

TRE GRAN QUARTETTI
concertanti

Per due Violini Viola e Violoncello

COMPOSTI E DEDICATI

a Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO



Alessandro Rolla

Maestro nell'I.R. Conservatorio
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Opera II. dei Quartetti.

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Carlo Barato

QUARTETTO I^{mo}

VIOLINO PRIMO

All.^o ma non troppo

dolce

cres.

tr

cres.

dol.

G 4594 T

VIOLINO PRIMO

3

loco

8va

8va

loco

8va *p* *legatissimo*

8va

tr

4

dim. dolce

VIOLINO PRIMO

dolce espressivo

dimin.

cres.

stacc.

dim.

loco

1^{ga}

tr.

dim.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 0-4 above or below notes. Dynamic markings include *dolce.* (dolce), *p* (piano), and *loco*. A wavy line with the marking *8va* indicates an octave shift. The piece concludes with a final double bar line.

VIOLINO PRIMO

MINUETTO

ALL⁰.

MINUETTO

ALL.^o

f **p** **pmo** **f** **TRIO** **Sempre p** **p** **p** **p** **p**

D. C. il Minnetto

D. C. il Minnetto

ADAGIO

ma non troppo.

4ª Corda

ADAGIO
a non troppo

4^a Corda

Sotto voce

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Performance instructions like *sf.* (sforzando), *dim.* (diminuendo), *cres.* (crescendo), and *mo* (more) are interspersed throughout the score. The page concludes with a double bar line.

VIOLINO PRIMO

POLONESE

Allegretto

dolce assai

p

sf.

pmo

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with triplets (marked with a '3') and some measures with trills (marked with 'tr'). The piece concludes with a double bar line and a repeat sign. The bottom of the page features the publisher's code 'G 4594 T'.

VIOLINO PRIMO

This musical score for Violino Primo consists of 24 measures, divided into two systems of 12 measures each. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-12) begins with a repeat sign and a first ending bracket. It features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and sustained chords. Performance markings include *rit.* (ritardando) at measure 3, *cres.* (crescendo) at measure 7, and *dolce* (dolce) at measure 9. The second system (measures 13-24) starts with a key signature change to two sharps (F# and C#), indicated by the word *Minore* and a key signature change symbol. This section includes a *p* (piano) marking at measure 13 and a *4* (quarta) marking at measure 15. The piece concludes with a final cadence in the key of two sharps.

VIOLINO PRIMO

44

5
6
2da
3
4
loco
4ma

ALLEGRO

5
6
2da
3
4
loco
8va
loco
8va
loco
pizz.

QUARTETTO II.º

VIOLINO PRIMO

43

ALLEGRO

staccato *dolce* *dolce*

f *p* *f* *p*

dimin. *dolce*

mf *8va* *loco* *8va* *loco*

mf *p* *tr* *pmo*

G 4593 T

Carlo Barato

VIOLINO PRIMO

pmo

I

I

p

dolce

p

dolce

pmo

f stacc.

dol.

f stacc.

f

p

f

p

dim.

VIOLINO PRIMO

15

8^{va} *loco*

8^{va} *loco*

3

mf

8^{va}

loco

tr

p

dolce

fmo

VIOLINO PRIMO

MINUETTO

ALL.^o

p *cres.* *f* *p* *cres.*
pmo *cres.*
f *p*
f *p* *cres.* *f* *f*
pmo
p *cres.* *f* *p*
mf *p* *cres.*
f *p* *f*
 Fine **TRIO** *p*
8^{va} *loco* *8^{va}* *loco*
 D.C. il Minuetto

VIOLINO PRIMO

47

ADAGIO
ma non troppo

sotto voce

p

cres. *p*

fmo

fmo *cres.*

mf *dimin.* *fmo*

cres. *p*

tr

fmo assai

VIOLINO PRIMO

A.L.I.º Agitato

This musical score for Violino Primo, marked 'A.L.I.º Agitato', consists of 12 measures across ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-2, featuring eighth-note patterns with slurs and accents. The second staff (measures 3-4) continues with similar eighth-note figures. The third staff (measures 5-6) introduces sixteenth-note runs. The fourth staff (measures 7-8) features a triplet of eighth notes marked with a '3' and a flat. The fifth staff (measures 9-10) includes a 'dolce' marking and a crescendo leading to a piano (*p*) dynamic. The sixth staff (measures 11-12) shows a return to a piano (*p*) dynamic with sixteenth-note patterns. The seventh staff continues with sixteenth-note runs. The eighth staff (measures 9-10) includes first and second endings marked with '1' and '2'. The ninth staff (measures 11-12) features a 'trillo' (trill) and a 'loco' (loco) marking. The final staff (measures 13-14) ends with a piano (*p*) dynamic and a trill.

G 4595 T

Carlo Barato

VIOLINO PRIMO

49

1ma

2da

p

mf

rinf.

ff

2

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written on ten staves. Dynamics include *p*, *dol.*, *rinf.*, *cres.*, and *morendo*. Performance markings include *8^{va}*, *loco*, and *tr*. Fingerings are indicated by numbers 1, 2, and 4. A first ending bracket labeled 'I' spans measures 10-11. The piece concludes with a double bar line in measure 24.

QUARTETTO III.^o

VIOLINO PRIMO

ALLEGRO

p *cres.* *p gva* *loco* *cres.* *tr.* *dolce*

G. 4596 T

Carlo Barato

VIOLINO PRIMO

23

leggero

8^{va}

loco

8^{va}

loco

2^{da}

1^{ma}

2^{da}

1^{ma}

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with the word "dolce" and features trills. The second staff is marked "animato" and includes triplet markings. The third staff has "sf." (sforzando) markings. The fourth staff includes a "2" marking. The fifth staff ends with a "p" (piano) marking. The sixth staff is marked "dolce". The seventh staff begins with "8va" (octave) and "loco" markings. The eighth staff includes a "1" marking. The ninth staff includes a "4" marking. The tenth staff includes a "1" marking. The music is written in a single system with ten staves.

dolce

animato

sf.

sf.

2

p

dolce

p

8va loco

1

4

1

VIOLINO PRIMO

25

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mo* (more). A *leggero* marking appears above a series of sixteenth-note runs on the fifth staff. The score concludes with a *p* marking and a *mo* marking on the final staff.

MINUETTO

VIOLINO PRIMO

ALLEGRO

Musical score for Violino Primo, Minuetto, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'TRIO', '8va' (octave), 'dimin.' (diminuendo), 'loco' (loco), '4ma' (fourth measure), and '2da' (second measure). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

27

ADAGIO

p *f* *cres.* *rinf.* *p* *dimin.* *I* *loco* *tr* *cres.* *dim.* *tr* *dimin.* *pmo*

G 4596 T

VIOLINO PRIMO

RONDO

All.^{to} comodo

sempre

p

mf

mf

G 4596 T

Carlo Barato

VIOLINO PRIMO

29

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Fingerings are indicated by numbers 1 and 2 above notes. A trill is marked with a wavy line and labeled '8^{va}'. A section of music is marked 'loco' with a wavy line. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the text 'G 4596 T'.

G 4596 T

V. S.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music begins with a melodic line on the first staff, followed by a series of chords and arpeggios on the second and third staves. The fourth and fifth staves continue with arpeggiated figures. The sixth staff features a melodic line with a 'rinf.' (rinfacciato) marking. The seventh and eighth staves are filled with dense, rapid arpeggiated passages, with a 'mf' (mezzo-forte) marking on the seventh staff. The ninth and tenth staves continue with similar arpeggiated textures, including a 'cres.' (crescendo) marking on the ninth staff. The piece concludes with a final arpeggiated figure on the tenth staff.

VIOLINO PRIMO

1 3

p

cres. *m*

dimin. *p*

dimin. *p*

8va *loco* *8va* *loco* *tr*

tr *cres.* *m*

fmo

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VIOLINO SECONDO

QUARTETTO I.^{mo}ALL.^o ma non troppo

musical score for Violino Secondo, Quartetto I.^{mo}, in D major, 2/4 time. The tempo is marked "ALL.^o ma non troppo". The score consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "p" (piano) and "crescendo". The score is written for the second violin part.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *f*. The music features a mix of melodic lines and dense, fast-moving passages, particularly in the lower staves. The score is arranged in a single system with 12 staves.

G 1594 T

V. S.

VIOLINO SECONDO

musical score for Violino Secondo, page 4. The score consists of ten staves of music in G major (one sharp). The first staff begins with a 'cresc.' marking and includes a 'sf' dynamic. The second staff includes a 'sfacc.' marking. The third staff features a 'sf' dynamic. The fourth staff includes a 'sf' dynamic. The fifth staff includes a 'p' dynamic. The sixth staff includes a 'p' dynamic. The seventh staff includes a 'p' dynamic. The eighth staff includes a 'p' dynamic. The ninth staff includes a 'p' dynamic. The tenth staff includes a 'p' dynamic. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second and fourth staves. Dynamic markings are used throughout: *p* (piano) appears in the third, sixth, and eighth staves; *mf* (mezzo-forte) appears in the eighth and ninth staves; and *f* (forte) appears in the ninth staff. A first ending bracket is marked with a '1' above it on the eighth staff. The score concludes with a double bar line on the tenth staff.

ALL.

D.C. il Minnetto

sotto voce

ADAGIO
a non troppo

sotto voce

This musical score is for a section marked 'sotto voce' and 'ADAGIO a non troppo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated by the text 'ADAGIO' and 'a non troppo'. The dynamics are marked 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melodic and harmonic development, with the third staff showing a more complex rhythmic pattern with many beamed sixteenth notes. The overall texture is light and expressive, characteristic of a 'sotto voce' performance.

VIOLINO SECONDO

7

p
p
p
p
sf.
sf.
pmo
mf
p
sf.
sf.

VIOLINO SECONDO

POLONESE

Allegretto

musical score for Violino Secondo, Polonese, Allegretto. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *p* (piano), *sf.* (sforzando), *pmo* (primo), *sotto voce*, and *cres.* (crescendo). The piece includes repeat signs and a first ending marked *I*.

G 4594 T

Carlo Barato

VIOLINO SECONDO

9

Minore

pizz.

arco

1ma 2da

ALLEGRO

p

mf

f

pizz.

QUARTETTO II^o

VIOLINO SECONDO

ALLEGRO

f stacc. *p* *f* stacc. *p*

mf *p*

f *p* *dolce*

p

sf *if* *p* *cres.*

mf *f* *p* *pmo*

p *ten.* *ten.* *f*

G 4595 T

Carlo Barato

VIOLINO SECONDO

41

p *fmo*
ten
p *f*
p
Maggiore I
dolce
sf. r *sf. r* *p* *cred.* *mk* *p*
mk
dolce
p

G 4595 T

VIOLINO SECONDO

MINUETTO

ALL.^o

p *cres.* *f* *I*

p *sf.*

p *I*

sf. *f* *p*

p *cres.* *f* *I*

p *pmo*

p

Fine **TRIO** *sotto voce*

D. C. il Minuetto

VIOLINO SECONDO

43

ADAGIO
non troppo

sotto voce

p *cres.* *p* *p* *pmo* *p* *cres.* *f* *sf.* *pmo* *cres.* *pmo assai*

15

This page contains 15 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p*, *mf*, *f*, and *cres.*, as well as articulation like staccato and accents. The piece concludes with a *morendo* instruction.

VIOLINO SECONDO

QUARTETTO III^o

ALLEGRO

Violino Secondo, Quartetto III^o, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked with dynamics: *p* (piano), *cres.* (crescendo), and *f* (forte). The notation includes various note values, rests, and slurs. The second staff continues the melody with a *p* marking. The third staff features a *p* marking and a crescendo. The fourth staff has a *p* marking and a crescendo. The fifth staff begins with a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and a crescendo.

G 4596 T

Carlo Barato

VIOLINO SECONDO

47

2

mf

f

3

4ma

2da

1

VIOLINO SECONDO

49

Musical score for Violino Secondo, page 49. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'fmo' (finito). The score ends with a double bar line.

MINUETTO

VIOLINO SECONDO

ALLEGRO

Musical score for Violino Secondo, Minuetto, Allegro. The score consists of 11 staves of music. It begins with a treble clef and a 7/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a first ending bracket (I) and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is the start of the TRIO section, marked with a double bar line and a 2/4 time signature, with a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

G 4596 T

pizz.

D.C. il Minuetto

VIOLINO SECONDO

21

ADAGIO

p

cres. *rinf.*

p

mf

p

cres. *mf* *p*

dim. *pmo*

G 4596 T *p*

RONDO

VIOLINO SECONDO

ALL.^{to} comodo

I
 sempre *p*
 I
 I
p *f*
mf
p
mf
f *p*
p I
pmo
 I
 I
f G 4596 T *f*

1994

23

Musical notation for "The Rose Tree" from "The Song of the Sea". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres.*, *mf*, *dim.*, and *f*. The music is written in a single system across 16 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

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VIOLA

QUARTETTO I.^{mo}ALI.^o ma non troppo

ALI.^o ma non troppo

f *p* *cres.* *f* *cres.* *f p* *f p*

G 4594 T

Carlo Barato

VIOLA

3

Musical score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). The first two staves are in treble clef, and the remaining ten are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *mf*, and *f*. A *dimin.* marking appears on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

VIOLA

Violin part of a musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written on a single staff. Measure 1 starts with a half note F#4, followed by a quarter rest, then a half note G#4. Measure 2 has a half note A4, a quarter note B4, and a quarter note C#5. Measure 3 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 4 has a half note G5, a quarter note A5, and a quarter note B5. Measure 5 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 6 has a half note F#6, a quarter note G6, and a quarter note A6. Measure 7 has a half note B6, a quarter note C#7, and a quarter note D7. Measure 8 has a half note E7, a quarter note F#7, and a quarter note G7. Measure 9 has a half note A7, a quarter note B7, and a quarter note C#8. Measure 10 has a half note D8, a quarter note E8, and a quarter note F#8. Dynamics include *diminu.* and *f*. The piece concludes with a double bar line.

VIOLA

5

Musical score for Viola, page 5. The score consists of 11 staves of music in 3/4 time, key of D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'tr' (trill), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A first ending bracket labeled 'I' is present on the eighth staff. The score ends with a double bar line on the eleventh staff.

VIOLA

MINUETTO

ALL^o.

TRIO

ADAGIO

ma non troppo

Sotto voce.

7

G 1594 T

VIOLA

POLONESE

Allegretto

musical score for Viola, Polonese, Allegretto. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like *pmo*, *f*, *cres.*, and *sotto voce*.

G 4594 T

Carlo Barato

VIOLA

9

Minore
Solo

pizz.

arco

2da

4ma

ALL.

pizz.

QUARTETTO II.^o

VIOLA

ALLEGRO

f stacc. *p* *f* stacc. *p*

p *p* *mf*

ten

f *p* *pmo*

mf

sf. sf.

p *cres.* *mf*

f *p* *pmo*

f *p* *ten.* *ten.*

G 4595 T

Carlo Barato

VIOLA



Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *cres.*, and *sf.*. The key signature is B-flat major (two flats). The piece concludes with a double bar line and a final key signature change to C major.

VIOLA

MINUETTO

ALL.

p *cres.* *f* *I*

p *cres.*

sf. *sf.* *p* *f* *I*

f *p*

p *cres.* *f*

I *p* *smo*

cres. *mf* *p*

Fine *TRIO* *sotto voce*

D.C. il Minuetto

生

sotto voce

DAGIO
non troppo

sotto voce

The musical notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a half note D4 and a half note C4. The notation includes various articulations such as slurs and accents.

The first system of the musical score for 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented in a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134,

[illegible][illegible][illegible]

VIOLA

ALL.^o Agitato

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with the tempo marking 'ALL.^o Agitato'. The score consists of 14 staves of music. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The score includes first and second endings marked '1ma' and '2da'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is numbered 'G 4595 T' and attributed to 'Carlo Baratò'.

G 4595 T

Carlo Baratò

VIOLA

45

p *mf* *f* *ff* *cres.* *f* *p* *morendo*

QUARTETTO III^o

VIOLA

ALLEGRO

The musical score for the Viola part of the Quartetto III^o is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score consists of 11 staves of music. The first staff starts with a 'p' (piano) dynamic and a 'cres.' (crescendo) marking. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic and a 'cres.' marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The score ends with a double bar line.

G 4596 T

Carlo Barato

VIOLA

17

p
mf
p
ff
p
ff

3.
 2^{da}
 4^{ma}
 I

VIOLA

Musical score for Viola, page 48. The score consists of ten staves of music. The first nine staves are in bass clef with a key signature of one flat (B-flat). The tenth staff is in treble clef and is marked "Solo". The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as "sf." (sforzando) and "p" (piano). The score is enclosed in a rectangular border.

VIOLA

49

G 4596 T

mo

MINUETTO

VIOLA

ALLEGRO

musical score for Viola, Minuetto, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *cres.*, *dim.*, and *pmo*. It includes a TRIO section starting on the 8th staff and ends with the instruction "D. C. il Minuetto".

VIOLA

24

ADAGIO

p *p* *p* *p*
p *cres.* *rinf.*
p
mf
p
cres. *mf*
dimin. *p*

VIOLA

RONDÒ

ALL.^{to} comodo

sempre *p*

m f

sciolte

p *f* *mo*

Solo

G 4596 T

Carlo Barato

VIOLA

23

Musical score for Viola, page 23. The score consists of 14 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cres.", "dim.", "f", "p", and "mf". The score ends with a double bar line and a fermata.

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Carlo Barato

VIOLONCELLO

QUARTETTO I.^{mo}ALL.^o ma non troppo

The musical score for the Violoncello part of the Quartetto I.^{mo} is written in G major (one sharp) and common time. The tempo is marked ALL.^o ma non troppo. The score consists of 12 staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic and a crescendo (cres.) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a triplet (3) marking. The sixth staff has a piano (p) dynamic and a wavy line (trill) marking. The seventh staff has a piano (p) dynamic and a loco marking. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

VOLONCELLO

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to two sharps. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one sharp (F#). The score includes dynamic markings such as *p*, *f*, *mf*, *dimin.*, and *cres.*. There are also performance instructions like *I* and *dimin.* at the end of the piece.

VIOLONCELLO

Violoncello musical score, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves, alternating between bass and treble clefs. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *sf.* (sforzando), and *loco*. A *Solo* section begins in measure 8 on the treble staff. The notation includes various note values, rests, and slurs.

Measures 1-10:

- Measure 1: Bass clef, *p*, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 2: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 3: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 4: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 5: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 6: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 7: Bass clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 8: Treble clef, *Solo*, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 9: Treble clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.
- Measure 10: Treble clef, half note F#4, quarter rest, half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest, half note B4, quarter rest, half note A4, quarter rest, half note G4, quarter rest, half note F#4, quarter rest.

VOLONCELLO

5

Violoncello musical score, page 5. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). A first ending bracket is present on the seventh staff.

VIOLONCELLO

MINUETTO

ALL^o.

f *p* *f* *mo* *f* *TRIO* *Sempre f* *I* *2* *I* *f* *p* *pizz.*

ADAGIO

ma non troppo

Sotto voce

D. C. il Minuetto

f *p*

VIOLONCELLO

7

Violoncello musical score for page 7. The score consists of ten staves of music, primarily in bass clef. The key signature has one flat (B-flat). The music includes various dynamics such as *p* (piano), *sf.* (sforzando), *sfz.* (sforzando), *mf* (mezzo-forte), *fmo* (forzando), and *f* (forte). There are also articulations like *8va* (octave up) and *sfz.* (sforzando). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The final staff ends with a double bar line.

Allegretto

ALFONSE

Allegretto

pizz. arco

pizz. arco

pizz. Solo

pizz. arco

pizz. Solo

cres. pizz.

G 1594 T

Carlo Barato

VIOLONCELLO

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. The piece includes a section labeled "Minore" and a tempo change to "ALLO." (Allegro). The score concludes with a double bar line.

Key markings and dynamics include:

- arco* (arco)
- pizz.* (pizzicato)
- Minore* (Minor)
- arco* (arco)
- pizz.* (pizzicato)
- arco* (arco)
- 2da* (2da)
- 4ma* (4ma)
- ALLO.* (Allegro)
- p* (piano)
- mf* (mezzo-forte)
- rimo* (rimo)
- pizz.* (pizzicato)

VIOLONCELLO

QUARTETTO II^o

ALLEGRO

stacc. *p* *stacc.* *p*
p *mf*
I *p*
Pizzicato *p* *Aroq* *p*
p *mf* *p*
Solo *tr*
8va *tr*
1 2 1 1 3 2 0 3 *p* *mf* *f*
mf *f* *p* *p* *pmo* *pmo* *f* *p*

G 4595 T

Carlo Barato

VIOLONCELLO

41

sf. p *pp*
pmo
p
Maggiore I
Pizz.
I Arco
p
mf p
Solo *tr* *sf. sf. p* *cres.*
tr *3^{da}* *loco* *30 32 31 1*
Pizz. *Arco* *mf*
mf *p*

G 4595 T

VIOLONCELLO

MINUETTO

ALL°.

The score consists of ten staves of music for the Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked 'ALL°' (Allegretto). Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The first staff begins with a first ending bracket labeled 'I'. The fourth staff contains a double bar line with a repeat sign. The eighth staff is marked 'Fine' and 'TRIO', with a key signature change to two flats (B-flat and E-flat) and a tempo change to 'Pizz.' (Pizzicato). The ninth staff is marked 'Maggiore' (Major). The tenth staff concludes the piece with a double bar line.

VIOLONCELLO

15

ADAGIO
ma non troppo

Sotto voce

p
cres.
p
pmo
tr.
p
cres.
sf.
pmo
cres.
p
pmo

2 1 2 3 2 1 1 1 4 3 3 2

G 4596. T

pmo assai

VIOLONCELLO

ALL.^o Agitato

p *stacc.*

f. *p*

mf *f* *p*

f

p *p* *p*

mf

8va

1 2 3 4

mf

I

I

p

4ma

2da

p *p* *p*

f

G 4596 T

Carlo Barato

15

QUARTETTO III.º

VIOLONCELLO

ALLEGRO

The image shows a single-staff musical score for a cello, written in bass clef with a common time signature (C). The tempo is marked 'ALLEGRO'. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score consists of 12 measures. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

p *cres.* *p*

p *cres.*

f

f *p*

pizz.

arco

p

G 4596 T

Carlo Barato

VIOLONCELLO

17

The musical score for the Violoncello part on page 17 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves transition to a bass clef. The score includes several dynamic markings: *mf* (mezzo-forte) at the start of the seventh staff, *p* (piano) at the start of the eighth staff, *f* (forte) at the start of the ninth staff, and *ppmo* (pianissimo) at the start of the tenth staff. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket labeled 'I' at the end of the tenth staff.

VIOLONCELLO

sf.

p

sf.

p

pizzi.

arco

G 4596 T

VIOLONCELLO

49

The musical score for the Violoncello part on page 49 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The second staff has a treble clef. The third staff includes a '3 2' marking below the notes. The fourth staff has a '1 2 3 2 1 2 1' marking above the notes. The fifth staff has a '4 3' marking above the notes. The sixth staff has a '5 4' marking above the notes. The seventh staff has a '5 4' marking above the notes. The eighth staff has a '5 4' marking above the notes. The ninth staff has a '5 4' marking above the notes. The tenth staff has a '5 4' marking above the notes. The score concludes with a double bar line.

p *fmo*

VIOLONCELLO

MINUETTO

ALLEGRO

2
f
p
Solo
cres.
f
p
p
f
p
I
I
I
I
p
2
TRIO 2
p
p
f
dim.
arco
pizzi.
cres.
dim.
p
pizzi.

VIOLONCELLO

21

ADAGIO

p
cres.
p
 3 2 3 2
 8va
p
cres.
mf
p
mo

RONDÒ

VIOLONCELLO

ALL.^{to} comodo *sempre p*

arco *pizz.* *1*

arco *pizz.* *1*

Solo *mf* *gva* *4* *1* *3* *2* *4* *0 3*

tr

1 *pizz.*

1 *arco*

1 *pizz.*

p *p* *p* *p*

G 4596 T

Carlo Barato

VIOLONCELLO

23

Violoncello musical score for page 23. The score consists of 13 staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'cres.' (crescendo), 'dim.' (diminuendo), and 'mo' (more) are placed throughout the score. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata on the final note.