

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

pp

Allegro ma non tanto *commodo*

Piano

p

Violini I

con sord.

p *dim.* *pp*

Violini II

con sord.

p *dim.* *pp*

Viole

con sord.

p *dim.* *pp*

Violoncelli

con sord.

p *dim.* *pp* *pizz.*

Contrabassi

p *dim.* *pp* *pizz.*

The image displays a page of a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The score is written for a full orchestra and piano. The tempo is marked 'Allegro ma non tanto' and 'commodo'. The key signature is one flat (F major or D minor). The time signature is 3/4. The score includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Trombe (B), Timpani (D.C.A), Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The piano part is written in the right hand of the piano. The orchestral parts are written in their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, dim., pizz.). The page is numbered 17 at the bottom left.

1

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

pp

mf

arco

p dolce

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I

p dolce

poco cresc.

mf

colla parte

p

poco cresc.

mf

cresc.

rit. e dim.

poco cresc.

mf

poco cresc.

mf

pp

poco cresc.

mf

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *a tempo*
mf *mf*

Archi *pp* *pp* *mf dim.* *mf dim.* *mf dim.*
pizz. *arco* *pp* *mf* *dim.*

p *p*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *Più mosso*
p *legato*

Archi *pp* *pp* *pp* *pizz.*
pp

Fag. *pp*

Gor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v*
p comodo

V-c. *I. II*
4 soli pp
III. IV

C-b. *pp*
Basso

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Archi *(4 V.c.)*
pp *pp* *pp*

The first system of the musical score includes staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P.no), and the string section (Archi). The Piano part features a complex, flowing melody in the right hand, while the left hand provides harmonic support. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing sustained, melodic lines. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout to indicate the volume of the instruments.

[illegible]

2

Cl.

Fag.

Cor.

Timp.

P-no

Archi

(4 Vc.) dim.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Tutti unis.

poco cresc.

pizz.

poco cresc.

poco cresc.

dim.

dim.

dim.

dim.

Ob. I *p* *dim.* *mf*

Fag. *p* *dim.* *mf*

Cor. I *p* IV

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *univ.* *v* *pp* *arco* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. *p* *dim.*

Cor. *p*

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo*

Cl. *p* *mf* *pp*

Fag. *p* *mf* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl.

Ob.

Cl.

Cor.

Tr-be

P-no

Archi

Cl.

P-no

Archi

pp legg.

mf

pp legg.

I solo

p legg.

I solo

pp legg.

Allegro

p

pp

pp

pp

pp arco

pp

solo

pp legg.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

veloce

P.no

p

cresc.

ff

P.no

dim.

p

dim.

p

The image displays a page from a musical score, likely a conductor's edition, for the first movement of the Concerto for Piano and Orchestra, Op. 23, by Frédéric Chopin. The score is written for a full orchestra and piano. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom section includes staves for Piano (P.no) and Strings (Archi). The tempo is marked 'Moderato' and the dynamics include 'mf' (mezzo-forte), 'cresc.' (crescendo), 'f' (forte), and 'Allargando' (ritardando). The score shows the first movement, which is in 3/2 time and ends with a repeat sign.

5 a tempo

rit.

[illegible]

a tempo

6

[illegible]

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp *mf* *p* *f* *mf* *f* *pp* *p* *pp* *p* *pp* *p*

[illegible]

Fag. *I solo*

poco rit. a tempo e un poco cresce.

p dolce

dim.

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp

unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

dim.
dim.
dim.
p cresc.
8
5

Cl.
Fag.
Cor.
P-no
Archi

Allargando a tempo

cresc. p f dim. p
p cresc. f dim. p
p cresc. f dim. p
Allargando a tempo
f cresc. ff 3 3 3 3
p cresc. unis. p cresc. f dim. mf
p cresc. f dim. mf
p cresc. arco f dim. mf
p cresc. f dim. mf

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *I* *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* *I*

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* **10**

Ob. *Tempo precedente* 1

Tempo precedente, ma un poco più mosso *p* 8-----

P-no *p*

Archi *div. arco* *pp* *arco* *pp pizz.* *pp* *arco* *p*

poco a poco accelerando

Fl. *pp*

Ob. *pp*

Fag. *pp*

Cor. *IV* *pp*

poco a poco accelerando

P-no *p*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob.

Cl.

Fag.

pp Solo

dim.

p

Solo

P-no

p

dim.

Archi

pp div.

p

div.

pizz.

p

pizz.

p

unis.

p

dim.

dim.

dim.

dim.

Cl.

Fag.

Cor.

Timp.

rit.

pp

pp

pp

P-no

pp

rit.

Archi

dim.

unis.

pp

pp

pp

pp

arco

p

pp

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *p* *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

This musical score page, numbered 12, is titled 'Più mosso'. It features a full orchestral and chamber ensemble arrangement. The instruments listed on the left are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Strings (Archi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in 3/4 time. The top system includes Cl., Fag., Cor., and P-no. The middle system includes Archi, Fl., Ob., Cl., Fag., Cor., and P-no. The bottom system includes Archi. The music is characterized by dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (a little crescendo). The tempo is marked 'Più mosso'. The score includes various musical notations such as slurs, ties, and articulation marks.

Ob.
Fag.
Cor.
P-no
Archi

dim.
pp
p
cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13
mf
mf
mf
mf
poco cresc.
cresc.

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *II dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

Più vivo

This musical score is for a section titled "Più vivo". It features a woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais), a piano (P-nu), and a string section (Archi). The woodwinds and piano have melodic lines with triplets and sixteenth notes. The piano part includes dynamic markings like *mf* and *cresc.*. The strings provide a rhythmic accompaniment with pizzicato notes. The score is written in a major key with a 2/4 time signature.

Ob. 14

Fag.

dim.

Cor. III

P-no

dim. *mf* *cresc.*

Archi

arco *p* *arco* *p* *arco* *p* *plizz.* *p*

P-no

f *cresc.*

Archi

cresc. *cresc.* *cresc.* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

8

Ob.
Fag.
Cor.
P-no
Archi

Allegro

marc.

Allegro molto marcato

8

Fl. *a2* *accel.*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no *8* *accel.*

Archi

Allegro molto. Alla breve

Allegro molto. Alla breve

a2

Fl.

cresc.

Ob.

cresc.

Cl.

cresc.

Fag.

cresc.

f molto marcato

Cor.

cresc.

Tr-be

f

Timp.

f

Allegro molto. Alla breve

P.no
 marcato
 cresc.
 cresc.
 cresc.
 cresc.
ff molto marcato
ff molto marcato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

Measure 1: Flute is silent. Oboe, Clarinet, and Bassoon play a half note D4. Bassoon has a fingering 'a2' above the first note. Cor Anglais and Trumpet play a half note D4. Timpani plays a half note D2 with a trill 'tr' above. Piano plays a complex arpeggiated figure. Strings play a half note D2.

Measure 2: Oboe, Clarinet, and Bassoon play a half note E4. Cor Anglais and Trumpet play a half note E4. Timpani plays a half note E2 with a trill 'tr' above. Piano continues the arpeggiated figure. Strings play a half note E2.

Measure 3: Oboe, Clarinet, and Bassoon play a half note F#4, marked 'dim.'. Cor Anglais and Trumpet play a half note F#4, marked 'dim.'. Timpani plays a half note F#2 with a trill 'tr' above, marked 'dim.'. Piano continues the arpeggiated figure. Strings play a half note F#2, marked 'dim.'.

Measure 4: Oboe, Clarinet, and Bassoon play a half note G#4, marked 'dim.'. Cor Anglais and Trumpet play a half note G#4, marked 'dim.'. Timpani plays a half note G#2 with a trill 'tr' above, marked 'dim.'. Piano continues the arpeggiated figure. Strings play a half note G#2, marked 'dim.'.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert piece. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Archi (Strings). The notation includes various musical symbols: notes, rests, and dynamic markings such as 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top left corner. The music is written for a full orchestra and piano, with the piano part featuring complex rhythmic patterns and dynamic changes. The orchestral parts are more melodic and harmonic, with the strings providing a steady accompaniment. The overall style is that of a classical or romantic era musical score.

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Cor.

P-no

Archi

[illegible]

[illegible]

Allegro molto

Allegro molto

Cl.

Cor.

P-no

Ossia

Archi

Cadenza Piano

p, *mf*, *pp*, *sف*, *cresc.*, *dim.*, *f*, *ff*, *poco a poco cresc.*, *cresc. ed accelerando*

Measures 1-12 of a piano piece. The music is in 3/4 time and features a complex, flowing melody in the right hand with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

Measures 13-24. The tempo marking **Presto** appears above the staff. The music continues with intricate patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Measures 25-36. The tempo marking **Allegro molto** appears above the staff. The music features a mix of eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) and *p* (piano). The marking *scherzando* is also present.

Measures 37-48. The tempo marking **Allegro molto** continues. The music is characterized by rapid sixteenth-note passages in both hands. Dynamics include *rit.* (ritardando) and *p* (piano).

First system of musical notation, measures 1-4. The music is in 3/4 time, featuring a complex harmonic texture with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 5-8. The music continues with dense chordal textures. A *cresc.* (crescendo) marking is present in measure 6. The system ends with the word *etc.* in measure 8.

Third system of musical notation, measures 9-12. The music features a series of eighth-note chords. A *rit.* (ritardando) marking is present in measure 9, and a *a tempo* marking is present in measure 11.

Fourth system of musical notation, measures 13-16. The music continues with dense chordal textures. A *cresc.* (crescendo) marking is present in measure 13, and a *fff* (fortissimo) marking is present in measure 14.

Fifth system of musical notation, measures 17-20. The music features a series of eighth-note chords. A *accelerando* marking is present in measure 17.

Sixth system of musical notation, measures 21-24. The music continues with dense chordal textures. A *veloce* (very fast) marking is present in measure 21.

Seventh system of musical notation, measures 25-28. The music features a series of eighth-note chords. A *ff* (fortissimo) marking is present in measure 25.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. The instrumentation includes Flute (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a second Piano (P-no) part. The tempo is 'Meno mosso' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score features several dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *dim. e rit.* (diminuendo and ritardando). There are also performance instructions: 'solo' for the first Flute and Oboe, and 'colla parte piano' for the second Cor Anglais. The piano parts consist of complex arpeggiated figures, with the bottom piano part including sixteenth-note runs and trills. Measure numbers 19 through 28 are indicated at the bottom of the page.

Fl. *mf* solo

P-no *dim.* *p* 8

Fl. 8 *dim.*

P-no

Fl. solo

Ob. *mf* I solo

Cl. *mf*

P-no

Cl. I solo

Cor. *p*

P-no

Cor. *dim.* *dim. e rit.* colla parte piano

P-no 6 6 6 6 6 6 5

Cadenza Piano

Cadenza Piano

Cor. *pp*

Pno *Moderato dolce*

poco più mosso *rit.* *Come prima* *ten.*

mf *p* *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.* *7*

cresc. *pp*

veloce *5* *6* *8*

m.g.

cresc. *m.g.* *m.g.* *m.g.*

Moderato **20** *dirigieren* *p* *mf*

ten. *f* *mf* *6* *6* *6* *6*

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. *III* *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *pizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *pp* *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *pp pizz.* *arco* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

8

P-no

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* *arco* *dim.*

p *arco* *dim.*

23

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

rall. a tempo rall.

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *I* *p* *3* *dim.* *pp*

Cl. *p* *3* *dim.* *p*

Fag. *dim.* *p* *3* *dim.* *p* *I* *p* *pp dim.*

Cor. *pp* *dim.* *III* *3* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *3* *p* *V*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p* *ben tenuto*

Archi *mf* *p* *3* *dim.* *pp* *mf* *p* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

Fag. *III, IV* *pp*

Cor. *pp* *3* *dim.*

Archi *pp* *dim.* *pp* *cantabile* *3* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf*

Cl. *cantabile*

Fag. *p* *cantabile* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *pp* *f cantabile div.* *mf* *unis.* *cantabile* *p*

Cl. *Più mosso* *dim.*

Fag. *mf* *Più mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *dim.* *p*

P-no

p *mf* *f*

a tempo

rit.

P-no

dim. *p* *mf* *dim.*

26 *Meno mosso*

Cl.

Cor.

P-no

p *mp* *pp* *mp* *pp*

poco cresc.

Archi

con sord. *pp* *mp* *pp* *pp* *pp*

poco marc. pp *mp* *pp* *pp* *pp*

rit. *a tempo*

P-no

mf *p* *dim.* *pp*

Archi

veloce *a tempo, più mosso*

P-no *cresc.* *marcato* *ff*

Archi

P-no

P-no *rit.* *a tempo* *rit.* *ten.* *dim.*

[27] **Meno mosso**

Fag. *mp* *pp* *mp* *pp*

Cor. *mp* *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.*

rit. 1 a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. 3 a tempo perdendo

P-no *mf* 3 6 6 6 6 *p* 3 *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* 9 9 9 9 9 5 cantabile

Archi

Cl.

Fag.

Cor.

P-no

Archi

poco a poco dim.

mf

dim.

mf

rit.

28

Meno mosso (Adagio)

Fag.

Cor.

P-no

Archi

dim.

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

P-no

p *dolce* *mf* 3

Archi

pp *dim.*

P-no

dim. *pp* *p* *cresc.*

Archi

pp *pp*

P-no

a tempo, più mosso *f* *sf*

P-no

sf

Score for Fag. (Bassoon), Cor. (Trumpet), P-no (Piano), and Archi (Strings).

Measures 28-31:

- Fag.:** Measures 28-31. Dynamics: *p*, *cresc.*
- Cor.:** Measures 28-31. Dynamics: *f*, *p*, *cresc.*
- P-no:** Measures 28-31. Dynamics: *f*, *dim.*, *mf*, *poco a poco cresc.*
- Archi:** Measures 28-31. Dynamics: *f*, *p*, *div.*, *cresc.*, *pizz.*

Measures 32-35:

- Fag.:** Measures 32-35. Dynamics: *mf*
- P-no:** Measures 32-35. Dynamics: *mf*, *cresc.*
- Archi:** Measures 32-35. Dynamics: *mf*, *cresc.*, *arco*

[illegible]

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* mut. Clar. I in A

Fag.

Cor. *f cantabile* *dim.* *p*

P-no *maestoso* *f* *ff* *dim.* *p*

Archi *allarg.* *div.* *f* *unif.* *dim.* *mf* *arco* *f* *dim.* *mf*

P-no *m. g.* *m. d.*

Archi *dim.* *dim.* *dim.* *dim.*

32 Tempo come prima

III.IV

Tempo come prima

Poco più mosso

pizz.

Fl.

Cl.

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

100

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

34

Cl. I

Fag. I

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

pp

cresc.

8

dim.

p

arco

p poco marcato

pp

arco

pp

pizz.

pp

solo

mf

I solo

pp dolce

poco cresc.

p

pp

poco cresc.

p.

poco cresc.

pp

poco cresc.

mf

p

cresc.

div.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

rit. 35 a tempo

Ob. *pp*

Cl. *pp* solo

Fag. *pp*

Cor. I. II *dim.* *rit.* *dim.* a tempo

P-no *f* *p*

Archi *ten.* *unispizz.* *mp* *mp* *arco mp* *p*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *p*

Ob. *mp* *dim.*

Cl. *p*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp* *pp* *pp*

dim. *dim.* *pp*

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *pp dim.*

Cl. *mf* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38 *mf* *dim.*

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *solo* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.*

div. *mf* *un.* *mf* *dim.*

p *f* *dim.* *mf* *dim.*

Music score for various instruments, including Flute (Fag.), Horn (Cor.), Piano (P-no), Strings (Archi), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Timpani (Timp.), and Piano (P-no).

The score is divided into two main sections. The first section is marked "L'istesso tempo" and the second section is marked "accel.".

First Section (L'istesso tempo):

- Fag.:** Flute part, marked *p*.
- Cor.:** Horn part, marked *p*.
- P-no:** Piano part, marked *mf* and *cresc.*.
- Archi:** String part, marked *p*.

Second Section (accel.):

- Cl.:** Clarinet part, marked *p cresc.*.
- Fag.:** Bassoon part, marked *mf* and *cresc.*.
- Cor.:** Horn part, marked *mf* and *cresc.*.
- Tr-ni:** Trumpet part, marked *p* and *cresc.*.
- Timp.:** Timpani part, marked *p* and *cresc.*.
- P-no:** Piano part, marked *f* and *cresc.*.
- Archi:** String part, marked *mf* and *cresc.*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), tempo markings (*L'istesso tempo*, *accel.*), and a rehearsal mark **39**.

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

P-no *m.g.* *attacca subito*

Archi *f cresc.* *sf*

III Finale

Alla breve (♩ = ♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni e Tuba

Timpani (E.D.A)

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *I*

Cl.

Fag.

Cor. *I. II.*

P-no

V-ni I *pp*

V-ni II

V-le

V-c.

Ob. *I*

Cl. *I.*

Fag. *I*

Cor. *I*

P-no

V-ni I *pizz.*

V-ni II *mf*

V-le *pizz.*

V-c.

pp *arco*

pp *arco*

pp

Ob. I

Cl. I

Fag. I

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

40

pp

pp

pp

dim.

pp

pp

pp

pizz.

p

Cl.

Fag.

Cor. I. II.

P-no

V-ni I

V-ni II

V-le

V-c.

dim.

dim.

dim.

dim.

cresc.

dim.

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

arco

p

pp

pp

pp

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

8

8

p

pp

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 8 in the top left corner.

Fl.

Ob. *a2*
f

Cl.
f

Fag.
f

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Arch.

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The page number 42 is visible in the top right corner.

The instruments and their parts are:

- Fl.** (Flute): Part 1, marked *f* and *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Fag.** (Bassoon): Part 1, marked *ff*.
- Cor.** (Cor Anglais): Part 1, marked *ff* and *dim.*
- Tr-be** (Trumpet): Part 1, marked *f* and *ff*.
- Tr-ni** (Trumpet): Part 2, marked *f* and *ff*.
- e** (Euphonium): Part 1, marked *f* and *ff*.
- Tuba**: Part 1, marked *f* and *ff*.
- Timp.** (Timpani): Part 1, marked *f* and *ff*.
- P-no** (Piano): Part 1, marked *f* and *ff*.
- Archi** (Archi): Part 1, marked *f* and *ff*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *dim.*), and articulations (*arco*, *pizz.*). The page number 42 is visible in the top right corner.

Fl. *a2* *ff* *mf* *dim.*

Ob. *a2* *ff* *p*

Cl. *a2* *ff* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

e *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f*

P-no *ff* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

p

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *p*

Archi *dim.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *poco cresc.* *f*

Archi *arco 3* *p* *div.* *p* *poco cresc.* *poco cresc.* *arco ricoché* *p* *arco ricoché* *p* *arco ricoché* *p* *arco*

[illegible]

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Violins (Archi). The score is written in 4/4 time, as indicated by the '4' in a box at the top right. The key signature has one flat (B-flat). The music features a variety of dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pizz.* (pizzicato). Performance instructions include *ad lib.* (ad libitum) and *solo*. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The bottom of the page shows the Violin I and II parts, with the Violin I part marked *unis.* (unison) and *arco* (arco). The Violin II part is marked *pizz.* (pizzicato). The page number '4' is in a box at the top right.

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *cresc.* *dim.*

Archi *div. pizz.* *cresc.* *unis. arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Meno mosso

P-no *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pp* *pp*

Cl. I. II

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

p

pp

div.

senza cresc.

cresc.

senza cresc. unis.

senza cresc. pizz.

div. mf

p senza cresc.

mf

allargando a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

46

Cl.

Cor.

P-no

Archi

unis.

arco

pp

f

dim.

mf

pp

f

dim.

mf

pp

f

dim.

mf

Allegro molto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Archi (Strings). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamic markings, including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks, such as *a2* (second ending). The score includes complex rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a classical symphony score.

47 poco a poco dim. e rit.

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni
e
Tuba

Timp. Muta E, D in Es, B

P-no

Archi *dim.* *f molto marc.*

48

Cl.

Fag.

pp

pp

molto leggero

P-no

p

p

Archi

ppp

ppp

ppp

pp

=

Cl.

solo

pp

mp

dim.

P-no

sf

dim.

p

Archi

mp

dim.

mp

dim.

mp

dim.

cresc. mp

dim.

Cl. *p* *ten.*

Fag. *pp* *ten.*

P-no *mf* *mf* *dim.*

Archi *senza sordini* *poco marcato* *p* *pp* *pp* *arco* *ppp* *ten.*

Cl. [49] *I* *p dolce* *dim.*

Fag. *I* *p* *dim.*

Cor. *I* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *arco* *pizz.*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

8 *poco accel.*

P-no *crest.* *pp*

Archi *sul ponticello trem.* *pp* *mf* *pp*

mf arco *pp*

50 *rit.* *a tempo*

P-no *pp*

Archi *sempre divisi* *ppp* *ppp* *ppp* *pizz.* *arco*

pp *pp*

Ob. *pp*

P-no

col legno *ppp*

Archi

Ob. *pp*

Fag. *pp*

P-no *mf*

con sordini *p*

Archi *ppp* unis. *pp*

Fag. *dim.*

P-no *cresc.* 10 10 10 10 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 10 10 10 10 *dim.* *pp* 12

Archi *ten.* *dim.* *dim.* *tem.* *dim.* *ten.* *dim.* *dim.*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
p
dim.

mf

pizz.
unis. *p*
pp pizz.
div. *pp*

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*
cresc.

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.*
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.

Fl. rit. *p* soli *pp* leggiero

Ob.

Cl. *cresc.* *p* leggiero

Cor. solo *p*

P-no *ff* *rit.* *dim.* *a tempo* *mf*

Archi *dim.* *pp* div. *pp* div. *pp* pizz. *pp*

Fl. soli *pp* leggiero

Cl.

Fag. *pp*

Cor.

P-no

Archi

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp*

Cor. I. II

P-no

Archi *pp*

Fl. *rit.*

Ob. *sempre pp* *pp*

Cl. *sempre pp* *pp*

P-no *cresc.* *rit.* *dim.*

Archi *dim.*

54 a tempo poco a poco accel.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

a tempo *poco a poco accel.*

cresc. *f*

mf cantabile *un.*

poco a poco rit.

Fag.

Cor.

P-no

Archi

dim. *p*

poco a poco rit. e dim.

dim. *p* *mf* *dim.*

rit. 55 Lento

Fl.

Fag. *dim.*

Cor. I, II *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.*

Cor. *solo* *dolce*

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I. II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III. IV *mf* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *cresc.* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *7*

Cor. *III. IV* *p*

Tr-ni
e
Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *div.* *pp* *pp leggiero* *senza sord.* *mp poco marcato*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

Cl.

Fag.

Cor. I, II soli

P-no

Archi

pizz.

p

poco

poco

poco

Cl.

Fag.

Cor.

P-no

Archi

mp

arco

mp

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

Cl. *p* *ten.*

Fag. *p* *ten.*

Cor. *mf* *dim.* *dim.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp div.* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Fl. *[58] solo*

Ob.

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor.

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp* *uniso. pizz. leggiero* *p*

Archi *ppp*

Ob.

Cl.

Fag.

Cor.

Tuba

P-no

Archi

Cor.

Tuba

P-no

Archi

This musical score is for a symphony orchestra, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Piano (P-no), and Strings (Archi). The second system includes parts for Cor Anglais (Cor.), Tuba, Piano (P-no), and Strings (Archi). The Piano part is particularly prominent, featuring complex, rapid passages. The strings play a sustained, low-frequency accompaniment. The woodwinds and brass provide harmonic support and melodic lines. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *pp leggiero* (pianissimo, light), and *unis.* (unison).

pp

p

dim.

pp

mf

dim.

dim.

unis.

mp

dim.

pp leggiero

ppp

59] Tempo I. Alla breve. (♩ = ♩)

muta Es in D

Timp. *pp*

P-no *ppp* *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi *pp* *leggero* *poco a poco cresc.*

Ob.

Cl.

Fag.

Cor.

P-no

Archi *arco* *unis.* *p* *cresc.* *pizz.* *sf* *p* *m.g.* *m.g.* *arco* *pp* *leggero* *arco* *div.* *pp* *leggero*

[illegible]

Più vivo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

Più vivo

mf

p

f

pp

cresc.

unis. V

pizz.

p

poco

61

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

8.

pp

dim.

f

p

cresc.

[illegible]

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

dim.

m.d.

pp cresc.

f marc.

cresc.

pizz.

pizz.

cresc.

cresc.

63

Fl. *mf.*

Ob. *mf.* *a2* *f*

Cl. *mf.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3* *8*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f* *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-nl *f* *p* *f*

e *f*

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Fl. *f* *f* *3* *cresc.* *ff*

Ob. *f* *3* *3* *3* *3* *ff*

Cl. *f* *f* *3* *3* *3* *ff*

Fag. *p* *mf* *cresc.* *ff*

Cor. *p* *mf* *cresc.* *ff*

Tr-be *mf* *3* *cresc.* *ff*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *ff* *8* *8*

pizz. arco

Archi *pizz.* *arco* *div.* *unis.* *f* *cresc.* *ff*

Poco mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind and percussion sections. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line marked *p*. The Bassoon (Fag.) and Cor Anglais (Cor.) parts enter later with a more complex, rhythmic pattern, also marked *p*, and both include a *cresc.* (crescendo) marking. The Trombone (Tr-be) and Trumpet (Tr-ni) parts are mostly silent in this section. The Tuba part has a few notes marked *sf*. The Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa) parts are also mostly silent, with some *sf* markings on the Timp. and *p* markings on the Piatti and Cassa.

P-no

Arch.

This block contains the musical staves for the piano and string sections. The Piano (P-no) part features a complex, rhythmic pattern in the right hand, marked *mf*, and a more complex, rhythmic pattern in the left hand, marked *dim.*. The string section (Arch.) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violins I and II parts have a melodic line marked *p*, and the Violas, Cellos, and Double Basses parts have a more complex, rhythmic pattern marked *p*. The string section includes a *div.* (divisi) marking and a *cresc.* (crescendo) marking. The Piano part also includes a *cresc.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-na

Arch.

ad lib.
solo
legg. *p* *3* *3* *dim. 3*

mf *dim.*

mf *dim.* *dim.*

sempre piano *dim.*

sempre piano *dim.*

mf *arosc.* *f* *dim.*

p *p* *dim.*

p *dim.*

p *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

p

mf

p

cresc.

f

pp

p

pp

p

Detailed description: This is a page of a musical score, page 65. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in the second measure, marked *p* and *mf*. The Cor Anglais part has a melodic line starting in the second measure, marked *p* and *mf*. The Trumpet and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes, marked *p*. The Timpani part has a rhythmic pattern of eighth notes, marked *p*. The Piano part has a complex texture with many chords and moving lines, marked *p*, *cresc.*, and *f*. The String section (Archi) has a simple melodic line, marked *pp* and *p*.

ad lib.

solo *legg. p* *dim.*

Fl.

Ob.

solo *ad lib. dim.* *legg. p*

a 2

Cl.

ad lib.

solo *p* *dim.* *3*

Fag.

dim. *pp* *p* *poco cresc.* *mf*

Cor.

dim. *pp* *p* *poco cresc.* *mf*

I. II.

Tr-be

solo *mf* *3*

Tr-ni

e

Tuba

dim. *poco cresc.* *mp*

Timp.

dim. *poco cresc.* *mp*

P-no

dim. *p* *cresc.* *f* *cresc.*

Archi

dim. *mf*

ad lib.

solo *mp* *dim.* *3*

Fl.

Ob.

ad lib.

solo *p* *dim.* *3* *pp*

Cl.

ad lib.

solo *mp* *dim.* *3* *p* *dim.* *pp*

Fag.

dim. *pp* *p*

Cor.

mf *dim.* *pp*

Tr-be

dim. *p*

Tr-ni
e
Tuba

Timp.

dim. *pp*

P-no

ff *dim.* *mf cresc.*

Archi

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p.*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *3* *8* *div.* *poco a poco cresc.*

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni
e
Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.*

pizz. *arco*

mf *poco a poco dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

unis. arco

pizz.

dim.

pp

mf

cresc.

3

5

6

7

8

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98

99

100

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system includes staves for Piano (P-no) and a section of strings (Archi) with four staves. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, *pp*, and *ff*. The piano part consists of triplets in both hands. The string section is marked *p pizz.* and *arco*, with dynamics ranging from *mf* to *pp*. Performance instructions like "acceler." and "cresc." are placed above the staves. The score concludes with a final measure marked with a double bar line and a repeat sign.

69 Vivace

Cor.

ff *dim.* *p*

Timp.

tr *ff* *tr* *dim.* *tr* *p* *tr* *pp*

P.no

Vivace

(*d. = d*)

p

Archi

(*d. = d*) *ff* *dim.* *p*

(*d. = d*) *ff* *dim.* *p* *pp*

(*d. = d*) *ff* *dim.* *p* *pp*

Timp.

tr *tr* *tr* *tr* *tr* *tr*

P.no

poco cresc.

Archi

[illegible]

[illegible]

Fl.

Ob.

Cl. in A

Fag.

Cor.

Tr-he

Tr ni
e

Tuba

Timp

T-ro

P-no

Archi

p

f

mf

pp

sf

unis. pizz.

unis. sf

arco

(d.-d)

This musical score page, numbered 72, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-he), Trumpet in A (Tr ni e), Tuba, Timpani (Timp), Tom-tom (T-ro), Piano (P-no), and a section for the String Ensemble (Archi). The woodwinds and strings are active throughout the piece, with various dynamics and articulations. The piano part features complex chordal textures. The percussion includes a steady tom-tom pattern and a snare drum (T-ro) with a specific rhythmic figure. The string section plays a rhythmic pattern, with some parts marked 'arco' and others 'unis. pizz.' (unison pizzicato). Dynamics range from piano (p) to fortissimo (sf).

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P-no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *p* *sf* *p* *sf*

[illegible]

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Platti (Percussion)
- Cassa (Cassa)
- P-no (Piano)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 2a** (Seconda) for the Flute and Clarinet parts.
- f** (forte) for many of the instrumental parts.
- cresc.** (crescendo) for the Trombone, Tuba, and Percussion parts.
- tr** (trill) for the Flute and Clarinet parts.
- 8** (octave) for the Piano part.

The score is arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass instruments in the upper staves. The Piano part is positioned between the Percussion and the Strings.

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

ff

molto marcato

rit.

Cadenza

Arch.

12

[illegible]

[illegible]

[illegible]

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f cantabile

dim.

dim.

dim.

allargando acceler. a tempo

P-no

Archi

molto marcato

div.

div.

riten.

[illegible]

79 Più vivo Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

Più vivo

P-no

arco

marcato

Archi

arco

marcato

arco

marcato

arco

marcato

arco

marcato

Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) parts feature complex rhythmic patterns and dynamic markings such as *ff* and *cresc.*. The percussion section (Timpani, Cymbals, and Snare) provides a steady rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano part (P-no) is written in a grand staff (treble and bass clefs) and features a complex, flowing melody. The string section (Archi) is written in a grand staff (treble and bass clefs) and provides a harmonic and rhythmic support. The score is written in a key with one sharp (F#) and a common time signature.