

SONATINA I (DUDASOK) (BAGPIPERS)

BARTÓK BÉLA

Molto moderato (♩ = 74)

Handwritten notes in purple ink:

- Top right: "ped. without note" and "ped. right hand" with arrows pointing to measures in the first system.
- Second system: "sempre f" written above the piano staff.
- Third system: "ped" written below the piano staff.
- Bottom right: "rit" and "sf" written above the piano staff.

* [] = pedáljelzés (Pedal indication).

** „ardeleana;” performed in Cserbel, Hunyad m.

B. Pa. 78

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Allegro (♩ = 140)

The musical score is written for piano and right hand. It begins with a tempo marking of Allegro (♩ = 140). The key signature has one sharp (F#). The score is divided into six systems, each with a piano staff and a right-hand staff. Dynamics include *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *noia rix*, *sf*, and *sempre f*. There are also handwritten annotations like *leggiero* and *noia rix*. The score includes various musical notations such as slurs, accents, and fingerings.

* táncdallam; előadtak Vaskohmezön (Câmp), Bihar m. (Bartók: Chansons populaires roumaines du département Bihar; Bucaresti, 1918; Dance Melody; performed at Vaskohmezo (Camp), Bihar m.)

II
(MEDVETANC) (BEAR DANCE)

* „jocul ursului“, előadták Vancsafalván (Oncesti), Maramaros m. performed at Vancsafalva (Oncesti), Maramaros m.

III (FINALE)

Allegro vivace (♩ = 152-140)

The musical score is written for piano and violin in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a metronome marking of 152-140. The score is divided into five systems. The first system includes dynamics *mf* and *mp*, and a *p* marking. The second system includes a *poco cresc.* marking. The third system includes a *dim.* marking and a *rit.* marking. The fourth system includes a *poco sosten.* marking and a *sf* marking. The fifth system includes a *Tempo I* marking and a *accel* marking. The score also includes various fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The violin part features many triplets and sixteenth notes. The piano part features many eighth and sixteenth notes, often beamed together. The score ends with a *poco a poco cresc.* marking.

* „jocul turcii: măruntel“ előadtak Felsőrépán (Râpa de sus) Marostorda m. (performed at Felsőrepan (Rapa de sus) Marostorda m.)

5

sf

Vivo

f

ff

comminciandolo meno mosso, poi poco a poco accel. al tempo I

dim.

p

simile

[illegible]

[illegible]

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