Ecco Mormorar L'Onde

Claudio Monteverdi

From the Second Book of Madrigals, 1590

Transcribed by Peter Billam

For SSATB Recorders

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Ecco Mormorar L'Onde

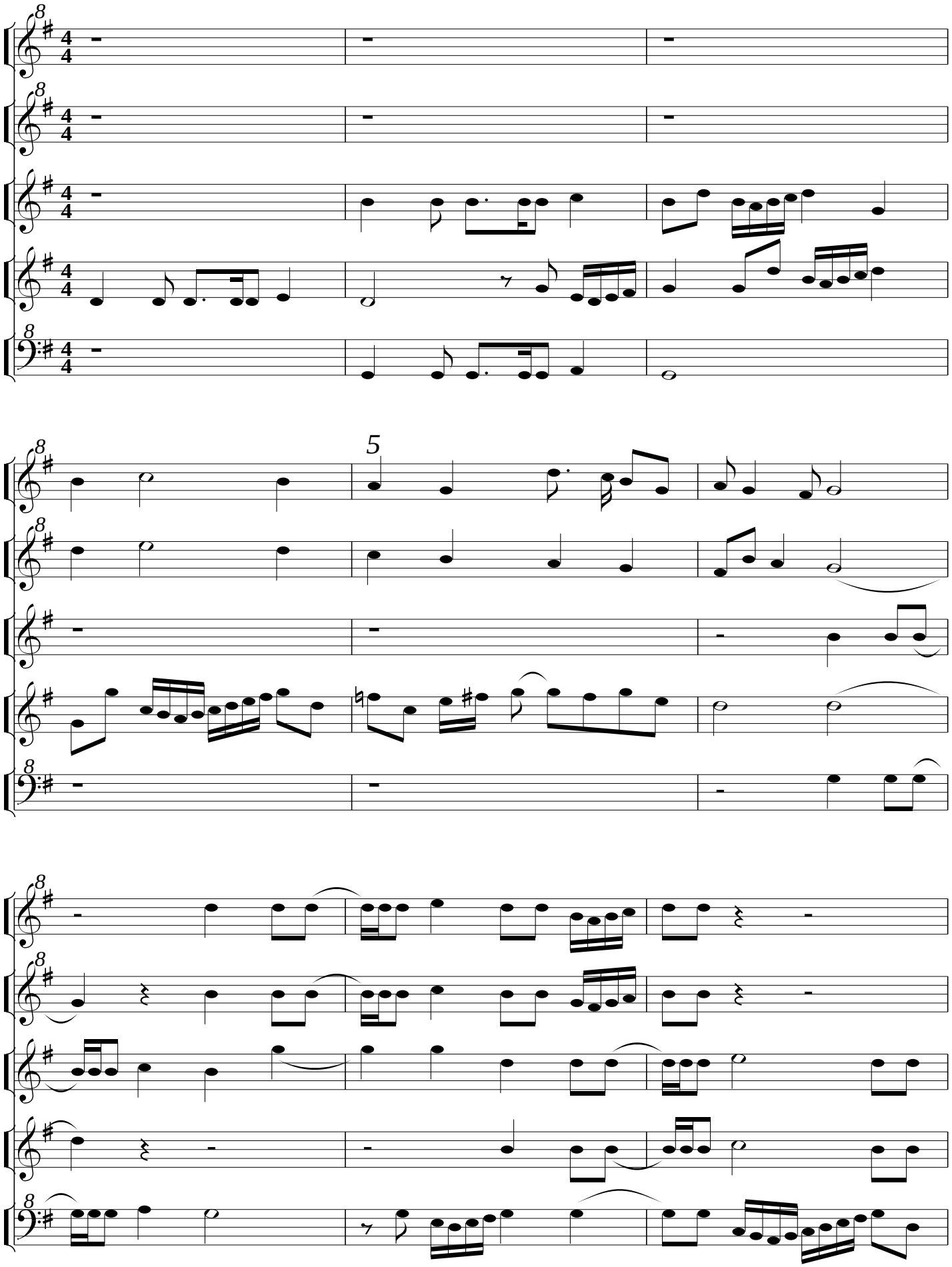
Ecco mormorar l'onde e tremolar le fronde
A l'aura matutina, e gl'arborseli,

E sovra i verdi rami vagh'augelli
Cantar souavemente, e rider l'Oriente.

Ecco già l'alb'appare ! e si specchia nel mare
E rasserena il cielo, e imperla il dolce gielo
E gl'alti monte indora.

O bella vagh' Aurora, l'aura è tua messaggiera,
e tu de l'aura ch'ogn arso cor ristaura.

From the Second Book of Madrigals,
by Claudio Monteverdi, 1590



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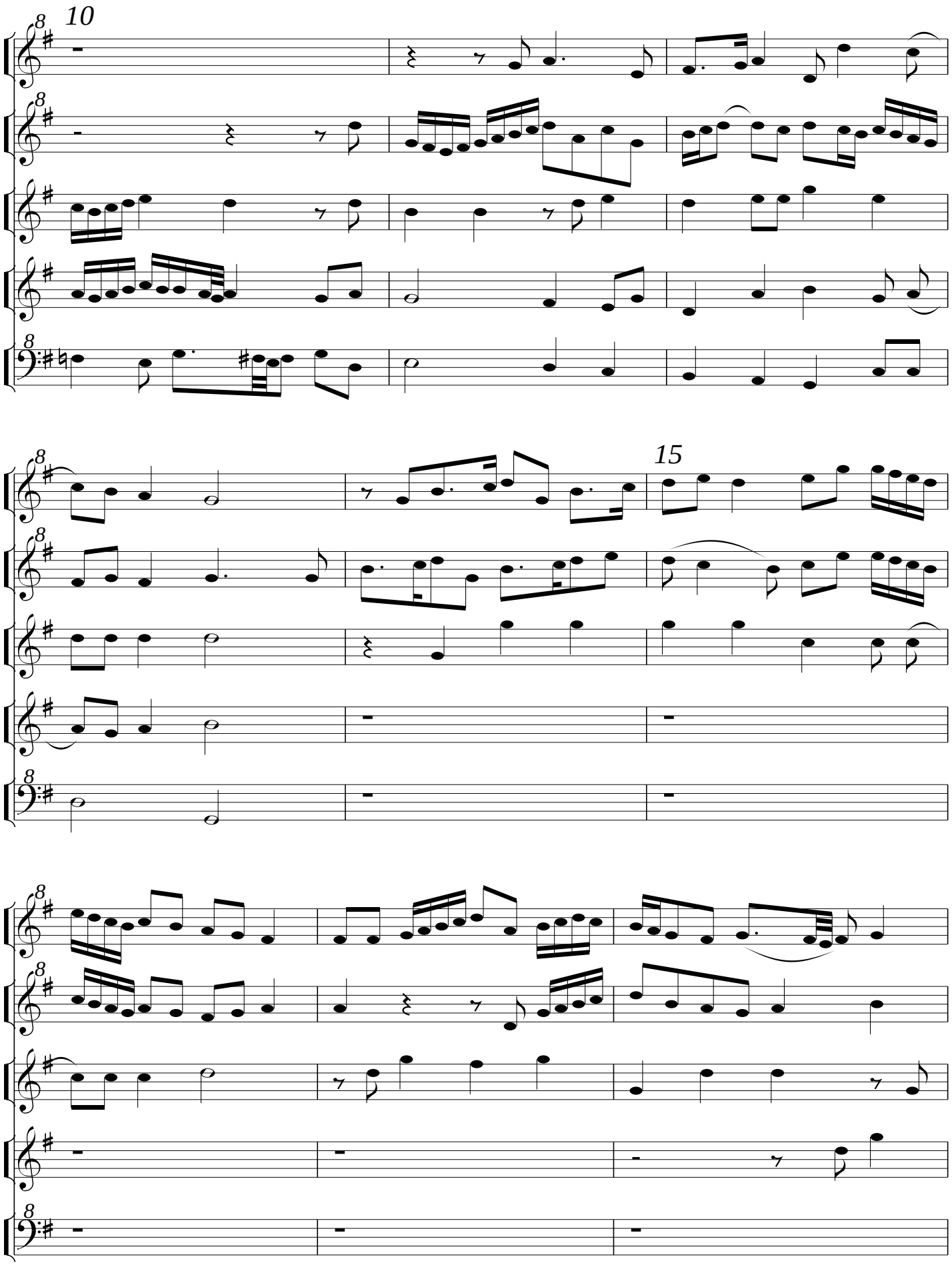
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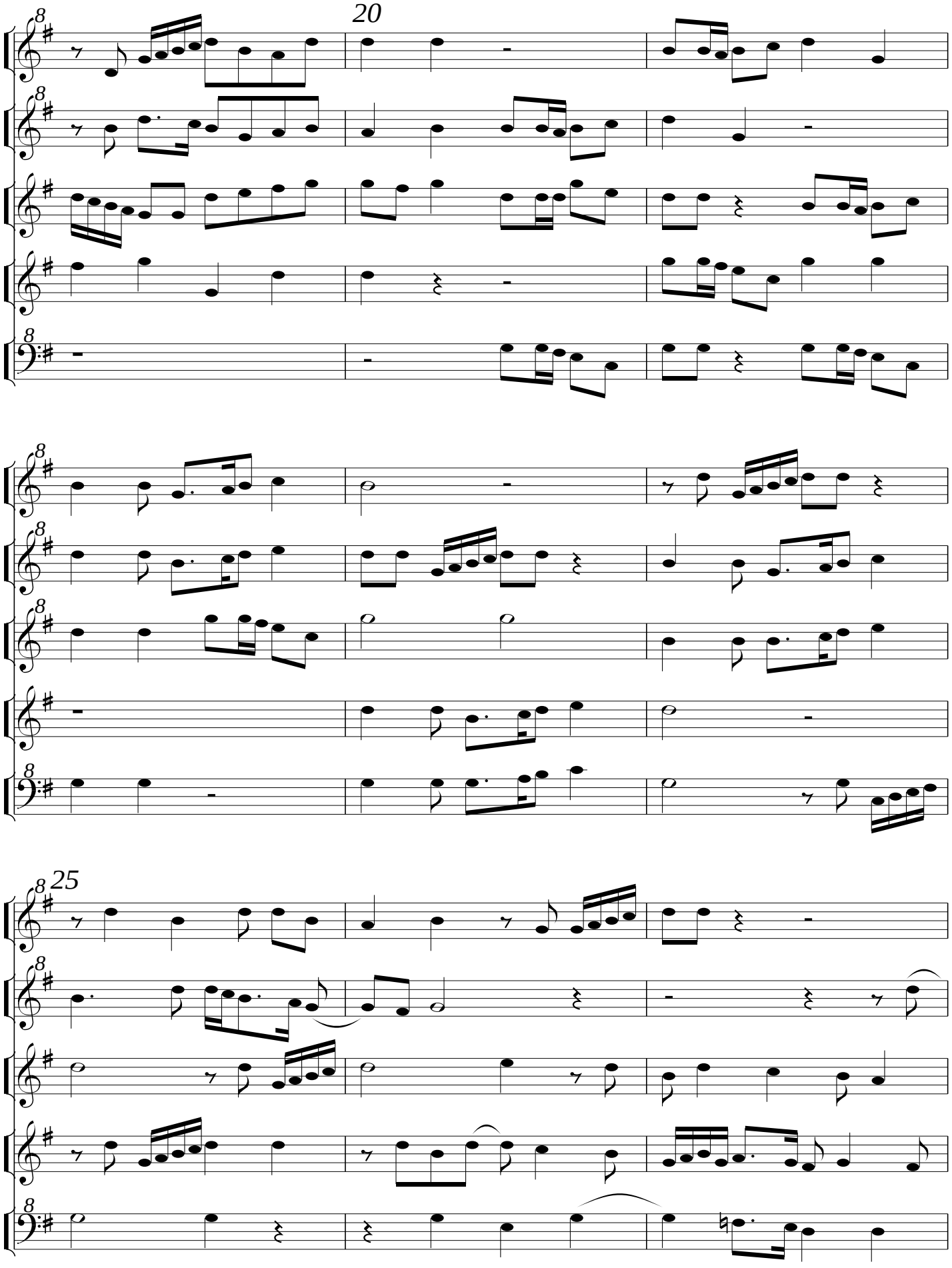
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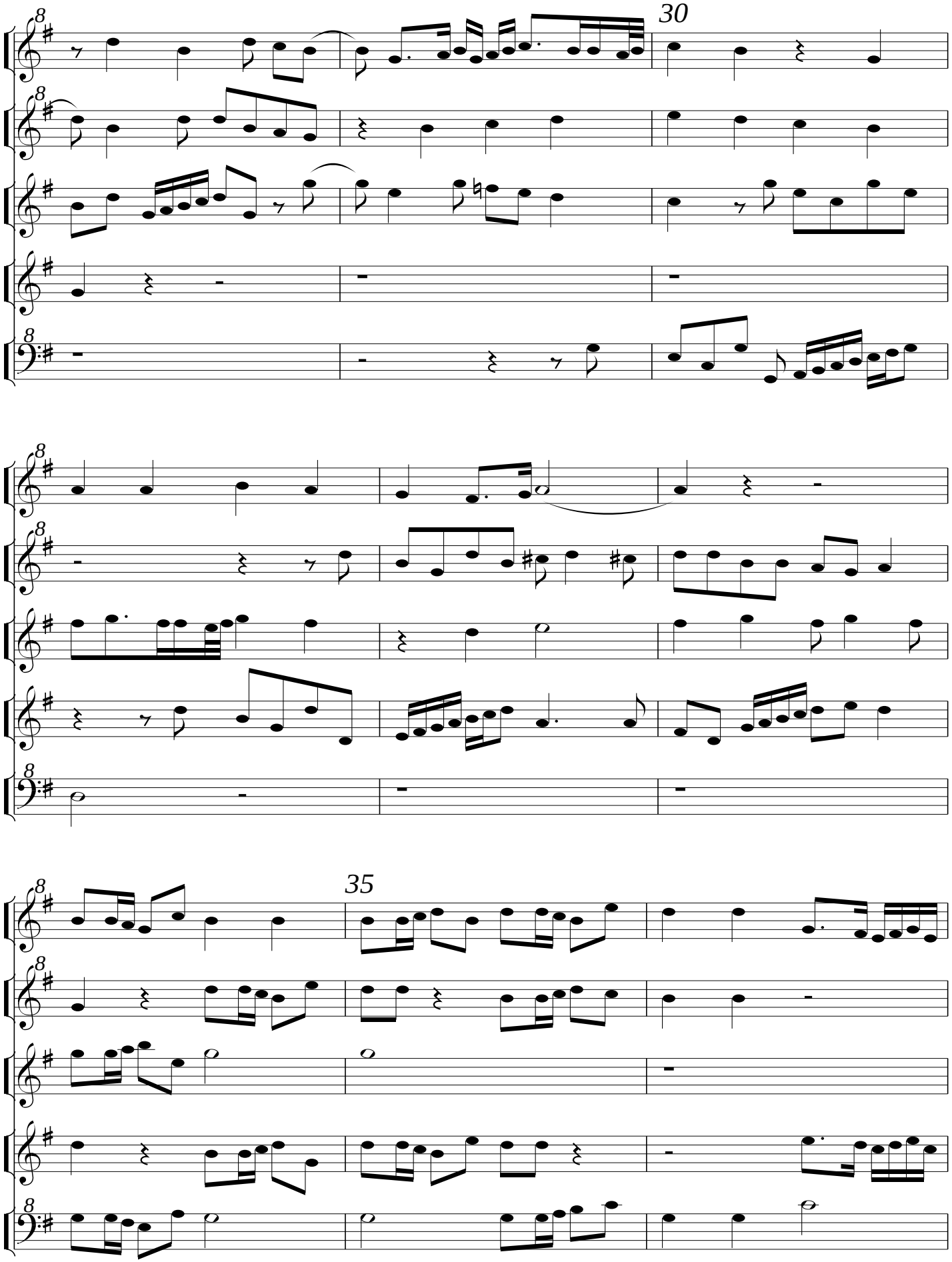

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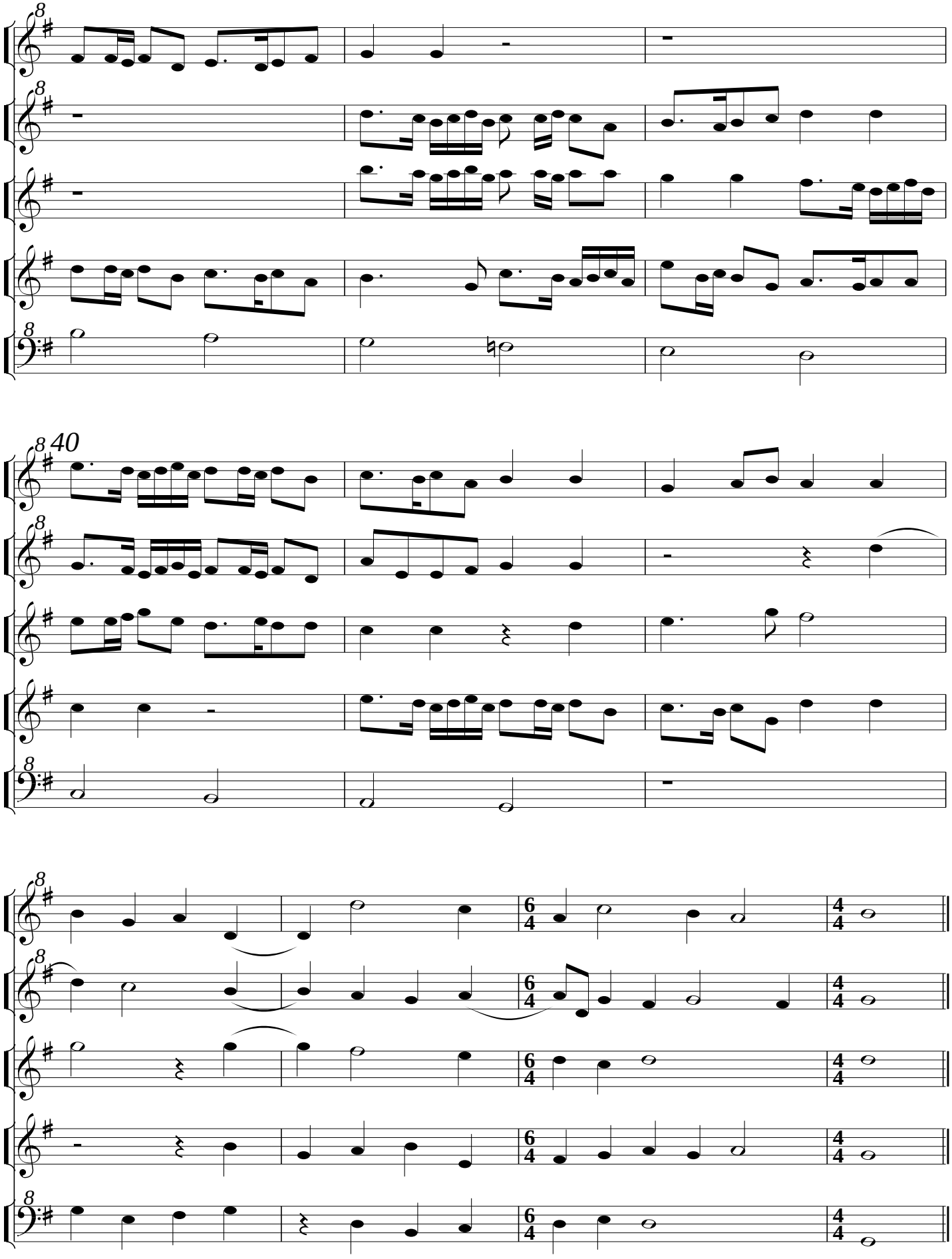
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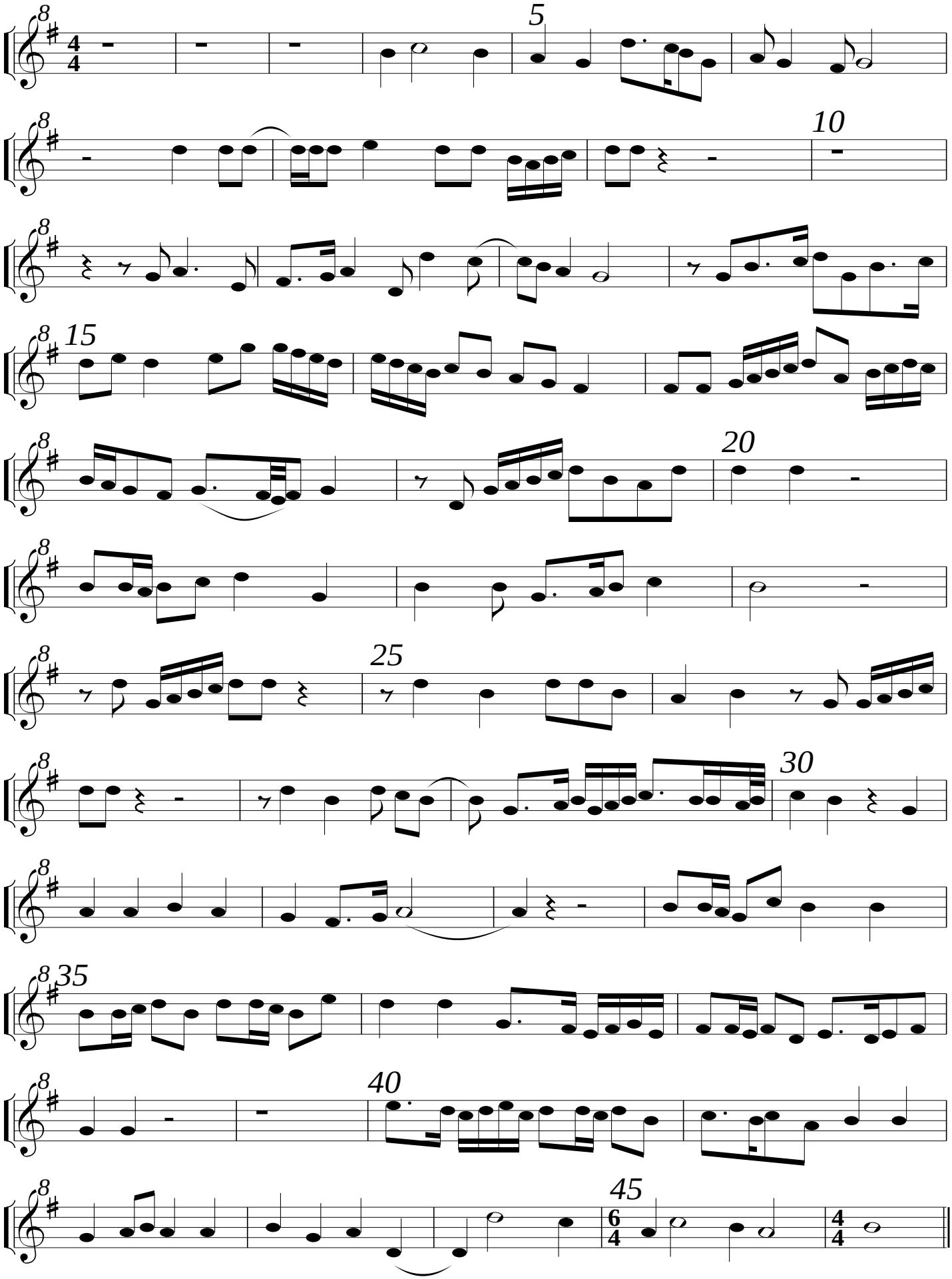
Claudio Monteverdi

Ecco mormorar l'onde

Soprano 1



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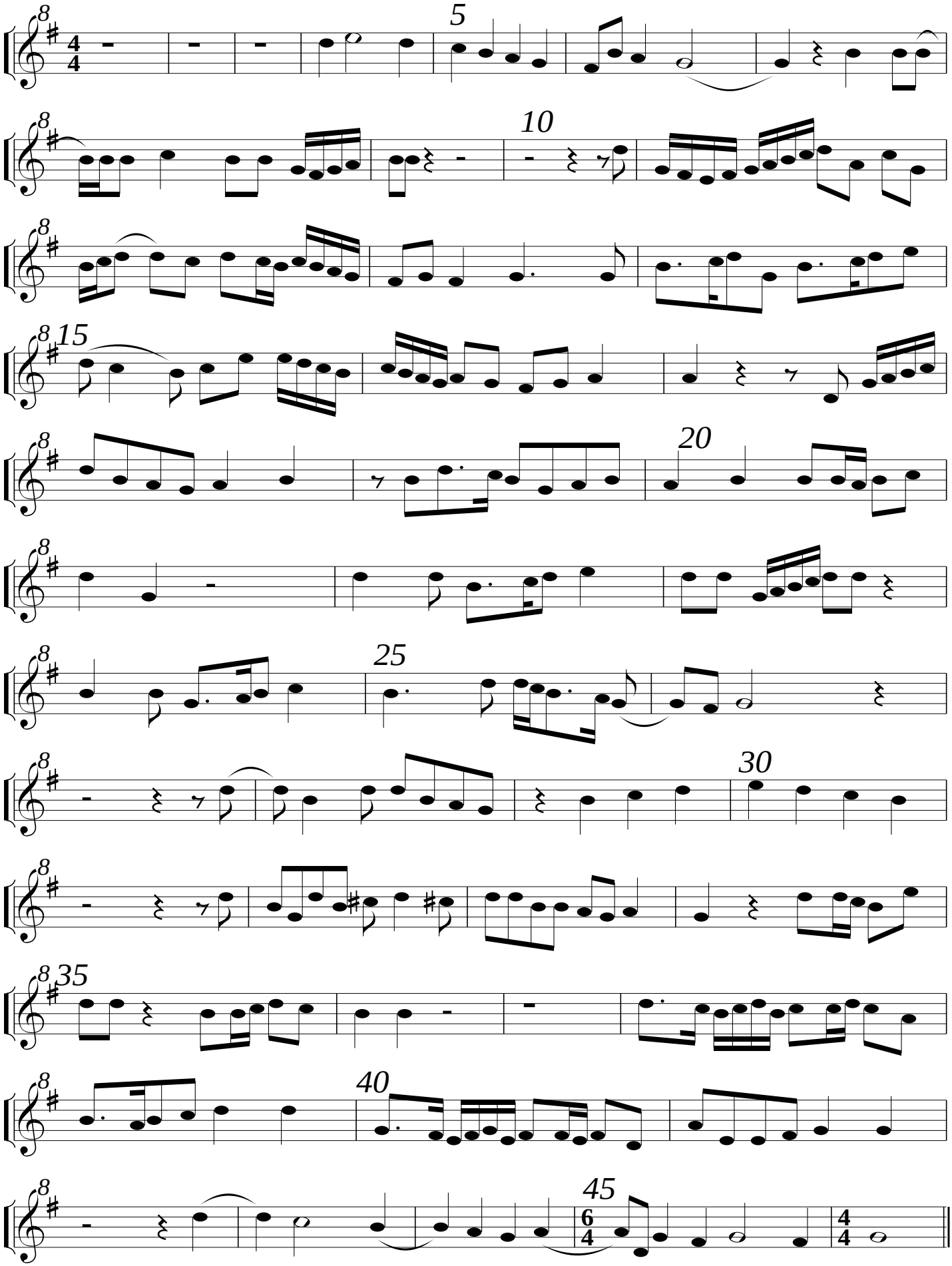
Claudio Monteverdi

Ecco mormorar l'onde

Soprano 2



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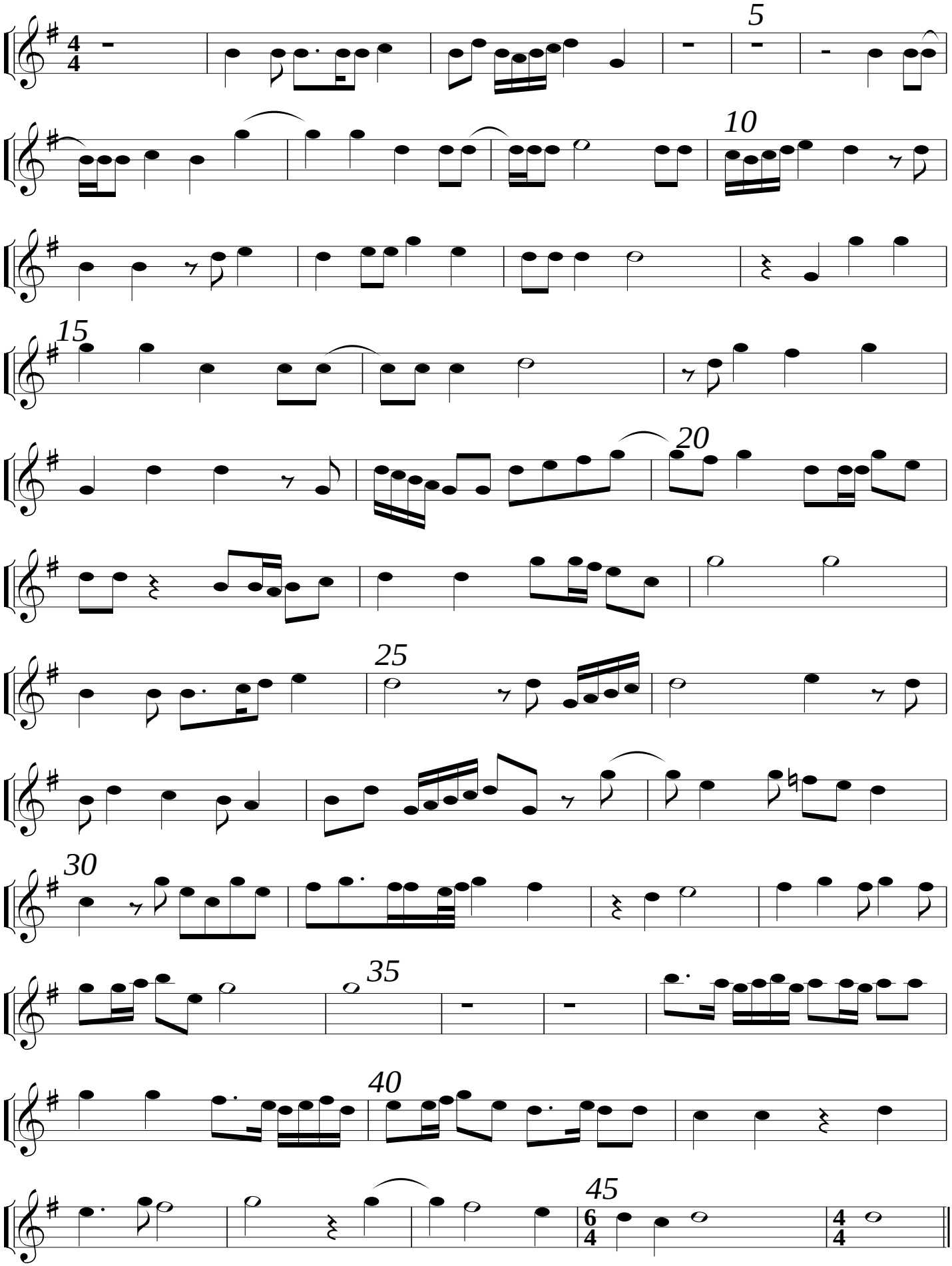
Claudio Monteverdi

Ecco mormorar l'onde

Alto Recorder



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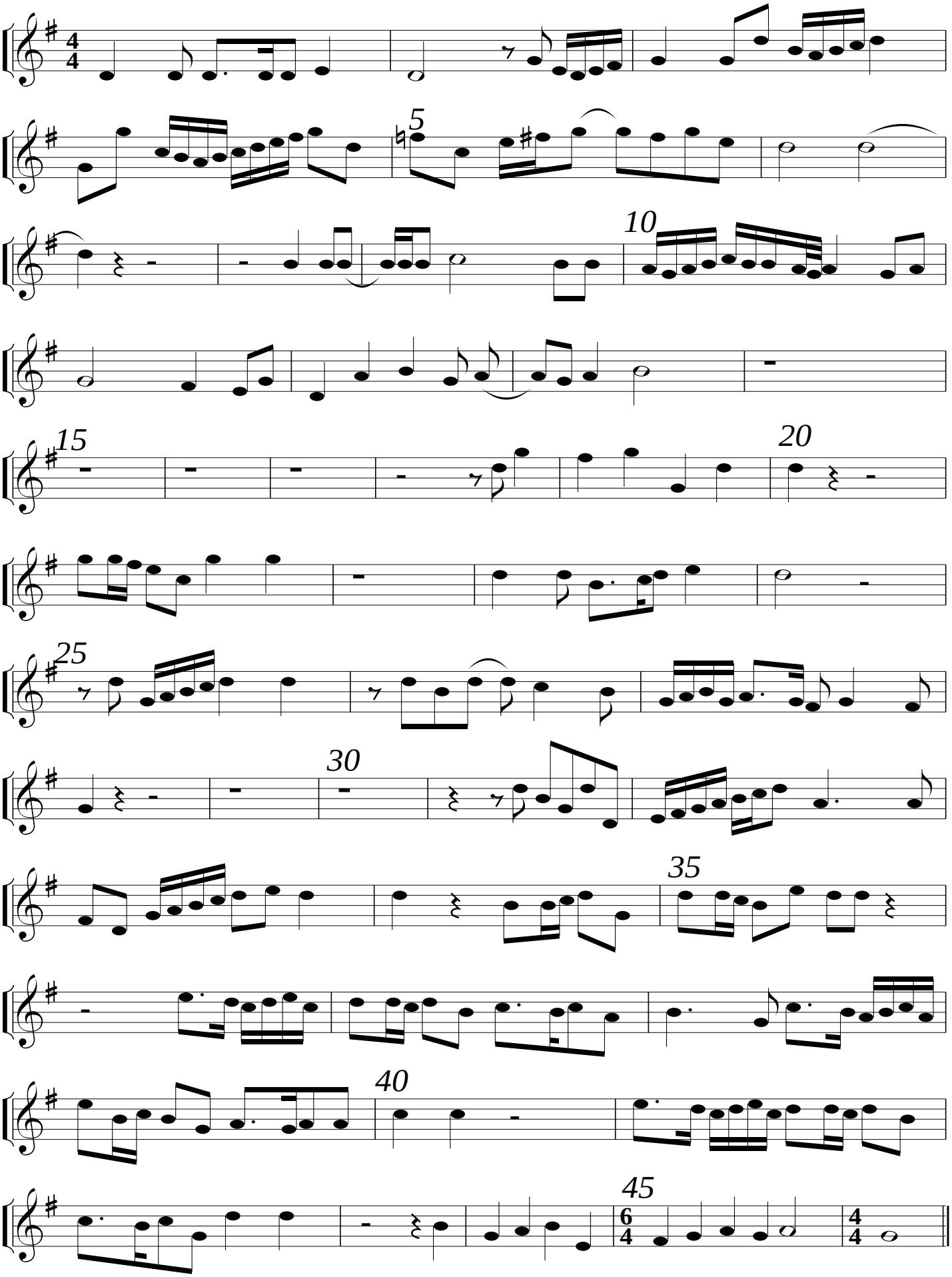
Claudio Monteverdi

Ecco mormorar l'onde

Tenor Recorder



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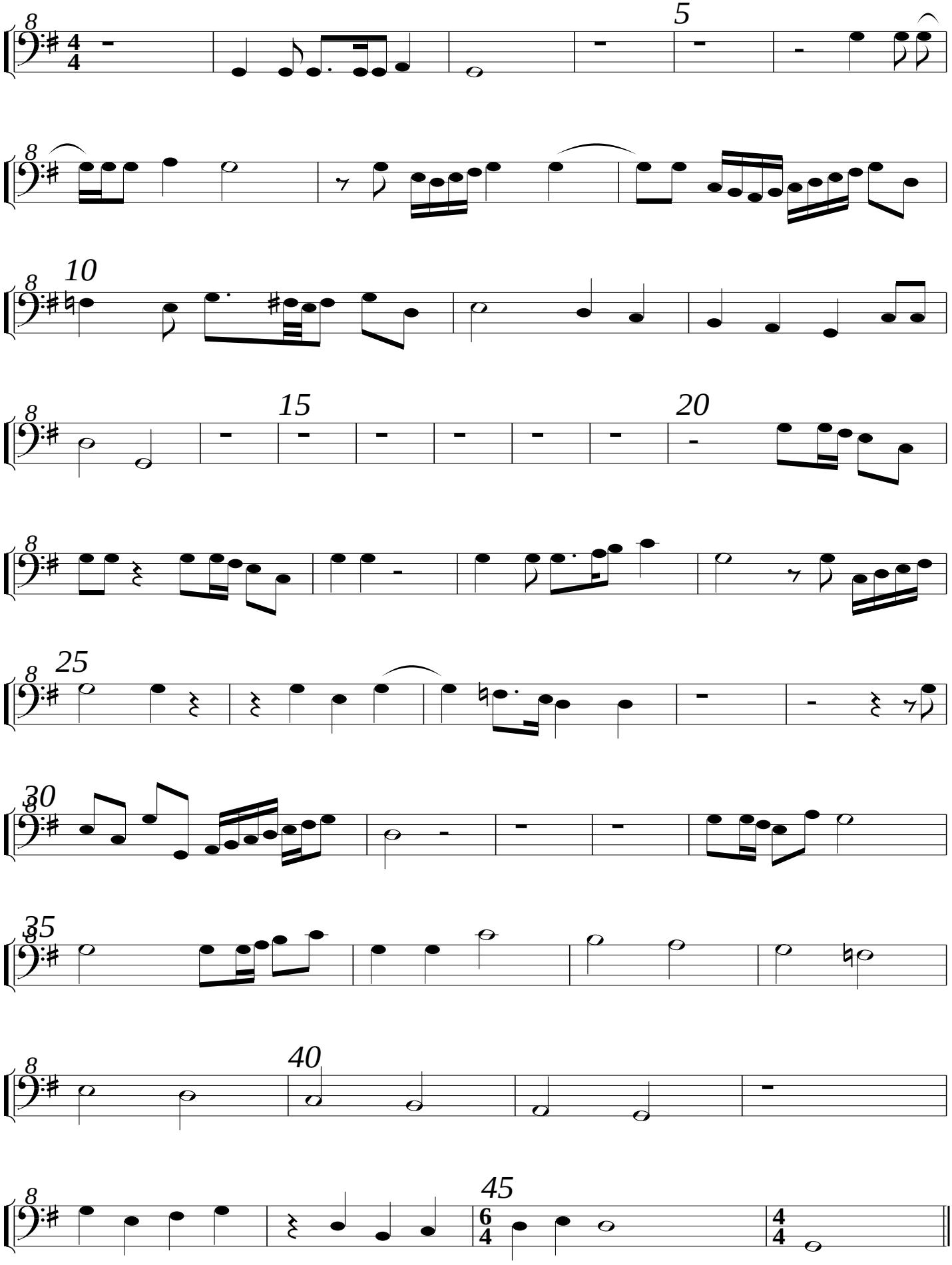
Ecco mormorar l'onde

Bass



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Peter Billam

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord.

He founded **www.pjb.com.au**, becoming the first composer to be selling scores on-line, with on-line payment and on-line delivery, taking scores from the Composer to the Performer in one immediate step. In a unique special offer to promote the soon-to-be-announced opera, all the pieces are currently being offered free ! *Www.pjb.com.au* offers new approaches to funding composers and to music publishing. All scores published by *www.pjb.com.au* are intended to be played by the amateur musician. These pieces are **written to be read, made to be played !**

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Arrangements at *www.pjb.com.au* include: By J. S. Bach: *Fugue in F minor BWV 689* arranged for SATB recorders, *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard, *Flute Sonata BWV 1032* completed by Peter Billam and transposed into C major for alto recorder and keyboard, *Ricercare a 3, from the Musikalisches Opfer* for keyboard, *Ricercare a 6* arranged for sSATBG recorders, or for strings, or for two keyboards, *Fuga Canonica in Epidiapente* for keyboard and melody instrument, *Contrapunctus 14, from the Art of Fugue* as completed by D. F. Tovey, arranged for keyboard, and for SATB recorders, and for strings. By Johannes Brahms: *Fugue in Ab minor for organ* arranged for SATB recorders and viola de gamba, in A minor, *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, arranged for recorders. By other composers: *G. F. Händel, Concerto Grosso in A minor* op 6 no 4 arranged for harpsichord and recorders, *Claudio Monteverdi, Ecco Mormorar l'Onde* arranged for SSATB recorders, *Franz Schubert, Four Songs* arranged for voice and guitar.

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