

Variations on the Theme from the Celebrated Canon In D by Pachelbel

Dedication

Dedicated to all the families who lost loved ones
in the tragic Trade Centre terrorist attack.

God Bless America

Pachelbel/arr. Paul Copeland 2001
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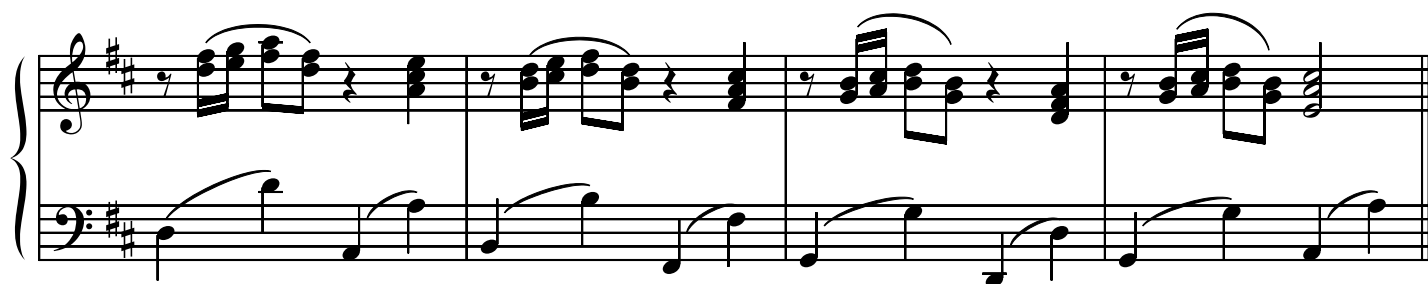
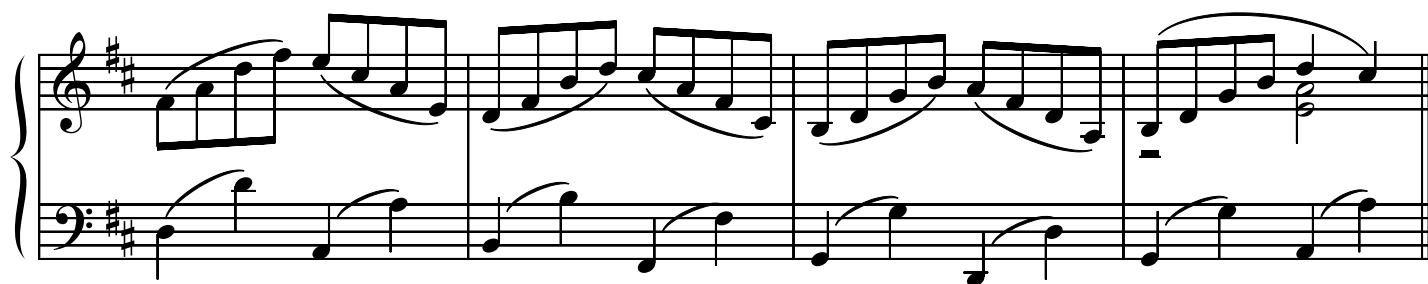
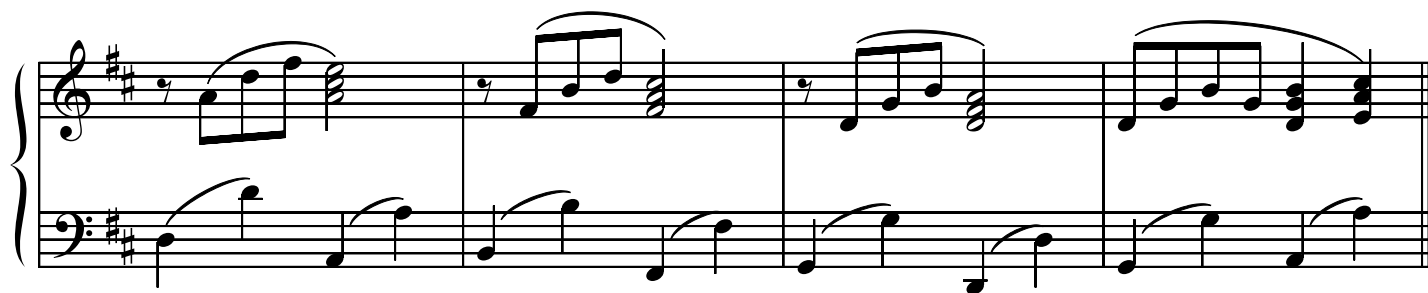
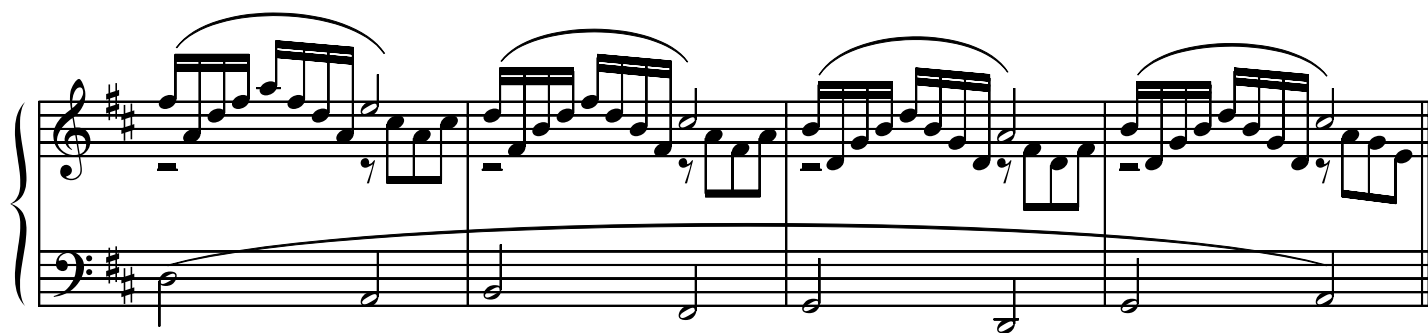
Andante

The musical score is written for piano and consists of four systems. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked *Andante*. The first system begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the bass clef, with the right hand providing harmonic support with chords and single notes. The score is a variation on the Canon in D by Pachelbel, adapted by Paul Copeland in 2001.

Please pass this piece on to your friends.

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This image displays the piano accompaniment for the second page of a Pachelbel Canon in D arrangement. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The first system features a flowing melody in the treble clef with eighth and sixteenth notes, while the bass clef provides a steady harmonic foundation with half and quarter notes. The second system continues this pattern with similar melodic and harmonic structures. The third system introduces a more complex melodic line in the treble clef, featuring sixteenth-note runs and slurs. The fourth system shows a shift in the treble clef melody, with more frequent chordal textures and sixteenth-note patterns. The fifth system concludes the page with a final melodic phrase in the treble clef and a sustained harmonic base in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings to guide the performer.



The first system of the musical score features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The treble staff contains a series of chords, mostly triads and dyads, with a long slur spanning the entire system. The bass staff contains a continuous eighth-note bass line, with a slur over the first four measures.

The second system continues the musical piece. The treble staff begins with a *mf* (mezzo-forte) dynamic marking and contains a series of eighth-note chords, with a slur over the first four measures. The bass staff continues the eighth-note bass line, with a slur over the first four measures.

The third system of the musical score. The treble staff contains eighth-note chords, with a slur over the first four measures. The bass staff continues the eighth-note bass line, with a slur over the first four measures.

The fourth system of the musical score. The treble staff contains eighth-note chords, with a slur over the first four measures. The bass staff continues the eighth-note bass line, with a slur over the first four measures.

The fifth system of the musical score. The treble staff contains eighth-note chords, with a slur over the first four measures. The bass staff continues the eighth-note bass line, with a slur over the first four measures.

Majestically

The sixth and final system of the musical score. The treble staff contains eighth-note chords, with a slur over the first four measures. The bass staff contains a series of chords, with a *dim.* (diminuendo) marking at the beginning and a *rall.* (rallentando) marking at the end. The system concludes with a double bar line.