Fotokopieren grundsätzlich gesetzlich verboten

Kopírování je trestné dle zákona

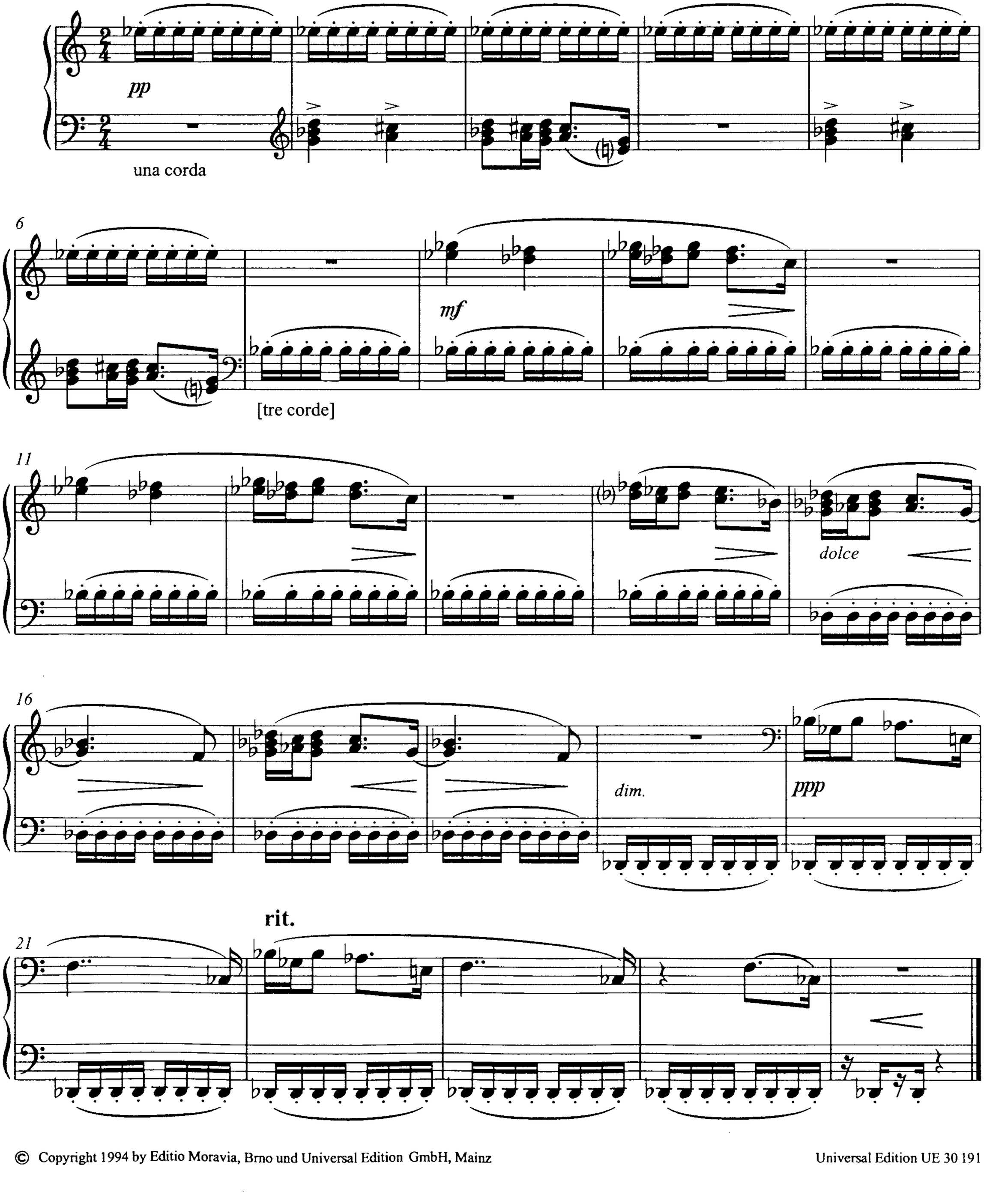
Intimní skici / Intime Skizzen

Leoš Janáček
(1854–1928)

1. Malostranský palác / Kleinseiten–Palais

(16. I. 1927)

Andante



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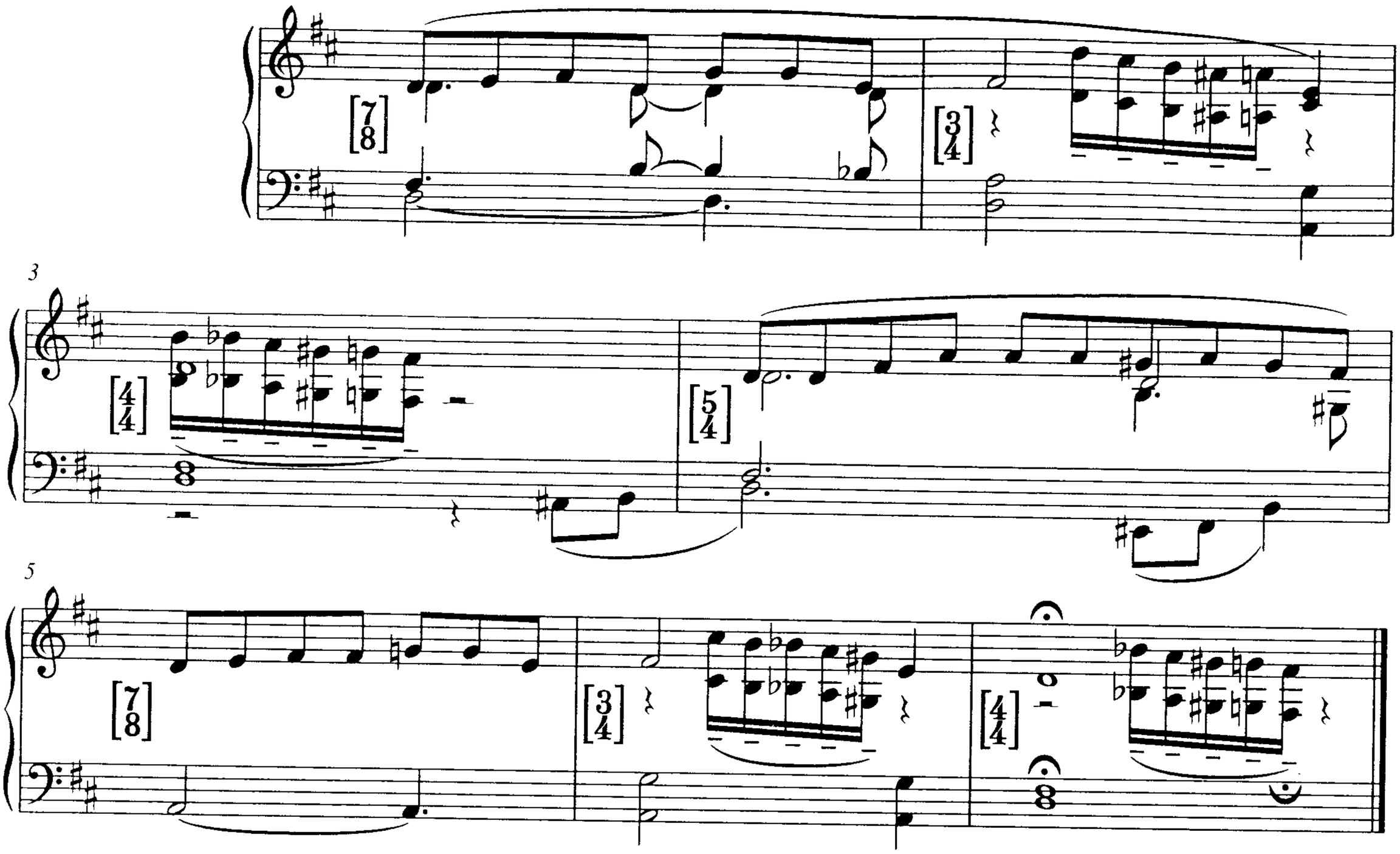
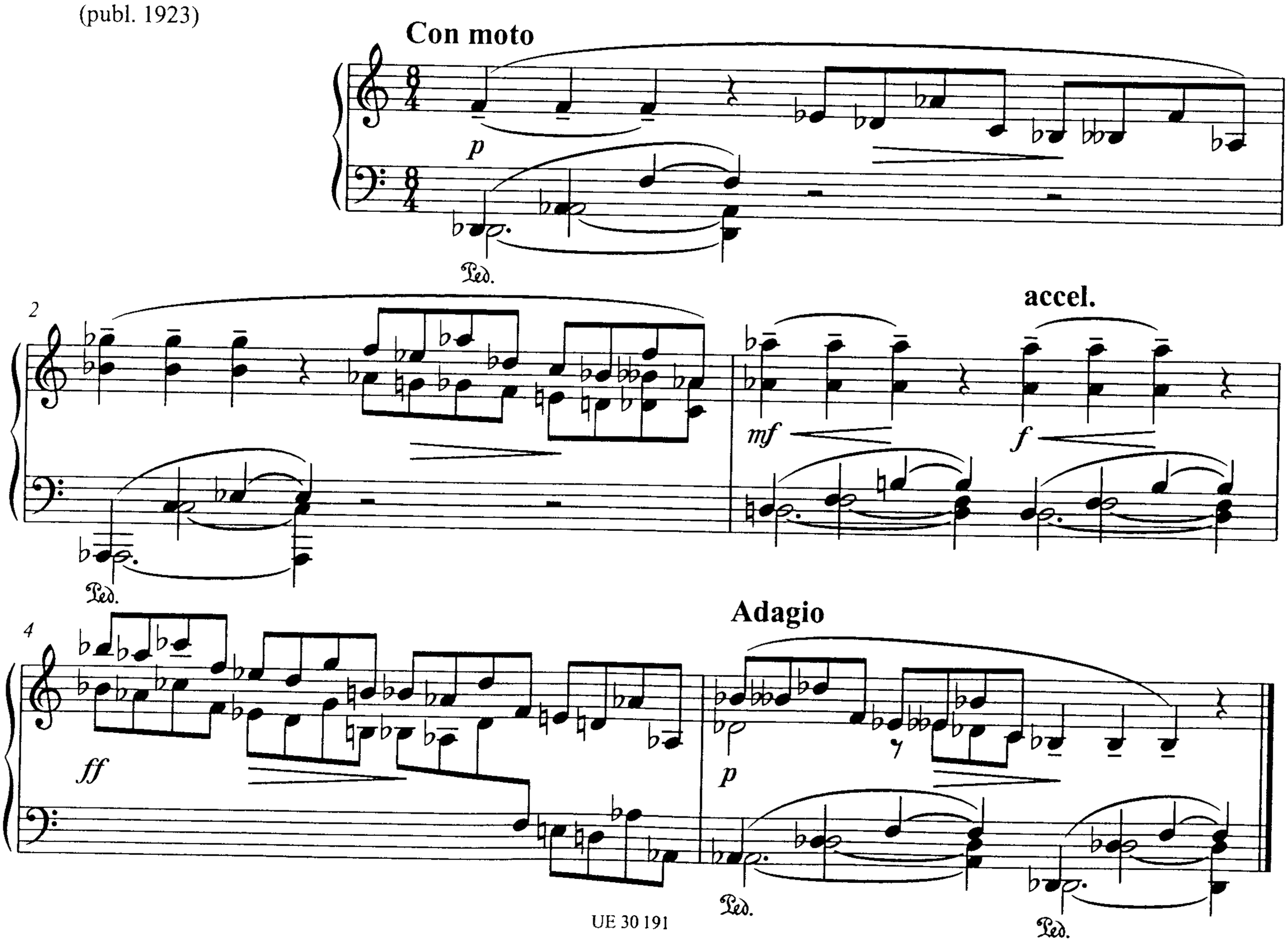
2. Bez názvu / Ohne Titel



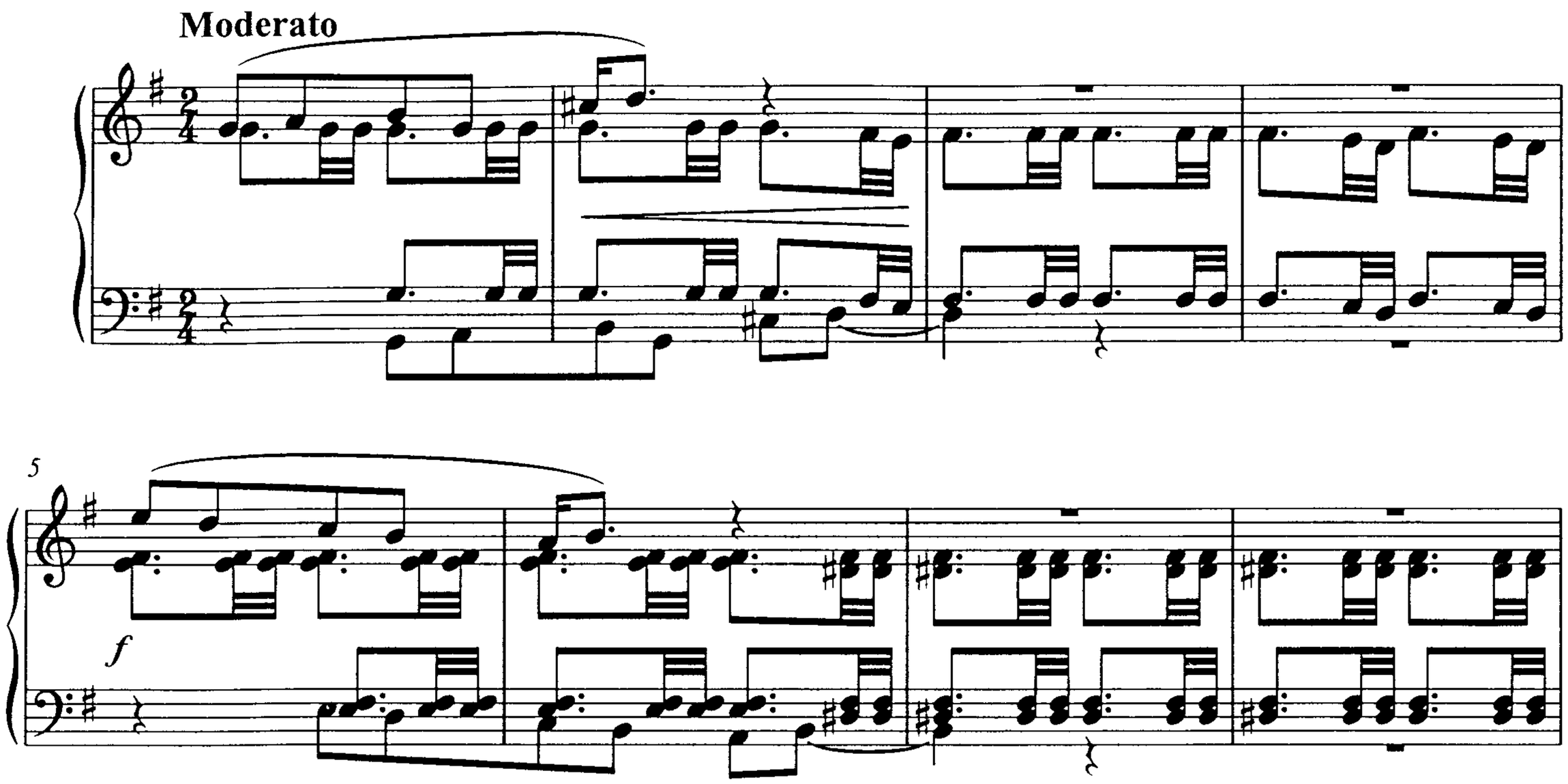
3. Melodie

(publ. 1923)



4. Moderato

(publ. 1911)



5. Jen slepý osud? / Nur blindes Schicksal?

(11. XII. 1927)

cresc.

4

pp

8

Ped.

12

p

cresc.

15

rit.

f

18

espressivo

dim.

pp

Ped.

6. Aby už se nemohlo jíti nikdy zpět / Damit man nie zurück könnte

(12.II.1928)

Andante

5

dim.

11 **Più mosso**

f

mf

3 3 3 3 3 3

m.d.

16

m.d.

tr

rit.

3 3

22

tr

29

Ped.

Allegro

37

44

etc. (dim.)

7. Zlatý kroužek / Der goldene Ring

(7. oder 8.VIII.1928)

ff

espressivo

5

8. Čekám Tě! / Ich erwarte Dich!

(VIII. 1928)

dolce

mf

mf

6

11

3

14

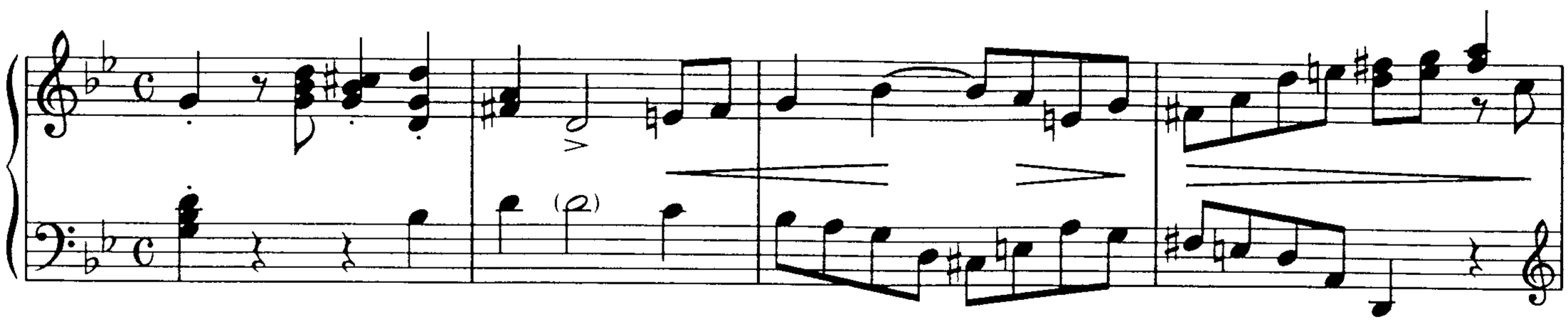
18

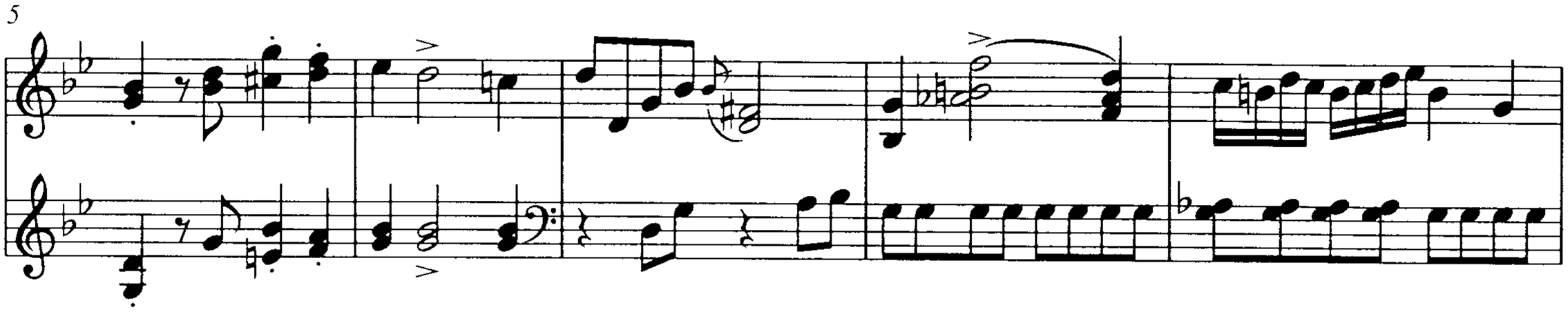
mf

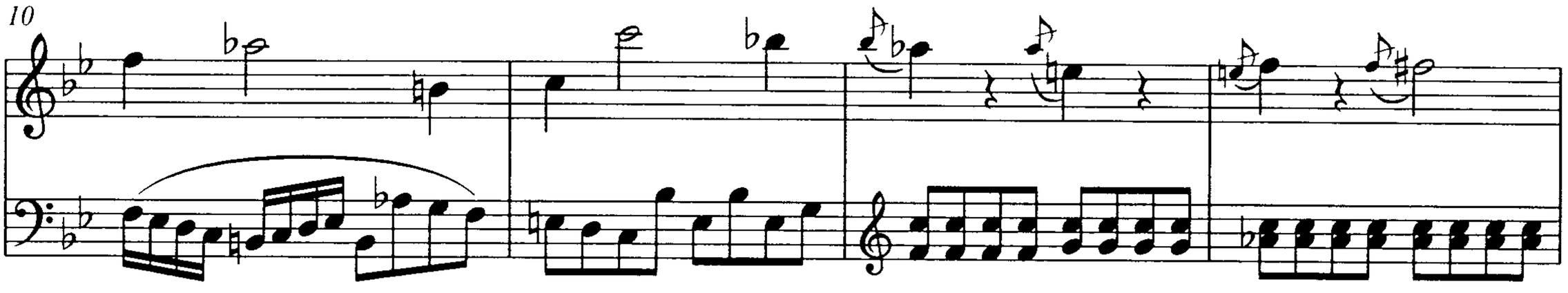
23

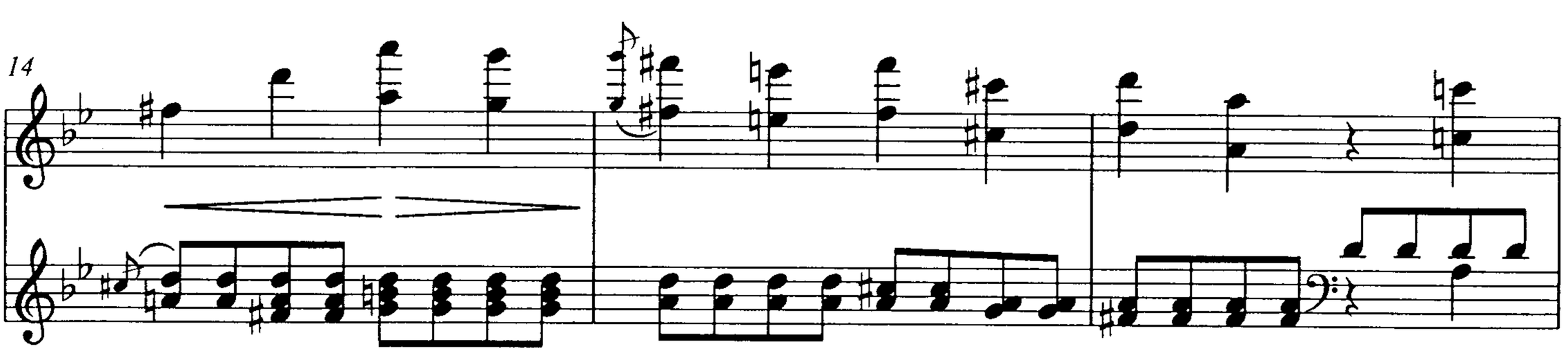
9. Rondo

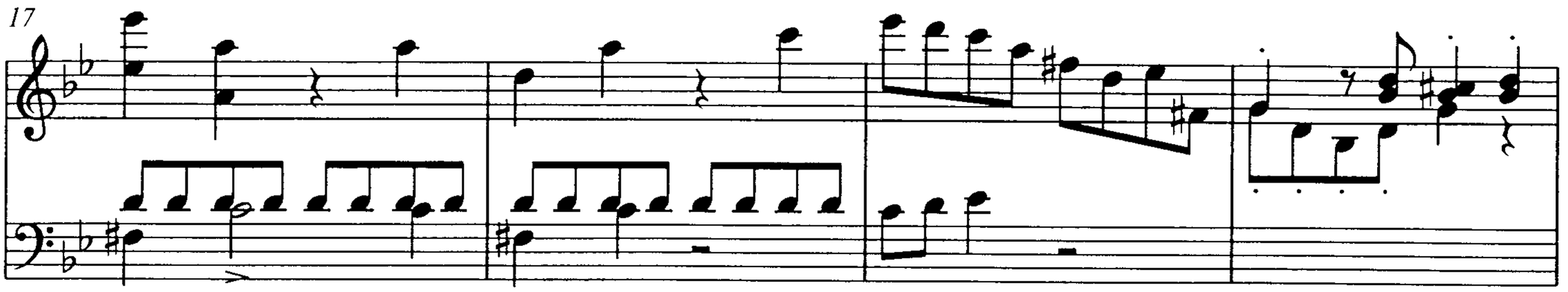
(VII. 1877)

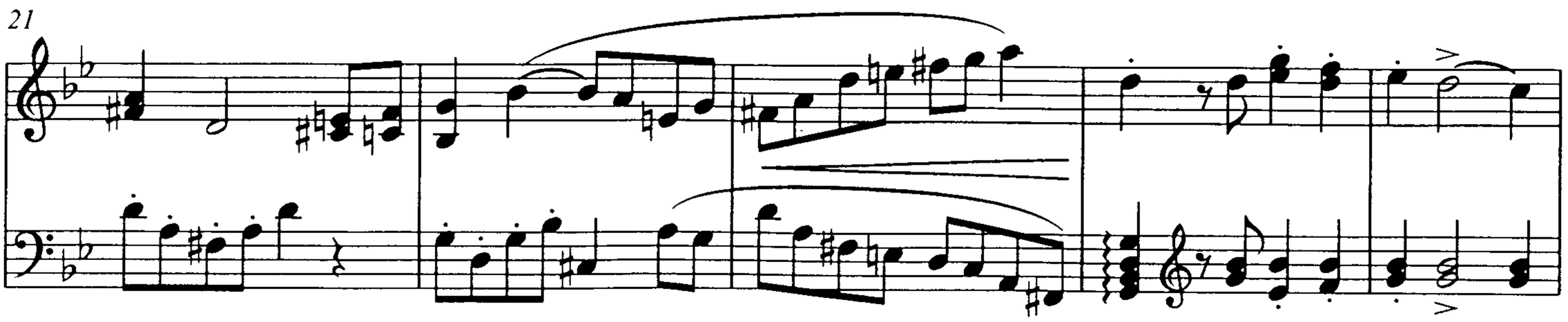












26

f

32

rit. _ _ _ a tempo

37

f *p*

43

48

52

10. Na památku / Zum Andenken

(publ. 1886)

Con moto

♩ = 92

pp

Ped.

rit. **a tempo**

6

mf

Ped.

rit. **a tempo**

11

sf

Ped.

15

dim.

ppp

Ped.

20

rit.

25

[a tempo]

ppp

Ped.

29

f pp

rit.

Ped.

11. Své Olze / Meiner Olga

(5. X. 1896)

Moderato

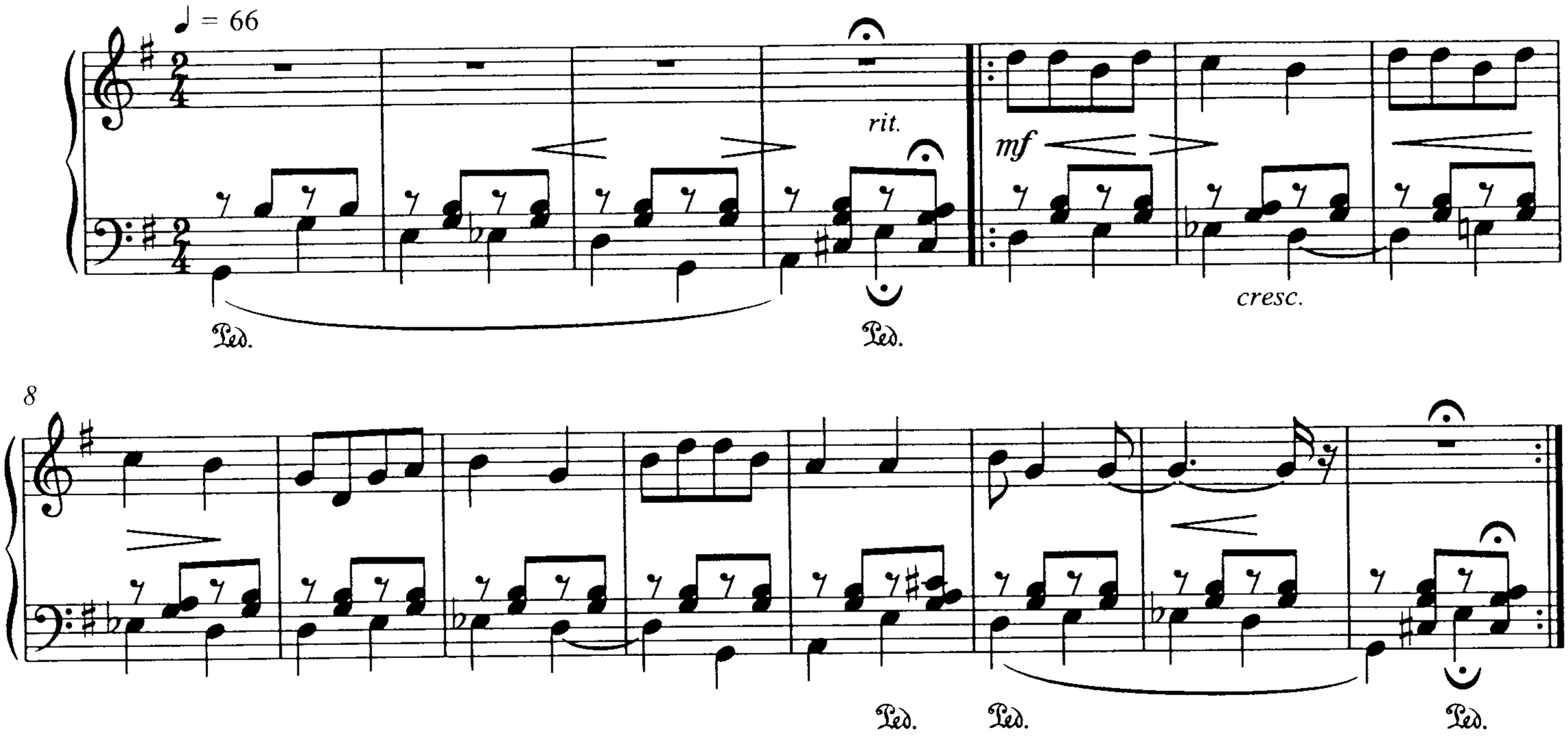
5

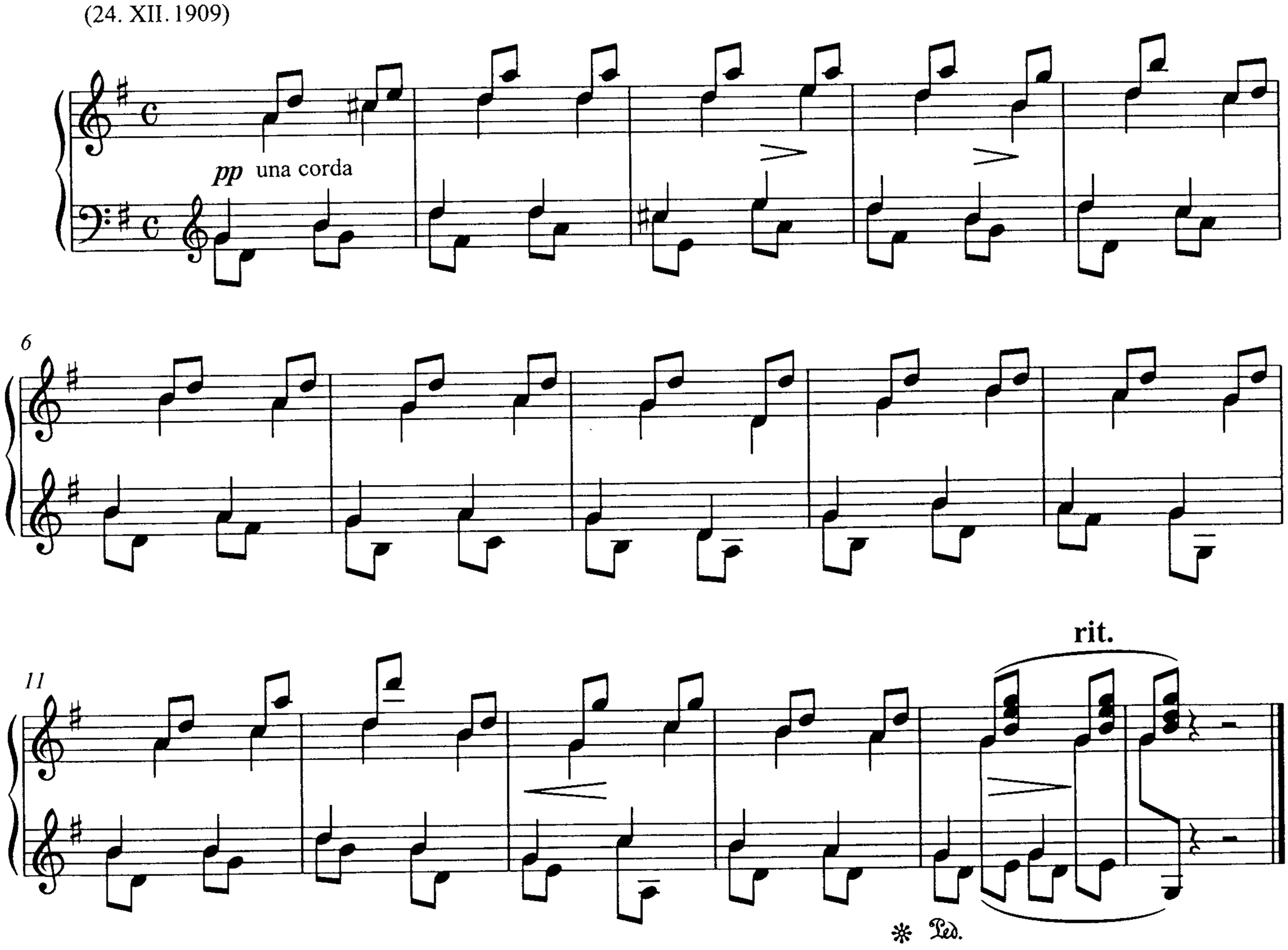
rit.

Ped. Ped.

12. Ukolébavka

(publ. 1920)



13. Narodil se Kristus Pán / Geboren ist Herr Jesus Christ

(24. XII. 1909)