

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

T-no

T-ro

P-tti

Archi

ff marcato

marcato

marcato

Ob. *p dolce*

T-ro

Archi

Ob. *pp*

T-ro

Archi *pp*

2

Ob. *I* *2*

T-ro

Archi

Ob. *I*

T-ro

Archi

Ob. *I*

Cl. (B) *I* *mp*

T-ro

Archi

Ob. **3**

Cl. (B) *I*

T-ro

Archi

Cl. *I*

Fag. *I*
mp

T-ro

Archi

Cl.

Fag. *I*

T-ro

Archi

pp

4

T-ro

Archi

==

T-ro

Archi

==

T-ro

Archi

==

Ob. *mf* **5**

Cor. *mp* **III**

T-ro

Archi *mp*

p

p

Ob. *mf* **I**

Fag. *mf* **I**

Cor. *mp* **III**

Tr-be *mp* **con sord.** **III**

T-ro

Archi *mf* **unis.**

Fag. *I*
 Tr-be *III*
 T-ro
 Archi
 C. ingl. *6*
 Cl. *II*
 Fag. *I*
 Tr-be
 T-ro *sempre pp*
 Archi *mp div.*
mp
mp
mp

f espr.
f espr.
div. mp espr.
mp
mp
mp

Score for a symphony orchestra, page 15. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corni Inglese)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cori)
- Tr-be (Trombe)
- Tr-ni e Tuba (Tromboni e Tuba)
- Timp. (Timpani)
- T-ro (Tromba)
- Archi (Arch)

The score is divided into three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, and Timp. The third system includes T-ro and Archi.

Key markings and dynamics include:

- f espr.* (forte, esprimo) for Picc., Fl., Ob., C. ingl., Cl., Fag., and C-fag.
- a2* (second octave) for Ob.
- mf* (mezzo-forte) for the Archi section.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system is marked with a *f* (forte) dynamic. The second system is marked with a *mf* (mezzo-forte) dynamic. The third system is marked with a *mf* (mezzo-forte) dynamic.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

T-ro

Archi

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

8

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

8

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archi

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro). The string section (Archi) is represented by multiple staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Tom-tom part features a continuous eighth-note pattern.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archi

9

9

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

T-ro

Arch.

più pp

T-ro

Arch.

più pp

T-ro

C-lli

Cel.

Arch.

sola

f

2. Вальс

Tempo di Valse (Allegro) $\text{♩} = 66$

10

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Tamburo

Piatti

Cassa

Tempo di Valse (Allegro) $\text{♩} = 66$

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *I.*

Arch.

Fl.

Ob.

Arch.

11

mf espr.

Arch.

mf

mf

Archi

Cl. (A)

Fag.

Archi

Cl. (A)

Fag.

Cor.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

12

f

II

f

f espr.

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

13

Ob. *f espr.* I

C. ingl. *f espr.* II

Cl. *f* I

Fag. *f espr.* I

C-fag. *f espr.* II

Cor. I

Tr-be I. II *mf*

Tr-ni e Tuba *mf*

T-ro *mf*

Cassa *mf*

13

Arch. *f* *f espr.*

Ob.

Ob. II

C. ingl.

Cl.

Fag. I

Fag. II

C-fag.

Cor.

Tr-be I. II

Tr-ni e Tuba

T-ro

Cassa

Archi

055

055

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

f

f

f

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

f

mf

17

unis.

unis.

Archi

f

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Caſſa

Archi

This musical score page contains measures 17 and 18 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 features a crescendo in the woodwinds and strings, with the flute and clarinet playing a melodic line. Measure 18 begins with a fortissimo (ff) dynamic, featuring a unison melody in the strings and woodwinds, and a forte (f) dynamic in the brass and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl. II

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be III

Tr-ni I

Tuba

T-ro

Cassa

Archi

19

20

Picc.

Fl.

I solo

p espr.

II

p

C. ingl.

I

pp

II

pp

Cl.

Fag.

pp

C-fag.

pp

Cor.

Tr-be

Tr-ni

e

Tuba

Палочкой от треугольника

P-tti

p

19

20

*pizz.**p**pizz.**p**pizz.**p**pizz.**p*

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

P-tti

Archi

mf

mf

p

mf

p

mf

mf

p

p

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

I solo

mp espr.

pp

pp

pp

pp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

21

Archi

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Archi

3. Весна и осень

I

Allegretto $\text{♩} = 52$

Flauto *mf ma dolce*

Oboe

Corno inglese

2 Clarinetti (A)

3 Corni (F)

Tromba (B)

Campanelli

Violini I

Violini II *div.*

Viole *div.*

Violoncelli *p*

Contrabassi *p*

Fl. *f* **23**

Cor. *p dolce* *mp* *p dolce*

Archi *mp espr.* *mp espr. div.* *mp espr.*

Adagio ma non troppo $\text{♩} = 44$

Cl. (A) *pp* con sord.

Cor. *pp espr.* con sord. III *pp espr.*

V-no solo *p espr.* con sord. solo [25] *cresc.*

C. ingl. *p espr.* *cresc.*

Cor.

V-no solo

V-ni II con sord. *div. mf* *p* *cresc.*

V-le con sord. *div. p* *cresc.*

V-c. con sord. *div. p* *cresc.*

C-b. *p* *cresc.*

[26] poco a poco rit.

Ob. *p espr.* *pp*

C. ingl.

V-no solo

V-ni I altri con sord. *tranquillo* *pp* *pp*

V-ni II *mp* *pp* *pp*

V-le *mp* *pp* *pp*

V-c. *mp* *pp* unis. *pp*

C-b. *pp* *pp*

4. Романс

INTRADA

Molto adagio $\text{♩} = 40$

Piccolo

Flauto

Oboe

Corno inglese

2 Clarinetti(A)

Fagotto

2 Corni

Tromba

Piatto

2 Arpe

Piano solo

INTRADA

Molto adagio $\text{♩} = 40$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ROMANZA

[27] Adagio $\text{♩} = 42-44$

P-no solo *p*
con Pedale

V-no solo *p espr.*

[28]

P-no *poco cresc.*

V-no solo *poco cresc.*

V-c. solo *mf*
mf espr.

Adagio ma non troppo $\text{♩} = 44-46$

Fl. *mf espr.* *cresc.*

Ob. *p espr.* *cresc.*

P-no *dim.*

V-no solo *dim.*

V-c. solo *dim.*

[29]

Fl. *mf*

Ob. *mf*

P-no

Fl. *mf espr.* *dim.*

Ob. *mf espr.* *dim.*

C. ingl. *mf espr.*

P-no

V-ni I div. *mp espr.*

30 Pochissimo più animato $\text{♩} = 48$

Cl.(A) *mf espr.* *poco cresc.*

Arpe *f*

P-no *mf* *cresc.*

V-ni I div. *mp espr. pizz.* *cresc.*

C-b. div. *mp arco*

Cl. I
Cl. II
Arpe
P-no
V-ni I div.
C-b. div.

Cl. I
Cl. II
Fag.
Arpe
P-no
V-ni I div.
C-b. div.

Fl.

Ob.

Cl. I

Cl. II

Fag.

Cor.

Tr-ba

Arpe

P-no

V-ni I div.

C-b. div.

sola

f

ff sub.

Con passione

31

Fl. *ff*

Ob. *ff*

Cl.

Fag.

Cor.

Tr-ba

P-tto *палкой* *ff*

so *ff*

P-no *ff*

Con passione

31

div. *ff*

div. *ff* *sempre marcato*

div. *ff* *sempre marcato*

Archi *ff*

tutti *ff*

unis. arco *ff*

Fl.

Ob.

Cl.

Cor.

Tr-ba

P-tto

P-no

Archi

32

I. II a2

fespr.

32

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "L'Espresso" (Op. 100). The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with a "rit." (ritardando) marking at the end.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Remains silent for most of the passage, with a "pp" (pianissimo) marking at the end.
- Cor.** (Cor Anglais): Provides harmonic support with a melodic line.
- Tr-ba** (Trumpet): Provides harmonic support with a melodic line.
- P-tto** (Percussion): Features a rhythmic pattern of eighth notes.
- P-no** (Piano): Features a complex harmonic texture with many beamed notes and a "dim." (diminuendo) marking.
- Archi** (Strings): Provides a rich harmonic texture with many beamed notes and a "dim." (diminuendo) marking.

The score is written in 4/4 time and includes various dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The piece is in the key of D major and is marked "Allegretto".

[33] Adagio ma non troppo $\text{♩} = 44$

Cl.

P-no *pp*

con Ped.

V-no solo *pp*

Picc.

Cl.

P-no

V-no solo

V-c. solo con sord. *mp espr.*

poco rit.

Picc.

Cl.

P-no *p espr.* *dim.* *pp*

V-no solo

V-c. solo *pp*

5. Пастораль

Andantino $\text{♩} = 40$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Arpe

Andantino $\text{♩} = 40$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

34

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

34

Archi

35

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Archi

solo
mf

solo
mf espr.
mf

p
I
p

pp
III
pp

mf

pp

pp
pp
pp
pp
pp
pp

p
p
p
p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Archi

cresc.

f

mf

f espr.

f espr.

f espr.

f espr.

f espr.

p

mf

p

mf

ff

cresc.

mp

mf

poco rit.

div.

f espr.

div.

f espr.

cresc.

mp

mf

f

cresc.

mp

mf

f

36 a tempo

Picc.

f espr.

Fl.

a2

f espr.

Ob.

ff

C. ingl.

Cl.

a2

f espr.

Fag.

Cor.

Arpe

36 a tempo

f — ff

Archi

f

unis.

*f**più f**più f*

poco rit.

37

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Archi

Cl. II muta in Cl. picc. (Es)

poco rit.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

poco rit.

Archi

6. Военный марш

Tempo di marcia allegro ♩ = 126

38 % *staccato*

Piccolo *f* *a2* *sf* *staccato*

2 Flauti *f* *sf* *staccato*

2 Oboi *f* *sf* *staccato*

Clarinetto picc. (Es) *f* *sf* *staccato*

Clarinetto (B) *I* *f* *sf* *staccato*

2 Fagotti *a2* *f*

Contrafagotto *f*

4 Corni (F) *f* *I* *f* *II* *f* *III* *f*

3 Trombe (B) *f*

3 Tromboni e Tuba *f*

Tempo di marcia allegro ♩ = 126

38 % *sf* *mf*

Tamburo *f* *sf* *mf*

Piatti *f* *sf* *mf*

Cassa *f* *sf* *mf*

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

stacc.

stacc.

stacc.

stacc.

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The woodwinds and brass play complex melodic and harmonic lines with many slurs and accents. The percussion parts are primarily rhythmic, with the snare drum and cymbals providing a steady beat. The woodwinds and brass have several staccato markings in the final measure of the page.

Picc.

Fl. ^{a2}

Ob.

Cl. picc. (Es)

Cl. (B) ^I

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

055

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

This musical score page contains measures 37 through 40 for an orchestra and percussion ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Percussion (T-ro, P-tti, Cassa). Measures 37 and 38 are marked with a first ending bracket and a repeat sign. Measure 39 begins with a forte (*ff*) dynamic. Measure 40 is marked with a second ending bracket and a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts (T-ro, P-tti, Cassa) play a steady eighth-note pattern throughout.

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

40

40

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

This image shows a page of musical notation for a 12-part setting of "The Lord's Prayer" by Johann Sebastian Bach. The page contains 12 staves, each with a different musical part. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked "a2" and the last staff is marked "a2".

Fine

* После окончания номера Cl. picc. (Es) muta in Cl.II (B)

**) Cl.I (B) muta in Cl.I (A).

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag. *a2*

C-fag.

Cor.

Tr-be *II sola*
f

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

This musical score page, numbered 66, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), Percussion (P-tti), and Cymbals (Cassa). The score is written in 4/4 time with a key signature of one flat (B-flat). The Oboe and Clarinet Piccolo parts feature melodic lines with accents (^) and slurs. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Cor Anglais part has a complex, rhythmic pattern. The Trumpet part includes a section marked "II sola" and "f" (forte). The Trombone part plays a steady eighth-note accompaniment. The Percussion and Cymbal parts provide a rhythmic foundation.

42

Picc. *ff*

Fl. *ff*

Ob.

Cl. picc. (Es) *ff*

Cl. (B)

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

III sola *f*

Tr-ni e Tuba *f*

42

T-ro

P-tti

Cassa

055

43

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

43

T-ro

P-tti

Cassa

Picc. *f* *a2*

Fl. *f*

Ob. *f*

Cl. picc. (Es) *f*

Cl. (B) *f* *a2*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

T-ro

P-tti

Cassa

7. Венчание

Molto adagio ♩ = 66-69

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

Trombone

Timpani

Campanelli

2 Arpe

Molto adagio ♩ = 66-69
con sord.

Violini I div.
pp espr.

Violini II div.
pp espr.

Viola div.
pp espr.

Violoncelli div.

Contrabassi div.

I ritard.

a tempo

Fag.

*p espr.*V-ni I
div.*pp*V-ni II
div.*pp*V-le
div.*pp*V-c.
div.*pp pizz.**pp*C-b.
div.*pp pizz.**pp*

Fag.

I ritard.

44 a tempo

V-ni I
div.*p*

con sord.

*p espr. molto*V-ni II
div.

con sord.

*p espr. molto*V-le
div.

con sord.

*p espr. molto*V-c.
div.

arco

*p*C-b.
div.

arco

p

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

dim.

dim.

dim.

Fl.

Cl. (A)

Fag.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

poco a poco rit.

pp

pp

pp

pp

p

Con passione
molto tenuto

poco rit.

45

Fl.

Ob.

Cor.

Arpe

Archi

Cor.

Archi

Pochissimo più mosso, ma tenuto $\text{♩} = 40$

I. II a2

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. (A) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *a2*

Tr-be I. II *f*

Tr-ne III *f*

Timp. *f*

C-lli *f*

Arpe *f*

Archi *ff* *unis.*

8. Отзвуки вальса

Tempo di Valse $\text{♩} = 66$

46 solo *p*

Flauto

2 Oboi

2 Clarinetti (A)

Fagotto

Violini I *pizz.*

Violini II *pp pizz.*

Viole *pp pizz.*

Violoncelli *pp*

Contrabassi *pizz. vibr. pp*

47

Fl.

Archi

48

Fl.

V-no solo

con sord.

p espr.

Archi

V-no solo

49

Archi

50

Cl. (A)

Fag.

V-no solo

Archi

51

Cl. (A)

Fag.

V-no solo

Archi

Ob. 52 I

Fag. *pp*

V-no solo *p*

Archi *pp*

pizz. pp

pp

Ob. 53

Archi

Ob. I II

pp

Archi

54

Ob.

p dolce

Fag.

p espr.

Archi

Ob.

55

p

Fag.

Archi

soli

mp

56

V-no solo

*p**pp**pp**pp*

Archi

pp

57

Cl. (A)

V-no solo

pp

pp

Archi

Cl. (A)

I

V-no solo

pp

Archi

Cl. (A)

[59] I

pp

Fag.

V-no solo

pp

Archi

9. Зимняя дорога

Con moto ♩ = 104 - 108

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B.)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B.)

Tromboni
e
Tuba

Timpani

Tamburino

Tamburo

Piatti

Campanelli

Celesta

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Con moto ♩ = 104 - 108

div.

pp

div.

pp

pp

pp

pp

Cl. (B)

I solo

60

p dolce

T-ro

Archi

Cl. (B)

I

T-ro

Archi

Cl. (B)

I

T-ro

Archi

Cl. (B)

I

T-ro

Archi

Ob.

I solo

61

Cl. (B)

T-ro

Archi

p

Ob.

I

C. ingl.

T-ro

Archi

mf

C. ingl.

T-ro

Archi

Measures 58-61. The C. ingl. part features a melodic line with a long slur. The T-ro part has a continuous sixteenth-note pattern. The Archi part has a dense sixteenth-note texture. The bass line is simple with quarter notes.

C. ingl.

T-ro

Archi

p dolce

62

Measures 62-65. Measure 62 is marked with a box containing '62'. The C. ingl. part has a melodic line with a slur. The T-ro part has a continuous sixteenth-note pattern. The Archi part has a dense sixteenth-note texture. The bass line is simple with quarter notes. The instruction *p dolce* is written below the T-ro part in measure 62.

T-ro

Archi

Measures 66-69. The T-ro part has a continuous sixteenth-note pattern. The Archi part has a dense sixteenth-note texture. The bass line is simple with quarter notes.

T-ro

Archi

Measures 61-63. T-rumors play a continuous sixteenth-note pattern. Arches play a sixteenth-note figure in the upper strings and a slower pattern in the lower strings.

Cl. (B)

T-ro

Archi

Measures 64-66. Clarinet B enters in measure 65 with a single note marked *mf*. T-rumors continue their pattern. Arches continue their patterns.

63

Cl. (B)

Cor.

T-ro

Archi

Measures 67-69. Clarinet B has a melodic line. Cor Anglais enters in measure 67 with a sixteenth-note pattern marked *mp*. T-rumors continue. Arches play a sustained note marked *p*.

Cl. (B)

Fag.

Cor.

Tr-be

T-ro

Archi

C. ingl.

Cl. (B)

Fag.

Tr-be

T-ro

Archi

Archi

First system of musical notation (measures 55-63). The score includes parts for Clarinet (B), Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The Clarinet (B) part is marked with a first ending bracket (I) and a *mf* dynamic. The Bassoon part is marked with a first ending bracket (I) and a *mf* dynamic. The Cor Anglais part is marked with a third ending bracket (III) and a *con sord.* instruction. The Trumpet and Trombone parts are marked with a *con sord.* instruction and a *mp* dynamic. The Trombone part is marked with a *mp* dynamic. The Strings part is marked with a *mp* dynamic and a *unis.* instruction.

Second system of musical notation (measures 64-72). The score includes parts for Clarinet (B), Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The Cor Anglais part is marked with a second ending bracket (II) and a *f espr.* dynamic. The Clarinet (B) part is marked with a first ending bracket (I) and a *f espr.* dynamic. The Bassoon part is marked with a first ending bracket (I) and a *f espr.* dynamic. The Trumpet and Trombone parts are marked with a *div.* instruction and a *mp espr.* dynamic. The Trombone part is marked with a *mp* dynamic. The Strings part is marked with a *div.* instruction and a *mp* dynamic.

Picc. *I*

Fl. *I*

Ob. *a2*
cresc.

C. ingl. *cresc.*

Cl. (B) *cresc.*

Fag. *I*
cresc.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi *cresc.*

cresc.

cresc.

cresc.

65

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

sub.

65

Arch.

unis.

unis.

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Archi

ff

marcato

marcato

marcato

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

C-lli

Archi

66

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Archi

This musical score page, numbered 93, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), Cymbals (C-lli), and the String section (Archi). The woodwinds and strings play sustained chords and melodic lines, while the Tom-tom provides a rhythmic pattern of eighth notes. The Piccolo and Flute have melodic passages with slurs. The Clarinet and Bassoon play sustained notes. The Horns play sustained chords. The Trumpets and Tuba are mostly silent. The Timpani is silent. The Cymbals play a single note. The strings play a rhythmic pattern of eighth notes.

67

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

C-lli

This block contains the musical notation for measures 67, 68, and 69 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *pp sub.* (pianissimo subito). The key signature has two flats, and the time signature is 4/4.

67

Archi

This block contains the musical notation for measures 67, 68, and 69 for the string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp sub.* (pianissimo subito). The key signature has two flats, and the time signature is 4/4.

T-ro

Archì

più pp

più pp

T-ro

C-lli

Celesta

sola

Archì