

Verdi
Credo in un Dio
from Otello

Allegro assai moderato ♩ = 72

Iago

Van-ne; la tua me-ta già
Go, then; to thy doom thou art

ve-do. go-ing. Ti spin-ge il tuo di-mo-ne
Thy de-mon'tis that drives thee; e il tuo di-mon son
And it is I, that

cupo *cresc.* *marcato* *sempre più cresc.*
i-o, e metra-sci-na il mio, — nel qua-le io cre-do i-ne-so-ra-to Id-
demon; And I in turn am driv-en By ruth-less Fate whose i-ron hand con-

Allegro sostenuto ♩ = 96

lunga

di - o. Cre - do in un Dio cru-del che m'ha cre-
tols mel Mine — is a cru-el God who in his

attacca subito ff

a - to si-mi-le a sè, e che nel-l'i-ra io no - - - mo.
like-ness fash- ioned me: And whom in wrath I wor - - - ship!

ff

aspramente f

Dal - la vil - tà d'un
'Twas some vile germ that

ger - me o d'un a - tò-mo vi - le son na-to. Son scel-le-
spawned me, some e-vil at-om; Vile is my na-ture: I am a

ppp pesante f

ra - to per-chè son uo - mo, e sen-to il fan-goo-ri-gi-na-rio in me.
vil - lain; and, be-ing hu - man, The an-cient slime, I feel it, of my breed;

This system features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The vocal line includes a fermata over the final note. The piano accompaniment features a prominent triplet in the right hand.

Si! que-st'è la mia fè!
Ayel! This it is, my creed!

This system continues the vocal and piano parts. The piano accompaniment features a series of triplets in the right hand, marked with a forte (*f*) dynamic.

Cre - do con fer - mo cuor, sic-co-me
Firm - ly do I be-lieve, E'n as a

This system continues the vocal and piano parts. The piano accompaniment features a series of triplets in the right hand, marked with a forte (*f*) dynamic. The system concludes with a piano (*ppp*) dynamic marking.

cre-de la ve-do-vel-la al tem - pio, che il mal ch'io pen - so e che da me pro-
pen-i-tent soul that at the al-tar prays, That all mine e - vil thoughts and deeds are

This system continues the vocal and piano parts. The piano accompaniment features a series of triplets in the right hand, marked with a piano (*ppp*) dynamic. The system concludes with a piano (*ppp*) dynamic marking.

ce - de per mio de - sti - no a - dem - pio.
prompt - ted by Fate that rules and guides me.

Cre do che il giu - sto è un i - stri - on bef -
What of the good man? He plays a part: His

far - do e nel vi - so e nel cuor, che tut - to è in lui bu - giar - do, la - gri - ma, ba - cio, sguar - do,
face is false, yet fals - er his heart; And all that he pro - fess - es, hon - esty, vir - tue, pas - sion,

sa - cri - fi - cio ed o - nor. E cre - do
Noth - ing more than a lie! Man is at

l'uom gio - co d'i - ni - qua sor - te dal ger -
best Nought but the fool of For - tune: She mocks

ff *f*

me del - la cul - la
— him from the cra - dle

f *dim.*

al ver - me del - là - vel.
Un - to the worm - y tomb.

p *ppp*

poco più lento
f *legato* *dim.* *pp*

Vien do-po tan-ta ir - ri-sion la
Then, as the so-le-mn farce is o'er, and

Mor - te. E poi? e poi?
Death comes: What then? What then?

legato

ppp *ancora più piano* *ppppp*

Allegro più di prima ♩ = 104

La Mor - te e il Nul-la. e vec - chia fo - la il
Why, then there's nothing, for Heav'n's a mon-strous

Ciel! _____
lie! _____

ff

string. a poco a poco

sempre più piano