second Oboes): Playing a melodic line with trills and grace notes.
- III** (Third Oboe): Playing a melodic line with trills and grace notes.
- C.A.** (Clarinet in A): Playing a melodic line with trills and grace notes.
- I. II Clts. in Bb** (First and Second Clarinets in Bb): Playing a melodic line with trills and grace notes.
- III** (Third Clarinet in Bb): Playing a melodic line with trills and grace notes.
- Bsns. I. II** (First and Second Bassoons): Playing a melodic line with trills and grace notes.
- I. I. Hns. in F** (First and Second Horns in F): Playing a melodic line with trills and grace notes.
- III IV** (Third and Fourth Horns in F): Playing a melodic line with trills and grace notes.
- I. II Trpts. in C** (First and Second Trumpets in C): Playing a melodic line with trills and grace notes.
- III** (Third Trumpet in C): Playing a melodic line with trills and grace notes.
- Block** (Block Flute): Playing a melodic line with trills and grace notes.
- Piano**: Playing a melodic line with trills and grace notes.
- Vins. I** (Violins I): Playing a melodic line with trills and grace notes.
- Vins. II** (Violins II): Playing a melodic line with trills and grace notes.
- Vis.** (Viola): Playing a melodic line with trills and grace notes.
- Vcs.** (Cello): Playing a melodic line with trills and grace notes.
- D. Bs.** (Double Bass): Playing a melodic line with trills and grace notes.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *poco mf* (a little mezzo-forte), *poco f* (a little forte), and *sim.* (sforzando). The tempo is marked *Allegro* and the key signature is one sharp (F#).

4 = 4.

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.

Tuba

Block

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

meno *f*

div.

4 = 4.

unis.

unis. b

I. II
 Flts.
 III

I. II
 Oboes
 III

C. A.

I. II
 Clts. in Bb
 III

Bsns. I. II

I. II
 Hns. in F
 III. IV

I
 Trpts. in C
 II

Trbs. I. II

B. Trb.

Timp.

S. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

a2

mf

sim.

sim.

sim.

5

C. A.

Clts. I, II
in B $\flat$

Bsns. I, II

I. II
Hns. in F

III. IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.

Timp.

S. D.

Piano

Vins. I

Vins. II

Vis.

Vos.

D. Bs.

5

senza sord.

sim.

senza sord.

senza sord.

C. A.

Bsns. I, II

Vins. II

Vis.

Flts. I, II *a2* *mf*

Clts. I, II in B $\flat$ *a2* *mf*

Vlns. I *senza sord.* *p*

Vlns. II *senza sord.*

Vls. *pp*

Vcs. *pp* *(p)* *(p)* *(p)* *sim.*

D. Bs. *p poco marcato*

Flts. I, II *a2* *mf*

Clts. I, II in B $\flat$ *a2* *mf*

Bsns. I, II *p*

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vls. *p*

Vcs. *p*

D. Bs. *f* *p* *f* *p*

Flts. I, II *a2*

Oboes I, II *f*

Clts. I, II in B $\flat$ *a2*

Bsns. I, II *mf*

Piano *mf*

Vlns. I *p* *mf*

Vlns. II *mf*

Vls. *mf*

Vcs. *mf*

D. Bs. *mf*

6 ^{a2}

I. II
Flts.
III

I. II
Oboes
III

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

Piano

6

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *mf* *f* *mf* *f* *mf*

I. II *a2*
 Flts. *mf*
 III *mf*
 I *mf*
 Oboes *mf*
 II. III *mf*
 I. II *mf*
 Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *mf*
 I. II *mf*
 Hns. in F *mf*
 III. IV *mf*
 Trpa. *f*
 Piano *f*
sva bassa
 Vlns. I *f*
 Vlns. II *f*
 Vis. *f*
 Vcs. *f*
 D. Bs. *pizz.*

div.
sim.
sim.
sim.
pizz.

7

Picc.

p

I. II

Flts.

III

Oboes

I. II

III

Clts. in Bb

I. II

III

Bsns. I. II

p

Hns. in F

I. II

III. IV

loco

Piano

8.....

7 (♩ = ♩.)

Vlins. I

p pp

Vlins. II

unis.

p pp

Vis.

p pp

Vcs.

p pp

D. Bs.

arco

p pp

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This is a page from a musical score, likely for a symphony. The page is numbered 8 at the top center. The instruments listed on the left are:

- Picc.
- I. II
- Flts.
- III
- I. II
- Oboes
- III
- C.A.
- I. II
- Clts. in Bb
- III
- Bsns. I. II
- I. II
- Hns. in F
- III
- Trpts. I. II in C
- Tamb.
- Cym.
- Piano
- Vlns. I
- Vlns. II
- Vls.
- Vcs.
- D.Bs.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ppp*. There are also performance instructions like *pizz. div.* and *sim.* (simultaneous). The page is divided into two systems, with the second system starting at measure 8.

I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I, II
 I. II
 Hsns. in F
 III, IV
 Trpts. I, II
 in C
 Tamb.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

The score is written for a full orchestra. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinet in A (C. A.), Clarinets in Bb (I, II, III), and Bassoons (I, II). The brass section includes Horns in F (I, II, III, IV), Trumpets in C (I, II), and Trombones (I, II). The percussion section includes a Tambourine (Tamb.). The string section includes Violins (I, II), Violas (Vls.), Violoncellos (Vcs.), and Double Basses (D. Bs.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

9

1. II
Flts. III

1. II
Oboes III

C.A.

1. II
Clts. in Bb III

Bsns. I, II

1. II
Hns. in F III, IV

1. II
Trpts. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B.D.

Plano

9

Vlrs. I

Vlrs. II

Vls.

Vcs.

D.Bs.

a2

f

f (poco)

arco unis.

unis. arco

arco div.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Clts. in B $\flat$
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Frpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Cym.
 B.D.
 Piano
 10
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

The musical score is for "The Swan" by Charles Ives. It is a 4/4 piece in the key of F major. The score is divided into two systems. The first system includes parts for C.A., Bsns. I, II, Hns. in F I, II, III, IV, Timp., Cym., B.D., Piano, Vins. I, Vins. II, Vls., Vcs., and D. Bsns. The second system includes parts for C.A., Bsns. I, II, Hns. in F I, II, III, IV, Trpts. I, II in C, Vins. I, Vins. II, Vls., Vcs., and D. Bsns. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *fz*. The piano part is written for a grand piano, and the woodwind and string parts are written for a standard symphony orchestra. The score is a full orchestration of the piece, capturing the essence of Ives's original composition.

11

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Cits. in B $\flat$

III

Bsns. I. II

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Timp.

S. D.

Cym.

B. D.

Piano

for p. 96 29

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Gliss.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in B $\flat$
 III
 Bsn9. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. II
 in C
 Trbs. I. II
 B. Trb.
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

a2
 mf
 mf
 mf
 div.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I, II
 I. II
 Hrn. in F
 III, IV
 I. II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Timp.
 Tri.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bsns.

poco f
div.
unis.
unis.
div.

12

Picc.

I, II
Flts.

III

I, II
Obos.

III

C. A.

I, II
Clts. in B $\flat$

III

Bsns. I, II.

I, II
Hos. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bss.

musical score for page 67, featuring various instruments and parts, including Piccolo, Flutes, Oboes, Clarinet in A, Clarinets in B $\flat$, Bassoons, Horns in F, Trumpets in C, Trombones, Baritone/Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass.

musical notation includes notes, rests, dynamics (f, mf, a2), and articulation marks (accents, slurs, gliss.).

B. & H. 16616

1. II
Flts.
III

Oboes I, II

Clts. I, II
in Bb

Bsns. I, II

Hns. I, II
in F

Vlms. I

Vlms. II

Vls.

Vcs.

D. Bs.

14

I. II
Flts.

III

Oboes I. II

Clts. I. II
in Bb

Bsns. I. II

Hu. I in F

Piano

poco f

f cantabile

poco f

14

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

mf *p* *pizz.* *p* *f* *p*

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

pp

p

Flts. I, II

Oboes I, II

Clts. I, II
in B $\flat$

Bsns. I, II

Hns. I, II
in F

Piano

mf

mf

mf

mf

mf

mf

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf

div.

unis.

poco f

mf

div.

unis.

poco f

mf

div.

unis.

poco f

mf

div.

unis.

poco f

15

I. II
Flts.
III

I. II
Oboes
III

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

Piano

15

Vlns. I
Vlns. II

Vla.

Vcs.
arco
p

D. Bs.
arco
p

B. & H. 16616

17

Flc.

f (poco)

Flts. I. II

f

mf

I. II

Oboes

f

mf

III

C. A.

f (poco)

mf

I. II

Clts. in Bb

f

mf

III

Bsns. I. II

a2

f

mf

I. II

Hns. in F

f poco

mf

III. IV

mf

Piano

f

mf

8

unis.

17

div.

Vlins. I

f

mf

Vlins. II

p

f

mf

Vis.

p

mf

Vcs.

p

D. Bs.

p

This page of a musical score is for a symphony, likely the first movement of a work in G major, 4/4 time. The score is marked 'p' (piano). The instruments and their parts are as follows:

- Flutes (Flts.):** I, II and III, II. The first two flutes play a sustained chord, while the third flute has a melodic line.
- Oboes:** I, II and III. The first two oboes play a sustained chord, while the third oboe has a melodic line.
- Clarinet in A (C.A.):** A single part with a melodic line.
- Clarinets in Bb (Clts. in Bb):** I, II and III, II. The first two clarinets play a sustained chord, while the third clarinet has a melodic line.
- Bassoons (Bsns.):** I, II. A single part with a melodic line.
- Horns in F (Hns. in F):** I, II and III, IV. The first two horns play a sustained chord, while the third horn has a melodic line.
- Piano:** A single part with a complex, rhythmic accompaniment.
- Violins (Vlns.):** I and II. The first violin has a melodic line, while the second violin plays a sustained chord.
- Violas (Vls.):** A single part with a melodic line.
- Cellos (Vcs.):** A single part with a melodic line.
- Double Basses (D. Bs.):** A single part with a melodic line.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'p' (piano). The page number '10' is visible in the bottom right corner.

75

18

I. II
Flts.
III

I. II
Oboes
III

C.A.

I. II
Clars. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

Piano

18

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

I. II
Flts.
III

Oboes I. II

I. II
Clars. in Bb
III

Bsns. I. II

Hn. IV in F

Piano

Allegro vivo, ♩ = 126

Bsns. I, II

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. B.

mf

a2

con sord.

sim.

pp

pizz.

pp

pp

pp

pp

pp

Picc.

Fits. I, II

Oboes I, II

Cits. I, II
in B $\flat$

Bsns. I, II

Vins. I

Vins. II

Vis.

Vcs.

D. B.

p

p

p

mf

a2

p

19

Picc.

Flts. I, II

Oboes I, II

Clts. I, II
in B $\flat$

Bsns. I, II

I, II

Hus. in F

III

Trpts. I, II
in C

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

con sord.
p

senza sord.

con sord.
p

senza sord.

con sord.
poco f

a2
mf

p

poco f

19

mf

mf

mf

mf

mf

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III
 Trpts. I. II in C
 a2
 senza sord.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.
 arco
 arco
 arco

Musical score for page 78, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *arco*.

Picc. 20
 I. II
 Flts. 20
 III
 I. II
 Oboes 20
 III
 I. II
 Clts. in Bb 20
 III
 Bsns. I. II
 I. II
 Hns. in F 20
 III. IV
 Trpts. I. II
 in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano 20
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 79, featuring various instruments and a piano. The score includes measures 1 through 20, with a repeat sign at the end of measure 20. The instruments listed are Piccolo, Flutes I & II, Flutes III, Oboes I & II, Oboe III, Clarinets in Bb I & II, Clarinet III, Bassoons I & II, Horns in F I & II, Horns in F III & IV, Trumpets I & II in C, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Violins I & II, Violas, Violas, Violas, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, sfz).

Pico.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 Trpt. I
 in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Bs.

Musical score for orchestra, page 80. The score includes parts for Pico, Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II), Trumpet I in C, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*. The Piano part has a "gliss." marking. The Viola part has an "a2" marking. The Double Bass part has a "gliss." marking.

This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): Part of the woodwind section.
- I. II** (First and Second): Parts for Flutes, Oboes, and Clarinets in Bb.
- Flts.** (Flutes): Part of the woodwind section.
- III** (Third): Part for Flutes, Oboes, and Clarinets in Bb.
- Oboes**: Part of the woodwind section.
- III** (Third): Part for Oboes.
- C.A.** (Cello and Double Bass): Part of the string section.
- I. II** (First and Second): Parts for Horns in F.
- Cits. in Bb** (Clarinets in Bb): Part of the woodwind section.
- III** (Third): Part for Clarinets in Bb.
- Bsns. I. II** (Bassoons I and II): Part of the woodwind section.
- Hns. I. II in F** (Horns I and II in F): Part of the string section.
- Trpts. I. II in C** (Trumpets I and II in C): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Block**: A marking for the timpani part.
- Piano**: Part of the keyboard section.
- Vins. I** (Violins I): Part of the string section.
- Vins. II** (Violins II): Part of the string section.
- Vis.** (Violas): Part of the string section.
- Vcs.** (Violoncellos): Part of the string section.
- D. Bs.** (Double Basses): Part of the string section.
- Dynamic markings**: *poco f*, *f*, *p*, *sim.*, *mf*.
- Rehearsal mark 21**: Indicated by a box with the number 21.

Picc. *a2* *mf*
 I. II
 Flts. *mf*
 III *mf*
 I. II *f*
 Oboes *f*
 III *f*
 C.A. *f*
 I. II *f*
 Clts. in Bb *f*
 III *f*
 Bsns. I. II *f*
 I. II *mf*
 Hns. in F *poco mf*
 III. IV *mf* *poco f*
 I. II *mf* *poco f*
 Trpts. in C *mf*
 III *mf*
 Block
 Piano *f*
 Vlns. I *sim.*
 Vlns. II *sim.*
 Vls. *sim.*
 Vcs. *sim.*
 D. Bs.

Musical score for page 82, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinet in A, Clarinets in Bb, Bassoons, Horns in F, Horns III/IV, Trumpets in C, Block Flute, Piano, Violins I and II, Violas, Violas, and Double Basses. The score includes dynamic markings such as *mf*, *f*, *poco mf*, *poco f*, and *sim.*

Picc.

I. II

Flts.

III

Oboes

I. II

III

C.A.

I. II

Clts.in Bb

III

Bsns.I,II

I. II

Hns.in F

III, IV

I. II

Trpts.in C

III

Trbs.I,II

B.Trb.

Tria.

Block

B.D.

Piano

Vins.I

Vins.II

Vls.

Vcs.

D.Bs.

22

meno f

div.

unis.

8

a2

b^b

f

mf

22

83

84

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in B $\flat$

III

Bsns. I. II

I. II
Hns. in F

III. IV

I
Trpts. in C

II

Trbs. I. II

B. Trb.

Timp.

S. D.

Piano

Vins. I

Vins. II

Vla.

Voc

D. Bs.

a2

mf

sim.

C. A.

Clts. I, II
in B $\flat$

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.

Timp.

S. D.

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

C. A.

Bsns. I, II

Vlns. II

Vls.

Flts. I, II *a2* *mf*

Cltts. I, II in B $\flat$ *a2* *mf*

Vins. I *p*

Vins. II *senza sord.* *p*

Vis. *senza sord.*

Vcs. *pp* (*>*) (*>*) (*>*) *sim.*

D. Bs. *p poco marcato*

Flts. I, II *a2*

Cltts. I, II in B $\flat$ *a2* *mf*

Bsns. I, II *p*

Vins. I *f* *p*

Vins. II *f* *p*

Vis. *p*

Vcs. *p*

D. Bs. *f* *p* *f* *p*

Flts. I, II *a2*

Oboes I, II *f*

Cltts. I, II in B $\flat$ *a2* *mf*

Bsns. I, II *mf*

Piano *mf*

Vins. I *p* *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf*

D. Bs. *mf*

I. II *mf*
 Flts. *mf*
 III *mf*
 I *mf*
 Oboes *mf*
 II. III *mf*
 I. II *mf*
 Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *mf*
 I. II *mf*
 Hrn. in F *mf*
 III. IV *mf*
 Tria. *f*
 Piano *f*
soa bassa
 Vlns. I *f*
 Vlns. II *f*
 Vls. *f*
 Vcs. *f*
 D. Bs. *pizz.*

div.
sim.
sim.
sim.
pizz.

25

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hrs. in F

III. IV

loco

Piano

8.....

25 (♩ = ♩)

Vins. I

Vins. II

unis.

Vls.

Vcs.

D. Bs.

arco

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., I. II, Flts., III, I. II, Oboes, III, Clts. in Bb, I. II, III, Bsns. I. II, I. II, Hns. in F, III, Piano, Vins. I, Vins. II, Vis., Vcs., and D. Bs. The score is written in a complex, multi-staff format with various musical notations and dynamics. The dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a complex, multi-staff format with various musical notations and dynamics. The dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a complex, multi-staff format with various musical notations and dynamics. The dynamics include *mf* (mezzo-forte) and *p* (piano).

26

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III
 Trpts. I. II
 in C
 Tamb.
 Cym.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for measures 26-30. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A, Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III), Trumpets in C (I, II), Tambourine, Cymbal, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *p*, *mf*, *ppoco f*, *sim.*, *pizz. div.*, and *p*. The key signature is one sharp (F#).

26
 27
 28
 29
 30

Musical score for measures 31-35. The score includes parts for Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *sim.*, *pizz. div.*, *p*, and *mf*. The key signature is one sharp (F#).

31
 32
 33
 34
 35

B. & H. 16616

93

27

I. II
Flts.
III

I. II
Oboes
III

C. A.

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

I. II
Trpts. in C
III

Trps. I. II

B. Trb.
Tuba

Timp.

Tamb.

Cym.

B. D.

Piano

27

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

Picc.
 I, II
 Flts.
 III
 I, II
 Oboes
 III
 C.A.
 I, II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Cym.
 B.D.
 Piano
 28
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

C.A.

Bsns. I, II

Hns. in F
I, II, III, IV

Timp.

Cym.

B.D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

C. A.

Bsns. I, II

Hns. in F
I, II, III, IV

Trpts. I, II
in C

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

29

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hrns. in F

III. IV

Trpts. I. II in C

Timp.

S. D.

Cym.

B. D.

Piano

29

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

gliss.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. II
 in C
 Trbns. I. II
 B. Trb.
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

a2
 mf
 mf
 div.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Timp.
 Tria.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bsn.

poco f
div.
unis.
30
30
for p. 98
div.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 99, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinet in A, Clarinets in Bb, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Violins, Violas, Violoncellos, and Double Basses. The score includes complex rhythmic patterns, dynamic markings (f, sf, s), and articulation (accents, slurs).

III

Largo, ♩ = 69

I. II
Flutes

III

I. II
Oboes

III

I. II
Clarinets in B♭

III

I
Bassoons

II

I. II
Horns in F

III. IV

Tam-Tam

Piano

Violins I

Violins II

Violas

Violoncellos

Double Bases

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

con sord.

mf

sec.

8.....

Largo, ♩ = 69

molto tranquillo, non espress.

poco

poco

poco

poco

poco

poco

unis.

unis.

unis.

unis.

(t)

1

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

div. *pp* *unis.* *p*

div. *pp* *p*

div. *pp* *p*

div. *pp* *p*

pp *p*

Hns. I, II
in F

senza sord.
a 2

p *p*

2

a 2

Piano

p

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

mf *poco f*

mf *poco f* *unis.*

mf *poco f*

unis. *mf* *poco f*

mf *p*

102

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Timp.

Piano

Vlins. I

Vlins. II

Vis.

Vcs.

D. Bs.

mf *poco f* *ff*

senza sord.

div.

103

I. II
Flts.
III

I. II
Oboes
III

I. II
Clts. in B $\flat$
III

Bsns. I, II

I. II
Hns. in F
con sord.

III, IV
con sord.

Trpts. I, II
in C

Timp.

Piano

Solo
Vlns. I
8.

Solo
Vlns. II
8.

Vls.

Solo
Vcs.

D. Bs.

4

I. II
Has. in F

III

Piano

Solo
Vins. I

Solo
Vins. II

Vis.

Solo
Vcs.

D. Bs.

pp

(pp)

6

I. II
Flts. *f*

III *f*

I
Oboes *p*

II *p*

I. II
Clts. in B $\flat$ *f*

III *f*

Bsns. I, II *f*

I. II
Hns. in F *p*

III, IV

Trpts. I, II
in C *f*

Cym. *poco f*

Piano *ff*

6

unis. *f*

div. *mf*

Vlns. I *f*

Vlns. II *f*

Vls. *f*

Vcs. *f*

D. Bs. *f*

mf

p

Flts. I, II ^{a2}

Oboes I, II *mf*

Clts. I, II in B $\flat$

Bsn. I

Hns. I, II in F

Vins. I *mf* unis.

Vins. II *mf* unis. ^{div.}

Vls. *mf* unis. ^{div.}

Vcs. *mf*

D. Bs. *mf*

Oboes I, II ⁷

I *mf*

Clts. in B $\flat$ II *mf*

Piano ⁸ *mf*

Vins. I ⁷ *mf*

Vins. II *mf*

Vls. *mf*

Vcs. *mf*

div. *mf*

100

Oboes I & II

I

Clts. in Bb

II

Piano

8

Vins. I

Vins. II

Vis.

Vcs.

div. -

unis.

div. -

8 *a2*

Fits. I, II

Oboes I, II

I

Cits. in Bb

II

Bsns. I, II

Hns. I, II
in F

Trpt. I
in C

f poco

Piano

8

Vins. I

Vins. II

Vis.

Vcs.
unis.

pizz.

D. Bs.

Flts. I, II *a2* *b*

Oboes I, II *b*

Clts. in B $\flat$ I, II

Bsns. I, II

Hrns. in F I, II, III

Trpts. I, II in C *poco f*

Piano

Vlins. I, II

Vls.

Vcs. *div.* *unis.*

D. Bs.

Flts. I. II

Oboes I. II

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III

Trpts. I. II
in C

Piano

Vlins. I

Vlins. II

Vis.

Vcs.

D. Bs.

a2

a2

8

arco
poco f

div.

This page of a musical score, likely for a symphony, features a variety of instruments. The staves are arranged in a traditional orchestral layout. The instruments listed on the left include Picc., I Flts., II Flts., III Flts., I. II Oboes, III Oboes, C.A., I Clts. in Bb, II Clts. in Bb, III Clts. in Bb, Bsns. I. II, I. II Hns. in F, III. IV Hns. in F, Trpts. I. II in C, Trbns. I. II, B. Trb., Timp., Piano, Vlns. I, Vlns. II, Vis., Vcs., and D. Bs. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes complex musical notation such as notes, rests, and dynamic markings. A large number '9' is visible in the upper left corner, indicating the page number. The score is a page from a larger musical work, likely a symphony, and is written in a standard musical notation style.

Picc.
 I
 Flts.
 II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. II
 in C
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 112, featuring a variety of orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes complex melodic lines, arpeggiated figures, and dynamic markings like *poco f* and *div.*

[illegible]

Oboes I, II

I

Bsns. II

Hns. I, II in F

Piano

Vlins. I *con sord.*

Vlins. II *con sord.*

Vis. *con sord.*

Vcs. *con sord.*

D. Bs. *pizz.*

Flts. I, II

Oboes I, II

Bsns. I, II

Hns. I, II in F

Piano

Vlins. I *p*

Vlins. II *p*

Vis. *p*

Vcs. *p*

D. Bs. *p*

The musical score for page 114 is divided into two systems. The first system includes parts for Oboes I, II; Bassoon I; Bassoon II; Horns I, II in F; Piano; Violin I (con sord.); Violin II (con sord.); Viola (con sord.); Cello (con sord.); and Double Bass (pizz.). The second system includes parts for Flute I, II; Oboes I, II; Bassoon I, II; Horns I, II in F; Piano; Violin I (p); Violin II (p); Viola (p); Cello (p); and Double Bass (p). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system spans measures 1 through 8, and the second system spans measures 9 through 16. The score includes various musical notations such as notes, rests, and dynamic markings.

Flts. I, II *a2*

Oboes I, II *a2*

Clts. I, II in B $\flat$ *a2*

Bsns. I, II *a2*

I, II

Hrns. in F III, IV

Trpts. I, II in C *con sord.*

Piano

Vlins. I *12*

Vlins. II *12*

Vls. *12*

Vcs. *12*

D. Bs. *12*

p

Flts. I, II *a2*

Oboes I, II *a2*

Clts. I, II in B $\flat$ *a2*

Bsns. I, II *a2*

I, II

Hrns. in F III, IV

Trpts. I, II in C *mf*

Piano *mf*

Vlins. I *mf*

Vlins. II *mf*

Vls. *mf*

Vcs. *mf*

D. Bs. *mf*

mf

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F, Horns III & IV, Trumpets I & II in C, Timpani, Piano, Violins I & II, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, mf, pp, poco f espr.), articulation (accents, slurs), and fingerings. The page is numbered 117 in the top right corner. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and piano in the center. The key signature has one sharp (F#) and the time signature is 2/4.

Flts. I, II *a2* *mf* *p*

I, II

Oboes

III

Clts. in Bb *a2* *mf* *p*

III

Bsns. I, II *p*

I, II

Hns. in F *p*

III, IV

Trpts. I, II in C *p*

Timp. *p*

Piano *mf* *p*

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Vcs. *p*

D. Bs. *mf* *p*

IV

119

Poco allegro, ♩ : 126

Flutes I. II

Clarinet I

Clarinet II

Clarinet III

Bassoon I. II

Horn I. II

Horn III. IV

Trumpet I. II in C

Trombone I. II

Bass Trombone

Tuba

Piano

poco f

sva basso

Flts. I. II

Oboe I

Oboe II

Oboe III

Clt. in Bb I

Clt. in Bb II

Clt. in Bb III

Bsns. I. II

Hns. in F I. II

Hns. in F III. IV

Trpts. I. II in C

Trbns. I. II

B. Trb. Tuba

Piano

poco f

(2)

poco f

(2)

Score for measures 120-122, featuring woodwinds, brass, and piano.

Flutes (Flts.): I, II (Measures 120-122); III (Measure 122). Part I includes a *a2* marking.

Oboes: I, II, III (Measures 120-122).

Clarinets in Bb (Clts. in Bb): I, II, III (Measures 120-122).

Bassoons (Bsns.): I, II (Measures 120-122).

Horns in F (Hns. in F): I, II, III (Measures 120-122).

Trumpets in C (Trpts. I, II in C): I, II (Measures 120-122).

Trumpets in Bb (Trbs. I, II): I, II (Measures 120-122).

Bass Trombone/Tuba (B. Trb. Tuba): (Measures 120-122).

Piano: (Measures 120-122). Includes *poco f* and *ff* markings, and a section marked *8*.

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets in B-flat (I, II), and Bassoons (I, II). The brass section consists of Horns in F (I, II), Trumpets in C (I, II), Trombones (I, II), and a Bass Trombone/Tuba. The percussion section includes Timpani and Piano. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex, flowing passages with many slurs and ties. The brass instruments provide harmonic support with sustained notes and some melodic lines. The piano part features intricate fingerings, including octaves and triplets, and is marked with '8' and '5' to indicate specific techniques or fingerings.

I. II
Flts.
III

I. II
Oboes
III

C.A.

I. II
Clts. in B $\flat$
III

Bsns. I. II

I. II
Hns. in F
III

Trpts. I. II
in C

Trbs. I. II

B.Trb.
Tuba

Timp.

Piano

Flts. I, II, III a3
 Obs. I, II, III 1
 C. A.
 Clts. I, II, III
 in B $\flat$
 Bsns. I, II
 Hns. in F
 I, II, III, IV I. III a2
II. IV a2
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Piano
 Vlns. I 1
 Vlns. II
 Vls.
 Vcs.
 D. Bs.
 Flts. I, II a2
 Oboes I, II
 Bsns. I, II
 Hns. I, II
 in F
 Piano
 Vlns. I mf
 Vlns. II mf
 Vls. mf
 Vcs. mf

Flts. I, II *mf* *a2*

Oboes I, II *mf*

Oboes III

C. A.

Clts. in B $\flat$ I, II

Clts. in B $\flat$ III

Bsns. I, II *mf* *a2*

Hrns. in F I, II *mf*

Hrns. in F III, IV

Trpt. I in C *mf*

Timp. *mf*

Piano *mf*

Vlins. I *poco f*

Vlins. II *poco f*

Vls. *poco f*

Vcs. *poco f*

D. Bs. *arco*

Detailed description: This is a page of a musical score, page 123. It contains staves for the following instruments: Flutes I and II, Oboes I and II, Oboe III, Clarinet in A, Clarinets in B-flat I and II, Clarinet in B-flat III, Bassoons I and II, Horns in F I and II, Horns in F III and IV, Trumpet I in C, Timpani, Piano, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Key features include:

- Flutes I, II:** Starts with a rehearsal mark 'a2'. Dynamics range from *mf* to *f*.
- Oboes I, II:** Dynamics range from *mf* to *f*.
- Oboe III:** Enters in the third measure with a *f* dynamic.
- Clarinet in A:** Enters in the third measure with a *f* dynamic.
- Clarinets in B-flat I, II:** Enter in the third measure with a *f* dynamic.
- Clarinet in B-flat III:** Enters in the third measure with a *f* dynamic.
- Bassoons I, II:** Starts with a rehearsal mark 'a2'. Dynamics range from *mf* to *f*.
- Horns in F I, II:** Dynamics range from *mf* to *f*.
- Horns in F III, IV:** Enter in the third measure with a *f* dynamic.
- Trumpet I in C:** Enters in the third measure with a *mf* dynamic.
- Timpani:** Enters in the third measure with a *mf* dynamic.
- Piano:** Dynamics range from *mf* to *f*.
- Violins I and II:** Dynamics range from *poco f* to *f*.
- Viola:** Dynamics range from *poco f* to *f*.
- Violoncello:** Dynamics range from *poco f* to *f*.
- Double Bass:** Enters in the third measure with an *arco* marking and a *f* dynamic.

124

124

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Trbns. I. II

B. Trb.

Tuba

Timp.

Cym.

B. D.

Piano

2

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 I
 Flts. II
 Flts. III
 Oboes I
 Oboes II
 Oboes III
 C. A.
 I. II
 Clts. in Bb III
 Bsns. I. II
 I. II
 Hns. in F III. IV
 Timp.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 126, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Cymbals, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and articulation markings like *a2*. The key signature is one flat (Bb), and the time signature is 4/4.

I
 Flts.
 II
 Flts.
 III
 I
 Oboes
 II
 Oboes
 III
 C.A.
 I, II
 Clts. in B $\flat$
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 Trpts. I, II, III
 in C
 Trbns. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 div.
 Vls.
 Vcs.
 D. Bs.

4

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Cits. in Bb

III

Bsns. I. II

I. II

Hrs. in F

III. IV

Trpts. I. II. III

in C

Trbs. I. II

B. Trb.

Tuba

Timp.

Cym.

B. D.

Piano

4

Vlins. I

Vlins. II

div.

Vls.

Vcs.

D. Bs.

B. & H. 16616

Picc.
 I
 Flts.
 II
 Flts.
 III
 Oboes
 I
 II
 C. A.
 Clts. in Bb
 I
 II
 Bsn. I
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Vcs.

The musical score for page 129 includes the following parts and markings:

- Picc.:** First staff, *mf* dynamic.
- I:** Second staff, *mf* dynamic, with a bracketed section of 8 measures.
- Flts. II:** Third staff, *mf* dynamic.
- Flts. III:** Fourth staff, *mf* dynamic.
- Oboes I:** Fifth staff, *mf* dynamic.
- Oboes II:** Sixth staff, *mf* dynamic.
- C. A.:** Seventh staff, *mf* dynamic.
- Clts. in Bb I:** Eighth staff, *mf* dynamic.
- Clts. in Bb II:** Ninth staff, *mf* dynamic.
- Bsn. I:** Tenth staff, *mf* dynamic.
- Piano:** Eleventh staff, *mf* dynamic.
- Vlns. I:** Twelfth staff, *pp* dynamic.
- Vlns. II:** Thirteenth staff, *pp* dynamic.
- Vis.:** Fourteenth staff, *pp* dynamic.
- Vcs.:** Fifteenth staff, *pp* dynamic.

I
Flts.
II
Flts.
III
I
Oboes
II
C.A.
I
Clts. in Bb
II
Bsn. I
Piano
Vins. I
Vins. II
Vis.
Vcs.

Musical score for measures 1-4. The score includes parts for Flutes I, II, and III; Oboes I and II; Clarinet in A; Clarinets in Bb I and II; Bassoon I; Piano; Violins I and II; Viola; and Cello. Measures 1-4 show various melodic and harmonic developments. Dynamics include *p* (piano) and *pp* (pianissimo).

Oboe I
Cl. I
in Bb
Bsns. I, II
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Musical score for measures 5-8. The score includes parts for Oboe I; Clarinet in Bb I; Bassoons I and II; Piano; Violins I and II; Viola; Cello; and Double Bass. Measures 5-8 show further melodic and harmonic developments. Dynamics include *p* (piano), *pp* (pianissimo), and *(poco)* (poco).

Bsa. I

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

6

Oboes I, II

Bsns. I, II

Hn. I in F

6

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flts. I, II:** Flute I and Flute II. Measure 132 starts with a *mf* dynamic and a trill marked 'a2'. Measures 133-134 continue with trills. Measure 135 features a crescendo leading to a *f* dynamic.
- Oboes I, II:** Oboe I and Oboe II. Both parts play trills marked with '3' throughout measures 132-135, with a crescendo to *f* in measure 135.
- Clts. in Bb:** Clarinet in Bb I and II. Both parts play trills marked with '3' throughout measures 132-135, with a crescendo to *f* in measure 135.
- Bsns. I, II:** Bassoon I and II. Measure 132 starts with a *mf* dynamic and a trill marked 'a2'. Measures 133-134 continue with trills. Measure 135 features a crescendo leading to a *f* dynamic.
- Hus. I, II in F:** Horns I and II in F. Measure 132 starts with a *mf* dynamic and trills marked '3'. Measure 135 features a crescendo leading to a *poco f* dynamic.
- Trpt. I in C:** Trumpet I in C. Measure 132 is a whole rest. Measure 135 features a crescendo leading to a *poco f* dynamic.
- Piano:** The piano part features chords in measures 132-134 and a complex chordal texture in measure 135, marked with a *f* dynamic.
- Vlins. I, II:** Violins I and II. Measure 132 starts with a *poco f* dynamic. Measures 133-134 continue with trills marked '3'. Measure 135 features a crescendo leading to a *f* dynamic.
- Vls.:** Viola. Measure 132 starts with a *poco f* dynamic. Measures 133-134 continue with trills marked '3'. Measure 135 features a crescendo leading to a *f* dynamic.
- Vcs.:** Violoncello. Measure 132 starts with a *poco f* dynamic. Measures 133-134 continue with trills marked '3'. Measure 135 features a crescendo leading to a *f* dynamic.
- D. Bs.:** Double Bass. Measure 132 starts with a *poco f* dynamic. Measures 133-134 continue with trills marked '3'. Measure 135 features a crescendo leading to a *f* dynamic.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Flts. I, II), Oboes (I, II), Clarinets in B-flat (Clts. in Bb I, II), Bassoons (Bsns. I, II), Horns in F (Hns. I, II in F), Trumpets in C (Trpts. I, II in C), Piano, Violins (Vlins. I, II), Viola (Vis.), Cello (Vcs.), and Double Bass (D.Bs.). The music is written in a common time signature, and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'molto f'. The page is numbered '100' in the top right corner.

B. & H. 16616

This page of a musical score is for a symphony, featuring various instruments. The score is written for a full orchestra, including Flutes (Flts.), Oboes, Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Piano, Violins (Vlns.), Violas (Vls.), Cellos (Cels.), and Double Basses (D.Bs.). The score includes musical notation, dynamics (p, poco f, mf), and articulation marks.

The instruments listed on the left are:

- I. II Flts.
- III
- I. II Oboes
- III
- I. II Clts. in Bb
- III
- Bsns. I. II
- I. II Hns. in F
- III. IV
- Piano
- Vlns. I
- Vlns. II
- Vls.
- Vos.
- D.Bs.

The score includes musical notation, dynamics (p, poco f, mf), and articulation marks.

Picc. *mf*

I. II
Flts. III

I. II
Obues III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III

Piano *sim.*

Vins. I

Vins. II

Vls. *sim.*

Vcs.

D. Bs.

138

Picc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hrn. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.

Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

This page of a musical score is for a symphony, featuring various instruments. The score includes musical notation, dynamics, and a rehearsal mark 9.

Rehearsal Mark 9: Located at the top left of the page, above the Flutes I & II staff.

Instruments and Staves:

- Flts. I, II:** Flutes I and II, staves 1 and 2.
- Oboes I, II:** Oboes I and II, staves 3 and 4.
- Oboes III:** Oboe III, staff 5.
- Clts. in Bb I, II:** Clarinets in Bb I and II, staves 6 and 7.
- Clts. in Bb III:** Clarinet in Bb III, staff 8.
- Bsns. I, II:** Bassoons I and II, staves 9 and 10.
- Hns. I, II in F:** Horns I and II in F, staff 11.
- Trbs. I, II:** Trubas I and II, staves 12 and 13.
- B.Trb. Tuba:** Bass Truba, staff 14.
- Timp.:** Timpani, staff 15.
- Piano:** Piano, staff 16.
- Vlins. I:** Violins I, staff 17.
- Vlins. II:** Violins II, staff 18.
- Vis.:** Viola, staff 19.
- Ves.:** Violoncello, staff 20.
- D. Bs.:** Double Bass, staff 21.

Dynamics and Performance Instructions:

- Flts. I, II:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Oboes I, II:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Oboes III:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Clts. in Bb I, II:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Clts. in Bb III:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Bsns. I, II:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Hns. I, II in F:** *mf* (mezzo-forte), *f* (forte).
- Trbs. I, II:** *mf* (mezzo-forte), *f* (forte).
- B.Trb. Tuba:** *mf* (mezzo-forte), *f* (forte).
- Timp.:** *ff* (fortissimo).
- Piano:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Vlins. I:** *pp* (pianissimo), *sim.* (sustained), *p* (piano).
- Vlins. II:** *pp* (pianissimo), *sim.* (sustained), *p* (piano).
- Vis.:** *pp* (pianissimo), *p* (piano).
- Ves.:** *pp* (pianissimo), *p* (piano).
- D. Bs.:** *pp* (pianissimo), *p* (piano).

Flts. I, II *mf* *a2*
 Oboes I, II *mf*
 Clts. in Bb I, II *mf*
 Clt. III *mf*
 Bsns. I, II *mf*
 Hns. I, II in F *mf*
 Piano *mf*
 Vlns. I *mf*
 Vlns. II *mf*
 Vls. *mf*
 Vcs. *mf* *sim.*
 D. Bs. *mf* *sim.*

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Violas, Violoncellos, Double Basses) are in the upper staves, while the Piano is in the lower staves. The Flute part has a first ending bracketed and marked 'a2'. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The Violoncello and Double Bass parts are marked 'sim.' (sustained).

10

Picc.

I. II

Fllts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Piano

10

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f

mf

sim.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

1. II
Oboes
III
C.A.
1. II
Clts. in B $\flat$
III
Bsns. I. II
Hns. I. II
in F
Trpt. I
in C
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

a2
f (*poco*)
f (*poco*)

The musical score is arranged in a system of staves. The top section includes Oboes (I. II and III), C.A., Clts. in B $\flat$ (I. II and III), and Bsns. I. II. The middle section includes Hns. I. II in F and Trpt. I in C. The bottom section includes Vlns. I, Vlns. II, Vls., Vcs., and D. Bs. The score features various musical notations, including notes, rests, and dynamic markings. The Oboes and Clts. in B $\flat$ parts have a *a2* marking. The Hns. I. II in F and Trpt. I in C parts have a *f* (*poco*) marking. The Vlns. I and Vlns. II parts have a *f* (*poco*) marking. The Vls., Vcs., and D. Bs. parts have a *f* (*poco*) marking.

Flts. I, II

I, II

Oboes

III

C. A.

I, II

Clts. in B $\flat$

III

Bsns. I, II

I, II

Hrns. in F

III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f espr.

a2

poco f

mf

12

Oboes I, II *a²*
 Bsns. I, II *a²*
 I, II *a²*
 Hns. in F
 III
 I
 Trpts. in C
 II *p*
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

The musical score is written for a full orchestra. The top section includes Oboes I, II (marked *a²*), Bassoons I, II (marked *a²*), Horns I, II (marked *a²*), Horns in F (III), and Trumpets in C (I, II). The bottom section includes the Piano, Violins I and II, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a crescendo leading to a *mf* dynamic. The third measure continues the melodic and harmonic development. The Piano part provides a steady accompaniment with a mix of eighth and sixteenth notes. The string section plays a rhythmic pattern of eighth notes, with the Violins I and II parts featuring a melodic line. The Viola, Cello, and Double Bass parts provide a harmonic foundation.

1. II
Flts.
III

1. II
Oboes
III

C.A.

1. II
Clts. in Bb
III

Bsns. I. II

1. II
Hns. in F
III. IV

Trpts. I. II
in C

Trbns. I. II

B. Trb.

Piano

Vins. I
meno

Vins. II
meno

Vls.

Vcs.

D. Bs.

f, *mf*, *f*, *meno*, *a2*, *3*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left include Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), Bassoons (I, II), Horns in F (I, II), Trumpets in C (I, II), Trombones (I, II), Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins (I, II), Violas, Cellos, and Double Basses. The score features complex musical notation, including notes, rests, and various articulation marks. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. There are also markings for *sfz* (sforzando) and *sf* (sforzando). The page number 13 is visible in the bottom right corner.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tam-Tam
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Bs.

Musical score for page 150, featuring a large orchestral ensemble including woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as dynamics (*ff*, *sfz*, *p*), articulation (accents, slurs), and performance instructions (*gliss.*).

14 ^{a2}

Flts. I, II

Oboes I, II

Bsns. I, II

Hns. I, II
in F

Piano

14

Vlns. I

Vlns. II

Vls.

Vcs.

Flts. I, II

I, II

Oboes
III

C. A.

Clts. I, II, III
in B $\flat$

Bsns. I, II

I, II

Hns. in F

III, IV

Trpt. I
in C

Timp.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

poco f

arco

15

Score for page 153, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *a2* (second ending), and *sim.* (sustained). The instruments listed on the left are: Picc., I. II, Flts. III, I. II, Oboes III, C.A., I. II, Clts. in Bb III, Bsns. I. II, I. II, Hns. in F III. IV, I. II, Trpts. in C III, Trbns. I. II, B.Trb. Tuba, Timp., Cym., B.D., Piano, Vlns. I, Vlns. II, Vls., Vcs., and D.Bs.

Picc.
 I, II
 Flts.
 III
 I, II
 Oboes
 III
 C. A.
 I, II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 154, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes musical notation with notes, rests, and dynamic markings like *mf*.

This page of a musical score is for a symphony, likely in the key of B-flat major or E-flat major, as indicated by the one flat in the key signature. The score is written for a large orchestra and includes the following parts:

- Flutes (Flts.):** I, II, III
- Oboes:** I, II, III
- Clarinet in B-flat (Clts. in Bb):** I, II, III
- Bassoons (Bsns.):** I, II
- Horns in F (Hns. in F):** I, II, III, IV
- Timpans (Timp.):** Solo part with triplets and dynamics.
- Cymbals (Cym.):** Solo part with dynamics.
- Bass Drum (B.D.):** Solo part with dynamics.
- Piano:** Full piano accompaniment.
- Violins (Vins.):** I, II
- Viola (Vis.):** Solo part.
- Cello (Cls.):** Solo part.
- Double Bass (D.Bs.):** Solo part.
- Voice (Vcs.):** Solo part.

The score includes various musical notations such as notes, rests, and dynamic markings like *poco f* and *mf*. The page is numbered 10 in the bottom right corner.

B. & H. 16618

Picc. *sim.*
 I
 Flts. II
 Flts. III
 I
 Oboes II
 Oboes III
 C. A.
 I. II
 Clts. in Bb III
 Bsns. I. II
 I. II
 Hns. in F III
 Trpts. I. II. III in C
 Trbns. I. II
 B. Trb. Tuba
 Timp.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

B. & H. 16616

B. & H. 16616

B. & H. 16616

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I

Trpts. in C

II

Cym.

B. D.

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

B. & H. 16616

19

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Piano
 19
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

a2
f
poco f
sim.

Picc.
 I
 Flts.
 II
 Flts.
 III
 I
 Oboes
 II
 Oboes
 III
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 Trpts. I, II, III
 in C
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 164, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *a2*, *poco*, and *8*.

Picc.

I

Flts. II

Flts. III

I

Oboes II

Oboes III

C. A.

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

Trpts. I, II, III in C

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flac.

I, II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flts. III

Oboes I, II

Oboes III

C.A.

Cls. in Bb I, II

Cls. in Bb III

Bsns. I, II

Hns. in F I, II

Hns. in F III, IV

Trpts. I, II, III in C

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

B.D.

Piano

B. & H. 16616