

When a Felon's Not Engaged
from The Pirates of Penzance

Allegro moderato

The piano introduction consists of two staves. The right hand plays a melody in G major with a key signature of one flat (F major) and a common time signature. It begins with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes.

Sergeant

The Sergeant's vocal line is written on a single bass staff. It begins with a rest, followed by a series of eighth notes, and ends with a quarter note.

1. When a fel-on's not en-gaged in his em-ploy-ment
2. When the en-ter-pris-ing bur-glar's not a - bur-gling,

Or ma-
When the

Chorus of Police

The Chorus of Police vocal line is written on a single bass staff. It begins with a rest, followed by a series of eighth notes, and ends with a quarter note. A piano (*p*) dynamic marking is present.

his em-ploy-ment
not a - bur-gling,

The piano accompaniment for the first system consists of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

The Sergeant's vocal line continues on a single bass staff, with lyrics underneath.

tur - ing his fe - lo - nious lit - tle plans,
cut - throat is - n't oc - cu - pied in crime,

His ca -
He —

The Chorus of Police vocal line continues on a single bass staff, with lyrics underneath.

lit - tle plans,
- pied in crime,

The piano accompaniment for the second system consists of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

pac - i - ty for in - no - cent en - joy - ment Is
loves to hear the lit - tle brook a - gur - gling, And

-cent en - joy - ment
brook a - gur - gling,

The first system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bridge line in the middle staff. The lyrics are: "pac - i - ty for in - no - cent en - joy - ment Is loves to hear the lit - tle brook a - gur - gling, And". The bridge line contains: "-cent en - joy - ment brook a - gur - gling,".

just as great as an - y hon - est man's. Our
lis - ten to the mer - ry vil - lage chime. When the

hon - est man's.
vil - lage chime.

The second system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bridge line in the middle staff. The lyrics are: "just as great as an - y hon - est man's. Our lis - ten to the mer - ry vil - lage chime. When the". The bridge line contains: "hon - est man's. vil - lage chime.".

feel - ings we with dif - fi - cul - ty smoth - er When con -
cos - ter's fin - ished jump - ing on his moth - er, He

-cul - ty smoth - er
on his moth - er,

The third system of the musical score. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bridge line in the middle staff. The lyrics are: "feel - ings we with dif - fi - cul - ty smoth - er When con - cos - ter's fin - ished jump - ing on his moth - er, He". The bridge line contains: "-cul - ty smoth - er on his moth - er,".

stab - u - la - ry du - ty's to be done. } Ah, take
loves to lie a - bask - ing in the sun. }

to be done. }
in the sun. }

one con - sid - er - a - tion with an - oth - er, A po -

with an - oth - er,

lice - man's lot is not a hap - py one. When con -

Ah, when con -

stab - u - la - ry du - ty's to be done, to be done, A po -

stab - u - la - ry du - ty's to be done, to be done, A po -

The first system consists of two vocal staves in bass clef and a piano accompaniment. The vocal lines are in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

lice - man's lot is not a hap - py one, hap - py one.

lice - man's lot is not a hap - py one, hap - py one.

The second system continues the vocal and piano parts. The vocal lines end with a double bar line and repeat dots. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand towards the end of the system.

The third system is primarily piano accompaniment, featuring a more active melodic line in the right hand and a steady bass line in the left hand. It concludes with a double bar line and repeat dots.