

MEL BAY PRESENTS
**J.S. BACH IN
TABLATURE**

Volume I: Beginning to Intermediate Pieces
In Standard Tab and Notation for Guitar



**MEL
BAY**

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1. Minuet 1 in G major

First system of musical notation for Minuet 1 in G major, measures 1-5. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of numbers (0, 1, 2, 3) below the staff.

Second system of musical notation for Minuet 1 in G major, measures 6-10. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of numbers (0, 1, 2, 3) below the staff.

Third system of musical notation for Minuet 1 in G major, measures 11-15. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of numbers (0, 1, 2, 3) below the staff.

16

7 8 10 7 8 5 3 0 2 3 3 0 2 3 3 2 0 2 2

0 0 0 0 4 2 0 2 0 2 0

3 3

21

2 0 2 3 0 2 3 2 0 2 2 3 3 0 0

0 0 0 2 0 4 0 0 0 3 2 4 2

2

26

0 3 1 0 2 0 4 0 2 0 1 0 2

0 0 4 0 0 0 2 4 0 2 0 2 2

3 4 3 2 0 3 0 2 4 2 2 0 3 2

3

31

0 3 0 4 0 0 0

3 2 5 3 0 3

2. Musette in D Major

1

6 = D

5

9

13

5 4 4 3 3 2 5 4 | 5 4 4 3 3 2 5 4

2 2 2 2 2 2 2 2

17

0 4 2 4 0 4 2 4 | 1 2 3 2 3 0 2 0 | 4 0 2 0

2 2 2 2 0 0 4 0

21

5 3 2 0 3 5 3 2 0 3 | 4 5 7 5 4 2 7 4 0

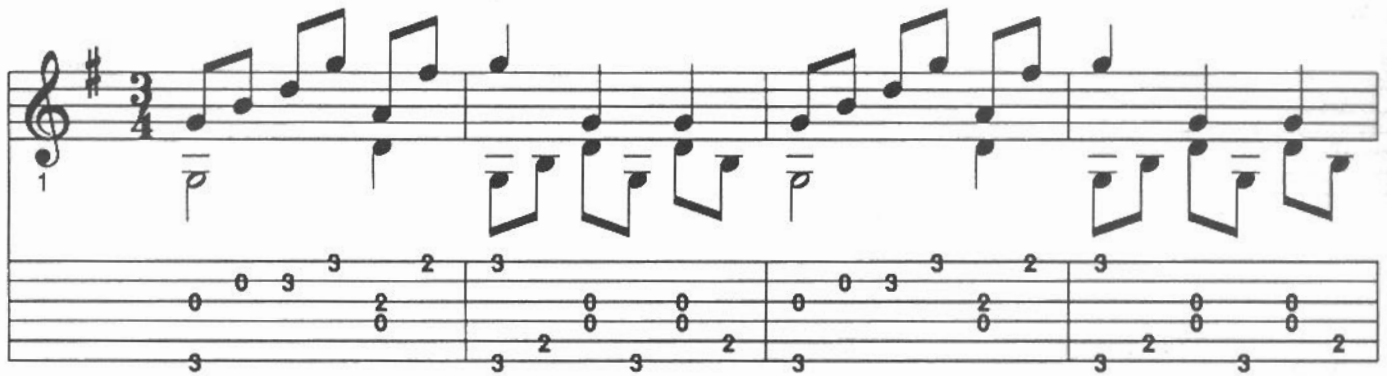
0 0 0 0 0 0 4 5 7 5 4 2 7 4 0

25

5 3 2 0 3 5 3 2 0 3 | 4 5 7 5 4 2 7 0

0 0 0 0 0 0 4 5 7 5 4 2 7 0

3. Minuet 2 in G major



13

0 3 1 0 2 3 1 0 2 0 1 0

17

0 2 1 2 0 4 0 2 2 2 3 2 0 3

21

3 2 0 3 2 0 2 0 0 2 3 5 0 0 3 0 2

25

3 3 2 0 0 3 0 0 1 0 1 1 0 2 0 4 2 4 0

29

2 4 5 4 5

0 0 0 0 0

4 0 0

0 2 4 0 2 4

33

0 0 3 2 3

0 0 0 0 2

0 0 3 2 3

0 0 0 0 2

37

0 3 1 0 2

3 1 0 2 0

2 0 4 5

0 0 3

4. Bouree in E minor

The musical score for 'The Rose Tree' is presented on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody of the song. The second staff is a bass clef with a common time signature (C) and contains the bass line. The third, fourth, and fifth staves are guitar tablature, with the third staff being the top line and the fourth and fifth staves being the bottom two lines. The tablature uses numbers 0-4 to represent frets. The music is divided into three measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system.

10

0 0 3 2 1 0 3 3 0 4 3 1 0 2

3 2 3 2 3 4 0 0

13

1 2 0 1 0 2 2 3 2 0 3 3 0 0 3

2 0 2 0 0 3 2 3 2 3 4

16

1 5 5 7 2 0 3 2 0 3 0 0 7 7

0 4 0 1 2 2 4 2 1 2 4 6 7

19

4 2 0 5 0 3 2 0 3 3 1 0 5 0 2 2 0

2 0 4 0 0 3 2 3 3 2 0 2

22

4 0 0 0 | 1 3 2 0 1 0 | 2 0 2 4 5 4 2

2 3 2 0 4 | 0 2 4 1 2 0 | 2 4 6 0 0 2

25

1 2 4 0 4 2 | 2 0 2 4 2 0

2 0 4 2 4 2 | 2 0

5. Two Part Invention in C major

Guitar 1

1

Guitar 2

1

Guitar 1

3

Guitar 2

3

Guitar 1

5

2 0 1 3 0 2 0 4 2 0 4 2

0 0 2 1 0 3 1 0 3 0 1 3 0 2 0

Guitar 2

5

0 2 4 0 2 4 0 0

2 3 0 2 4 0 2 2 3 0 0

Guitar 1

7

0 0 2 0 1 2 0 0

4 2 0 1 3 0 1 2

Guitar 2

7

3 0 2 3 0 2 3 0 0 4 0

2 0 2 4 0 2 4 0 0 0 3 0

Guitar 1

9

Guitar 2

9

Guitar 1

11

Guitar 2

11

Guitar 1

13

Guitar 2

13

Guitar 1

15

Guitar 2

15

Guitar 1

17

Guitar 2

17

Guitar 1

19

Guitar 2

19

Guitar 1

21

Guitar 2

21

6. Two Part Invention in D Minor

Guitar 1

First system of musical notation for Guitar 1, measures 1-4. The staff is in D minor (one flat) and 3/4 time. Measure 1 starts with a treble clef and a '1' below it. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 2 continues with E5, D5, C5, Bb4, A4, G4, F4, E4. Measure 3 continues with D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 4 continues with C3, Bb2, A2, G2, F2, E2, D2. Below the staff are four measures of guitar tablature. Measure 1: 0 2 3 0 2 3. Measure 2: 3 2 0 3 2. Measure 3: 3 2 3. Measure 4: 0 3 0.

Guitar 2

Second system of musical notation for Guitar 2, measures 1-4. The staff is in D minor (one flat) and 3/4 time. Measure 1 starts with a treble clef and a '1' below it. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 2 continues with E5, D5, C5, Bb4, A4, G4, F4, E4. Measure 3 continues with D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 4 continues with C3, Bb2, A2, G2, F2, E2, D2. Below the staff are four measures of guitar tablature. Measure 1: 0 2 3 0 2 3. Measure 2: 3 2 0 3 2. Measure 3: 3 2 3. Measure 4: 0 3 0.

Guitar 1

Third system of musical notation for Guitar 1, measures 5-8. The staff is in D minor (one flat) and 3/4 time. Measure 5 starts with a treble clef and a '5' below it. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 6 continues with E5, D5, C5, Bb4, A4, G4, F4, E4. Measure 7 continues with D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 8 continues with C3, Bb2, A2, G2, F2, E2, D2. Below the staff are four measures of guitar tablature. Measure 5: 7 5 6 8 5 6. Measure 6: 6 5 8 6 5. Measure 7: 6 7 5 6 8 5. Measure 8: 5 3 6 5 9.

Guitar 2

Fourth system of musical notation for Guitar 2, measures 5-8. The staff is in D minor (one flat) and 3/4 time. Measure 5 starts with a treble clef and a '5' below it. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 6 continues with E5, D5, C5, Bb4, A4, G4, F4, E4. Measure 7 continues with D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 8 continues with C3, Bb2, A2, G2, F2, E2, D2. Below the staff are four measures of guitar tablature. Measure 5: 3 2 3. Measure 6: 2 0 2. Measure 7: 0 3 3. Measure 8: 0 2 3.

Guitar 1

9

0 1 3 0 1 3 | 3 1 0 3 1 | 3 0 1 3 0 1 | 0

Guitar 2

9

1 | 3 0 2 | 3 0 2 3 1 3 | 3 1 3 2 0

Guitar 1

13

1 3 0 1 3 0 | 3 3 3 2 0 | 1 3 2 0 3 2

Guitar 2

13

2 3 0 2 3 1 | 0 1 3 2 0 3 | 2 3 0 2 3 0 | 0 3 2 0 3

Guitar 1

17

3 0 0 3 3 1 1 1 1

Guitar 2

17

0 1 3 3 1 3 0 1 3 0 0 3 1 0 3 0 1 3 0 2 3

Guitar 1

21

1 3 2 0 3 2 1 0 2 4 0 2 3 2 0 3 2 0

Guitar 2

21

3 2 0 3 1 0 1 3 0 1 3 2 0 1 3 0 1

Guitar 1

25

3 0 2 3 0 2 0 1 3 0 1 1 0 3 1 0 1 0 3 1 0 2

Guitar 2

25

2 1 3 0 2 4 0 0 4 0 2 3 0

Guitar 1

29

1 2 1 4 2 0 3 0 2 4 1 2 0 1 0 2 1 4 2 4 1 2 0 1

Guitar 2

29

2 2 2 2 0 0 0 0

Guitar 1

33

0 9 1 0 2 | 1 2 0 1 9 0 | 1 0 9 1 0 | 5 4 2 0 5

Guitar 2

33

~2 ~0 | 0 3 | 1 0 2 | 3 0 1

Guitar 1

37

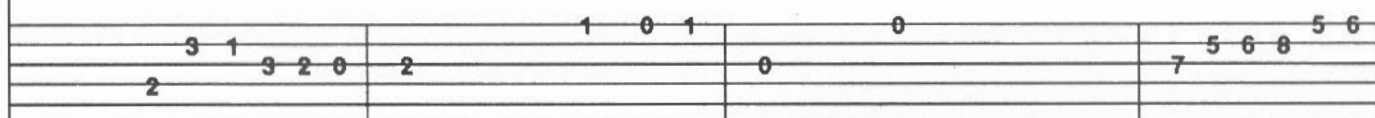
~5 3 0 2 | 2 2 3 1 | 0 4 2 | 3 0 2 3 1 3

Guitar 2

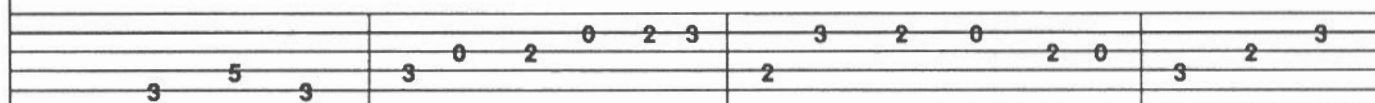
37

3 0 | 2 2 | 0 1 3 0 1 | 2 1 0 3 1 0 | 3 3 0 1

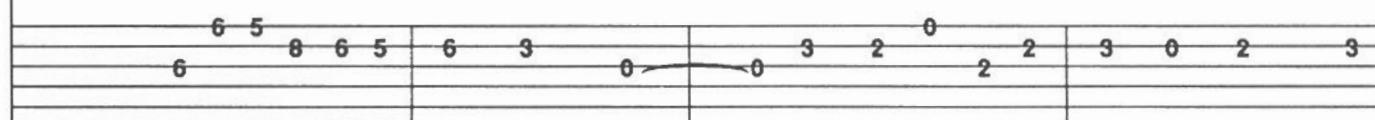
Guitar 1



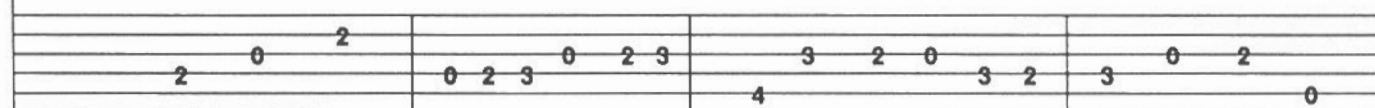
Guitar 2



Guitar 1



Guitar 2



Guitar 1

49

3 1 3 2 0 3 3 4 0 2 3 0 2 3 3 2 0 0

Guitar 2

49

1 3 1 0 3 3 2 0 3 2 3 0 2 0 0

7. Minuet in G Minor

1

⑥ = D

6

11

16

3 3 1 3 0 1 3 5 6 3 5 6 3 5 3 5 6

1 1 1 3 2 0 3 0 2 3 3

21

0 2 3 5 3 4 3 1 6 3 2 3 0 3 0 7 5 7

0 5 3 5 3 1 0 1 3 1 0 3 0 2

26

0 4 3 4 0 3 5 0 3 2 0 0 5 4 2 0 2 4 5 2 3

3 1 0 5 0 0 5 4 2 0

30

5 3 2 3 1 3 0 0 0 1

6 5 3 1 3 5 0 1 5

8. Jesu, Joy of Man's Desiring

The musical score for "Jesu, Joy of Man's Desiring" is presented in three systems. Each system includes a treble clef staff and a three-staff bass system. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins at measure 1, the second at measure 4, and the third at measure 7. The melody in the treble staff consists of eighth notes, often grouped in triplets. The bass system contains various rests and notes, including some with accidentals. The piece ends with a repeat sign and a final chord.

10

3 3 3

2 3 2 0 2 3 0 0 2 4 2 0 2 1 0

13

3 3 3

1 2 4 0 4 2 1 0 2 0 0 1 0 3 0 0 0 0 2

16

3 3 3

2 0 1 0 2 0 0 2 0 3 1 1 0 3 3 2 3 0 3 0 0 2 0

19

3 3 3

1 3 0 3 1 0 2 0 0 4 0 2 4 2 2 0 2 0 0 2 0 3 1 1 0 3

22

3 3 3 3 3 3 3 3

3 2 3 0 0 2 0 3 1 0 0 2 0 0 0 4 0 0 3 3 0 0 0 2

2 2 0 2 3 4 3 2 0

25

3

3 0 1 2 0 1 0 0 1 3 0 1

0 3 2 0 3 2 0 2

28

3 3 3 3 3 3 3 3

1 0 1 0 3 1 0 0 5 4 5 5 5 2 0 1 1 0 3 1 0 2 2 2 1

0 3 0 0 3 5 5 2 0 0 1 2 2 0

31

1 2 3 0 0 3 0 1 3

2 2 1 2 0 2 3 2 3

0 2 3 2 3

34

1 3 1 3 0 1 0 2 3 | 2 1 0 1 2 2 3 0 2 3 | 2 3 0 2 0 4 0 2

37

0 0 1 0 2 | 3 0 3 0 2 | 1 0 0 0 2 3

40

2 0 2 4 2 0 2 1 0 | 1 2 4 0 4 2 1 0 2 | 0 0 1 0 0 3 2 0

43

3 0 0 0 2 | 2 0 1 0 2 4 | 0 0 3 3 3 0 0 3

46

3 3 3 3 3 3 3 3 3

1 3 0 0 3 1 2 | 4 2 1 3 0 0 0 0 | 1 2 2 4 0 4 2 2 0 2

3 3 3

49

3 3 3 3 3 3 3 3 3

0 0 2 0 3 1 1 0 3 | 3 3 2 3 0 3 0 0 2 0 | 1 3 0 3 1 0 2 0 0

3 3 3

52

3 3 3 3 3 3 3 3 3

4 0 2 4 2 2 1 0 2 | 0 0 2 0 3 1 1 0 3 | 3 3 2 3 0 3 0 0 2 0

5 5 4 0 2 3 3 2 2

55

3 3 3

3 1 0 2 0 0 0 4 | 0 0 0 0 0 0 0 0

3 3 4 3

9. Gavotte from the 3rd Lute Suite

The first system of musical notation consists of a treble clef staff in C major with a common time signature. It contains three measures of music. The first measure starts with a finger number '1' below the staff. The second and third measures continue the melodic line. Below the staff are three lines of lute tablature, with numbers 0 through 5 indicating fret positions.

The second system of musical notation continues the piece with three measures. The first measure begins with a finger number '4' below the staff. The notation includes a treble clef staff, a common time signature, and lute tablature below. The music features various intervals and a key signature change to one sharp (F#) in the third measure.

The third system of musical notation contains the final three measures of the piece. The first measure starts with a finger number '7' below the staff. The notation includes a treble clef staff, a common time signature, and lute tablature below. The piece concludes with a final cadence in the third measure.

10

Measures 10-12 musical notation with fingering numbers:

- Measure 10: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 2, 3, 0, 2, 5, 2.
- Measure 11: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 5, 2, 3, 0, 10.
- Measure 12: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 7, 0, 3, 2, 0, 4.

13

Measures 13-15 musical notation with fingering numbers:

- Measure 13: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 0, 0, 1, 2.
- Measure 14: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 0.
- Measure 15: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 2, 3, 0, 2, 5, 2.

16

Measures 16-17 musical notation with fingering numbers:

- Measure 16: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 0, 2, 3, 5, 3.
- Measure 17: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 0, 1, 3, 0, 5, 0.

18

Measures 18-20 musical notation with fingering numbers:

- Measure 18: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 1, 0, 3, 0, 3, 1.
- Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 0, 1, 2, 0, 3, 0.
- Measure 20: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 1, 3, 0, 1, 3, 1.

21

0 1 3 0 3 3 1 0 3 1 1 0 3 1 3 0 5 3 1 5 3 2

24

1 0 1 2 0 3 1 3 0 1 0 3 1 0 1 0 1 1 0 2 3 3 3 2

27

3 5 2 3 5 5 3 2 0 3 3 2 5 4 5 4 7 4 5 5 0 7 6

30

33

36

10. Prelude in D minor

The first system of musical notation for '10. Prelude in D minor' consists of a treble clef staff and a bass staff. The treble staff is in 3/4 time, with a key signature of one flat (B-flat). It features a melody of eighth notes and quarter notes, with a finger number '1' at the beginning. The bass staff contains a sequence of numbers: 0, 7, 6, 5, 6, 7, 6, 7, 7, 7, 7, 8, 0, 7, 6, 5, 6, 7, 6, 7, 7, 7, 8.

The second system of musical notation for '10. Prelude in D minor' consists of a treble clef staff and a bass staff. The treble staff is in 3/4 time, with a key signature of one flat (B-flat). It features a melody of eighth notes and quarter notes, with a finger number '3' at the beginning. The bass staff contains a sequence of numbers: 0, 7, 8, 6, 8, 7, 8, 7, 8, 7, 5, 7, 0, 7, 8, 6, 8, 7, 8, 7, 8, 7, 5, 7.

The third system of musical notation for '10. Prelude in D minor' consists of a treble clef staff and a bass staff. The treble staff is in 3/4 time, with a key signature of one flat (B-flat). It features a melody of eighth notes and quarter notes, with a finger number '5' at the beginning. The bass staff contains a sequence of numbers: 0, 6, 5, 3, 5, 6, 5, 6, 8, 6, 5, 6, 0, 6, 5, 3, 5, 6, 5, 6, 8, 6, 5, 6.

7

0 2 3 1 3 2 3 2 3 2 0 2

9

1 2 3 1 3 2 3 2 2 3 2 0 2

11

4 3 1 3 4 3 4 4 3 0 4

13

0 4 1 0 1 4 1 4 2 4 4 3 0

15

5 5 5 5 5 2 1 1 3 0 4 6 5 6 4 6 4 0 0 2

17

4 3 4 3 4 3 4 2 4 4 4 4 4 3 4 3 4 3 4 2 4 4 0 2

19

5 5 5 5 5 5 5 5 5 7 9 7 9 7 9 7 7 0 7 8 0 8

21

9 10 8 10 9 10 9 9 7 9 9 9 9 10 9 9 9 9 9 11 0 11

23

8 10 8 10 10 8 7 8 8 7 6 7 6 7 7 7 6 7

0 9 0

25

5 7 5 7 7 5 4 5 5 4 3 5 3 4 3 4 0 4

0 6 0

27

4 3 4 3 3 4 4 2 4 4 2 1 2 1 2 1 2 2 1 3

0 2 0

29

1 0 1 0 1 0 1 0 1 1 2 1 0 1 2 2 2 2 3 0

0 2 0

31

2 0 3 0 2 0 2 2 0 2

33

1 0 3 0 1 0 1 1 0 1

35

4 3 4 3 4 3 4 4 0 4

37

6 5 5 5 6 5 6 6 7 6 6

39

2 3 1 3 2 3 2 2 3 2 0 2 1 3 1 3 1 3 1 0 1

41

1 3 1 3 1 3 1 1 3 1 0 1 0 7 6 5 6 7 6 5 6 7 4 4 5 6