

When a Felon's Not Engaged

from The Pirates of Penzance

Allegro moderato

Piano introduction in B-flat major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

Sergeant

1. When a fel-on's not en-gaged in his em-ploy-ment
2. When the en-ter-pris-ing bur-glar's not a - bur-gling,

Or ma-
When the

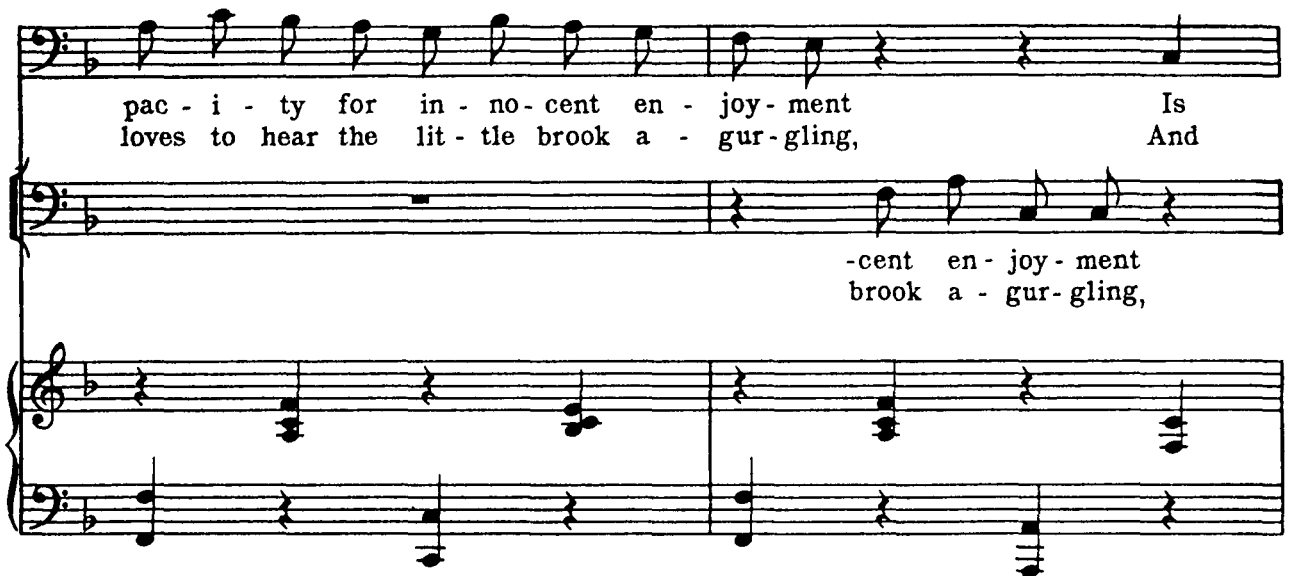
Chorus of Police

his em-ploy-ment
not a - bur-gling,

tur - ing his fe - lo - nious lit - tle plans,
cut - throat is - n't oc - cu - pied in crime,

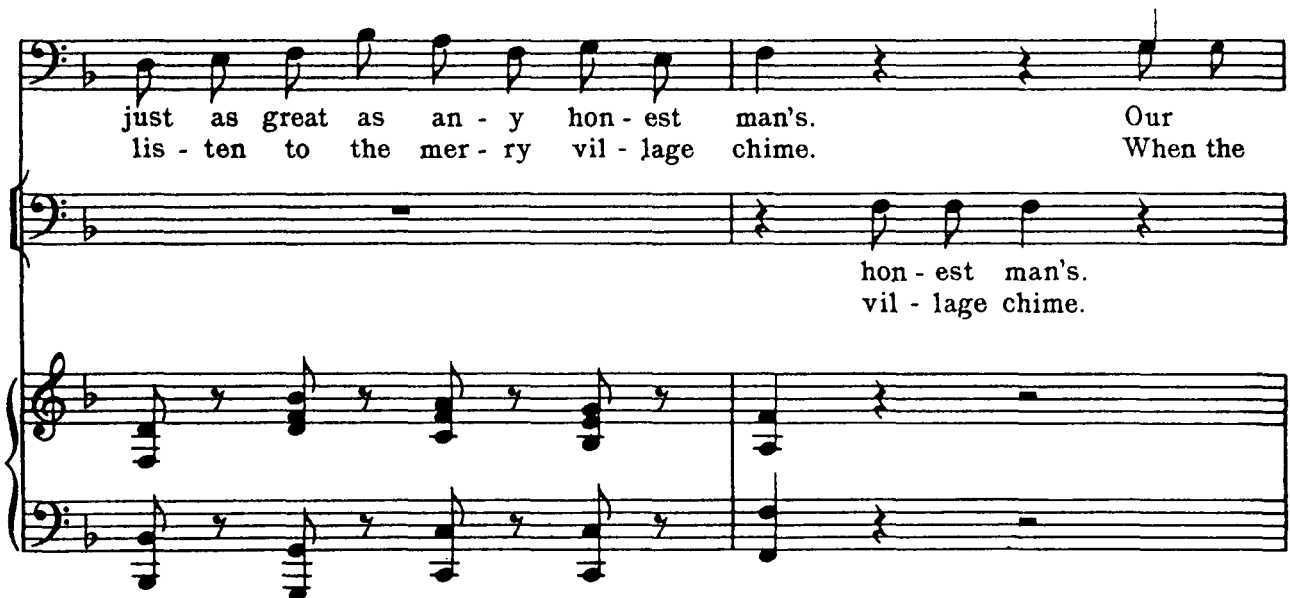
His ca -
He —

lit - tle plans,
- pied in crime,



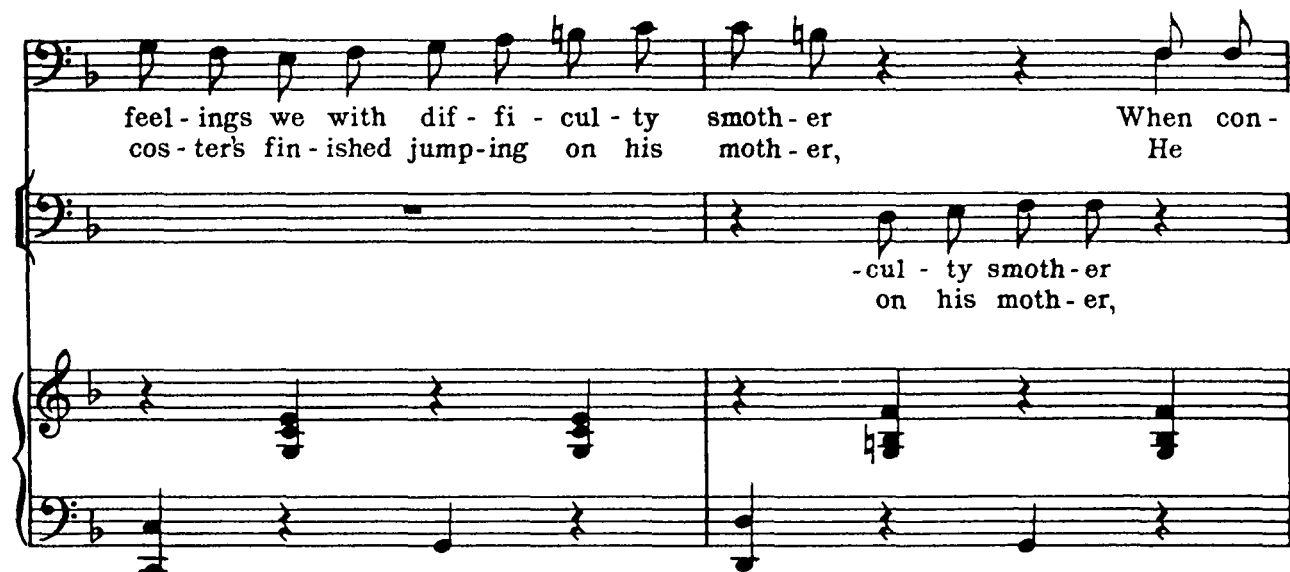
pac - i - ty for in - no - cent en - joy - ment Is
loves to hear the lit - tle brook a - gur - gling, And

-cent en - joy - ment
brook a - gur - gling,



just as great as an - y hon - est man's. Our
lis - ten to the mer - ry vil - lage chime. When the

hon - est man's.
vil - lage chime.



feel - ings we with dif - fi - cul - ty smoth - er When con -
cos - ters fin - ished jump - ing on his moth - er, He

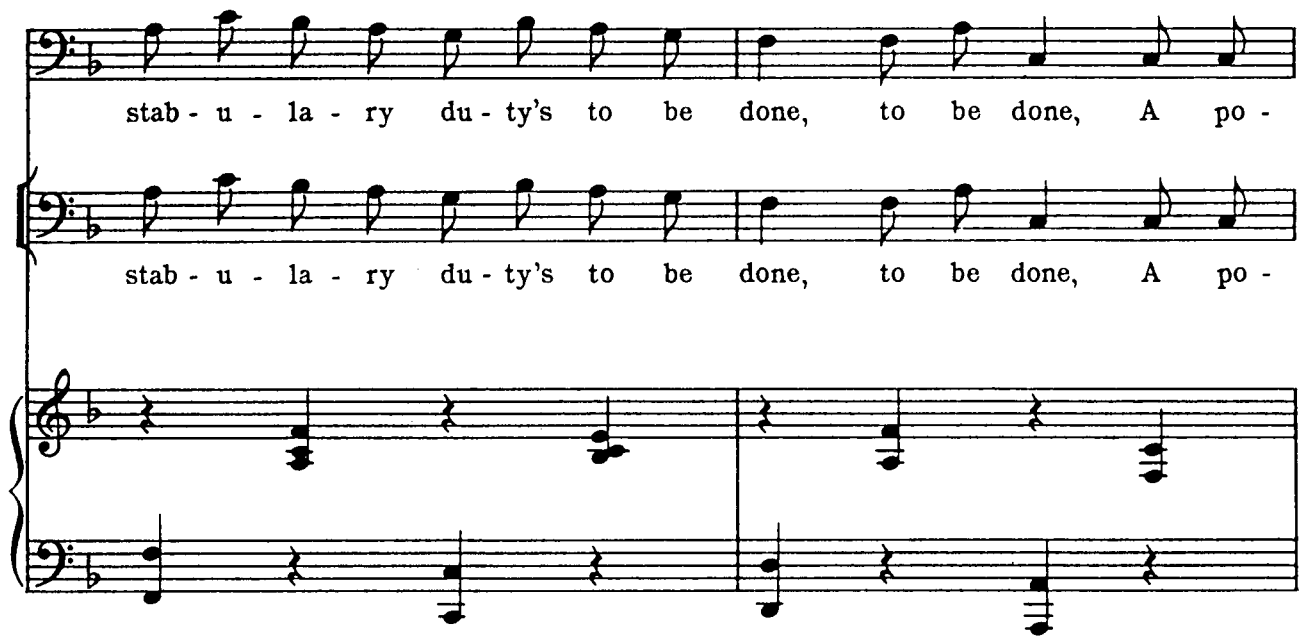
-cul - ty smoth - er
on his moth - er,

stab - u - la - ry du - ty's to be done. } Ah, take
loves to lie a - bask - ing in the sun. }

to be done. }
in the sun. }

one con - sid - er - a - tion with an - oth - er, A po -
with an - oth - er,

lice - man's lot is not a hap - py one. When con -
Ah, when con -



stab - u - la - ry du - ty's to be done, to be done, A po -

stab - u - la - ry du - ty's to be done, to be done, A po -

The first system consists of two vocal staves in bass clef and a piano accompaniment in treble and bass clef. The vocal parts have the lyrics "stab - u - la - ry du - ty's to be done, to be done, A po -". The piano accompaniment features a simple harmonic structure with chords and single notes.



lice - man's lot is not a hap - py one, hap - py one.

lice - man's lot is not a hap - py one, hap - py one.

The second system continues the vocal and piano parts. The vocal parts have the lyrics "lice - man's lot is not a hap - py one, hap - py one.". The piano accompaniment includes a dynamic marking *p* (piano) in the right hand.



The third system shows the piano accompaniment continuing. It features a more complex melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line.