

QUINTETT

Sylvester Paumgartner gewidmet

Komponiert wohl 1819

Violoncello

Opus post. 114 · D 667

Allegro vivace

f pp
 10 4 Vla. (p) > 3 3 > (cresc.) 3
 22 3 3 f pp
 27
 32
 37 (cresc.) (f) 3 3 p 3 3
 41
 44
 47 cresc. f fz
 52 (p) fz fz
 58 (p) fz (p) p

66

72

79

91

99

107

114

119

124

129

134

141

(p) *(dim.)* *(p)*

tr *(h) tr*

pp

(pp) *3* *3* *(pp)*

cresc.

f(f) *p* *f*

(p) *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

(p) *cresc.* *f*

p *(fp)* *pp* *fz*

ff *p* *cresc.* *ff* *fz*

Klav. 8^{va} 6

147 *pp*

154

161

168 *tr.* *tr.*

174 *tr.* *tr.* *tr.* *tr.*

178 *f*

182

186 *(p)*

190 *cresc.* *f* *p*

195

200 *(dim.)*

205 ² ³ ⁴ ⁵

210 *f* *pp*

215

220 *(cresc.)* *f* *p*

224

227

230

233 *(cresc.)* *f* *fz*

237 *(p)* *(fz)*

243 *(p)* *fz* *p* *p*

251

257 *(p)* *dim.* *p*

264 *tr* *Klav.* 6

276 *tr* *p*

285 *(ff)* *p* *(f)*

291 *p* *f* *p* *f* *p* *f* *p* *f*

297 *p* *f* *p* *(p)* *cresc.*

303 *(f)* *p* *(fp)* *pp*

311 *fz* *(ff)* *p* *cresc.* *(ff)* *fz*

Andante

p

9 *b*

17 *fp* *(fp)* *fp* *fp*

23 *fp* *(p)*

29 *(decresc.)* *pp*

36 *fp*

41 *pp* 6 6 6 *(decresc.)*

47
(*pp dimin.*) (*decresc.*) *ppp*

54
simile

57

61
p

69

76
(*fp*) *fp* *fp* (*fp*)

83
(*fp*) (*p*)

90
(*decresc.*) *pp* (*fp*)

97

102
(*pp*) 6 6 6 *decresc.*

108
pp (dimin.) *decresc.* *ppp*

115
simile

118

Scherzo

Presto

Violoncello score for Scherzo, Presto, measures 1-105. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Presto. The score includes various dynamic markings and articulations.

Measures 1-105 are divided into sections:

- Measures 1-10: *f* (forte)
- Measures 11-18: *sf* (sforzando), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 19-28: *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 29-37: *f* (forte), *(sf)* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *(f)p* (forte piano)
- Measures 38-46: *(fp)* (fortissimo piano), *f* (forte), *fz* (forzando), *p* (piano), *f* (forte)
- Measures 47-56: *f* (forte), *fz* (forzando), *p* (piano), *f* (forte)
- Measures 57-66: *f(z)* (forzando), *f(z)* (forzando), *p* (piano)
- Measures 67-77: *f(z)* (forzando), *p* (piano), *(pp)* (pianissimo)
- Measures 78-89: *f* (forte), *fp* (fortissimo piano), *(f sf)* (forzando sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Measures 90-97: *(f)p* (forte piano), *(fp)* (fortissimo piano), *ff* (fortissimo), *(Fine)* (Fine)

The score concludes with a Trio section starting at measure 105, marked *p* (piano).

117

129

140

150

160

pp

dim.

f

G.P.

p

VI.

3

1.

2.

Thema Andantino

Scherzo da Capo

Andantino

pp

7

13

21 Var. I

27

31

36

41 Var. II

(p)

48

1. 2.

54

61 Var. III

p

67

1. 2.

73

81 Var. IV

ff

3 3

84

6 6

pp

3 3

88

3

(pp)

tr.

94

(p decresc. pp)

tr.

(p decresc.) pp

101 Var. V

p(p)

3

(cresc.)

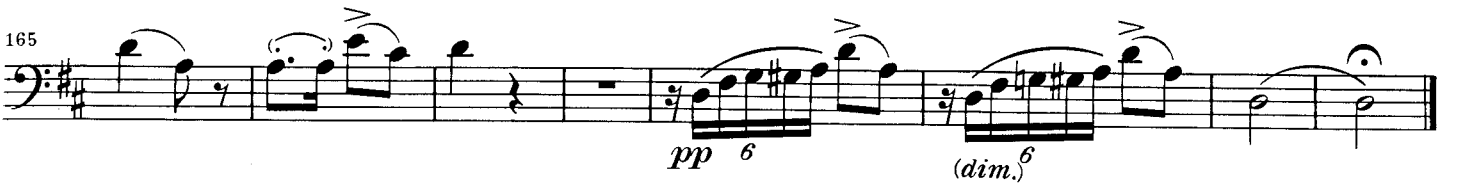
107

1. 2.

p

3

(pp)



74

(pp) > (dimin.) *pp(p)*

83

(mf) 3

97

3 *(decresc.)*

108

pp

116

cresc. *decresc.*

124

p

133

142

150

f *p* *f* *p*

163

f *p(p)*

173

3

180

trm *f*

188 *trm* 8

203 *Vla.* 7 *(p)*

213 *ff* *G.P. G.P.* 3 *Klav.* *p*

226 *ff* *G.P.* *(da Capo)*

237 *fp* 4 *pp* 2

250 2 6 *Klav.* 4 *(fp)*

269 *pp* *ff* *(fz)*

278 *p* *(fp)*

287 *ff* *(fz)*

296 *Klav.* 8 4 *(fp)* *(fp)*

310 *(pp dimin.)* *(ppp)* *(mf)*

321 3 3

