

Steve

Reich

Electric
Counterpoint

for Guitar and Tape
or Guitar Ensemble

Live Solo Guitar Part

HENDON MUSIC

BOOSEY & HAWKES

ELECTRIC COUNTERPOINT I

Steve Reich

Live Guitar $\text{♩} = 192$

4/4

2

p *f*

8

fade *out* *p*

15

f *fade* *out*

22

2

p *f*

29

3

fade *out* *p*

36

f *fade*

42

4

out *p* *f*

48

fade *out* *p*

© Copyright 1987 by Hendon Music, Inc.,
a Boosey and Hawkes company.

International copyright secured.
All rights reserved.

Printed in U.S.A.

54 **5**

60 **6**

66 **7**

72 **8**

78 **9**

84 **10**

90 **2**

96

103

f

fade *out* *p*

f *fade*

out *p*

f *fade*

out *p* *f*

fade *out* *p*

f

fade *out*

110 **11** **12**
f

120 **13** **14**
fade

127 **15**
out f

135 **16**

142 **17** **18**
fade out f

150 **19** **20**

158 **21** **22**
fade out f

166 **23**

173 **24** **25**
fade out f

181 **26** **27**

189 28 29

fade *out* *f*

197 30

205 31 32

fade *out* *p*

212 33

f

219 34

226 35

fade *out* *p*

233 36 37

f

240 *fade*

247 38

out *p*

254 39

f

261

fade

268

[40]

out p f

275

[41]

fade

282

fade

289

[42]

> out p f

296

[43]

fade

303

[44]

out p

309

[45]

f

315

fade

321

[46]

fade out

II

♩ = 96

Live Guitar

1

47

48

mf

8

49

fade

out

13

50

mf

51

fade

18

52

out

f

24

53

54

fade

out

mf

30

55

56

fade

out

mf

35

57

58

fade

out

41

59

f

fade

48

60

out

p

61

mf

53

58

62

63

64

65

66

67

73

78

83

88

68

93

69

97

p

mf

fade

out

fade

out

Attacca III

Blank for Page Turn

III

♩ = 192

Live Guitar

1 70

f

7 71 72

fade *out* *f*

13 73

fade *out*

19 74 75

p *f*

25 76

30 77

fade

35 78 79 80

out *f* *fade* *out* *f*

44 81 82

52 83 84 85

fade *out* *f*

60 86 87

fade *out*

67 88

p pf *f*

71 89

76 90

81 91

85 92

89 93

93 94

97 95 96

101 97 98

105 99 100

109 101 102

113 103

116 104

119 105 106

123 107

126 108 109

130 110 111

135 *ff*