

Psalmus David 109us, H. 197

[Dixit Dominus]

Marc-Antoine Charpentier (1643-1704)  
ed. Paul Cienniwa

Soprano

Alto

Tenor

Bass

Continuo

seul  
Dix - it   Do - mi - nus   Do - mi - no   me -

6              7              ♯5

6

o: Se - de, se - de a dex-tris me - is, se -

#              6              6          4          3          ♯              ♫

11

[seul]

Se - de, se - de a dex-tris me -  
de, se - de, se - de, se - de a dex-tris me -

[seul]

Se - de, se - de a dex-tris me -

**6**      **6**      **6**      **4 3**

[seul]

is, se - de, se - de a  
is, se - de, se - de a dex-tris me - is, a

is, se - de, se - de a

**6**

21

*tous*

do-nec po - nam i - ni-mi-cos tu - os  
*tous*

dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os

*tous*

dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os sca-

dex-tris me - is, do-nec po - nam i - ni-mi-cos tu - os

6 5 4 3  $\flat$  #  $\flat$   $\flat$  5

26

sca - bel - lum pe - dum tu - o - rum.

sca - bel - lum pe - dum tu - o - rum.

bel-lum pe - - - dum tu - o - rum.

sca - bel - lum pe - dum tu - o - - - rum.

$\flat$  5 6  $\frac{7}{3}$  6  $\frac{5}{4}$  3

31

*seul*

Vir - gam vir - tu - tis      tu - ae e - mit-tet Do - mi - nus ex Si -

6      6      #4      b      6      6

36

*tous*

do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -  
*tous*

on: do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -  
*tous*

do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -  
*tous*

do - mi - na - re no - mi - na - re in me - di - o in - i - mi - co - rum tu -

41

o - rum, do - mi - na - re in me - di - o, do - mi  
o - rum, do mi na - re, do - mi - na - re in me - di - o, do - mi  
o - rum, do mi - na - re, do - mi - na - re in me - di - o, do - mi  
o - rum, do - mi - na - re in me - di - o, do - mi

#

46

na - re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -  
na - re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -  
na - re, do - mi - na - re in me - di - o in - im - i - co - rum tu - o -  
do - mi - na - re in me - di - o in - im - i - co - rum tu - o -

6 # 6

51

rum.

*seul*

rum. Te-cumprin - ci - pi-um in di - e vir - tu - tis *seul*

rum. Te - cumprin-

rum. Te-cumprin - ci - pi-um in

56

tu - ae in di - e vir - tu - tis tu - ae, in splen - dor - i-bus sanc

ci - pi um in di - e ver - tu - tis tu - ae, in splen - dor - i-bus sanc

di - e in di - e vir - tu - tis tu - ae, in splen - dor - i-bus sanc

61

to - rum: ex u - te-ro

to - rum: ex u - te-ro an - te lu - ci - fe-rum

to - rum: ex u - te-ro

7 6 # b 5/4 3 6

66

*tous*

Ju - ra - vit

*tous*

ci - fe - rum ge - nu - i - te. Ju - ra - vit

*tous*

an - te lu - ci - fe - rum ge - nu - i - te. Ju - ra - vit

*tous*

an - te lu - ci - fe - rum ge - nu - i - te. Ju - ra - vit

9 8 7 # 6 4 3 b

70

Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit  
 Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit  
 Do - mi - nus, ju - ra - vit, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit  
 Do - mi - nus, ju - ra - vit Do - mi - nus, et non poe - ni - te - bit

74

e - - - um: Tu es sa - cer - dos in ae-  
 e - - - um: Tu es sa - cer - dos in ae-  
 e - - - um: Tu es sa - cer - dos in ae - ter - num in ae -  
 e - - - um: Tu es sa - cer - dos in ae -

78

ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se-

ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se-

ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se-

ter - num, in ae - ter - num se - cun - dum or - di - nem Mel - chi - se-

5                    5                    6                    7                    6

82

dech, tu es sa - cer - dos in ae - ter - num, in ae - ter - num in ae -

dech, tu es sa - cer - dos in ae -

dech, tu es sa - cer - dos in ae -

dech, tu es sa - cer - dos in ae -

#                    #4

10

86

ter - num, tu es sa - cer - dos in ae - ter - num se -  
 ter - num, tu es sa - cer - dos in ae - ter - num se -  
 ter - num, tu es sa - cer - dos in ae - ter - num se -  
 tu es sa - cer - dos in ae - ter - num, in ae - ter - num se -

#4

b



90

cun-dum or - di - nem Mel - chi - se-dech.  
 cun-dum or - di - nem Mel - chi - se-dech.  
 cun-dum or - di - nem Mel - chi - se-dech. Do - mi-nus  
 [seul]

6      7      4      3      #

95

[tous]

con - fre - git,

[tous]

con - fre - git, con -

[tous]

con - fre - git,

[tous]

con - fre - git,

Do - mi-nus a dex - tris tu - is, con - fre -

#

99

fre - git, con - fre - git in di - e i - rae su - ae

fre -- git, con - fre - git in di - e i - rae su - ae

con fre - git, con - fre - git in di - e i - rae su - ae

git, con fre - git in di - e i - rae su - ae

12

103

re - - ges.

re - - ges.

re - - ges.

*seul*

re - - ges. Ju - di - ca - bit

107

in na - ti - o - ni-bus, im - ple - bit, im - ple - -

111

bit ru -

b

114

tous

con - qua - sa - - -

tous

con - qua -

tous

con - qua - sa - - - bit, con - qua -

in - as, tous

con - qua - sa - - -

#

This musical score consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "tous", "con - qua - sa - - -", "tous", "con - qua -", "tous", "con - qua - sa - - - bit, con - qua -", "in - as, tous", "con - qua - sa - - -". A sharp sign is at the bottom right.

117

- - bit, con - qua - sa - - bit, con - qua - sa - - bit ca - pi -

sa - - - - bit, con - qua - sa - - bit ca - pi -

sa - - bit, con - qua - sa - - bit, con - qua - sa - - bit ca - pi -

- - - bit, con - - qua - sa - - bit ca - - pi - ta

♭

This musical score consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: "- - bit, con - qua - sa - - bit, con - qua - sa - - bit ca - pi -", "sa - - - - bit, con - qua - sa - - bit ca - pi -", "sa - - bit, con - qua - sa - - bit, con - qua - sa - - bit ca - pi -", "- - - bit, con - - qua - sa - - bit ca - - pi - ta". A flat sign is at the bottom right.

14

120

ta in ter - - - ra mul -  
ta in ter - ra in ter - - - ra mul -  
ta in ter - - - ra in ter - ra mul -  
in ter - - - ra in ter - ra mul -

7

123

to - - rum.  
to - - rum.  
to - - rum. *[seul]*  
to - - rum. De tor - ren -

4 3

6

127

Musical score page 127. The score consists of four staves. The top three staves each have a single note on the first line, followed by three rests. The bottom staff begins with a dotted half note, followed by a series of eighth notes: a pair of beamed eighth notes, a single eighth note, another pair of beamed eighth notes, a single eighth note, and a single eighth note. This pattern repeats once. The lyrics are: "te in vi - a bi -". The measure ends with a single eighth note. The page number 6 is at the bottom left, and 4 3 is at the bottom right.

131

Musical score page 131. The score consists of four staves. The top two staves begin with a rest followed by a dotted half note, then a series of eighth notes: a pair of beamed eighth notes, a single eighth note, another pair of beamed eighth notes, a single eighth note, and a single eighth note. This pattern repeats once. The lyrics are: "prop - ter - e - a, prop - ter - e - a". The middle two staves begin with a rest followed by a dotted half note, then a series of eighth notes: a pair of beamed eighth notes, a single eighth note, another pair of beamed eighth notes, a single eighth note, and a single eighth note. This pattern repeats once. The lyrics are: "prop - ter - e - a, prop - ter - e - a". The bottom two staves begin with a rest followed by a dotted half note, then a series of eighth notes: a pair of beamed eighth notes, a single eighth note, another pair of beamed eighth notes, a single eighth note, and a single eighth note. This pattern repeats once. The lyrics are: "prop - ter - e - a, prop - ter - e - a ex - al - bet, prop - ter - e - a, prop - ter - e - a ex - al -". The measure ends with a single eighth note. The page number 9 7 is at the bottom left, 8 6 at the bottom center, # at the bottom right, 5 at the bottom far right, and 6 at the bottom far right.

16

135

ex - al -  
ex - al - ta - - - -  
ta - - - - bit, ex - al -  
ta - - - - bit ca - put, ex - al -  
ta - - - - bit ca - put.

#6                           #

138

ta - - - - bit ca - put.  
bit ca - put.  
ta - - - - bit ca - put.  
ta - - - - bit ca - put.  
ta - - - - bit ca - put.

#                              7                           4                   3                   #

142

*seul*

Glo - ri - a Pa - tri, et

*seul*

Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, et

*seul*

Glo - ri - a, Glo - ri - a Pa - tri, et

# #

146

Fili - o, et Spi - ri - tu - i Sanc -

Fili - o, et Spi - ri - tu - i Sanc -

Fili - o, et Spi - ri - tu - i Sanc -

# 6 b 4 3

150

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in  
tous.

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in  
tous.

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in  
tous.

-to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in  
tous.

#4      7      6

155

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la, in sae - cu - la sae - cu -

#4

159

lo-rum. Glo-ri-a Pa-tri, et Fi - li - o, et Spi - ri - tu - i Sanc -  
 lo-rum, et nunc, et sem-per, et in sae-cu-la sae - cu-lo -  
 8 lo-rum, et nunc, et sem-per, et in sae-cu-la sae - cu  
 lo-rum. Glo-ri-a Pa-tri, et Fi - li - o, et Spi - ri - tu - i Sanc -

163

- to. Et nunc, et sem - per, et nunc, et sem - per, et in  
 rum, et nunc, et sem - per, et nunc, et sem - per, et in  
 8 lor - rum. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
 to. Et nunc, et sem - per, et nunc, et sem - per,

166

sae - cu - la sae - cu - lo - rum. A - men, et in  
 sae - cu - la sae - cu - lor - rum. A - men, et sem - per  
 ri - tu - i San - cto. Et nunc, et sem - per, et in sae - cu - la se - cu -  
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la

4                    6                    6

169

sae - cu - la sae - cu - lo - rum. A - - - -  
 et in sae - cu - la sae - cu - lo - rum.  
 lo - rum, et in sae - cu - la sae - cu - lo - - -  
 sae - - - cu - lo - rum. A - -

7                    6                    5                    3

172

men, a - men, a - men.

A - men, a - men.

rum. A - men.

men.

b      #4      #

The Lord said to my Lord, "Sit at my right hand, until I make your enemies your footstool."  
 The Lord will send the scepter of your power out of Zion, saying, "Rule over your enemies round about you.  
 Princely state has been yours from the day of your birth;  
 in the beauty of holiness have I begotten you, like dew from the womb of the morning."  
 The Lord has sworn and he will not recant: "You are a priest forever after the order of Melchizedek."  
 The Lord who is at your right hand will smite kings in the day of his wrath; he will rule over the nations.  
 He will heap high the corpses; he will smash heads over the wide earth.  
 He will drink from the brook beside the road; therefore he will lift high his head.

Glory to the Father, and to the Son, and to the Holy Spirit:  
 as it was in the beginning, is now, and will be forever. Amen.

\*[sic]! Not only does this passage result in parallel octaves, but in a cross-relation as well!