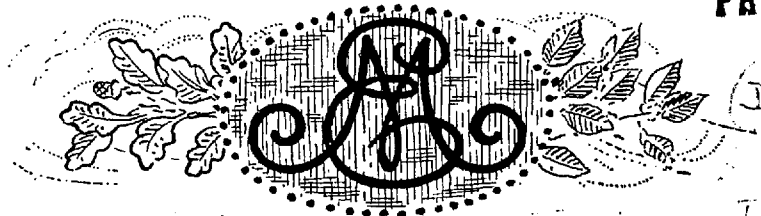


Kuhlaussendung
Op. 39/1-2

Ex Musicallis
FRICS EIB
Hafniae



I/120

Voix
GRANDS DUOS

pour

Deux Flûtes

composés et dédiés

à son Ami

A. B. Fürstenau

par

F. KUHLAU.

Œuvre 39.

2^{me} Livre de Duos.

Chez Breitkopf & Härtel à Leipsic.

Pr 2 Flûtes.

(1955-56-57-58-59-60-61)

mm 8203.1981 -

International
Musik-Sortiment
Grosse Leinwand

Duo 1

1

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

p *crescendo assai* *f*

f

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *pp*

poco a poco crescendo *f*

p dol

f

Flauto 1^{mo}

3

f *diminuendo* *p*

f *diminuendo* *p*

dol. *crescendo* *f*

cresc. assai *f* *f*

p *dol.*

smorzando *f*

cres

rall *p* *a tempo* *p* *a tempo*

cres *dim*

f *p*

cres *f* *dim*

cres *p* *cresc. assai*

dim *p*

Flauto 1^{mo}

Flauto 1^{mo}

4

f *p* *cres*

f *p*

dim *p* *crescendo*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

cresc. assai *f*

f *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

cres *pp* *cres*

f *f* *f*

Flauto 1^{mo}

5

dim *p dol*

con grazia

f *dim* *p*

f *dim* *p*

dol *crescendo* *f* *cres assai*

f *f*

p dol *crescendo* *sempre* *f*

*Fausto 1^{mo}**ma non troppo**Adagio**con gusto*

This musical score is for the first movement of a piece titled "Fausto 1^{mo}". The tempo is marked "Adagio" and the mood is "ma non troppo". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a series of sixteenth-note runs, marked with a forte (f) dynamic. The tempo is "Adagio", and the mood is "ma non troppo". The score includes various performance instructions such as "con gusto", "p" (piano), "p leggiero", "patetico", "8va" (octave), "lento", "leggiere", "con grazia", "dol." (dolce), "con affetto", and "smorzando". The piece concludes with a series of sixteenth-note runs, marked with a piano (p) dynamic.

con gusto

p

mf

patetico

p leggiero

mf

8va

f

lento

leggiere

p

p

con grazia

p

dol.

con affetto

p

smorzando

Flauto 1^{mo}

7

diminuendo *pp*

f *p* *pp*

8va *crescendo* *loco* *f con molto affetto* *dim*

p *crescendo* *p con grazia*

p *cres* *p* *dol* *cres* *p*

dim sempre *loco* *smorzando* *pp* *smorz*

Allegro Flauto 1^{mo}
Rondo $\#2$ $\frac{2}{4}$ *p*

cres *dim*

f *cres*

dim

cres

dim *2* *p* *dol*

dim *f* *con fuoco*

p

cres

f *f*

Fauto 1^{mo}

p *crescendo* *diminuendo* *f* *dim* *p* *crescendo* *dim* *f* *cres* *dim* *p e dolce* *cres* *dim* *cres* *p* *pp* *1* *1*

Fauto 1^{mo}

10

Fauto 1^{mo}

cres

ff

f

cres

dim

p

cres

dim

cres

f

dim

p

dol

dim

f con fuoco

Flauto 1^{mo}

11

p

cres

f

sf

sf

p

diminuendo

ff con molto fuoco

Duo 2

Allegro

Flauto 1^{mo}

p dol

sp

1

1

rall

a temp.

smorz

f con affetto

p

f

p

risoluto

8

3

diminuendo

f

p dol

dimin

dim

p dol

mf

p

mf

p

mf

mf

Flauto 1^{mo}

13

Musical score for a piano piece, featuring 15 staves of music. The notation includes various dynamics (f, p, pp, sf, sp, 8va, loco, ten), articulations (accents, slurs), and performance instructions (rallentando, a tempo, con affetto, poco a poco dimin, cresc, rall, smorz, 8va, loco, ten). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked 'p' and a page number '3727' in the bottom right corner.

Flauto 1^{mo}

con affetto

p f p f risoluto

dim p

rallentando smorzando

a tempo p dol

dim p dol

mf p mf

Flauto 1^{mo}

15

p *mf* *mf* *f* *rallentando* *p* *a tempo* *p delicamente* *f* *cres* *p dol* *dim* *pp* *p* *delicam* *f*

The musical score is written for the first flute (Flauto 1^{mo}) and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The tempo and dynamics are marked throughout the piece. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The music features various articulations, including slurs and accents. The second staff introduces a mezzo-forte (*mf*) dynamic, and the third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes the instruction *rallentando*. The sixth staff continues with a piano (*p*) dynamic and includes the instruction *a tempo*. The seventh staff begins with a piano (*p*) dynamic and includes the instruction *delicamente*. The eighth staff continues with a piano (*p*) dynamic and includes the instruction *delicam*. The ninth staff features a piano (*p*) dynamic and includes the instruction *delicam*. The tenth staff continues with a piano (*p*) dynamic and includes the instruction *delicam*. The eleventh staff features a piano (*p*) dynamic and includes the instruction *delicam*. The twelfth staff concludes the piece with a piano (*p*) dynamic.

Flauto 1^{mo}Adagio
lagrimoso

1 3 3 3 1

p

pp

dol

dim

pp

cres

dim

p dol

pp

cres

p

cres

dim

3 3 3

p

smorz

smorzando

cres

p

pp

p

pp

*rallentando
morendo*

Flauto 2^{do}
Allegro assai con molto fuoco
Duo 1.

1

p *cres assai* *f*

p

f *p* *f*

p *f* *p*

f *p* *crescendo assai*

f *p* *f* *p*

f *p* *cres*

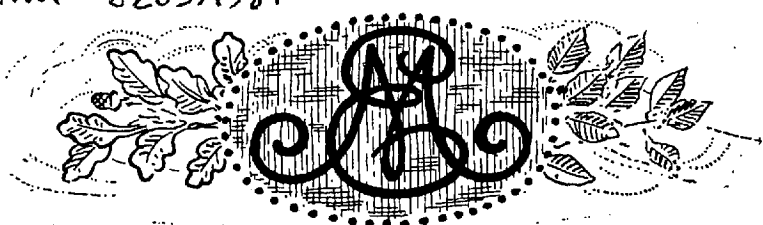
dim *ff* *pp*

poco a poco crescendo

2

3727

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Flauto 2^{do}

p

f *sf* *sf* *sf* *sf*

f *diminuendo* *p*

f *diminuendo* *p* *dol*

crescendo *f*

cresc. assai *sf*

sf *p*

smorz. *f*

p *dol* 1

Flauto 2^{do}

3

rallen *atempo* *f* *p* *atempo*
cres *dim* *f*
p *cres*
f *dim*
cres *p* *cres* *assai*
dim *p* *cres* *f*
p *cres* *f* *p*
f *dim* *p* *crescendo*
f *p* *f*
p *f* *p* *f* *p*
f *p* *cres* *assai* *f*

Flauto 2^{do}

4

Flauto 2^{do}

f *p* *f*

p *f* *p* *f* *p*

cres *dim*

ff *pp* *cres*

f *sp*

p

crescendo

f *f* *f* *f*

Flauto 2^{do}

5

f *f* *dim* *p* *f* *dim* *p dol* *cres* *f* *cresc assai* *f* *f* *p* *cres* *f* *sempre*

Flauto 2^{do}

Adagio *ma non troppo* *con gusto*



Fausto 2^{do}

7

f *p* *pp* *f* *con molto affetto* *f* *diminuendo* *p* *crescendo* *p* *con grazia* *P leggiero* *diminuendo sempre* *1* *pp leggiero* *smorzando*

Allegro Flauto 2^{do}
Pondo

The musical score is written for Flauto 2^{do} in G major (one sharp) and 2/4 time. The tempo is marked *Allegro* and the mood is *Pondo*. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes *cres* (crescendo) and *p* markings. The third staff features *cres*, *dim* (diminuendo), and *f* (forte) markings. The fourth staff has *cres*, *dim*, and *p* markings. The fifth staff includes *cres* and *f* markings. The sixth staff has a *2* (second ending) marking and a *p* marking. The seventh staff includes a *1* (first ending) marking and a *p dol* (piano dolce) marking. The eighth staff features a *dim* marking. The ninth staff has a *p* marking. The tenth staff includes *cres* and *f* markings. The eleventh staff has a *con fuoco* (with fire) marking. The twelfth staff continues the melodic line. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

Flauto 2^{do}

9

This musical score is for the second flute part, measures 37 through 42. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on ten staves. The music features a variety of dynamic markings and articulations. Measures 37-40 are marked with a forte (f) dynamic, while measures 41-42 are marked with a piano (p) dynamic. The score includes numerous slurs, ties, and accents, indicating a technically demanding passage. The final measure (42) ends with a fermata and a final note on G4.

cres *f* *diminuendo* *diminuendo* *f* *p* *cres* *dim* *f* *dim* *cres* *dim* *cres* *dim* *cres* *p*

Flauto 2^{do}

pp

1

cres

ff

f

cres

dim

p

cres

dim

cres

3

p

1

dol

dim

p

Flauto 2^{do}

11

cres

f *f* *con fuoco*

p

diminuendo *f*

ff

*Allegro Fauto 2^{do}**Duo 2.* 

Flauto 2^{do}

13

mf

p *mf* *p* *mf*

f *p*

rallentando *a tempo*

p *f*

p *crescendo assai* *f*

diminuendo *p* *pp*

p dol *dol*

f

con affetto

poco a poco dimin.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

3

3727

Flauto 2^{do}

p dol

sp sp p dol

ten ten ten p

f

p f p f risoluto

3

3

7 a tempo

p dol

p dol

Flauto 2^{do}

15

mf
p *mf* *p* *mf*
f
rallentando *atempo*
p *f*
cres *p* *dim*
pp
p *f*
f *f*

Flauto 2^{do}Adagio
lagrimoso

1

p *pp*

dol

dim pp *p*

pp *cres*

p *crescendo* *p*

p *cres*

p *3* *sempre*

smorzando

smorzando *p*

p *pp* *rallentando* *morendo*

