

# VIOLAO

As recorded by Baden Powell  
(From the 1969 Album 27 HORAS DE ESTUDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

Gtr I

|   |   |     |                           |
|---|---|-----|---------------------------|
| T |   |     |                           |
| A |   |     |                           |
| B | 0 | 1 3 | 0 2 3 2 0 3 2 0 3 2 0 3 1 |

4

H P H P P H P 3 3 1 0 2 3 0 2 3 1 2 0 1 3 sl

|   |               |                   |                 |
|---|---------------|-------------------|-----------------|
| T |               |                   |                 |
| A | 3 2 3 2 0 2 0 | (0) 3 2 3 2 3 2 0 | 2 0 2 0 3 0 3 1 |
| B | 3 2 3 2 0 2 0 | (0) 3 2 3 2 3 2 0 | 2 0 2 0 3 0 3 1 |

8

3 1 0 1 2 3 (3) 5 2 3 0 2 3 0 2 3 0 1 (1) 3 1 3 1 H P

|   |         |                   |               |
|---|---------|-------------------|---------------|
| T | 3 1 0 1 |                   |               |
| A | 2 3     | (3) 5 2 3 0 2 3 0 | 2 3 0 2 3 0 1 |
| B | 2 3     | (3) 5 2 3 0 2 3 0 | 2 3 0 2 3 0 1 |

♩ = 52

12

0 1/2 1/2 2/3 2/3 0 1/2 1/2 0 1/2 1/2 0 1/2 1/2 0 1/2 1/2

|   |           |         |                     |
|---|-----------|---------|---------------------|
| T |           |         |                     |
| A | 1/2 1/2   | 2/3 2/3 | 0 1/2 0 1/2         |
| B | 0 1/2 1/2 | 2/3 2/3 | 0 1/2 1/2 0 1/2 1/2 |

16

0 1/2 1/2 1/2 1/2 0 1/2 1/2 0 1/2 1/2 0 1/2 1/2 0 1/2 1/2

|   |           |         |                     |
|---|-----------|---------|---------------------|
| T |           |         |                     |
| A | 1/2 1/2   | 1/2 1/2 | 0 1/2 0 1/2         |
| B | 0 1/2 1/2 | 1/2 1/2 | 0 1/2 1/2 0 1/2 1/2 |

21

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 2 | 2 |   | 1 | 2 |
| B | 0 |   | 3 | 1 | 0 |

(0) *sl.*

26

|   |   |   |     |   |   |
|---|---|---|-----|---|---|
| T | 5 |   | (5) | 4 | 4 |
| A | 5 | 5 |     | 3 | 3 |
| B | 0 |   | 0   | 3 | 3 |

(0)

30

|   |   |   |   |     |   |
|---|---|---|---|-----|---|
| T | 5 | 4 | 4 | (5) | 5 |
| A | 2 | 2 |   | 2   | 2 |
| B | 0 |   | 0 | 3   |   |

0 2

34

|   |   |   |     |   |   |
|---|---|---|-----|---|---|
| T | 0 |   | (0) |   |   |
| A | 0 | 0 | 0   | 2 | 2 |
| B | 3 |   | 1   | 0 | 0 |

1 0

(0) *sl.*

40

|   |   |   |     |   |   |
|---|---|---|-----|---|---|
| T | 5 | 5 | (5) | 6 | 3 |
| A | 3 | 3 |     | 3 | 3 |
| B | 0 |   | 0   |   |   |

4

3

*sl.*

46

| T | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

H P

50

| T | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

H P

56

| T | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

sl.

60

| T | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

64

| T | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| B | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

sl.

68

T 8 4 4 3 5 5 6 3 5 6

A 0 3 3 3 3 3 3 3 3 3

B 0 3 3 3 3 3 3 3 3 3

72

T 5 (5) 2 3 0 1 3

A 3 3 3 3 2 3 0

B 3 3 3 3 0 0 0

76

T 1 (1) 2 3 1 0 3

A 0 2 2 2 2 2 0

B 0 0 0 0 1 0 0

80

T 0 (0) 2 2 1 2 0 1 3

A 0 2 2 2 2 2 0 1 3

B 0 3 2 2 0 0 (0)

84

T 1 0 0 2 2 1 2

A 2 2 2 2 2 2 0

B 0 3 1 0 0 0 0

88

T 0 0 0 0 0 0 0 0

A 2 4 4 0 1 1

B 0 0 0 0 0 0 0

92

|   |    |   |   |    |
|---|----|---|---|----|
| T | 0  | 0 | 0 | 0  |
| A | 12 | 5 | 5 | 5  |
| B | 0  | 7 | 5 | 12 |

*sl.*

96

|   |   |    |   |   |
|---|---|----|---|---|
| T | 8 | 6  | 5 | 5 |
| A | 9 | 10 | 7 | 7 |
| B | 0 | 7  | 5 | 9 |

*sl.*

100

|   |   |   |   |   |
|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 |
| B | 3 | 5 | 2 | 2 |

*sl.*

104

|   |   |   |   |   |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | 0 | 1 | 1 | 1 |
| B | 0 | 2 | 1 | 1 |

*sl.*

108

|   |   |   |   |     |
|---|---|---|---|-----|
| T | 2 | 1 | 1 | (2) |
| A | 1 | 2 | 2 | 1   |
| B | 1 | 1 | 2 | 2   |

*sl.*

112

|   |   |     |   |   |
|---|---|-----|---|---|
| T | 0 | (0) | 2 | 3 |
| A | 0 | 0   | 2 | 2 |
| B | 0 | 0   | 2 | 2 |

*sl.*

116

T 6 5 5 5 5 5 5 (5) 4 4  
A 3 3 3 3 2 2 2 2 2 2  
B 0 4 3 3 3 3 3 3 3 3

*sl.*

120

T 3 3 3 3 1 1 1 1 1 1  
A 1 1 1 1 2 2 2 2 2 2  
B 2 2 0 3 3 3 3 3 3 3

124

T 0 3 1 2 2 2 2 2 2 2  
A 2 2 2 2 1 1 1 1 1 1  
B 1 3 2 2 2 2 2 2 2 2

128

T 1 2 1 3 1 2 2 2 2 2  
A 0 2 2 2 2 2 2 2 2 2  
B 1 0 2 2 0 2 2 2 2 2

(1)

132

T 0 3 1 0 1 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2  
B 0 2 2 2 0 2 2 2 2 2

(0)

136

T 0 0 2 3 2 3 3 3 3 3  
A 0 0 2 3 2 3 2 3 2 3  
B 3 1 2 0 2 3 2 3 2 3

140

T 6 5 7 5 6 8 6 5 6

A 0 5 0 5 0 5 0 5

B 0 5 0 5 0 5 0 5

144

T 5 4 4 (5) 4 4 4 4

A 4 5 5 4 5 5 4 5

B 4 5 5 4 5 5 4 5

148

T 4 5 7 4 5 4 6 4 6 0 1 3 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P (0) sl. (0) H P

152

T 3 0 0 2 0 3 2 1 2 0

A 0 2 2 0 0 0 0 0 0 0

B 0 2 2 0 0 0 0 0 0 0

156

T 8 7 7 (8) 7 7 6 7 4 6 6 7

A 6 5 5 6 5 5 4 5 4 4 4 5

B 6 6 6 6 6 6 5 5 5 5 5 5

sl. sl.

160

T 6 5 5 (6) 5 5 2 2 5

A 5 5

B 4 4 3 3

164

T 4 3 3 (4) 3 3 3 0 3 3 0 3

A 1 1

B 2 2 0 (0)

168

T 1 0 3 5 6 7 8 6 7 5 7 8

A 0 2 7 7 7 7 6 7 6 7 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

172

T 12 10 10 10 12 13 10 10 10 12 10 10

A 0 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0

176

T 13 12 12 (13) 12 12 12 13 10 12 13

A 10 10 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 11 11 11 11 11 11

*sl.*

180

T 12 11 11 (12) 11 12 11 10 10 (11) 10 11

A 9 9 9 9 9 9 9 8 8 8 8 8

B 10 10 10 10 10 10 10 9 9 9 9 9

*sl.* *sl.*



184

T 10 9 9 (10) 9 10 9 8 8 (9) 8 9

A 7 7 7 7 6 6 6 6

B 8 8 8 7 7 7 7 7

*sl.* *sl.*

188

T 8 7 7 (8) 7 8 7 6 6 (7) 6 7

A 5 5 5 5 4 4 4 4

B 6 6 6 5 5 5 5 5

*sl.* *sl.*

192

T 6 5 5 (6) 5 6 5 4 4 (5) 4 5

A 3 3 3 3 2 2 2 2

B 4 4 4 3 3 3 3 3

*sl.*

196

T 5 (5) 5 5 3 3 5 4

A 4 4 4 4 2 2 2 2

B 0 0 0 0 0 2 2 4

200

T 0 2 3 5 3 2 3 2

A 0 2 3 5 3 2 3 2

B 0 2 3 5 3 2 3 2

H P H P

203

T 2 1 2 0 2 0 3 2

A 2 1 2 0 2 0 3 2

B 0 2 3 5 3 2 3 2

H P H P

206

T  
A  
B

0 2 0 3 1 2 | 0 1 3 5 6 3 | 5 4 4 | 3 3

sl.

210

T  
A  
B

2 2 1 | 1 0 1 0 | 1 2 2 | 2 2

2 1 3

214

T  
A  
B

2 2 2 | 2 0 2 2 | 0 2 2 | 1 0 3

1 5 1 1 0 2 0 2

218

T  
A  
B

1 1 0 | 2 1 2 2 | 2 2 2 | 2 2 2

0 2 0 2 3 4 4 3 4 4

222

T  
A  
B

2 2 2 | 4 2 2 1 1 | 2 2 2 | 2 2 2

3 4 3 4 2 1 1 2 2 1 1

sl.

226

T  
A  
B

0 2 0 | 0 1 2 2 2 | 0 2 2 | 2 2 2

2 1 2 1 0 0 1 0 0

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff containing the melody. The bottom staff is a guitar accompaniment staff showing fret numbers (12, 10, 8, 7, 9, 6, 5, 7, 4, 6, 3, 2, 0, 2, 0, 3, 2, 0, 3, 1, 0) and techniques such as slurs, bends, and harmonics (H, P). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by bar lines.

234

T 5

A 5 5 4 4

B 0 4 4 0 4 4 0 3 3 0 3

[illegible][illegible]

246

T 0 0 2 3 2 5

A 2 2 2 3 2 (2)

B 6 6 6 6 6 (6)

H P