

TWELVE ETUDES

Piano

5

ANTON S. ARENSKY Op. 74

Edited by Claudette Sorel

1 *Moderato* (♩ = 88)

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

*Una corda Pedal.

6

9

f

4 or 5 3 or 4 5 3

5 4 5 4 5 3

11

*

13

p

mp

1 2 1 3 2 1 3

2 1 3 2 1 3

$\frac{1}{2}$ P

+

15

mf

mf

1 4 2 1 3 2 1 4 2 1 3 2

1 4 2 1 3 2

$\frac{1}{2}$ P

+

regular P.

* Una corda Pedal (U.C.)
+ Half damper Pedal (H.D.)

15855-48

17 *f*

$\frac{1}{2}$ P

19

$\frac{1}{2}$ P

21

di - mi - nu - en - do

U. C.

23

ri - tar - dan - do

U. C.

25 *a tempo*

p

mf

p

27 *mf*

28

29 *p*

30 *mp* *p*

31 *mf*

32

33 *f*

34 *mf*

35

37 *mf*

39 *a tempo*

41 *p* *mp* *rit. e*

43 *dim.* *pp*

$\frac{1}{2} P$

*For small hands, add E of left hand chord to right hand.

15855-48

2

Moderato (♩ = 80)

p

U.C.

8 *p*

U. C.

10 *mf*

12 *p* R.H.

U. C.

13

15 *f*

U. C.

17

mf

mp

U. C.

18

p

U. C.

20

U. C.

22

poco rit.

a tempo

p

U. C.

24

U. C.

26 7 U.C.

28 V

30 7 *mf* 2 1 2 4 1 2 U.C.

32 *mp* 5 2 1 5 3 2 1 U.C.

33 3-5 4 5 3 2 1 5 5 *rit.* + U.C.

+ Take C in left hand chord, with right hand.

15855-48

3 Allegro non troppo (♩ = 138)

Measures 1-3: *mp*, *p*. Fingerings: (2), (1), 4, 3, 2, 1. *diminuendo* and *simile* markings are present below the staff.

Measures 4-6: *mp*, *p*. *U. C.* (Unaccompanied Chord) marking is present below the staff.

Measures 7-9: *mp*, *p*. *simile* marking is present below the staff.

Measures 10-12: *mp*, *p*. *diminuendo* marking is present below the staff.

Measure 13: *diminuendo* marking is present below the staff.

* If left hand chords spread too widely play the furthest interval with the right hand (e.g. A $\sharp$ with right hand).

16

mp

p

U. C.

19

p

22

cresc.

poco rit.

U. C.

25

a tempo

p

28

p

cre

31 *poco rit.* *a tempo*
- scen - do
mp
U. C.
p

34

37

40

43 *poco rit.*
U. C.

Detailed description: This is a musical score for piano, spanning measures 31 to 48. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It is divided into five systems. The first system (measures 31-33) includes the lyrics 'scen' and 'do' under measure 31. It features a piano introduction with a mezzo-piano (*mp*) dynamic in measure 33. The second system (measures 34-36) continues the piano accompaniment. The third system (measures 37-39) shows a change in texture with more complex chordal patterns. The fourth system (measures 40-42) features a more active right-hand melody. The fifth system (measures 43-48) concludes the piece with a *poco rit.* marking and a final chord in measure 48. The initials 'U. C.' are written below the piano part in measures 33 and 47.

Allegro non troppo (♩. = 80)

4

System 1, measures 1-4. Treble staff: 1 2 5, 5 2 1, 1 2 5, 5 2 1. Bass staff: 4 2 1, 2 1 1, 2 4 1, 2 4 1. Dynamics: *f*.

System 2, measures 5-8. Treble staff: 5 2 1, 1 2 4, 5 2 1, 2 3 5. Bass staff: 2 1 4, 1 2 4, 2 1 4, 1 2 4. Dynamics: *f*.

System 3, measures 9-12. Treble staff: 2 1 1, 2 4, 2 1 1, 2 5, 2 1 1, 2 5. Bass staff: 3 5, 2 1 1, 2 4, 2 1 1, 2 5, 2 1 1, 2 5. Dynamics: *f*.

U. C.

System 4, measures 13-16. Treble staff: 1 2 5, 5 2 1, 1 2 5, 5 2 1. Bass staff: 4 2 1, 2 1 1, 2 4 1, 2 4 1. Dynamics: *f*.

This page contains five systems of piano music, measures 8 through 13. The key signature is three sharps (F#, C#, G#). Measure 8 begins with a forte (*ff*) dynamic. The right hand features a series of arpeggiated chords, while the left hand plays a chromatic descending line. Measure 9 starts with a forte (*f*) dynamic and includes fingering numbers (5, 2, 1, 3, 5, 2, 1, 2) for the right hand. Measure 10 is marked with a bracket and the text "U.C." below it. Measure 11 features a forte (*ff*) dynamic. Measure 12 continues the complex chromatic and arpeggiated patterns. Measure 13 concludes the system with similar intricate textures.

15

16

U.C.

18

19

ff

21

22

ff

24

simile

25

27

15855-48

This musical score is for a piano piece, spanning measures 22 to 27. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for two staves, treble and bass. Measures 22-23 are marked with a forte dynamic (*ff*). Measures 24-25 are marked with the instruction *simile*. Measure 26 features a triplet of eighth notes in the right hand. Measure 27 concludes with a final cadence, marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and fingerings.

5

Andante con moto (♩ = 126)

p

simile

mf poco rit.

a tempo

9

11

13

cresc.

15

mf

U. C.

17

p

Detailed description: This is a musical score for piano, spanning measures 9 to 17. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for both hands. Measures 9-10 are marked *a tempo*. Measures 11-12 have a *cresc.* (crescendo) marking. Measures 13-14 are marked *mf* (mezzo-forte). Measures 15-16 are marked *p* (piano). Measure 17 is marked *p*. The notation includes slurs, ties, and dynamic markings. The piece ends with a double bar line and a repeat sign.

19 *mp*

20 *mf*

22 *f*

24 *p*

25

The musical score consists of five systems of piano music, measures 19 through 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measures 19-20 are marked *mp* (mezzo-piano). Measures 21-22 are marked *mf* (mezzo-forte). Measures 23-24 are marked *f* (forte). Measures 25-26 are marked *p* (piano). The music features arpeggiated chords and flowing sixteenth-note passages, with some measures containing triplets. A fermata is placed over the final measure of the system starting at measure 25.

27 *mp*

28 *f*

30

31 *poco rit.*

U. C.

33 *a tempo*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 27-28) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 28-29) features a forte (*f*) dynamic. The third system (measures 30-31) continues the melodic development. The fourth system (measures 31-32) includes a *poco rit.* (slightly ritardando) marking and ends with the instruction 'U. C.' (Una Coda). The fifth system (measures 33-34) returns to the original tempo with the marking *a tempo*. The melody is primarily in the right hand, often using slurs and ties, while the left hand provides harmonic support with chords and moving lines.

35

37

mf

39

dim.

U. C.

41

p

U. C.

43

U. C.

6 **Presto** (♩. = 96)

f

simile

simile

simile

30

mp

cresc.

36

simile

41

mf

cresc.

46

p

51

56

61

66

71

76

81

System 1 (measures 81-85) features a piano accompaniment in B-flat major. The right hand plays a series of eighth-note chords with a descending melodic line, while the left hand provides a steady eighth-note bass line. The system concludes with a repeat sign.

86

System 2 (measures 86-90) continues the piano accompaniment. The right hand's melodic line descends further, and the left hand maintains the eighth-note bass line. The system ends with a repeat sign.

91

System 3 (measures 91-95) introduces a more complex texture. The right hand features a rapid sixteenth-note run in the first measure, followed by eighth-note chords. The left hand continues with the eighth-note bass line. The system concludes with a repeat sign.

96

System 4 (measures 96-101) shows the piano accompaniment continuing with eighth-note chords in the right hand and an eighth-note bass line in the left hand. The system ends with a repeat sign.

102

System 5 (measures 102-106) features a more intricate piano accompaniment. The right hand plays a series of eighth-note chords with a descending melodic line, while the left hand provides a steady eighth-note bass line. The system concludes with a repeat sign.

Andantino (♩ = 100)

7

p

L.H.

U. C.

mf

f

U. C.

9 *p legato*

11

13 *mp* *cresc.*

15 *mp*

17 *p* *dim.*

19

p

U.C.

U.C.

21

p legato

simile

23

p

25

dim.

U.C.

27

p

U.C.

*To facilitate passage-take the B $\flat$ in bass clef with right hand, and G in treble clef with left hand.

29

L.H. *mp*

1

dim.

U.C.

U.C.

31

U.C.

33

L.H.

dim.

U.C.

U.C.

35

U.C.

U.C.

37

L.H.

R.H.

pp

L.H.

U.C.

U.C.

[illegible][illegible]

15

U.C.

mp

1 2 5 1 2 4

20

25

30

35

40

45

U.C.

50

U.C.

U.C.

U.C.

55

L.H.

U.C.

60

simile

65

70

U.C.

75

mf

80

cresc.

f

84

3 2

88

poco rit.

p a tempo

U.C.

93

97

102

poco rit.

107

p a tempo

112

pp

8va

slowly release damper till end.

Vivace (♩ = 80)

9

1 2 5 4 1

p

1 2 - 2

p

p

simile

mf

* In measure 4, it is possible to slide down with the 2nd finger.

9 *p*

11 *mf*

13 *f*

15 *f*

release damper pedal slowly.
U.C.

17 *p*

simile

19 *poco rit.*

21 *a tempo*

23 *f*

25 *dim.* *p*

U.C.

27 *pp*

release damper pedal slowly.

U.C. U.C.

Allegro (♩ = 152)

10

10

mf

cresc.

dim.

p

U.C.

mf

simile

12

15

f

p

18

f

U.C.

21

p

f

24

mp

cresc.

U.C.

Detailed description: This page contains a piano score for measures 12 through 24. The music is written in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). Measure 12 starts with a treble staff entry. Measure 15 features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. Measure 18 includes a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measure 21 shows a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. Measure 24 begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

27

f *ff*

3

30

poco rit. *a tempo* *mf*

U. C.

33

simile

36

dim. *p*

U. C.

39

41

43

cresc.

f

46

mp

U. C.

49

p

cresc.

U. C.

52

ff

ff

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure numbers 41, 43, 46, 49, and 52 are placed at the beginning of their respective systems. The notation includes various musical symbols: slurs, ties, accents (>), and dynamic markings. The first system (measures 41-42) features a continuous eighth-note melody in the right hand and a similar pattern in the left hand. The second system (measures 43-45) includes a crescendo marking and a fortissimo (f) dynamic. The third system (measures 46-48) features a mezzo-piano (mp) dynamic and a 'U. C.' (Unaccompanied/Cantabile) marking. The fourth system (measures 49-51) includes a piano (p) dynamic and another 'U. C.' marking. The fifth system (measures 52-54) begins with a fortissimo (ff) dynamic and ends with a double bar line and repeat sign.

Andante (♩ = 80)

11

mp

p

U.C.

The musical score consists of eight measures, numbered 11 to 18. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat major). The right hand (RH) plays a melody of eighth notes, often beamed in groups of four. The left hand (LH) provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics range from mezzo-piano (*mp*) to piano (*p*). Fingerings are indicated by numbers 1-5. A 'U.C.' (Unaccompanied) marking appears below measure 15. The score ends with a double bar line in measure 18.

* 5th finger for smaller hands - 4th finger for larger hands.

15855-48

9

p *mp*

simile U. C.

11

f

13

mp U. C.

15

f

17

mf

U.C.

Detailed description: This system contains measures 17 and 18. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a long, low note in measure 17, followed by a half-note chord in measure 18. A bracket labeled 'U.C.' spans the first half of measure 17.

19

p

mf

U.C.

Detailed description: This system contains measures 19 and 20. Measure 19 has a piano (p) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The right hand continues the arpeggiated pattern. The left hand has a half-note chord in measure 19 and a half-note chord in measure 20. A bracket labeled 'U.C.' spans the first half of measure 19.

21

1 2 5 1 3

Detailed description: This system contains measures 21 and 22. The right hand continues the arpeggiated pattern. The left hand has a half-note chord in measure 21 and a half-note chord in measure 22. A bracket labeled 'U.C.' spans the first half of measure 21.

23

U.C.

Detailed description: This system contains measures 23 and 24. The right hand continues the arpeggiated pattern. The left hand has a half-note chord in measure 23 and a half-note chord in measure 24. A bracket labeled 'U.C.' spans the first half of measure 23.

25

f

27

mp

U.C. . .]

29

poco rit.

31

a tempo *poco rit.* *p*

*This chord may be rolled with the top E♭ played by the left hand.

Allegro moderato (♩ = 112)
molto legato

12

p

poco rit.

simile

16 *p*

20

20

24 *p*

28

32 *p*

U. C.

35 *poco rit.*

p

U.C.

38 *a tempo*

p

simile

41

poco rit.

45 *(a tempo)*

poco rit.

49

p

pp

U.C.