

Side Notes:

- This is a favorite piece of mine. To me it is a scene out of a movie. I see a lake surrounded by trees, with shafts of light coming through clouds after a storm. The feeling is perfect stillness.

Helpful Hints:

- Try to paint the picture I describe in the side notes. Don't be afraid to adjust or suspend the demands of tempo to fit the picture you paint. I have marked some possibilities with ritards and fermatas.

Sacred Ground (Easy)

(Original key version can be downloaded free of charge at www.jonschmidt.com)

$\text{♩} = 60-70$
Freely, but not dragging
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written by Jon Schmidt
(from the album To the Summit)

These #s are for rhythm help. I like letting the eighth note equal 1 beat so you can avoid the dreaded "ee-and-ah".

Pedal ad-lib, except where noted

4 8 va (play R.H. notes an octave higher)

7

11

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

15

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

18

End 8va

1 2 3 4 5 6 7 8

8 va

21

gentle

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

optional note

24

End of 8 va

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 &

27

gentle

mp

gentle

1 2 3 4 5 6 7 8

mp

gentle

30

33

slow cresc.

1 2 3 4 5 6 7 8 &

1 2 3 4 5 6 7 8

slow cresc.

1 2 3 4 5 6 7 8 &

36 *slight rit. a tempo*

1 2 3 4 5 6 7 8

keep cresc.-ing

39 *allarg.*
(broaden as you rit.)

(pull back)

mp

42 ap- ple

1 2 3 4 5 6 7 8

p

1 2 3 4 5 6 7 8

45

1 2 3 4 5 6 7 8

slight rit. a tempo

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

48

8 va-----

1 2 3 4 5 6 7 8

p

51

slight rit. *a tempo*

1 2 3 4 5 6 7 8

54

rit.

important

56

End of 8 va

a tempo *molto rit.* *pp*