

To Stanley Yates, friendly

Asturias

for flute, viola and guitar

Transcription by Angelo Gilardino

ISAAC ALBENIZ

Allegro ♩ = 120

Flute

Viola

Guitar

p

4

Fl.

VI

Gtr

7

Fl.

VI

Gtr

10

Fl.

VI

Gtr

13

Fl.

VI

Gtr

System 1 (measures 13-15): Flute (Fl.) is silent. Viola (VI) plays a continuous eighth-note pattern. Guitar (Gtr) plays a descending eighth-note line.

16

Fl.

VI

Gtr

f

System 2 (measures 16-18): Flute (Fl.) is silent. Viola (VI) plays a continuous eighth-note pattern, starting with a forte (*f*) dynamic at measure 17. Guitar (Gtr) plays a descending eighth-note line, also starting with a forte (*f*) dynamic at measure 17.

19

Fl.

VI

Gtr

System 3 (measures 19-21): Flute (Fl.) is silent. Viola (VI) plays a continuous eighth-note pattern. Guitar (Gtr) plays a descending eighth-note line.

22

Fl.

VI

Gtr

System 4 (measures 22-24): Flute (Fl.) is silent. Viola (VI) plays a continuous eighth-note pattern. Guitar (Gtr) plays a descending eighth-note line.

25 *f*

Fl.

VI

Gtr

28

Fl.

VI

Gtr

31 *ff*

Fl.

VI

Gtr

34

Fl.

VI

Gtr

37

Fl. *mp*

VI *mp*

Gtr *mp*

40

Fl. *f* *p*

VI *f* *p*

Gtr *f* *p*

43

Fl. *f* *p* *f*

VI *f* *p* *f*

Gtr *f* *p* *f*

46

Fl.

VI

Gtr

49

Fl.

VI

Gtr

mp

mp

52

Fl.

VI

Gtr

p

p

p

55

Fl.

VI

Gtr

58

Fl.

VI

Gtr

pp

pp

pp

Lento ♩ = 66

- 6 -

63

Fl. *mp*

VI *mp*

Gtr *p*

67

Fl. *mp*

VI *mp*

Gtr *p*

72

Fl. *mp*

VI *mp*

Gtr *p*

76

Fl. *mp*

VI *mp*

Gtr *p*

80

Fl.

VI

Gtr

p

85

Fl.

VI

Gtr

mp

f

90

Fl.

VI

Gtr

ff

93

Fl.

VI

Gtr

96

Fl.

p

VI

p

Gtr

mp

100

Fl.

mp

p

VI

mp

p

Gtr

mp

p

104

Fl.

pp

VI

p

Gtr

pp

p

108

Fl.

p

VI

p

Gtr

p

112

Fl. *p*

VI *p*

Gtr *p*

115

Fl.

VI

Gtr *pp*

119

Fl. *p*

VI *p*

Gtr *pp*

122

Fl.

VI *p*

Gtr *p*

125

Fl.

VI

Gtr

This system contains measures 125, 126, and 127. The Flute (Fl.) part is silent, indicated by whole rests. The Viola (VI) part plays a continuous eighth-note pattern in a descending sequence. The Guitar (Gtr) part plays a descending eighth-note line, starting on a dotted quarter note and ending on a half note in measure 127.

128

Fl.

VI

Gtr

This system contains measures 128, 129, and 130. The Flute (Fl.) part is silent. The Viola (VI) part continues the eighth-note pattern. The Guitar (Gtr) part continues the descending eighth-note line, with a slight change in phrasing in measure 130.

131

Fl.

VI

Gtr

This system contains measures 131, 132, and 133. The Flute (Fl.) part is silent. The Viola (VI) part continues the eighth-note pattern. The Guitar (Gtr) part continues the descending eighth-note line, maintaining the same rhythmic and melodic flow.

134

Fl.

VI

Gtr

This system contains measures 134, 135, and 136. The Flute (Fl.) part is silent. The Viola (VI) part continues the eighth-note pattern. The Guitar (Gtr) part continues the descending eighth-note line, concluding the sequence in measure 136.

137

Fl.

VI

Gtr

f

f

Measures 137-139. Flute (Fl.) has whole rests. Viola (VI) plays a continuous sixteenth-note pattern. Guitar (Gtr) plays a descending eighth-note pattern. Dynamics include a crescendo and a forte (*f*) marking.

140

Fl.

VI

Gtr

Measures 140-142. Flute (Fl.) has whole rests. Viola (VI) continues the sixteenth-note pattern. Guitar (Gtr) continues the eighth-note pattern.

143

Fl.

VI

Gtr

Measures 143-145. Flute (Fl.) has whole rests. Viola (VI) continues the sixteenth-note pattern. Guitar (Gtr) continues the eighth-note pattern.

146

Fl.

VI

Gtr

f

Measures 146-148. Flute (Fl.) has whole rests in measure 146, then enters in measure 147 with a descending eighth-note pattern. Viola (VI) continues the sixteenth-note pattern. Guitar (Gtr) continues the eighth-note pattern. A forte (*f*) marking is present above measure 147.

149

Fl.

VI

Gtr

Fl.

VI

Gtr

152

Fl.

VI

Gtr

Fl.

VI

Gtr

155

ff

Fl.

ff

VI

ff

Gtr

Fl.

VI

Gtr

158

mp

Fl.

mp

VI

mp

Gtr

Fl.

VI

Gtr

161

Fl.

Vl.

Gtr.

f

f

164

Fl.

Vl.

Gtr.

p

p

f

f

166

Fl.

Vl.

Gtr.

p

p

f

f

169

Fl.

Vl.

Gtr.

f

mp

mp

172

Fl.

VI

Gtr

Measures 172-174. Flute (Fl.) has whole rests. Viola (VI) has a continuous eighth-note pattern. Guitar (Gtr) has a walking bass line.

175

Fl.

VI

Gtr

p

Measures 175-177. Flute (Fl.) and Viola (VI) have eighth-note patterns starting with a piano (*p*) dynamic. Guitar (Gtr) continues the walking bass line.

178

Fl.

VI

Gtr

Measures 178-180. Flute (Fl.) and Viola (VI) have eighth-note patterns. Guitar (Gtr) continues the walking bass line.

181

Fl.

VI

Gtr

pp

mf

pp

pp

Measures 181-184. Flute (Fl.) has a melodic line with dynamics *pp* and *mf*. Viola (VI) has a sustained chord with dynamics *pp* and *mf*. Guitar (Gtr) has a sustained chord with dynamics *pp* and *mf*.

Lento $\bullet = 56$

185

Fl.

Vl.

Gtr.

mf

p

p

190

Fl.

Vl.

Gtr.

p

Allegro $\bullet = 120$

193

Fl.

Vl.

Gtr.

pp

pp

pp

196

Fl.

Vl.

Gtr.

ff

ff

ff