

Ф.- П.- КВИНТЕТЪ.

Klavier - Quintett.

Violoncello.

I.

A. Гедике, Op. 21.
A. Goedicke,

Allegro solenne.

5

1

f

mf *cresc.* *p cresc.*

2

f

3

ff Solo. *p*

cresc.

4

f 1 2 1

5

Solo. *p*

6 17

calando poco a poco 2 *pizz.* *p*

Violoncello.

Viol. II. Solo arco 7

mf *poco* *cresc.* *poco* *a*

8 *ff*

p cresc. poco a poco Solo. *ff*

9 *mf* *f*

10

11 *p* *cresc.*

12 *ff*

13 *f* *p* *f*

Violoncello.

f *f* *cresc.*

22 *ff* *p*

23 *p* *pp* *pizz.* *p* *mf* *f*

arco *p cresc.* *poco a poco*

mf *ff*

24

Detailed description: This is a page of a cello score. It contains ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a measure with a '2' above it. The second staff starts at measure 22 with *ff* and ends with *p*. The third staff continues the melodic line. The fourth staff begins at measure 23 with *p* and includes a *pp* section with *pizz.* (pizzicato) markings. The fifth staff continues with *p*, *mf*, and *f* dynamics. The sixth staff is marked *arco* and *mf*. The seventh staff features a *ff* dynamic. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes the section with a treble clef. Various articulations like accents and slurs are present throughout.

Violoncello.

25

mf

26

f

ff

cresc. molto

f

dim.

p

cresc.

poco

a

27

poco

f

ff

28

f

ff

Violoncello.

II.

Andante molto sostenuto. Solo.

3 con sordino

pp

Pochiss. più mosso.

poco cresc.
senza sordino

pp ben tenuto cresc. - - - - *mf* *cresc.*

cresc. - - - -

2 *f* *tr* *tr* *tr* *dim.*

p *cresc.*

mf *cresc.* - - - - *f*

tr *tr* Solo.

Violoncello.

3

p
con sordino

1

pp

p

pizz. arco

pizz. arco

pizz. arco

4

pp

p

cresc. poco a poco

f

Solo.

5

1

dim.

mf cresc.

ff

p cresc.

6

dim.

p

1

tr tr

pp

p

rall.

p sempre dim.

pp

Violoncello.

III. Fuga.

Allegro.

8 1 7 Viola. 2 senza sordino

f

p *mf*

3 *f*

4 *mf* *f* *p*

cresc.

f *p cresc.*

6 8 7 *p*

poco riten. *a tempo* *p*

Violoncello.

Musical score for Violoncello, measures 8 through 12. The score is written in bass clef with a 7/8 time signature. Measure 8 begins with a *mf* dynamic and a slur over a sixteenth-note pattern. Measure 9 features a *f* dynamic and a sixteenth-note run with a slur, marked with a '6' above it. Measure 10 starts with a *ff* dynamic and continues with a sixteenth-note pattern. Measure 11 includes a *pp* dynamic, a *tr* (trill) marking, and a *cresc.* (crescendo) marking. Measure 12 concludes with a *f* dynamic and a *tr* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation is primarily in bass clef, with a final staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *f dim.*, *p*, *ff*, and *mf* are used throughout. Measure numbers 13, 14, 15, and 16 are clearly marked in boxes. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

Violoncello.

17 *ff* molto espress.

mf *f*

18

2 *ff*

19 *p cresc.*

f *trm* *p*

trm trm trm *f*

20 *ff*

trm *trm* *rallentando* 21 *ov.*

sempre molto sostenuto