

Melancia

Rique Pantoja

(Samba)

A (♩ = 132)

The musical score for 'Melancia' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute (♩ = 132). The score is divided into six systems, each with a piano (right) and bass (left) staff. The first system begins with a repeat sign and a first ending bracket. The second system continues the melodic and harmonic development. The third system includes a first ending bracket and a second ending bracket. The fourth system features a series of chords in the bass line. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final chord and a repeat sign.

Chords and notation in the score:

- System 1: Cm9, D♭Maj7
- System 2: D7#9, D♭^{#11}₇
- System 3: Cm9, D♭^{#11}₇, C7sus4, C9
- System 4: F7sus4, F7, B♭7sus4, A♭13, G13, G7♭13
- System 5: C7#9, C7♭9, BMaj7, BMaj7/B♭, A♭m7, A♭m7/G♭
- System 6: F7#9, E♭7sus4, F7sus4, D7#9, G7♭13, Cm7

The score concludes with the instruction (Fim) in the piano staff.