

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato ($\text{♩} = 66$) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (G.As.C)

Moderato ($\text{♩} = 66$) rit. a tempo
con passione

Piano

pp *poco a poco cresc.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 I

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

ff

Cl.

Fag.

P-no

Archi

f

f

[illegible]

[illegible]

[illegible]

This musical score is for measures 3 and 4 of the 'The Swan' section from 'The Nutcracker'. The score is written for five parts: Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), Violins (Archi), and Cellos/Double Basses (Cello/Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 3 is marked with a box containing the number '3'. The Clarinet part begins with a piano (*p*) dynamic and a long, sweeping melodic line. The Bassoon part starts with a pianissimo (*pp*) dynamic and provides harmonic support. The Piano part is marked *espressivo* and features a melodic line with a mezzo-forte (*mf*) dynamic. The Violin part has a mezzo-forte (*mf*) dynamic and plays a sustained, expressive line. The Cello/Bass part includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic, playing a rhythmic accompaniment.

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

≡ Un poco più mosso

Fl.

Cl.

Cor. *pp*

Un poco più mosso

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

Fag. *I* *pp*

Cor. *I*

P-no

Archi *I.II.III Pult. div. in 3* *pp* *sf* *dim.*

Cl. *accel.* *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

P-no *accel.* *p* *cresc.*

Archi *unis.* *p* *cresc.* *unis.* *p* *arco* *cresc.*

Tempo I

4

Fl. *f* *cresc.* *sf* *rit.* *a tempo*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

P-no *f* *Tempo I* *rit.* *a tempo*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

P-no *f* *cresc.* *sf* *p*

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.*

V-le *div. arco* *p*

V-c. *p pizz.* *dim.*

C-b. *p*

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *a tempo* *p* *cresc.* *f*

V-le *mf* *cresc.* *f* *mf* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
p
unis.
unis.
unis.
unis.

Cl.
Fag.
P-no
Archi

p
mf
f
mf
mf
mf
mf
mf

Ob. 6 - I

Cl.

Fag.

Cor.

P-no

mf *espressivo* *mf* *espressivo* *p* *p* *mf*

Ob.

Cl.

Fag.

Cor.

P-no

Archi

p dolce *pp* *pp* *mf* *p* *mf* *p dolce* *pp* *div. pp* *pp* *pp*

Cl.

Fag.

P-no

Arch

8

dim.

p

p

Un poco più mosso (♩ = 72)

Cl.

Fag.

Cor.

mf espressivo

pp

pp

8

Un poco più mosso (♩ = 72)

P-no

Arch

8

cresc.

dim.

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf* *dim.* *p*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf* *mf espr.*

Fag. *pp*

Cor. *pp* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp* *pp*

Timp. *pp* *p*

P-no Moto precedente (♩ = 72) *pp*

con sord. *pp* con sord. *pp*

Archi *mf* *mf espressivo* *p* *mf* *p*

pizz. *mf* *mf* *p*

dim. *dim.* *p* *mf* *p*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp*

Cl. *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *mf* *pp* *pizz.* *arco*

div. *mf* *pp* *pizz.* *arco*

Archi *f* *mf* *p* *mf* *p*

8 Più vivo (♩ = 76)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pp

mf

f

p

pp

sf

pizz.

Fl.

Ob.

Cl.

Fag.

P-no

Archi

div.

pizz.

p

pizz.

p

Fl.

Ob.

Cl.

Fag.

P-no

Archi

arco

p arco.

p

pizz.

p

Cl.

Fag.

Cor.

P-no

Archi

pp

pp

pp

cresc.

div.

pp

pizz.

arco

p

p

Più vivo (♩ = 80)

[illegible]

Più vivo ($\text{♩} = 80$)

The image shows a musical score for a piano (P. no) and an orchestra (Archi). The piano part is in the upper system, and the orchestra part is in the lower system. The piano part is in 3/4 time and features a melody with eighth-note triplets and sixteenth-note patterns. The orchestra part consists of strings and woodwinds. The strings are playing a rhythmic pattern of eighth notes, and the woodwinds are playing a melody with eighth-note triplets. The score is in G major and 3/4 time. The tempo is marked 'Piu vivo (d=80)'. The dynamics range from *pp* to *sf*. The score is for a full orchestra, including strings, woodwinds, and brass.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The third system contains Timpani (Timp.) and Piano (P-no). The fourth system contains the String section (Archi). The key signature is B-flat major, indicated by two flats in the key signature. The piano part (P-no) is written for both hands, featuring a complex rhythmic pattern with eighth and sixteenth notes. The strings (Archi) play a sustained harmonic in the lower register, with the basses playing a more active line. The woodwinds (Fl., Ob., Cl., Fag.) have melodic lines, with the bassoon playing a sustained note in the final measure. The Cor Anglais (Cor.) and brass instruments (Tr-be, Tr-ni e, Tuba) are mostly silent in this passage.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the upper register, with the Bassoon part starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is mostly silent, with the Cor Anglais and Trombone parts showing some activity in the final measure. The timpani part is silent. The piano part is highly active, featuring complex rhythmic patterns with triplets and eighth notes, marked with a piano (*p*) dynamic. The string section (Archi) provides a steady eighth-note accompaniment in the lower register, also marked with a piano (*p*) dynamic. The score is divided into four measures, with the piano and string parts showing more detailed notation than the woodwinds and brass.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

p

dim.

Detailed description of the musical score: The score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first three measures, with the Flute and Oboe marked with a 'dim.' (diminuendo) in the fourth measure. The strings (Cor Anglais, Trumpet, Trombone, Tuba) play a harmonic line in the first three measures. The Timpani part is silent. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with an accent and a 'p' (piano) dynamic. The piano part has a 'dim.' (diminuendo) marking in measure 4. The strings have a 'dim.' (diminuendo) marking in measure 4. The piano part has a 'dim.' (diminuendo) marking in measure 4. The strings have a 'dim.' (diminuendo) marking in measure 4.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Fag. I *mf*

Cor. I *p* *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

poco a poco acceler.

P-no *p* *cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

Fl. *cresc.* *acceler.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *III*

Tr-be

Tr-ni
e
Tuba

Timp.

P.no *acceler.* *8.* *f marc.*

Arohi *senza sord.* *mf* *senza sord.* *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo). The score is divided into systems, with each instrument or group of instruments having its own staff. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The second system includes staves for Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The third system includes staves for Piano and Strings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is clean and professional, typical of a printed musical score.

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This section of the score covers measures 1 through 8. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are playing sustained chords marked *f*. The Trumpets and Trombones are mostly silent, with a melodic entry for the Trumpets in measure 5 marked *mf*. The Tuba and Timpani are also silent until measure 5, where the Tuba enters with a sustained note marked *mf* and the Timpani plays a triplet pattern marked *f*. The key signature has two flats, and the tempo is marked Allegro with a quarter note equal to 96 beats per minute.

Allegro (♩ = 96)

P-no

Archi

This section of the score covers measures 9 through 16. The Piano (P-no) is playing a complex, rhythmic accompaniment consisting of triplets in both hands, marked *ff*. The strings (Archi) are playing a sustained chord marked *f*. The key signature has two flats, and the tempo is marked Allegro with a quarter note equal to 96 beats per minute.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'mf' (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves, the timpani in the middle, and the piano and strings in the lower staves. The page is numbered '8' at the top center.

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a 2* *f marc.* *cresc.*

Tr-be *f marc.* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

This page of a musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system features Piano (P-no). The bottom system is for the String section (Archi), with five staves. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo), as well as performance instructions like *rit.* (ritardando) and *rit. V.* (ritardando with crescendo). The woodwinds and brass play sustained notes, while the piano and strings provide a rhythmic and harmonic foundation.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr-be

Tr-ni
e
Tuba

Timp.

mf

f

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

Maestoso (Alla marcia)

P-no

Archi

ff

ff

ff

ff

ff

pizz.

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

mf

mf

mf

mf

ff

ff

ff

ff

II

8

8

rit.

11 Meno mosso (♩ = 75)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

P-no

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

rit.

Meno mosso (♩ = 76)

dim.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

12 poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *dim.* *p*

[illegible]

13 Moderato (♩ = 69)

Cl. *p* *II* *I*

Fag. *I* *II* *pp*

Cor. *p dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *mf*

Fag. *pp* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni
e
Tuba *p* *mf*

Timp. *p*

P-no *mf*

Archi *mf*

Fl. *mf cresc. f dim. dim. mf dim.*

Ob. *mf cresc. f dim. mf dim.*

Cl. *mf cresc. f dim. f dim.*

Fag. *mf cresc. f dim.*

Cor. *mf f dim. mf dim.*

Tr-be *p mf dim. p dim.*

Tr-ni
e
Tuba *mf dim. p dim.*

Timp. *mf dim. p dim.*

P-no *f dim.*

Archi *f dim. mf dim.*

The musical score is written for a full symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by letters like *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piano part (P-no) is written in grand staff notation with arpeggiated chords. The string section (Archi) is written in five staves, showing sustained notes with a decrescendo. The woodwind section (Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) have more active parts with various dynamics and articulations. The timpani (Timp.) part is written in a single staff with a series of notes and rests.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
V-c.
C-b.

p
p
p
p
p
pp
pp
pp
pp
mf
dim.
p
p

Cl.
Fag.
P-no
V-c.
C-b.

mf
dim.
mf
dim.
mf
dim.

Cl. I rit. 15

Fag. *pp*

P-no *pp* *rit.* *pp* *8* *

Archi *pp*

I.II.III Pult. senza sord.

Un poco meno mosso

Fl. *pp*

Ob. *pp*

P-no *mf* *5*

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* *unis.* *p*

16 *Meno mosso* (♩ = 63)

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* *Meno mosso* (♩ = 63)

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

First system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure), *pp* (third measure).
- Cor** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure), *pp* (fourth measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *dim.* (second measure), *pp* (third measure).
- C-b.** (Contrabasso): Rests in all measures.

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

Second system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure).
- Cor.** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *p* (second measure), *dim.* (third measure).
- C-b.** (Contrabasso): *dim.* (third measure).

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp* pizz.

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

cresc. *f.*

[illegible]

II

Adagio sostenuto (♩ = 52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e Tuba

Timpani (H.C.)

Adagio sostenuto ($\text{♩} = 52$)

[illegible]

Fl. *mf espress.*

P-no

Fl. *rit. a tempo*

Cl. *solo*

p dolce sempre espress.

rit. a tempo

P-no

div.

pp

pizz.

pp

pp

Archi

Fl. *pp*

Cl. *pp*

mf

mf

mf

pp

pp

P-no

Archi

Fl. *p* *p* *1* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

rit. 18 a tempo

Fl. *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *mf espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I, II, III Pult. in 3* *in 3 div. arco* *I, II, III Pult.* *ppp*

Ob. *p*

Cl. *mf*

Fag. *p*

P-no *p* *mf*

Archi *f*

Ob. *mf*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *f* *pp* *pp arco* *mf*

pp

20 *pp*

Fag. *p*

P-no *mf* *pp*

Archi

unis.

div. arco *p* *pp*

p arco

p

rit. a tempo

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

rit. a tempo

P-no

Archi

Fl. *rit. a tempo*

Ob.

Cl.

Fag. *mf*

Cor. *I. II f*

P-no *mf*

V-le

V-c. *unis.*

C-b. *mf*

Fl. *allargando*

Ob. *mf*

Cl. *mf*

Fag. *f*

Cor. *mf*

P-no *cresc.*

V-c. *cresc.*

C-b. *f*

dim. p

a tempo 21

Fl. *p*

Ob.

Cl. *solo* *mf*

Fag.

Cor.

P-no *p* *mf*

Archi *sul G* *mf* *pizz.* *sf pizz.* *sf*

Fl.

Ob. *p*

P-no *p* *mf*

Archi *mf*

Cl. *a2*

Fag.

Cor. *I. II*

P-no

Archi

div. arco

arco

p

Fl.

Cl.

Fag.

Cor.

P-no

Archi

rit. *a tempo*

mf

p

rit. *a tempo*

arco *mf*

rit. 22 a tempo

Fl. *mf*

Cl.

Fag. *mf*

Cor. III. IV *mf*

P-no *rit.* *a tempo* *f*

Archi *mf* *p* *div.* *mf* *unis.*

allargando

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Fag. *p* *f* *dim.*

Cor. *f* *dim.*

P-no *cresc.* *ff* *dim.*

Archi *cresc.* *ff* *dim.* *unis.*

Più animato

Fl.

Cl.

Cor.

Più animato

P-no

Archi

P-no

Ob.

Cl.

Fag.

Cor.

P-no

Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no

f
dim.

Più mosso
P-no
V-ni I
V-c.
C-b.

p
pizz.
mf
f
f
pizz.

Fl.
Ob.
Cl.
P-no
V-ni I
V-c.
C-b.

I
pp
ppp
p
mf
pp
p
p

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

24

mf

pp

mf leggiero

div. pizz.

arco

pp arco

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

I

cresc.

p

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Archi (Archi). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'f', 'mf', 'pp', and 'ppp'. The page is numbered '1' in the top right corner.

[illegible]

lunga

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

f

m. d.

m. g.

lunga

8

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) part features a complex texture with a right-hand melody and a left-hand accompaniment. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *f* (forte), *m. d.* (mezzo-forte), and *m. g.* (mezzo-giove), as well as the instruction *lunga* (longa). A fermata is placed over a note in the piano part, and a measure rest of 8 measures is indicated in the right-hand part of the piano staff.

Cl.
Fag.
P-no
Archi

mf 8 *tr m. d.*
ff *m. g.* *p*
pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

P-no

Fl.
P-no

Adagio sostenuto. (Tempo I)
pp

Fl.
Cl.
P-no
Archi

26
arco *p espressivo* *arco p*
div. in 3 arco
I. II. III. Pult.
pizz. *pp* *pizz.* *pp*

Fl. *mf* *p* *mf*

Cl. *p* *mf* *p*

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* *rit.*

Cl. *cresc.* *dim.* *mf* *dim.* *rit.*

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

mf *cresc.* *dim.* *f* *dim.*

cresc. *dim.* *f* *dim.*

cresc. *sf* *p*

27 a tempo

Fl.

Cl.

Cor.

P-no

Archi

Fl.

Cl.

Cor.

P-no

Archi

This musical score page contains measures 27 through 29, marked 'a tempo'. The score is arranged in two systems, each with staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 27-29) features the Flute and Clarinet playing a melodic line with slurs and ties. The Cor Anglais plays sustained chords. The Piano has a complex, rhythmic accompaniment with slurs. The string section (Archi) is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), with dynamics ranging from *pp* to *f*. The second system (measures 30-32) continues the orchestration, with the Piano and strings providing a strong rhythmic foundation. The Flute and Clarinet continue their melodic development. The Cor Anglais maintains its harmonic support. The string section remains active, with dynamics like *f* and *pp* indicated.

Fl. *pp*

Cl. *pp*

Cor. *pp*

P-no

Archi

Fl.

Cl.

Cor. III. IV.

P-no *mf*

Archi

Piano Concerto No.2, Movement 3
By S. Rachmaninoff
Courtesy of
The Sheet Music Archive
<http://www.sheetmusicarchive.com>

Allegro scherzando (♩ = 116)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G. B. C.)

Piatti

Cassa

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp (Timpani), Piatti (Cymbals), Cassa (Kettledrums), P-no (Piano), and Archi (Archi/Strings). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *quasi gliss.* (quasi glissando). A key signature change is indicated by "muta in B" (change to B major). The score is written for a full orchestra, with multiple staves for each instrument group. The bottom of the page shows the beginning of the string section (Archi) with various dynamic markings.

[illegible]

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the album "Musique de chambre pour sept instruments". The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems. The first system includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Piano, and Strings. The Piano part features a prominent melody with a dynamic marking of *mf*. The Strings are marked *p* and *arco*. The second system continues the Piano and Strings parts. The third system shows the Piano and Strings parts with a dynamic marking of *pp*. The fourth system continues the Piano and Strings parts. The score is written in a standard musical notation style with various dynamics and articulations.

Fag.

Cor.

Tr-be

P-no

Archi

a2

Meno mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Meno mosso

P-no

Archi

dim.

Moderato (♩=72)

rit. **I Solo**

Ob. *mf espress.*

Cor. *pp* III *pp*

rit. **Moderato** (♩=72)

P-no

Archi *f espress.* pizz. *p* pizz. *p*

I

Ob. *f* *dim. e rit.*

Cor. *mf* III *mf*

Archi *ff* *dim.* *cresc.* *f* *dim.* *cresc.* *dim.*

Ob.

Fag.

Cor.

P-no

Archi

dolce

p

I

p

arco

pp

arco

pp

Fag.

P-no

Archi

I

p

f

p

p

p

p

32 Meno mosso (♩ = 48)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

div. pizz. *pp*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

P-no

Archi

ritard. Allegro scherzando (Moto primo) (♩=116)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

Cassa *pp*

ritard. Allegro scherzando (Moto primo) (♩=116)

P-no *p* *cresc.* *f*

Archi *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
a
Tuba
Timp.
Piatti
Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing chords and moving lines, often marked with *ff* (fortissimo). The percussion instruments provide rhythmic support with various patterns and accents.

P-no
Archi

This section of the score includes parts for Piano and Strings. The piano part features a complex, fast-moving texture with many beamed sixteenth and thirty-second notes, marked with *cresc.* (crescendo) and *ff*. The string section is playing a sustained harmonic texture, marked with *arco* (arco) and *unis.* (unison).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing chords and moving lines, with some parts marked with accents and 'a2' (second octave). The percussion section is mostly silent, with some activity in the Timpani.

P-no

Archi

This section of the score includes parts for Piano and Strings. The Piano part features complex chordal textures and arpeggiated figures. The String section is playing a sustained harmonic background with some movement in the lower voices.

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

Archl

div.

pp

div.

pp

pizz.

pp

pizz.

pp

pp

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Platti

Cassa

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Cymbals (Platti), and Snare Drum (Cassa). The woodwinds and brass instruments are mostly silent, with some Oboe and Cor Anglais notes in the second and third measures. The percussion instruments are also silent throughout this section.

8..... acceler.

P-no

Arch.

This section of the score includes staves for Piano (P-no) and Strings (Arch.). The piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, starting with a piano (p) dynamic and ending with a forte (f) dynamic. The strings provide harmonic support with sustained notes and some rhythmic patterns. The string section is divided into Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves).

Presto (♩=126)

Fl. *sf* *dim.* *sf*

Ob. *sf* *dim.* *sf*

Cl. *sf* *dim.* *sf* *mf*

Fag. *sf* *dim.* *sf* *mf*

Cor. *sf* *dim.* *sf*

Tr-be *sf* *dim.* *sf*

Tr-ni
e
Tuba *sf* *dim.* *p* *sf*

Timp. *sf*

Platti

Cassa

Presto (♩=126)

P-no *sf* *dim.* *sf* *p*

Arch. *unis.* *sf* *dim.* *mf*

Arch. *unis.* *sf* *dim.* *mf*

Arch. *arco* *sf* *dim.* *mf*

Arch. *arco* *sf* *dim.* *mf*

Arch. *sf* *dim.* *sf* *mf*

Arch. *sf* *dim.* *sf* *mf*

[illegible]

Fl.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

34

[illegible]

Ob.
Cl.
Fag.
Cor.
P-no
Archi

First system of musical notation (measures 1-4). The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The piano part features a complex, rapid sixteenth-note pattern. The strings play a sustained harmonic accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *I* (first ending) and *arco* (arco). The key signature has two flats, and the time signature is 4/4.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

Second system of musical notation (measures 5-8). The score continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The piano part continues with the rapid sixteenth-note pattern, marked *p staccato*. The strings play a sustained harmonic accompaniment, marked *p*. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *creso.* (crescendo). The key signature has two flats, and the time signature is 4/4.

[illegible]This musical score page is for Act II, Scene I. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one flat (B-flat major or E-flat minor) and the time signature is common time (C). A rehearsal mark [35] is placed at the beginning of the first staff. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance markings such as *solo*, *fz*, and *8va* are present. The woodwinds play sustained chords, while the strings provide harmonic support with moving bass lines and arpeggiated figures. The piano part features a complex rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes appearing in the final measures. The Bassoon part has long, sustained notes. The Cor Anglais and Trumpet parts have more active lines with some grace notes. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Violoncello and Contrabass parts have long, sustained notes.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piano, and the string section (Archi). The Flute part begins with a melodic line marked *mf*. The Oboe part has a melodic line marked *a2* and *mf*. The Clarinet part has a melodic line marked *mf*. The Bassoon part has long, sustained notes. The Cor Anglais part has a melodic line marked *mf* and *III*. The Piano part continues with its complex, rhythmic accompaniment. The string section (Archi) is marked *arco* and has a melodic line.

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor. III

P-no 8

Archi

This system contains measures 1 through 8 of the score. The Flute and Clarinet parts are marked with 'a2' and 'mf'. The Piano part has a first ending bracket labeled '8'. The strings are playing a rhythmic pattern.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba

P-no 8

dim.

This system contains measures 9 through 16 of the score. The woodwinds and strings are marked with 'mf'. The Piano part has a first ending bracket labeled '8'. The strings are playing a rhythmic pattern.

Fl.

Ob.

Cl.

Fag.

Cor..

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba, as well as Timpani, Cymbals, and Snare Drum. The woodwinds and Cor Anglais have melodic lines with dynamic markings of *mf*, *dim.*, *pp*, and *p*. The Cor Anglais also has an *a2* marking. The percussion staves show rhythmic patterns with stems and dots.

P-no

Archi

This section of the score includes staves for Piano and a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The Piano part features a complex, flowing melody with dynamic markings of *p*, *mf*, *dim.*, and *pp*. The string section provides harmonic support with sustained notes and moving lines, also marked with *mf*, *dim.*, and *pp*.

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

pp cresc. mf cresc. f sf

Più vivo (♩=132)

8-----

P-no

dim. ppp

acceler.

Archi

dim. ppp p cresc. mf cresc. f sf

Fl.
Ob.
Cl.
Fag.

This block contains the staves for the first four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each staff is filled with complex musical notation, including various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Cor.
Tr-be
Tr-ni
e
Tuba

This block contains the staves for the Horn (Cor.), Trumpet (Tr-be), and Tuba (Tr-ni e Tuba). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Timp.
Platti
Cassa

This block contains the staves for the Timpani (Timp.), Snare Drum (Platti), and Cymbals (Cassa). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

P-no

This block contains the staves for the Piano (P-no). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Archi

This block contains the staves for the String section (Archi). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

muta C
in Des

Meno mosso (Come prima)

P-no

f

dim.

[illegible]

Fl. II

Cl.

Fag. I

rit.

f

dim.

p

Arch.

37

a tempo

Fl.

Cl.

Fag.

P-no

Archi

Cl.

P-no

Archi

mf

a tempo

mf

dolce

arco

p

arco

p

mf

P-no *mf*

Archi *p*

rit.

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

ritard.

[38] Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Timp. soli

Piatti

muta Des in C

ritard.

Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

P-no

Archi

Cl.

Fag.

Cor. III. IV

Archi

unis. arco

unis. p

div. arco

div. p

unis. mf

pp

Cl.

Fag. *mf*

Cor. III. IV

Archi

Fl. *f*

Ob. *f*

Cl. *mf*

Fag. *p*

Cor. I. II *mf*

P-no *p*

Archi

poco a poco acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

f

mf

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

f

8...

Alia breve
[39] Agitato (♩=76)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no
V-c.
C-b.

mf
mf
p
p
mf
mf
p
mf
p
mf
p

Alia breve
Agitato (♩=76)

Fl.
Cl.
Fag.
Cor.
P-no
V-c.
C-b.

cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.

mf
mf
mf
mf
f
f
f

dim.
dim.
dim.
dim.
f
f
f

This page of a musical score is divided into two systems, each containing staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Fl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Fag.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cor.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- P-no:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *p*. Marking: *acceler.*
- Archi:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *mf*. Marking: *div.*

Second System:

- Fl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Fag.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cor.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- P-no:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *p*. Marking: *acceler.*
- Archi:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *mf*. Marking: *div.*

Third System:

- Fl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Fag.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cor.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- P-no:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *p*. Marking: *acceler.*
- Archi:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *mf*. Marking: *div.*

Fourth System:

- Fl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cl.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Fag.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- Cor.:** Starts with a whole rest, followed by a half note G4 and a quarter note A4. Dynamic: *mf*.
- P-no:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *p*. Marking: *acceler.*
- Archi:** Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *mf*. Marking: *div.*

Dynamic and Performance Markings:

- acceler.* (Accelerando)
- pizz.* (Pizzicato)
- div.* (Divisi)
- pp* (Pianissimo)
- arco* (Arco)
- unis.* (Unison)

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fag.), Cor (Cor.), Piano (P-no), Violin (Archi), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Piano (P-no). The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The notation is in standard musical notation with various clefs and key signatures.

Presto (♩ = 132)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *a2 lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *f lunga*

Cassa *f lunga*

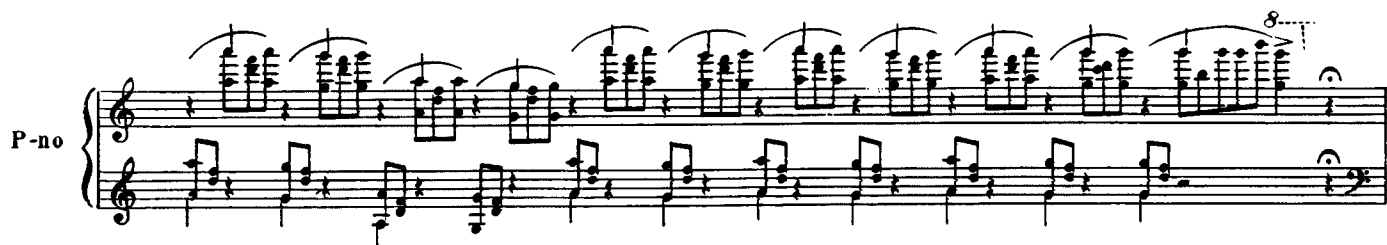
Presto (♩ = 132)

P-no *quasi glissando*

Arch. *lunga*

P-no

P-no



Maestoso (♩ = 60)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa



Maestoso (♩ = 60)

P-no



div. *ff*
Archi



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

Fl.
Ob.
Cl.
Fag.

This block contains the staves for the first four instruments. The Flute (Fl.) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part includes a prominent descending scale-like figure in the second measure.

Cor.
Tr-be
Tr ni
e
Tuba

This block contains the staves for the Horns (Cor.), Trumpets (Tr-be), and Tuba (Tr ni e Tuba). The Horns and Tuba play sustained harmonic notes, while the Trumpets have a more active part with some melodic lines. A *mf* (mezzo-forte) dynamic marking is present in the Trumpet part in the fifth measure.

Timp.
Piatti
Cassa

This block contains the staves for the percussion instruments: Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). These parts are mostly rests, indicating that these instruments are not playing in this section of the score.

P-no

This block contains the staff for the Piano (P-no). The piano part is highly active, featuring dense chordal textures and rapid sixteenth-note passages in both the right and left hands.

Archi

This block contains the staves for the String section (Archi). The strings play a rhythmic, pulsating accompaniment, primarily using eighth and sixteenth notes, with some sustained harmonic notes in the lower registers.

Più vivo (♩ = 80)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e

Tuba

Timp.

Piatti

Cassa

Più vivo (♩ = 80)

P-no

unis.

Archi

Risoluto (♩ = 100)

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Piatti

Cassa

Risoluto (♩ = 100)
martellato

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with some rests. The Cor Anglais and Trumpets play sustained notes. The Trombones and Tuba play a lower sustained line. The Timpani, Cymbals, and Snare Drum are marked with *mf* and have a wavy line indicating a roll or sustained sound.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The string section (Archi) provides a harmonic accompaniment with sustained notes and some movement.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) parts are written in staves with various notes and rests. The percussion section includes Timpani, Cymbals, and Snare Drum, with the Snare Drum part being mostly silent. Dynamics like *ff* and *f* are indicated.

P-no

Archi

This block contains the musical notation for the piano and string sections. The piano part is written in a grand staff with complex chords and arpeggios. The string section (Archi) is written in staves with various notes and rests. Dynamics like *ff* and *f* are indicated.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

The musical score is written for a full symphony orchestra. It consists of 18 staves, organized into three systems of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Piano (P-no), and Strings (Archi). The music is in 2/4 time and features a complex arrangement of woodwinds, brass, percussion, piano, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.