

Spanish Impressions

2. Para Ramirez

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Table Edited by Rolf Dannehl

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The image shows a musical score for a piece titled "Da Capo al Segno". The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 20. The notation includes a melody line and a bass line. The melody line features various note values, including eighth and sixteenth notes, and rests. The bass line includes a "8va" marking, indicating an octave shift. The score concludes with a "Da Capo al Segno" instruction, suggesting a repeat of the piece from the beginning.

La capo al Segno

8^{va}

21

T 3 0 0 0 3 4 3 5 5 2 3 5 3 10 7 7 8 7 7 8 8 7

A 4 0 4 4 3 4 3 5 5 0 2 0 5 7 7 7 9 8

B 5 5 4 5 4 3 4 5 0 3 4 7 7 7 10

8va

26

8 5 5 7 5 7 5 8 5 7 5 8 5 3 0 0 0 0 2 0 5 0 0

5 5 7 5 6 7 5 5 4 3

Da Capo al Segno

31

1 0 0 3 0 2 0 0 0 0 0 2 0 3 5 3 3 0 0 3 0

0 2 0 2 0 4 0 4 0 2 4 0 3 4 5 0 0 0 3 0

0 2 2 4 2 4 3 3

36

2 0 0 0 1 0 1 4 1 3 0 3 0 1 0 3 0 3 2 0 0 0

0 0 4 0 2 0 2 3 0 2 0 3 0 0 2 0 0 4 0

2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 4 0

Da Capo al Segno

41

5 3 3 2 3 5 3 0 0 3 3

5 5 9 5 0 2 0 0 2 0 0 2 0 0 0 3 3

5 7 3 2 0 3 2 0 3 2 0 3 4 0 3 3