

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2 cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. *cresc.*

Tb. *cresc.*

Tp. *cresc.*

Trgl. *cresc.*

P. *cresc.*

P-no *cresc.*

Archl *cresc.*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Tuba, Tenor Trombone, and Percussion. The third system includes Piano and Strings. The score features various musical notations, including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for a full orchestra, with each instrument part clearly delineated.

34

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Trgl.

Tno

P.

C.

P.no

Archi

arco

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trombone, Trumpet, and Trombone/Euphonium. The percussion section includes Triangle, Tom-tom, Cymbal, and Castanets. The keyboard section includes Piano. The string section is marked 'arco'. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

Pico. *a2*

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tno

P.

C.

P-no

Archl.

35

Picc.

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

Tao.

P.

C.

P-no

Archl

Score for measures 1-5. The orchestration includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), Tuba (Tno.), Piano (P.), Piano (P-no), and Archi (Archi).

Measures 1-5 show the following parts:

- Pico.**: Rest in measure 1, then eighth notes in measures 2-5.
- Fl.**: Eighth notes in measures 2-5.
- Ob.**: Eighth notes in measures 2-5.
- Cl.**: Eighth notes in measures 2-5.
- Fg.**: Eighth notes in measures 2-5.
- Cr.**: Sustained notes in measures 1-3, then eighth notes in measures 4-5.
- Trb.**: Rest in measures 1-3, then eighth notes in measures 4-5.
- Trbn.**: Rest in measures 1-3, then eighth notes in measures 4-5.
- Tb.**: Rest in measures 1-3, then eighth notes in measures 4-5.
- Tp.**: Sustained notes in measures 1-3, then eighth notes in measures 4-5.
- Trgl.**: Sustained notes in measures 1-3, then eighth notes in measures 4-5.
- Tno.**: Sustained notes in measures 1-3, then eighth notes in measures 4-5.
- P.**: Eighth notes in measures 1-5.
- P-no**: Eighth notes in measures 1-5.
- Archi**: Sustained notes in measures 1-3, then eighth notes in measures 4-5.

Rehearsal marks are present above the Fl. and Fg. staves in measures 2 and 3, and above the P-no staff in measures 1 and 2.

Fl. *a2*
Cl. *a2*
Fg. *a2*

p *cresc.*

P-no *p* *cresc.*

Archi *pizz.* *p* *cresc.*

Measures 36-40. Flute, Clarinet, and Bassoon parts enter with a melodic line, marked *a2* and *p*, with a *cresc.* instruction. The Piano part features a rhythmic accompaniment with triplets and a *cresc.* instruction. The String section plays a pizzicato accompaniment, marked *pizz.* and *p*, with a *cresc.* instruction.

Fl. *a2*
Cl. *a2*
Fg. *a2*

Trgl. *f*

P-no *f* *3*

Archi *f*

Measures 41-45. Flute, Clarinet, and Bassoon continue their melodic line. Trumpet 1 plays a rhythmic line marked *f*. The Piano part features a rhythmic accompaniment with triplets and a *f* dynamic. The String section plays a rhythmic accompaniment marked *f*. A dashed box highlights measures 42-44 in the Piano part.

ritenuto molto

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

Tno.

P.

C.

P-no

Archi

(pizz.)

f

arco

ritenuto molto

Lento

Instrumentation:

- Pico.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.
- Trgl.
- Tno.
- P.
- C.
- P-no
- Archi

Tempo: Lento