

Robert F. Shaw
Chicago, 10/97

HAWKES POCKET SCORES

BÉLA BARTOK
CONCERTO
FOR ORCHESTRA

\$3.75

BOOSEY & HAWKES

*First performance on December 1st, 1944, by
the Boston Symphony Orchestra under the direction of
Dr. Serge Koussevitzky, at Carnegie Hall, New York.*

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets in B $\flat$ and A (3rd doubling Bass Clarinet)
3 Bassoons (3rd doubling Double Bassoon)
4 Horns in F
3 Trumpets in C (4th Trumpet ad lib.)
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
Side Drum
Bass Drum
Tam-Tam
Cymbals
Triangle
2 Harps
Strings

Duration : approximately 37 minutes

CONCERTO FOR ORCHESTRA

I

(INTRODUZIONE)

Flute I

Violins I

Violins II

Violas

Violoncellos

Double Bases

Andante non troppo, $\text{♩} = \text{ca. } 78-84$

12

con sord. div.

con sord. div.

sul pont.

div. in 2

p legato

p legato

This is a musical score for the song "The Rose Tree". The score is written for six parts: Flute I and II (Flts. I, II), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vis.), Voice (Vos.), and Double Bass (D. Bs.). The music is in 6/8 time, as indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#), indicating the key of D major or B minor. The score begins with a key signature change from C major to D major, marked by a key signature change symbol and the number 12. The first staff, Flute I and II, starts with a forte (ff) dynamic and a key signature change symbol. The second staff, Violin I, has a key signature change symbol and a key signature change to D major. The third staff, Violin II, has a key signature change symbol and a key signature change to D major. The fourth staff, Viola, has a key signature change symbol and a key signature change to D major. The fifth staff, Voice, has a key signature change symbol and a key signature change to D major. The sixth staff, Double Bass, has a key signature change symbol and a key signature change to D major. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff, Flute I and II, has a key signature change symbol and a key signature change to D major. The second staff, Violin I, has a key signature change symbol and a key signature change to D major. The third staff, Violin II, has a key signature change symbol and a key signature change to D major. The fourth staff, Viola, has a key signature change symbol and a key signature change to D major. The fifth staff, Voice, has a key signature change symbol and a key signature change to D major. The sixth staff, Double Bass, has a key signature change symbol and a key signature change to D major. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff, Flute I and II, has a key signature change symbol and a key signature change to D major. The second staff, Violin I, has a key signature change symbol and a key signature change to D major. The third staff, Violin II, has a key signature change symbol and a key signature change to D major. The fourth staff, Viola, has a key signature change symbol and a key signature change to D major. The fifth staff, Voice, has a key signature change symbol and a key signature change to D major. The sixth staff, Double Bass, has a key signature change symbol and a key signature change to D major. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

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Fl. I 35

Timp.

Vln. I

Vln. II

Vla.

Vcs. (div.)

D. Bs.

1' 38" *pp*

En. I in F

I, III
Tpts. in C

II

Timp.

Vla.

Vcs. (div.)

D. Bs.

44

Ma. I in F

I, III

Tryps. in C

II

Trb. I

Temp.

44

Vis.

Vos. (div.)

D. Ba.

51

Flts. I, II

Obs. I, II

Cits. I, II in Eb

Res. I, II in F

51

senza sord. div.

Vins. I

senza sord. div.

Vins. II

Vis.

unis.

Vos.

D. Ba.

58

Flts. I, II

Obo. I, II

Clts. I, II in Bb

Bass. I, II in F

Timp.

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

cresc.

uniso.

piu f

poco a poco accelerando

66

Obo. I, II

Clts. I, II in Bb

Bass. I, II

Bass. I, II in F

Trpts. I, II in C

Timp.

IV. poco a poco accelerando

66

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf, cresc.

cresc.

mf, marcato

p, cresc.

mf, cresc.

mf, cresc.

mf, cresc.

Flts. I, II
Obs. I, II
Clas. I, II in Bb
Bass. I, II
Hrn. I, II in F
Tpts. I, II in C
Timp.
Vla.
Vcl.
D. Bc.

cresc.

50"

76

Allegro vivace, ♩ = 88

Obs. I, II
Obs. I, II in Bb
Bass. I, II
I, III
II, IV

76

Allegro vivace, ♩ = 88

Vla. I
Vla. II
Vla.
Vcl.
D. Bc.

molto
ritenuto a tempo

86

95

Flts. I, II

Obs. I, II

Clts. I, II
in B $\flat$

Bsns. I, II

I, III
Hrns. in F

II, IV

Trbn. I, II

Tuba

Timp.

This block contains the musical notation for measures 86 through 95 for the woodwind and percussion section. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I, III in F and II, IV, Trumpets I & II, Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'a 2'.

86

molto
ritenuto a tempo

95

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

This block contains the musical notation for measures 86 through 95 for the string section. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'a 2'.

86

102

Flts. I, II

Obs. I, II

Clts. I, II
in B $\flat$

Bsns. I, II

This block contains the musical notation for measures 102 through 109 for the woodwind and percussion section. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a 2'.

102

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

This block contains the musical notation for measures 102 through 109 for the string section. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a 2'.

110

Obs. I, II *a 2*

Clts. I, II in Bb *a 2*

Vln. I *mf* *div.* *uuis.*

Vln. II *mf*

Vla. *mf*

Vcs. *mf*

D. Bs. *mf*

122

Obs. I, II *a 2* *p, cresc.*

Clts. I, II in Bb *a 2* *p, cresc.*

Bass. I, II *a 2* *p, cresc.*

Wa. I in F

122

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcs. *mf, cresc.*

D. Bs. *mf, cresc.*

135

142

142

149 poco a poco più . Tranquillo, $\text{♩} = 70$ **155**

Fl. I *simile*

Ob. I *p, dolce*

Clar. I, II in F *con sord.*

Harp I *p, distinto*

Vln. I *div.*

Vcl. *non div.*

165

Ob. I

Clar. I, II in F

Harp I *gliss.*

Vln. I

Vcl.

175 **181**

Ob. I *p* *simile*

Clar. I, II in A *p, dolce* *senza sord.*

Clar. I, II in F *p*

Harp I

Vln. I *unis.* **175** **181**

Vln. II

Vcl. *non div.*

Flts. I, II

Ob. I

Clts. I, II
in AB. Cl.
in Bb

I. II

Hrs. in F

III

Harp I

Vins. I

Vins. II

Vis.

Vcs.

con sord.

punta d'arco
div. 2 Vins.
in each group

con sord.

punta d'arco
div. 2 Vins.
in each group

pp

Flts. I, II

Ob. I

Cl. I
in AB. Cl.
in Bb

Harp I

Vins. I

Vins. II

Vis.

Vcs.

Tempo I. (♩. = 88)

2

Obs.
I, II, III

Case I, II, III
in B₂

I, II }
Bene. }
III }

I, III }
Has. in F }
II, IV }

**Trpta. I, II
in C**

Trda.I.E

Tuba

Temp.

Tempo I. (♩. = 88)

237

Vins. I**Vins. II**

Via.

Yes.

D. No.

1' 25"

B. & H. 9009

[illegible]

242

Vins. I

Vins. II

Vln.

Vcs.

f *cresc.*

242 243 244 245

248 254

Picc.

Flts. I, II

I, II

Obo.

III

Clt. I, II, III

in B $\flat$

Bass.

I, II, III

I, III

Horn. in F

II, IV

Trpta. I, II

in C

Timp.

f, ben marc.

248 254

Vln. I

Vln. II

Vla.

Vcl.

f, ben marc.

Obo. I, II

Clt. I, II

in B $\flat$

Bass.

I, II

Vln. I

Vln. II

Vla.

Vcl.

f, ben marc.

D. B.

f, ben marc.

pochiss. allarg.

265

I
 Flts.
 II, III
 Obs. I, II
 Cts. I, II
 in B $\flat$
 Bass.
 I, II, III
 I, III
 Mus. in F
 II, IV
 Trbn. I, II
 Timp.

pochiss. allarg.

265

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Co.

30'

272

Tranquillo, $\text{♩} = 76-70$

pochiss. rall.

Cl. I
 in B $\flat$
 Vlns. I
 Vlns. II
 Vla.

288
a tempo

Fl. I

C.A.

Cl. I
in Bb

288

Vln. I

Vln. II

Vla.

Vcl.

300

306

rit.

Picc.

Fl. I

C.A.

Cl. I
in Bb

B.Cl.
in Bb

p, dolce

300

306

rit.

Vln. I

Vla.

Vcl.

D. Bb.

pizz.

313

Tempo I., ♩. = 88-90

Flts. I, II

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Trumpet I, II in F

Trbs. I, II

Timp.

f, ben marc.

f, ben marc.

313

Tempo I., ♩. = 88-90

Vlns. I

Vlns. II

Vla.

Vcs. arco

D.Bs.

f, ben marc.

f, ben marc.

329

335

Trumpets I, II, III in C

Trbs. I, II

f, ben marc.

f, ben marc.

mf

Flts. I, II, III
Obs. I, II, III
Clas. II, III in Bb
I
Bass. II, III
I, III
Horn in F II, IV
I, II
Tpt. in C III
I, II
Trbs. III
Timp.

f, ben marc.
A
f, ben marc.
f, ben marc.

Vlns. I
Vlns. II
Vla.
Vcl.
D.Bs.

Horn in F I, III
I
Tpt. in C II
Tpt. in C III
II
Tres. III
I
II
III

f, ben marc.
f, ben marc.
marc.
f, ben marc.

376

Music score for measures 376-380. The score includes parts for Flute I, II, III, Oboe I, II, III, Clarinet I, II, III, Bassoon I, II, III, Trumpet I, II, III, Trombone I, II, III, and Tuba. The tempo/mood is marked *marc.* and the dynamics are *f* and *marc.*.

380

386

Music score for measures 380-386. The score includes parts for Flute I, II, III, Oboe I, II, III, Clarinet I, II, III, Bassoon I, II, III, Trumpet I, II, III, Trombone I, II, III, and Tuba. The tempo/mood is marked *cresc.* and the dynamics are *f* and *cresc.*.

380

386

Music score for measures 380-386. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo/mood is marked *non div.* and the dynamics are *p, cresc.* and *mf, cresc.*.

pochiss.allarg. Tranquillo, $\text{♩} = 70$

Picc.
 Flts. I, II
 Obs.
 I, II, III
 Cts. I, II, III
 in B $\flat$
 Bass.
 I, II, III
 I, III
 Hrn. in F
 II, IV
 I, II
 Euph. in C
 III
 Trbn. I, II
 Trbn. III
 Tuba
 Timp.
 Cym.
 Harp I

with the thick end of the Side Drum stick.
con sord.
p, espr.
55"

pochiss.allarg. Tranquillo, $\text{♩} = 70$

Vins. I
 Vins. II
 Vla.
 Vcl.
 D. Be.

pizz.
55"

413

Cl. I
in Bb
 Clar. II, IV
in F
 Harp I
 Viol. I
 Viol. II
 C. B. C.

424

Fl. I, II
 Cl. I
in Bb
 Clar. II, IV
in F
 Harp I

424

Viol. I
 Viol. II
 Vla.
 Vcl.
 C. B. C.

Flts. I, II

Ob. I

Cl. I
in Bb

Harp I

Vins. I

Vln.

Vcs.

D.Bs.

p, espr.

438

Flts. I, II

Ob. I

Cl. I
in Bb

Harp I

Harp II

near the sound-board with an appropriately
shaped wooden (if possible metal) stick

438

Vins. I

Vins. II

Vln.

Vcs.

D.Bs.

447

Fl. I

Ob. I

Cl. I
in Bb

Vln. II

Vln.

Vcl.

D.Bs.

piu p

piu p

piu p

pizz.

senza sord.

arco

456

Fl. I

Obs. I, II

C. A.

Cl. I
in Bb

B. Cl.
in Bb

Trpts.
I, II, III
in C

Harp I

p

p

p

p

p

p

con sord.

456

4 soli
con sord.

2 soli

Vln. I
(div.)

2 soli div. in 2
con sord.

2 soli

Vln. II

4 soli div. in 2
con sord.

Tutti
div. in 3
sul ponticello

Vln.

Vcl.

D.Bs.

sempre più tranquillo

467

I. II. a 2

Flts. I, II, III

C.A.

Clts. I, II in Bb

B.Cl. in Bb

Hr. I in F

Trpts. I, II, III in C

Harp I

con sord.

mf, ma marc.

p

più p

p

più p

f

4 soli div. in 2

467

sempre più tranquillo

Vins. I

Vins. II

Vis.

Vcs.

D. Ba.

mf, ma marc.

mf

mf

p

mf

p

476

482

♩ = 60

accelerando

Flts. I, II, III

Ob. I

Clts. I, II in Bb

Bsns. I, II

Hrs. I, II in F

pp

pp

pp

senza sord.

A 2 (senza sord.)

f, cresc.

cresc.

476

482

♩ = 60

accelerando

Vins. I

Vis.

Vcs.

D. Ba.

Tutti

senza sord.

488

al

Tempo I. (♩ = 88)

Flute I, II
Oboe I, II
Clarinet I, II in Bb
Bassoon I, II
Horn I, II, III
Trumpet I, II, III
Tuba
Timp.

f, *cresc.* *sf*

a2

488

al

Tempo I. (♩ = 88)

Violin I
Violin II
Viola
Violoncello
D. Ba.

ordinario senza sord. *cresc.* *sf*

f, *cresc.* *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

1' 27"

500

SECRET

494

509

Violins I, II, III
Violas I, II, III
Celli I, II, III
Double Basses I, II, III
Flutes I, II
Oboes I, II
Clarinets I, II
Bassoons I, II
Trombones I, II, III
Tuba
Timpani

Measures 509-512. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *f, cresc.*, *cresc.*, and *p, cresc.*. There are also markings for *a 2* and *a 2* with an accent (^).

509

Violins I, II
Viola
Vocals
Double Bass

Measures 509-512. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *f, cresc.* and *f*. There is also a marking for *a 2* with an accent (^).

II

(GIUOCO DELLE COPPIE)

Allegretto scherzando, $\text{♩} = 74$

I Bassoons

II Bassoons

Side Drum

without snares

mf

dim.

p

p

I Bass.

II Bass.

S.D.

Vln. II

Vln.

Vcl.

D. No.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

17

I Bass.

II Bass.

Timp.

Vln. II

Vln.

Vcl.

D. No.

(pizz.)

(pizz.)

p

p

mf

30"

30

25

[illegible]

33

I
Obs. *mf* *sempre stacc.*

II *mf* *sempre stacc.*

S.Dr. *f* *arco gliss.* *pizz.* *mf*

Vlns. II *f* *mf*

Vlns. *gliss.* *arco* *mf* *pizz.*

Vcl. *f* *mf*

D.Bs. *f* *mf*

41

45

I
 Obo. *cresc.* *f*
 II *cresc.* *f*
 I
 Clts. in A *p*
 II *p*

41

45

Violins I

Violins II

Viola

Violoncello

Double Bass

arco non div. 41

arco

p

arco

p

arco

p

25

poch. rit... a tempo

This musical score is for a string ensemble, featuring Violins I and II, Viola, and Cello/Double Bass. The score is written in A major, indicated by the key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro', and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I part includes a section marked 'div. con sord.' (divisi con sordina). The Viola and Cello/Double Bass parts also feature dynamic markings and articulation like *pizz.* (pizzicato) and *arco* (arco). The Cello/Double Bass part has a *mf* marking at the beginning.

[illegible]

60

I
Flts.
II

Bass. I, II

Timp.

Vins. I
Vins. II

Vla.

Vcl.

D. Bs.

mf

mf

p

senza sord.

spiccato

pizz.

sf

sf

p

sf

sf

20^a

p

pizz.

70

I
Flts.
II

Vins. I

Vins. II

Vla.

Vcl.

f

sf

sf

mf

mf

mf

mf

p

mf

p

arco

pizz.

f

arco

p

non div.

arco

mf

p

mf

pizz.

p

arco

★

77 poco rallent.

I Flts. I *f* *mf* *f*

II *f* *mf* *f*

Vlns. I *p* *pizz.* *arco* *mf*

Vlns. II *p* *pizz.* *arco* *mf*

Vla. *f* *p* *p*

Vcl. *p* *mf* *pizz.*

D. Ba. *mf* *mf*

a tempo

83

I Flts. I *f* *mf* *cresc.* *ff*

II *f* *mf* *cresc.* *ff*

Vlns. I *mf* *arco* *p* *mf* *non div*

Vlns. II *mf* *mf* *mf* *f*

Vla. *mf* *pizz.* *non div* *arco* *mf* *f*

Vcl. *f* *mf* *f*

D. Ba. *f* *mf* *f*

* Facilité: etc.

90

I
Flts.
II

I
Trpts. in C
II

con sord.
pp

con sord.
pp

90

Vins. I
(div. in 3)

con sord.
pp

Vins. II
(div. in 3)

con sord.
pp

con sord.
pp

con sord.
pp

Vis.
pizz.
mf

arco
p

Vcs.
p

D. Bs.
p

39

97

I
Trpts. in C
II

Vins. I
(div. in 3)

Vins. II
(div. in 3)

Vis.
(div.)

arco con sord.
p

arco con sord.
p

pizz.
p

Vcs.
p

D. Bs.
p

Violins I and II, Viola, and Cello/Double Bass score, measures 102-104. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and articulation like *pizz.* and *arco*. The tempo is marked *(brevé)*. The page number 102 is visible at the top.

109

Violin I (div. in 2)

Violin II (div. in 2)

Viola I (div. in 2)

Viola II (div. in 2)

Cello/Double Bass

mf

p

pp

pizz.

arco

116

I
Dpts. in C
II
Dpts. in C
III
S. Dr.

p *mf*

p *mf*

con sord.

without snares

f *mf* *p*

116

Vlas. I
Vlas. II
Vis.
Vcn.
D. Rs.

unis.

p *mf*

unis.

p *mf*

unis.

p *mf*

pizz.

mf

p

p

p

48

123
(lo stesso tempo)
senza sord.

Trpts. I, II
in C
Trbs. I, II
Tuba
S. Dr.

mf

mf

mf

always without snares

p

129

135

Trpts. I, II
in C
Trbs. I, II
Tuba
S. Dr.

141

I, III
 Horns in F
 II, IV
 Trpts. I, II
 in C
 Trbs. I, II
 Tuba
 S. Dr.

147 153

Musical score for "The Rose Tree" (March, No. 100). The score is for a full band and includes parts for:

- I, III Horns in F
- II, IV Horns in F
- Trpts. I, II in C
- Trbs. I, II
- Tuba
- S. Dr. (Snare Drum)

 The score shows measures 147 and 153. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

159

165

Fl. I

Fl. II

Cl. I in B $\flat$

Bsns. I

Bsns. II

Bsns. III

Horns I, III in F

Horns II, IV

Truba

S. Dr.

p

p staccato

159

165

Violins II

Violins

Violas

Double Basses

pizz.

p

pizz.

p

pizz.

p

pizz.

p

1st

I
 Bass.
 II
 Bass.
 III

Vlns. II
 Vls.
 Vcs.
 D. Bs.

173

I
 Bass.
 II
 Bass.
 III

Vlns. II
 Vls.
 Vcs.
 D. Bs.

(sfz. c.)

173

poco ritard. - tornando - al - Tempo I.

I
Obs.
II
I
Clto. in A
II
I
Bass.
II
Bass.
III
Timp.

poco ritard. - tornando - al - Tempo I.

Vln. I
Vln. II
Vla.
Vcl.
D. B.

I
Obs.
II
I
Clto. in A
II
Vln. I
Vln. II
Vla.
Vcl.
D. B.

I
 Obs.
 II
 I
 Cits. in A
 II
 Vlns. I
 Vlns. II
 Vla.
 Vca.
 D. Ba.

cresc.
 cresc.
 cresc.
 cresc.
 unis.
 unis. arco
 arco
 arco
 pizz.

I
 Flts.
 II
 Obs. I, II
 I
 Cits. in A
 II
 Bass. I, II
 Vlns. I
 Vlns. II
 Vla.
 Vca.
 D. Ba.

198
 poch. rit. a tempo
 198
 div. pizz.
 poch. rit. a tempo
 div. pizz.
 22"

205

Musical score for measures 205-211. The score includes parts for Flts. I & II, Clts. in A I & II, Bsns. I & II, Vlns. I & II, Vla., Vcs., and D.Bs. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The Flute and Clarinet parts have dynamic markings of 'p' and 'dim.'. The Violin and Viola parts have 'arco' and 'pp' markings. The Cello and Double Bass parts have 'pp' markings. The score ends with a double bar line.

212

Musical score for measures 212-218. The score includes parts for Flts. I & II, Ob. I, Clts. in A I & II, Bsns. I & II, Timp., Vlns. I & II, Vla., Vcs., and D.Bs. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The Flute and Clarinet parts have dynamic markings of 'pp' and 'p'. The Oboe part has a 'p' marking. The Bassoon part has a 'p' marking. The Timpani part has a 'p' marking. The Violin and Viola parts have 'arco' and 'pp' markings. The Cello and Double Bass parts have 'pp' markings. The score ends with a double bar line.

219 poco rallent.

I
Fita.
II

Obs. I, II

Clt. I
in A

Bass. I, II

Timp.

Vins. I

Vln. II

Vcl.

D. Bs.

pizz. sul pont. arco ord. pizz.

a tempo

225

I
Fita.
II

Obs. I, II

Clt. I, II
in A

Bass. I, II

Vins. I

Vins. II

Vln. II

Vcl.

D. Bs.

pizz. sul pont. pizz. arco ord. pizz. f. pizz.

cresc. 7 cresc. cresc.

228

I
Flts.

II

Obo. I

Clts. I, II
in A

a 2
con sord.

I
Trpts. in C

II
con sord.

Harp I

Harp II

228

arco
con sord.

Vins. I
(div. in 3)

con sord.
arco

con sord.
arco

Vins. II
(div. in 3)

con sord.
arco

Vla.
(div. in 3)

arco, con sord.
punta d'arco

arco, con sord.
punta d'arco

arco, con sord.
punta d'arco

Vcs.

arco
au talon

D. Bs.

23"

235

Clts. I, II
in A

I

Trpts. in C

II

Harp I

Harp II

235

Vlns. I
(div. in 3)

Vlns. II
(div. in 3)

Vla.
(div. in 3)

Vca.

[illegible]

248 252

Bass. I, II

I

Trpts. in C

II

Harp I, II

2

Vins. I (div. in 2)

248 252

Vins. II (div. in 2)

Vis.

unle.

pizz.

arco

Vos.

arco

D. Ba.

258 263

Flts. I, II

Obs. I, II

Cits. I, II in Bb

Bass. I, II

con sord.

I, III

Has. in F

senza sord.

II

Trpts. I, II in C

without snare

S. Dr.

mf

dim.

258 263

Vins. I

Vos.