

Флейта

7

ord. 39 40 1 41[]

42 43 44 rit. a tempo 45 46

più calmo *vivo* *tranquillo*

ALLEGRO RUSTICO

(1963 г.)

С. ГУБАЙДУЛИНА

Allegro

pp *poco cresc.* *mp* *p* *stacc.* *f*

1 2 3 4 5

6 Флейта

stacc.

1

3

7

pp

3

8

3

8

3

9

6

10

psub.

11

3

2

3

12

1

13

2

p

14

3

f

15

3

pp

frull.

3

3

3

3

3

3

3

3

с 4646 к

16 3 *stacc. 3* ... *simile* *frull.*
mf *cresc.*

17 *ff* *rabbioso (неустово)*

18 *stacc. 3* *ff*

frull. *simile*

frull. *p*

ord. *ppp*

с 4646 к

Флейта

10

1 1 *ppp* 8 20 1

1 1 *ppp* 3 8

21 6 3 3 3 3 *p*

simile

22 *ff acuto (pronзительно)*

23 7 2

stacc. 3 *pp* 24 *poco meno mosso* 1 1 2

The musical score is written for a flute in 2/4 time. It consists of 24 measures, grouped into six systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) starts with a treble clef and a key signature of one flat. The second system (measures 5-8) continues the melody with triplets and a crescendo. The third system (measures 9-12) features a change in dynamics to piano and includes a 'simile' marking. The fourth system (measures 13-16) begins with a forte-acuto dynamic and includes a 'pronзительно' (pronounced) instruction. The fifth system (measures 17-20) shows a staccato section followed by a 'poco meno mosso' tempo change. The sixth system (measures 21-24) concludes the piece with a final triplet and a 'poco meno mosso' tempo change.

pp

frull.

ord.

raddolcendo (смягчая)

ppp

ИМПРОВИЗАЦИЯ

Б. ФРАНКШТЕЙН

Precipitato

Poco meno mosso, Cantabile

1

3

1

1

1

p

pp

2

mp

p

3

Poco meno mosso, non cantabile, scherzando

1

1

3

p

mf

4

f

mp sub.

f