

Für das Beethoven-Quartett:
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QUARTETT Nr. 3

I

Op. 73 (1946)

Allegretto $\text{♩} = 112$

Violino I *p dolce*

Violino II *p dolce*

Viola *p dolce*

Violoncello *p dolce*

1

2

cresc. *mf*

poco rit. *a tempo*

dim. *p* *mf dim.*

cresc. *p* *cresc.*

dim. *p* *cresc.*

poco rit. *a tempo*

p *pp* *mf*

pp *mf*

cresc. *p*

5

6

7

8

9

10

11

12

12

13

14

15

16

17 *p* *cresc*

18 *f* *dim* *p* *cresc* *f* *sola*

19 *cresc* *f* *cresc* *cresc* *cresc*

20 *f* *f* *f* *f* *f* *f*

21 *rit* *dim* *dim* *dim* *dim* *dim*

22 *poco rit* *dim* *dim* *dim* *dim* *dim*

[illegible][illegible]

II

musical score system 31, featuring piano and bass staves with various dynamics and articulations.

f aspress.

marcato

marcato

musical score system 32, featuring piano and bass staves with various dynamics and articulations.

dim.

pp

dim.

pp

sola

fp cresc. molto

f

dim.

pp

musical score system 33, featuring piano and bass staves with various dynamics and articulations.

f aspr. tenuto

musical score system 34, featuring piano and bass staves with various dynamics and articulations.

cresc.

f

cresc.

cresc.

cresc.

f

musical score system 35, featuring piano and bass staves with various dynamics and articulations.

gliss.

gliss.

ff

dim.

fp cresc.

dim.

dim.

p

p

ff

dim.

p

musical score system 36, featuring piano and bass staves with various dynamics and articulations.

f tenuto

cresc.

cresc.

cresc.

musical score system 37, featuring piano and bass staves with various dynamics and articulations.

dim.

p aspress.

cresc.

f

dim.

p aspress.

cresc.

dim.

p aspress.

cresc.

dim.

p aspress.

cresc.

f

musical score system 38, featuring piano and bass staves with various dynamics and articulations.

dim.

dim.

dim.

dim.

36 *pp*

37 *giss.*

39 *giss.*

39 *p dim.* *pp*

40 *sola voce* *p espress.*

41 *pp* *pp*

42

43

pp cresc. *mf*

pp cresc. *mf*

pp cresc. *mf*

pp cresc. *f espress.*

44

p *f cresc.* *f espress.*

p *f cresc.* *f espress.*

p *f cresc.* *f espress.*

45

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

46

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

47

con sord. *f* *dim*

con sord. *pp*

con sord. *pp*

con sord. *pp*

48

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

49

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

rit. [49] *Meno mosso*

p espress. cresc.
p espress. cresc.
p espress. cresc.
p espress. cresc.

rit.

mf
mf
mf
f

dim.
dim.
dim.
dim.

p
p
p
dim.

cresc.
cresc.
cresc.
cresc.

Adagio [50] *Più mosso*

espress.
espress.
espress.
espress.

f dim.
f dim.
f dim.
f dim.

pp
pp
pp
pp

sola s
p
p
pp

dim.
pp
pp
pp

morendo
morendo
morendo
morendo

III

[51] *Allegro non troppo* 138

senza sord.
ff
senza sord.
ff

marcatissimo
poco meno ff
poco meno ff
poco meno ff

ff
poco meno ff
poco meno ff
poco meno ff

[52]

ff
poco meno ff
poco meno ff
poco meno ff

ff
poco meno ff
poco meno ff
poco meno ff

53

marcato

54

solo

This system contains measures 53 and 54. It features a four-staff arrangement with treble and bass clefs. Measure 53 includes a *marcato* marking. Measure 54 includes a *solo* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

55

56

This system contains measures 55 and 56. It continues the four-staff arrangement. Measure 55 includes a *marcato* marking. Measure 56 includes a *solo* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

ff

solo

57

solo

58

59

pizz.

ff

solo

tenuto

ff espress

pizz.

60

61

62

cresc. *f*

63

arco *f* *solo* *f*

f

64

f

65

cresc. *f dim.* *f dim.* *f dim.*

f

66

p

p espress

dim

pp

67

cresc

f

solo

cresc.

cresc

cresc

cresc

68

ff marcantissimo

ff

ff

69

solo

ff

pizz

pizz

First system of the musical score, measures 68-70. It features a piano introduction marked *arco* and *ff*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Second system of the musical score, measures 71-73. It continues the piano introduction with complex rhythmic patterns and dynamic markings like *ff*.

Third system of the musical score, measures 74-76. It includes a section marked *meno ff* and *solo*, with dynamic markings *ff* and *meno*.

Fourth system of the musical score, measures 77-80. It features a piano introduction marked *arco* and *ff*, with dynamic markings *ff* and *meno*.

Fifth system of the musical score, measures 81-83. It continues the piano introduction with complex rhythmic patterns and dynamic markings like *ff*.

Sixth system of the musical score, measures 84-86. It includes a section marked *meno ff* and *solo*, with dynamic markings *ff* and *meno*.

Seventh system of the musical score, measures 87-90. It features a piano introduction marked *arco* and *ff*, with dynamic markings *ff* and *meno*.

Eighth system of the musical score, measures 91-94. It includes a section marked *meno ff* and *solo*, with dynamic markings *ff* and *meno*.

IV

74 Adagio $\text{♩} = 80$ 75 $\text{♩} = 96$

76 $\text{♩} = 80$

77 $\text{♩} = 96$

78

79

80 poco accelerando

Più mosso accelerando

81 Adagio

molto riten. accelerando

ritenuto poco a poco 82 a tempo (Adagio)

83

84

V

85 Moderato $\text{♩} = 100$

86

87

88

89

First system of the musical score, measures 86-89. It features a piano (p) dynamic and a pizzicato (pizz) instruction for the bass line.

Second system of the musical score, measures 90-93. It continues the melodic and harmonic development.

Third system of the musical score, measures 94-97. It includes dynamic markings of *mf* (mezzo-forte) and *dim* (diminuendo).

Fourth system of the musical score, measures 98-101. It includes a **91** rehearsal mark and dynamic markings of *p* (piano) and *pp* (pianissimo).

Fifth system of the musical score, measures 102-105. It continues the melodic and harmonic development.

Sixth system of the musical score, measures 106-109. It includes a **92** rehearsal mark.

Seventh system of the musical score, measures 110-113. It includes a *sola* instruction for the right hand.

Eighth system of the musical score, measures 114-117. It includes a **93** rehearsal mark and dynamic markings of *pizz* (pizzicato), *pp* (pianissimo), and *espress* (espressivo).

First system of the musical score, measures 91-93. It features a piano (p) and a cello (c) part. The piano part has a melodic line with some grace notes, and the cello part provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte).

Second system of the musical score, measures 94-96. The piano part continues with a melodic line, and the cello part has a more active role. Dynamics include *dim* (diminuendo) and *p* (piano).

Third system of the musical score, measures 97-99. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *mp* (mezzo-piano) and *arco* (arco).

Fourth system of the musical score, measures 100-102. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *p* (piano).

Fifth system of the musical score, measures 103-105. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *poco cresc* (poco crescendo) and *dim* (diminuendo).

Sixth system of the musical score, measures 106-108. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *poco espress* (poco espressivo).

Seventh system of the musical score, measures 109-111. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *p* (piano).

Eighth system of the musical score, measures 112-114. The piano part has a melodic line, and the cello part has a more active role. Dynamics include *rit non troppo* (ritardando non troppo), *a tempo*, *mf espress* (mezzo-forte espressivo), *dim* (diminuendo), and *solo*.



101

mf *pizz* *mf*

dim *arco* *p* *dim* *dim*

102

p *cresc* *cresc* *cresc* *cresc*

p *cresc* *cresc* *cresc* *cresc*

103

p *cresc* *cresc* *cresc* *cresc*

p *cresc* *cresc* *cresc* *cresc*

104

p *cresc* *cresc* *cresc* *cresc* *poco a poco* *poco a poco* *poco a poco* *poco a poco*

p *cresc* *cresc* *cresc* *cresc* *poco a poco* *poco a poco* *poco a poco* *poco a poco*

105

mf cresc poco a poco

mf cresc poco a poco

detaché mf cresc poco a poco

mf cresc poco a poco

106

ff f non troppo

ff f non troppo

solo ff espress molto

solo ff espress molto

cresc

cresc

cresc

cresc

cresc

Meno mosso

107

ff poco meno ff

ff poco meno ff

fff espress

fff espress

108

ff espress molto

ff

109

ff espress molto

dim.

110

con sord.
dim.

pp *mf* *dim.* *pp* *dim.* *p dim. sempre*

111 *con sord.* *p* *poco rit*

112 *a tempo poco a poco* *espress.*

113 *rit.* *a tempo* *molto espress*

114 *mf* *dim. poco a poco* *pizz.* *mf* *dim. poco a poco*

115 *p*

116 *rit poco*

117 *poco a tempo* *p espress* *arco* *p poco espress*

118 *rit.* *p*

First system of the musical score. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with a 'rit.' (ritardando) marking. The piano part is marked 'pp' (pianissimo) in both staves.

Second system of the musical score, starting with measure 118. The tempo is marked 'Adagio' with a half note followed by a dotted half note. The treble staff has a melodic line with a 'poco espress.' (poco espressivo) marking. The piano part is marked 'p' (piano) in the treble and 'pp' (pianissimo) in the bass.

Third system of the musical score. The treble staff has a melodic line with a 'pp' (pianissimo) marking. The piano part is marked 'p' (piano) in the treble and 'pp' (pianissimo) in the bass.

Fourth system of the musical score, starting with measure 119. The tempo is marked 'rit. al Fine' (ritardando al Fine). The treble staff has a melodic line with a 'pizz.' (pizzicato) marking. The piano part is marked 'p' (piano) in the treble and 'pp' (pianissimo) in the bass. The system ends with a 'morendo' (dying away) marking in the bass staff.