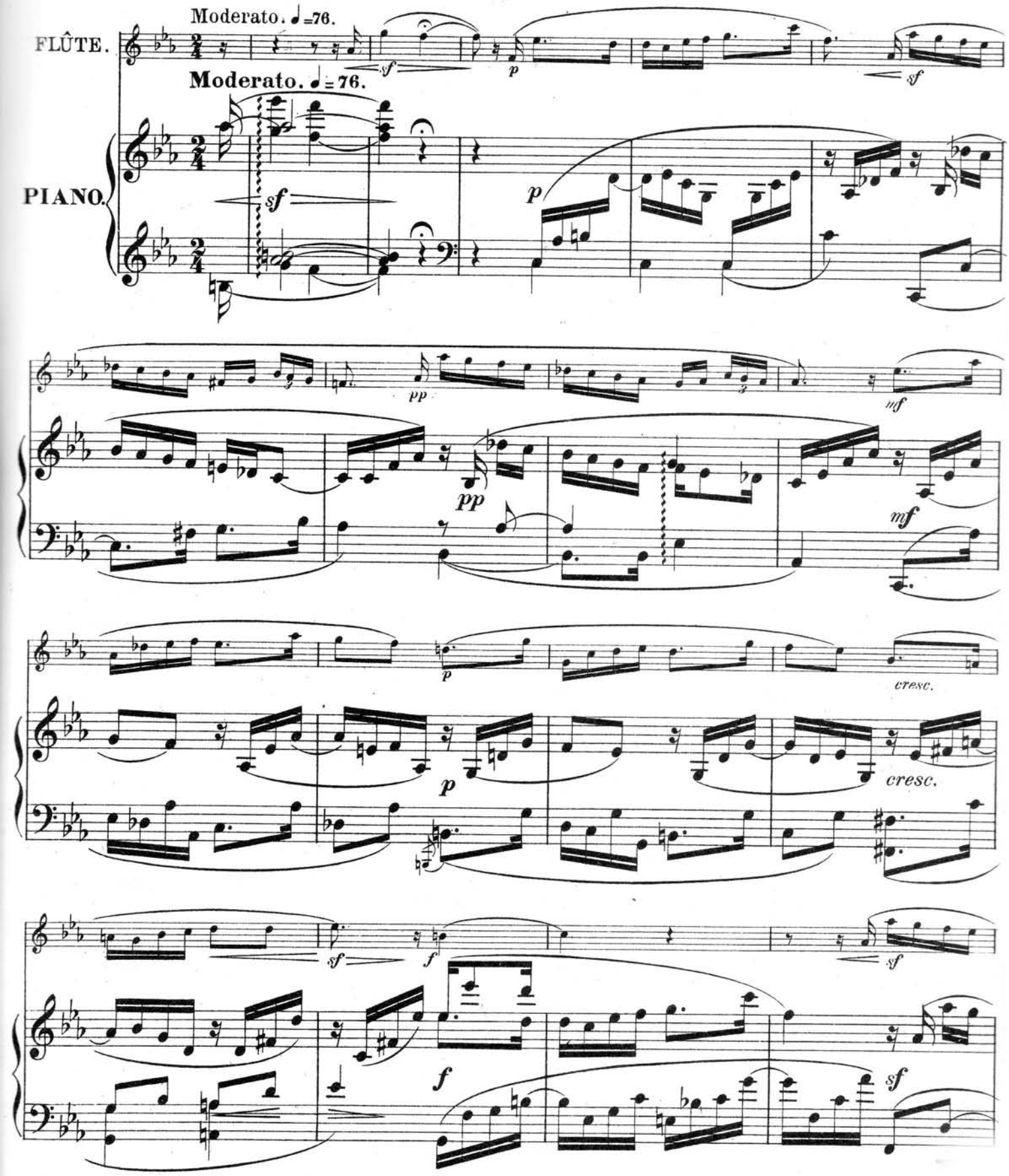
to Paul Taffanel

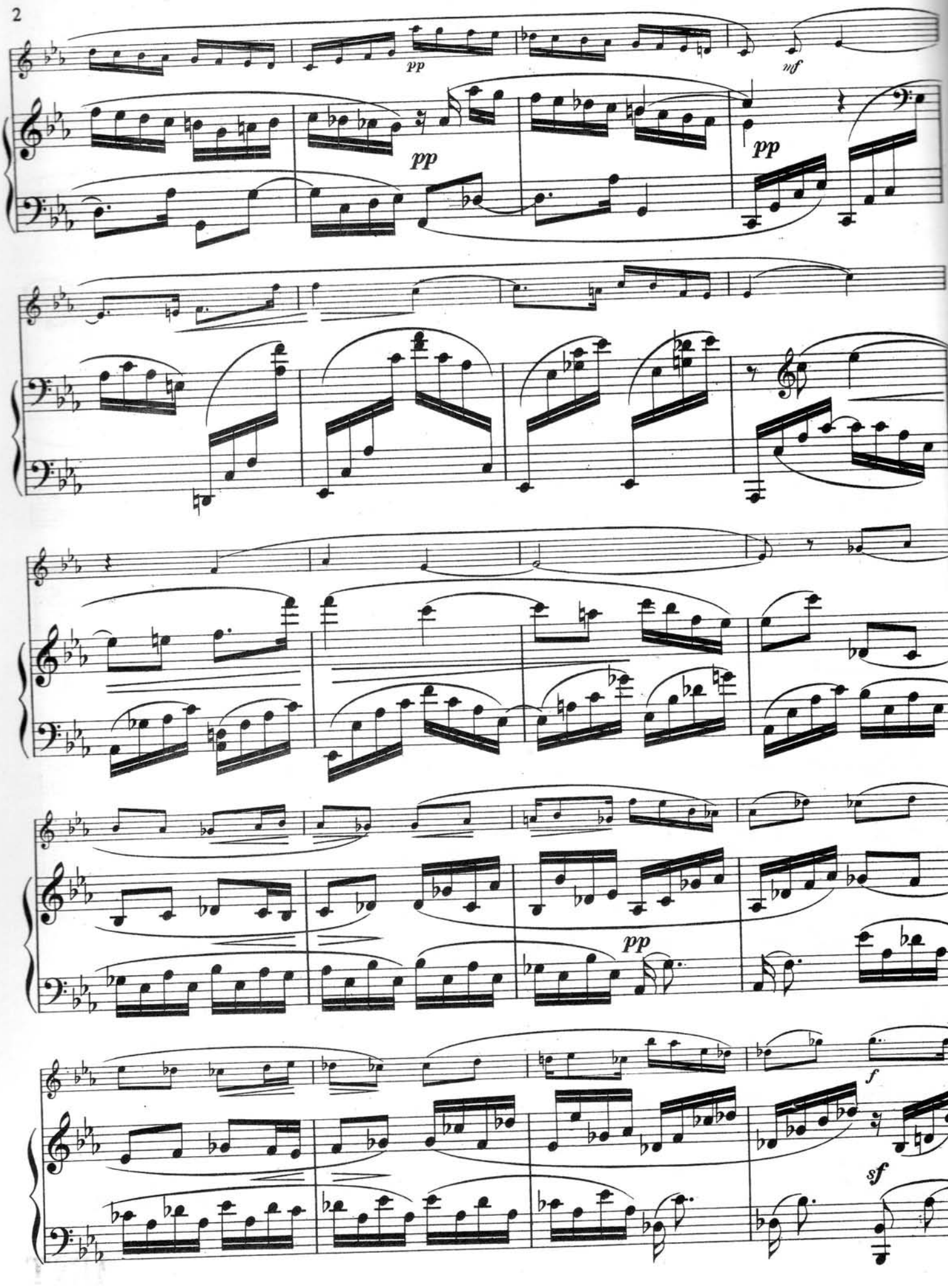
SUITE

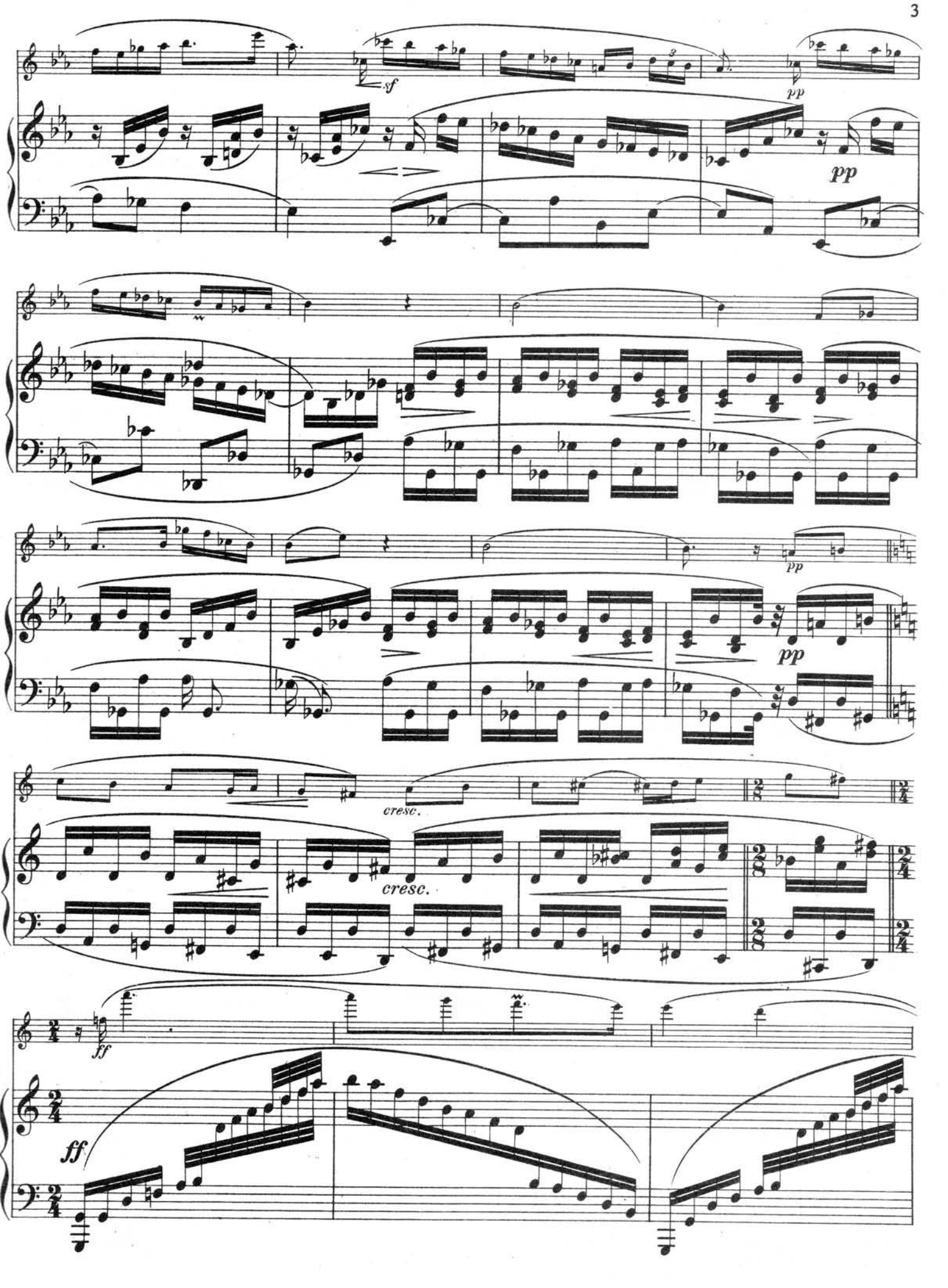
Opus 34, No. 1

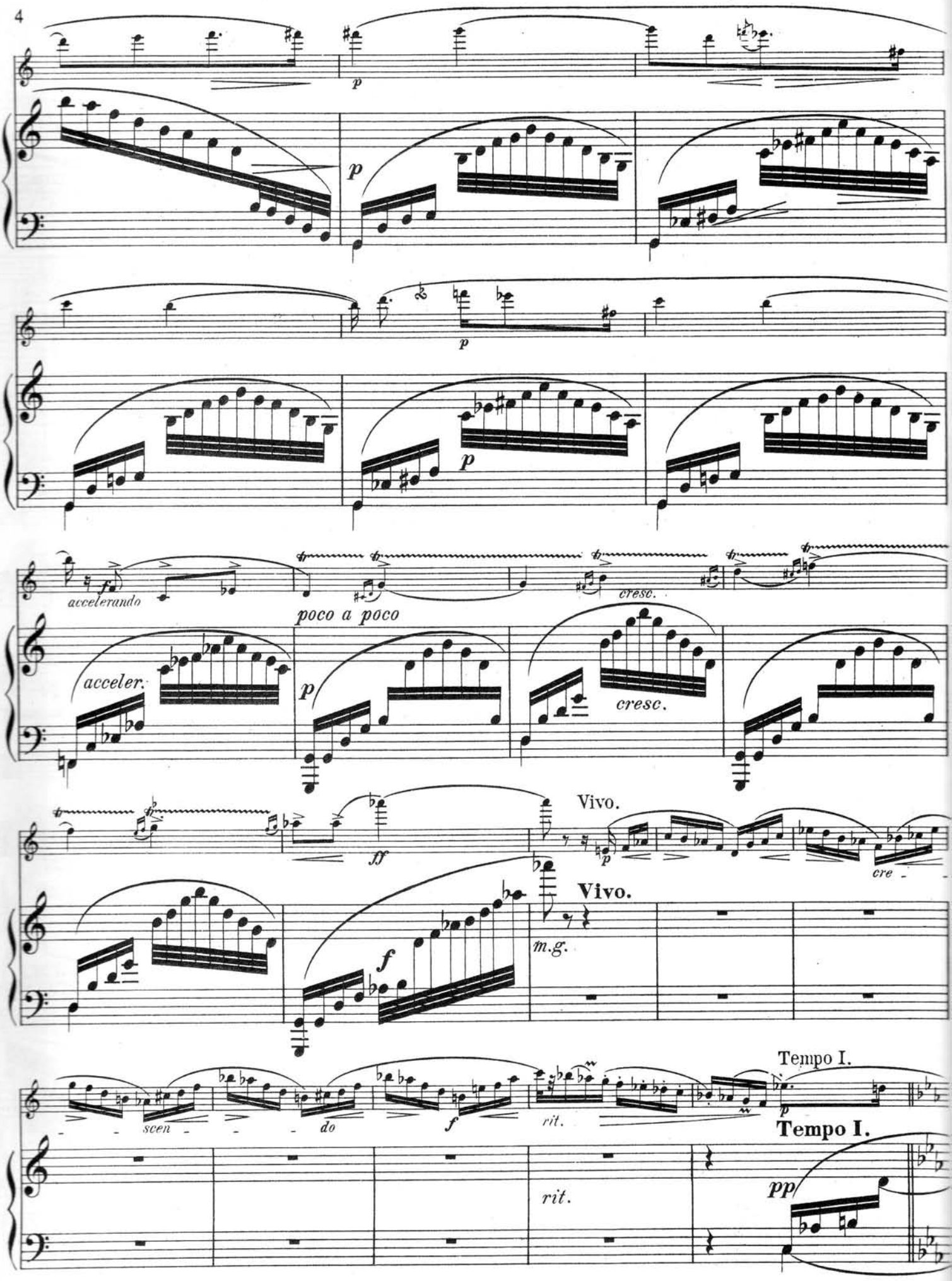
I.

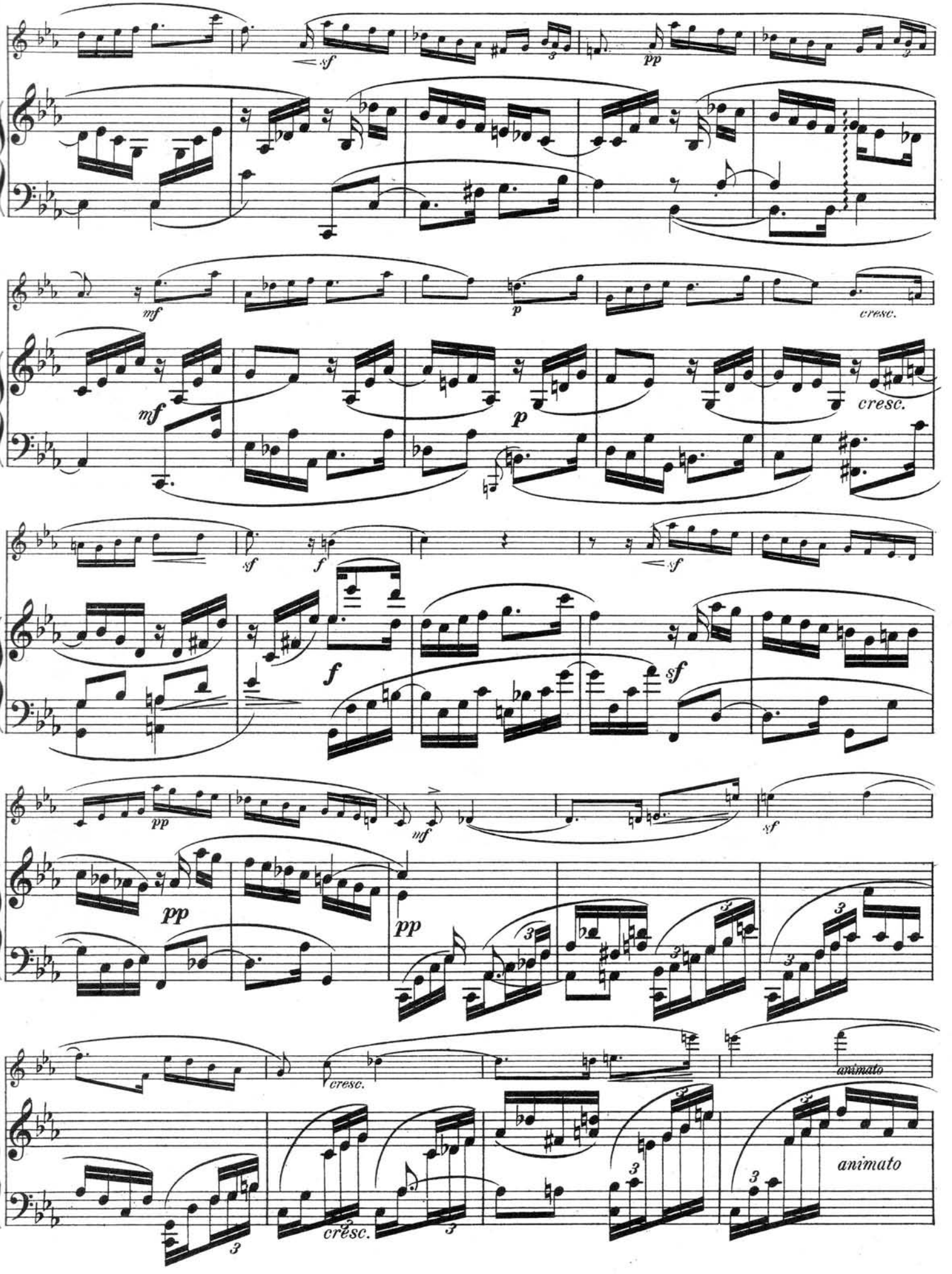
CHARLES-MARIE WIDOR

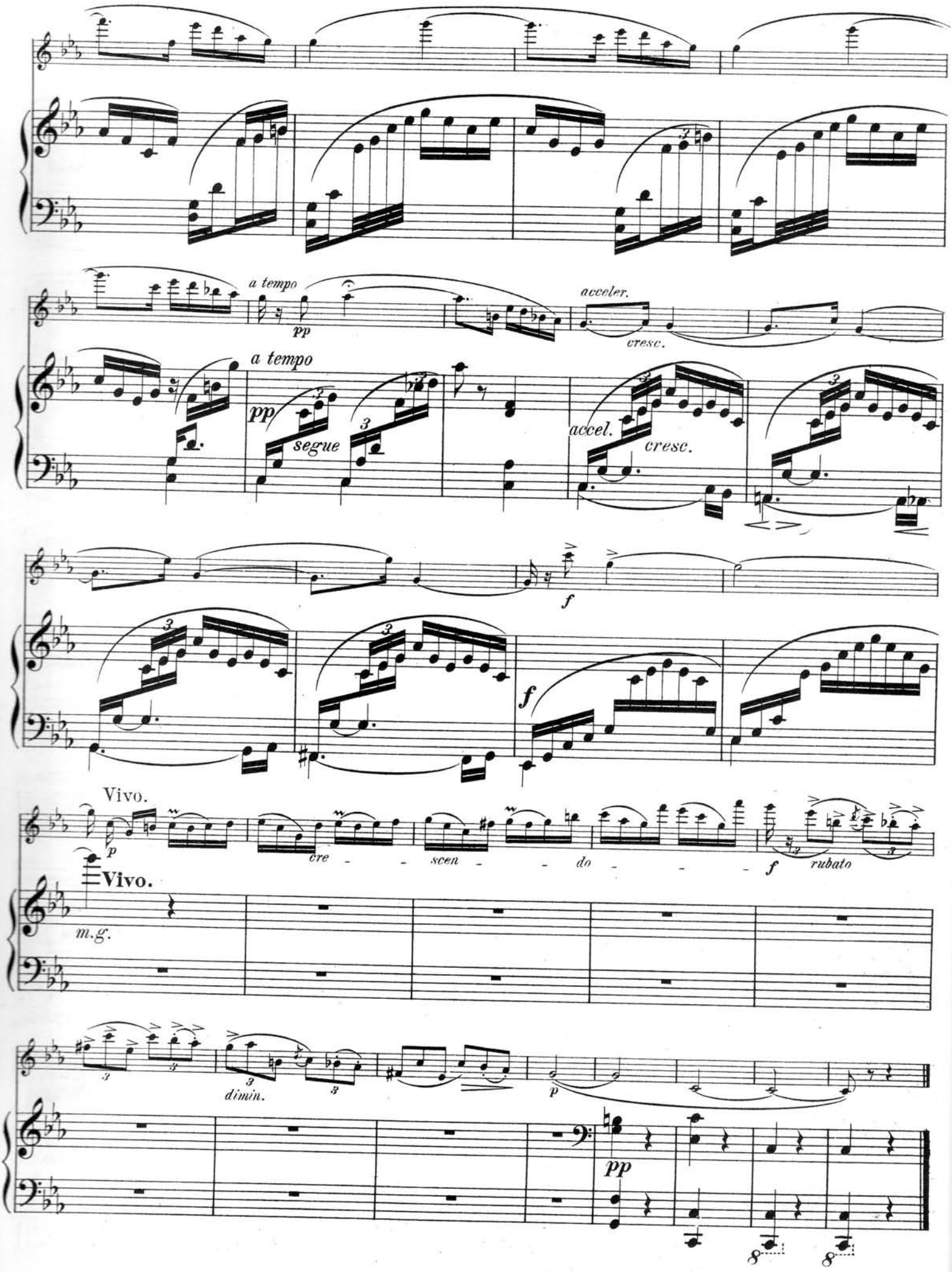



pp
mf
pp
pp
pp
f
sf


sf
pp
pp
pp
pp
cresc.
cresc.
ff
ff

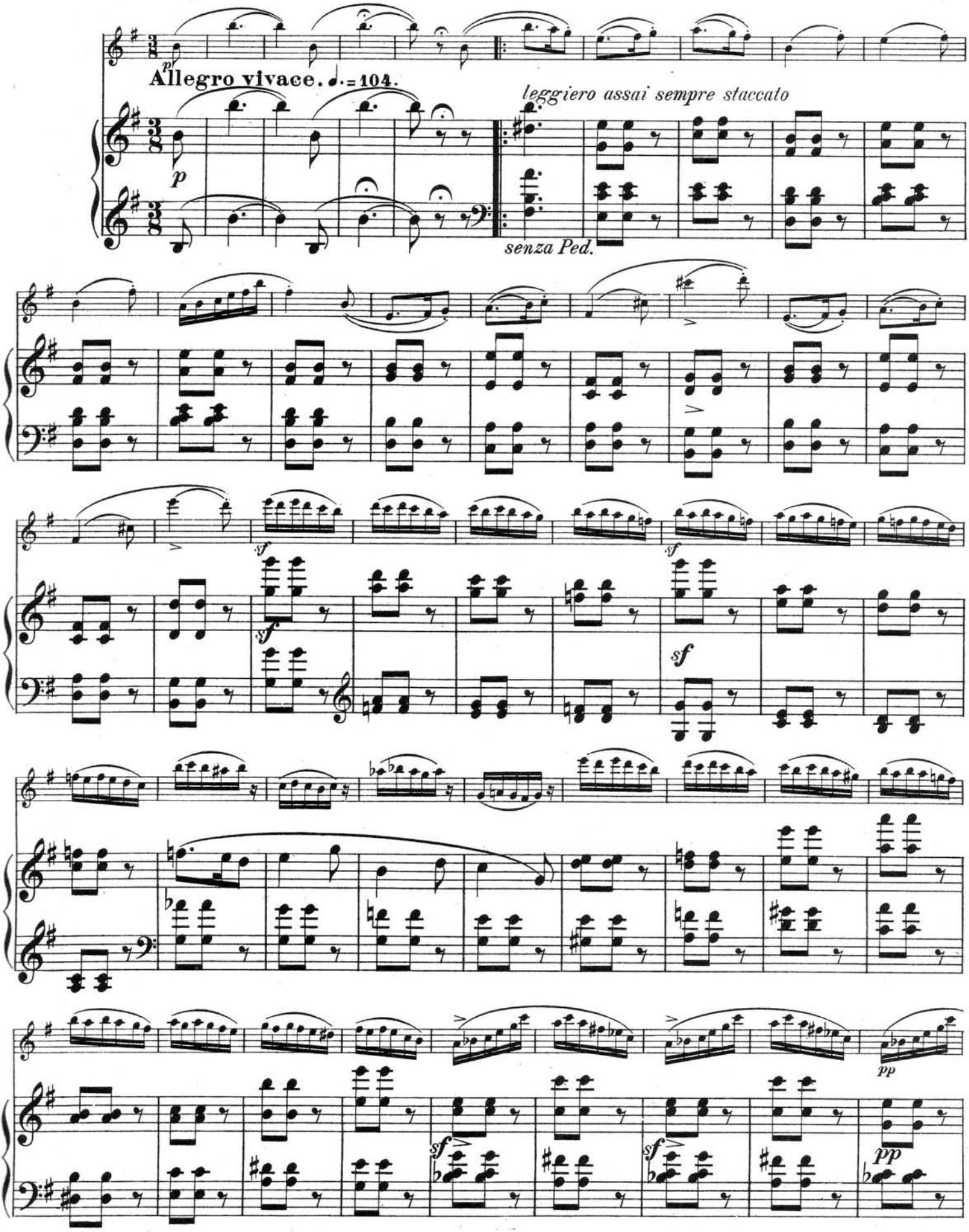

p
p
p
p
accelerando
poco a poco
cresc.
acceler.
p
cresc.
Vivo.
ff
p
cre -
Vivo.
f
m.g.
Tempo I.
scen - - - do
f
rit.
p
Tempo I.
rit.
pp

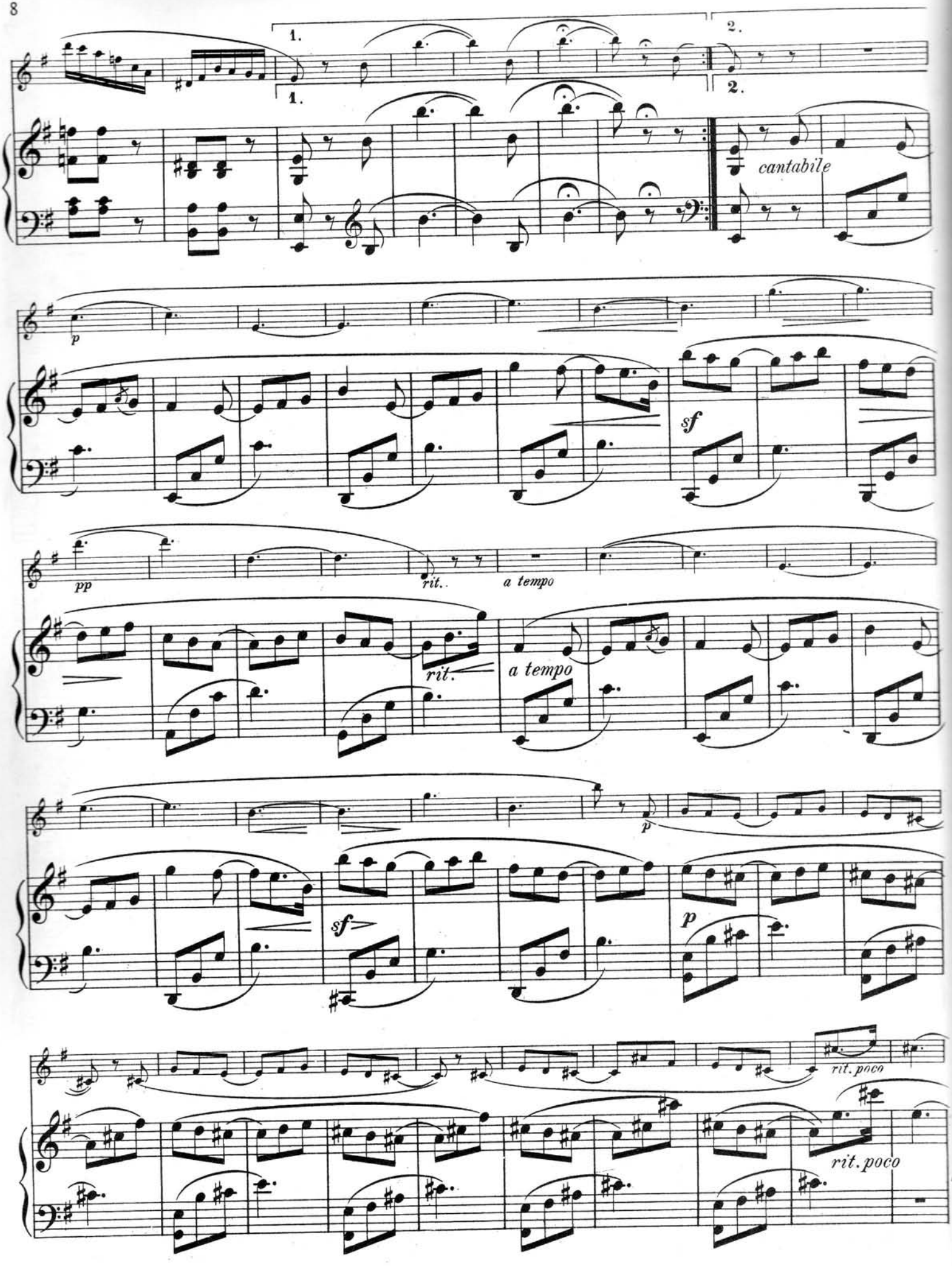

sf
pp
mf
p
cresc.
mf
p
cresc.
sf
f
sf
f
sf
pp
mf
sf
pp
pp
3
3
3
3
cresc.
animato
cresc.
3
3
3
3
3
animato

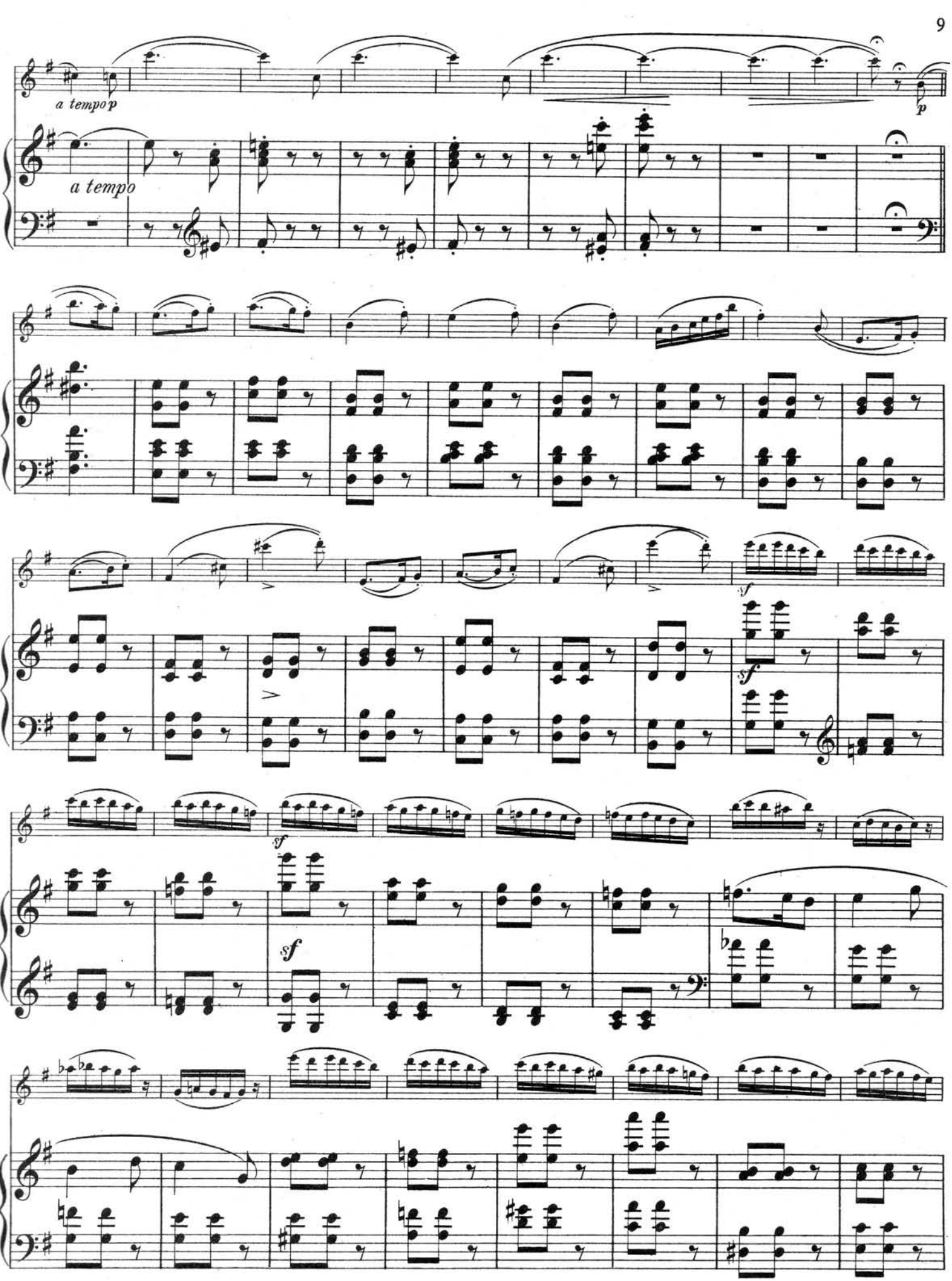

a tempo
pp
acceler.
cresc.
a tempo
pp
segue
accel.
cresc.
f
f
Vivo.
p
cre - - scen - - do - - -
f
rubato
Vivo.
m.g.
dimin.
p
pp

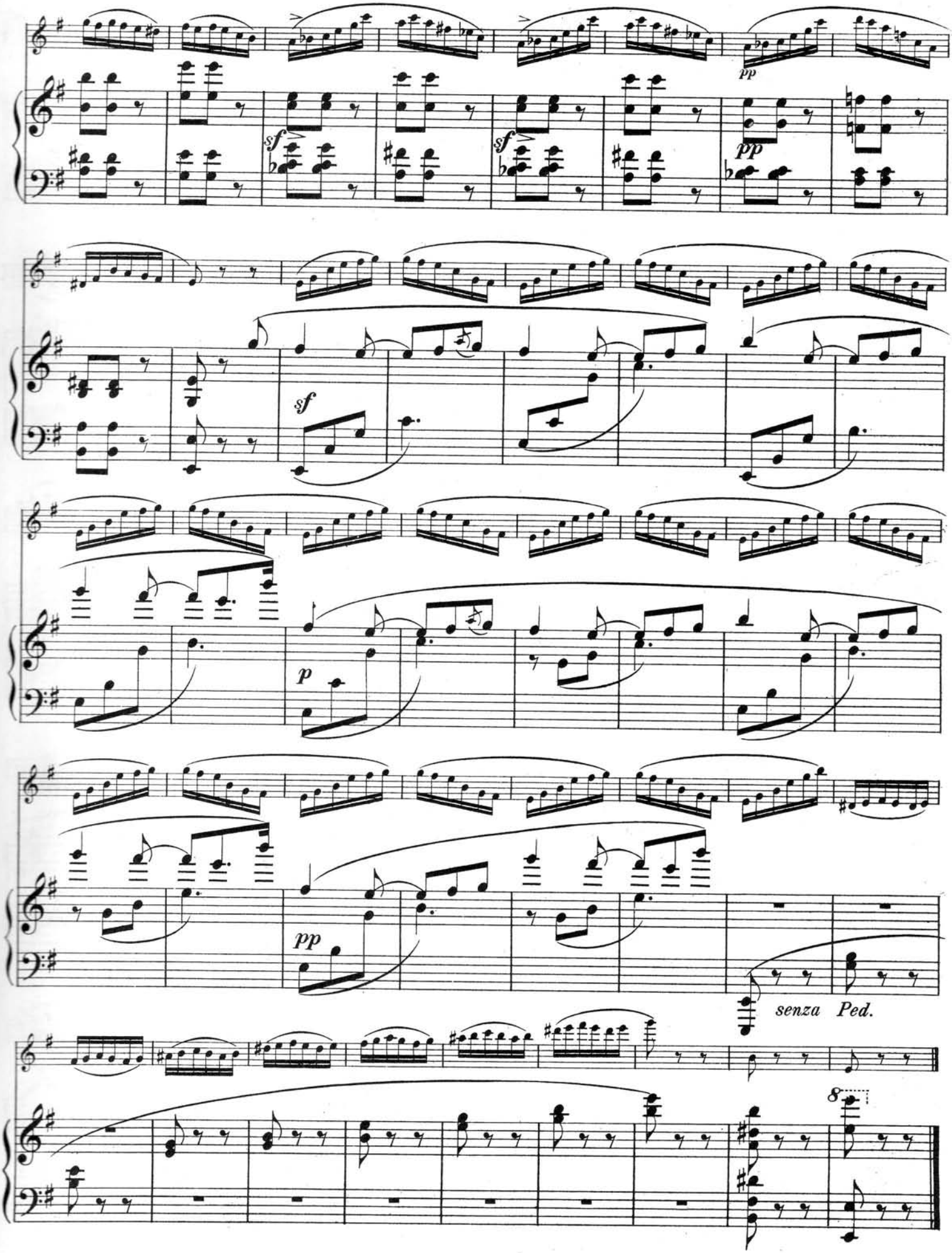
II. Scherzo

Allegro vivace. ♩. 104.

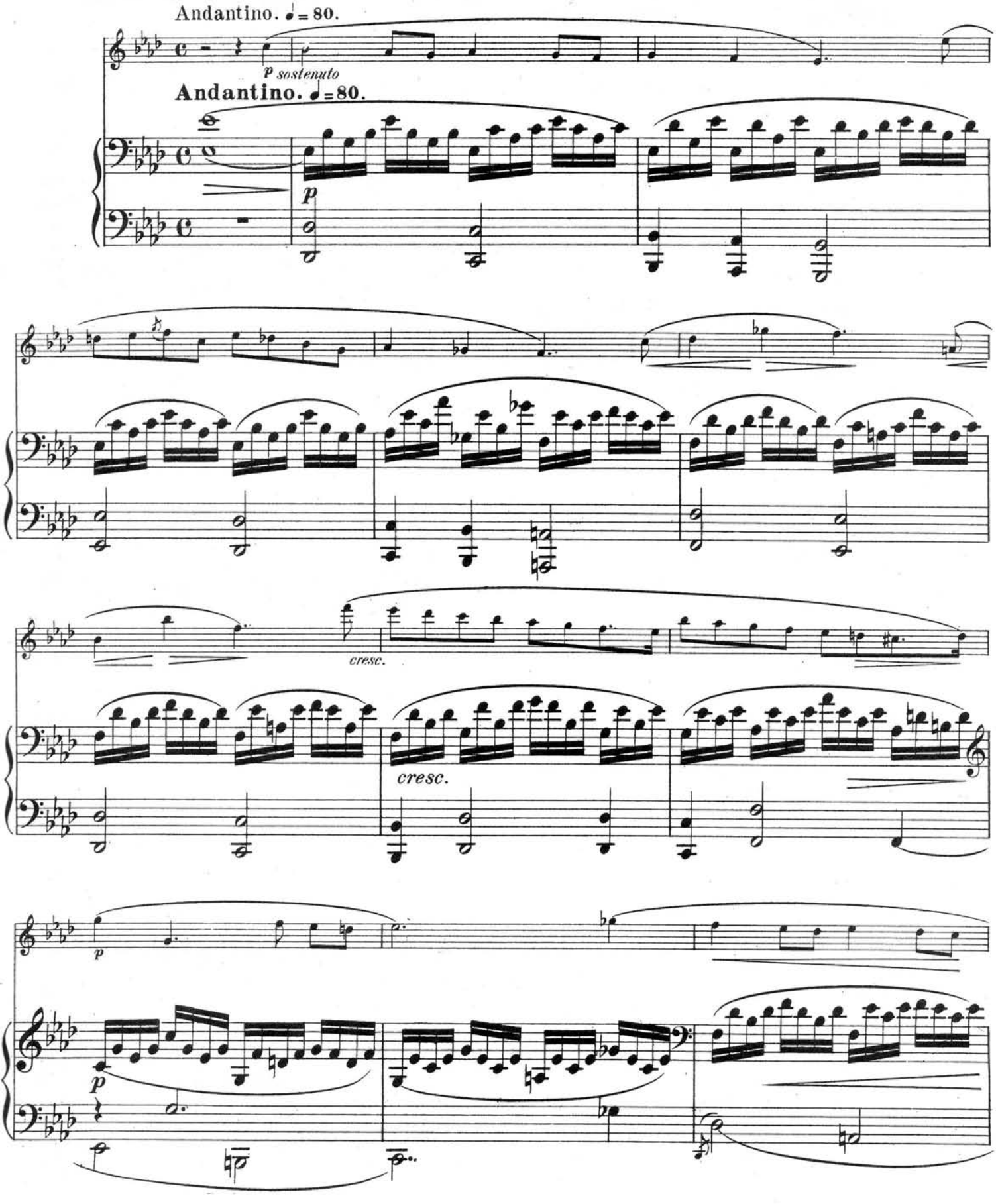


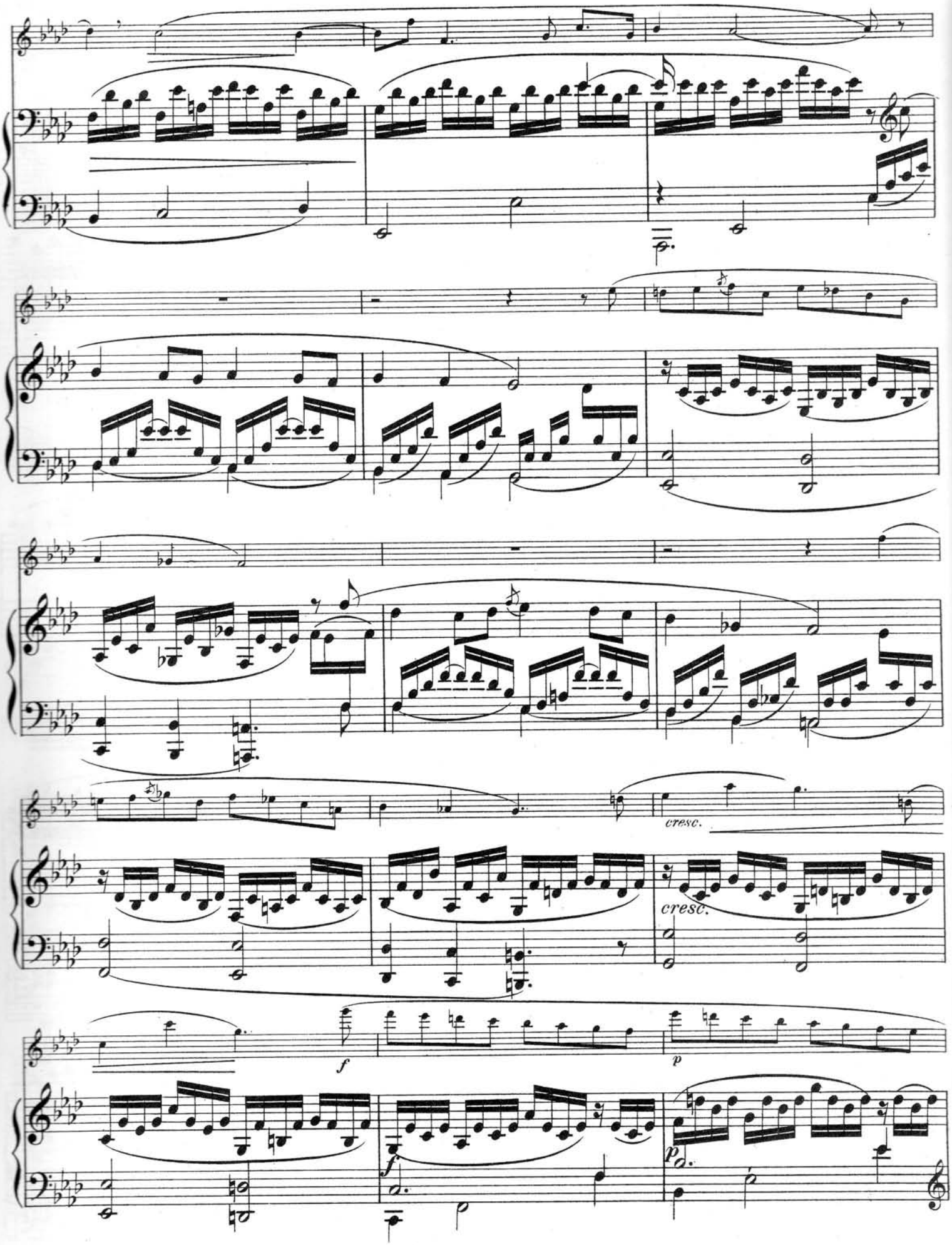

1.
2.
1.
2.
cantabile
p
sf
pp
rit.
a tempo
rit.
a tempo
p
sf
p
rit. poco
rit. poco

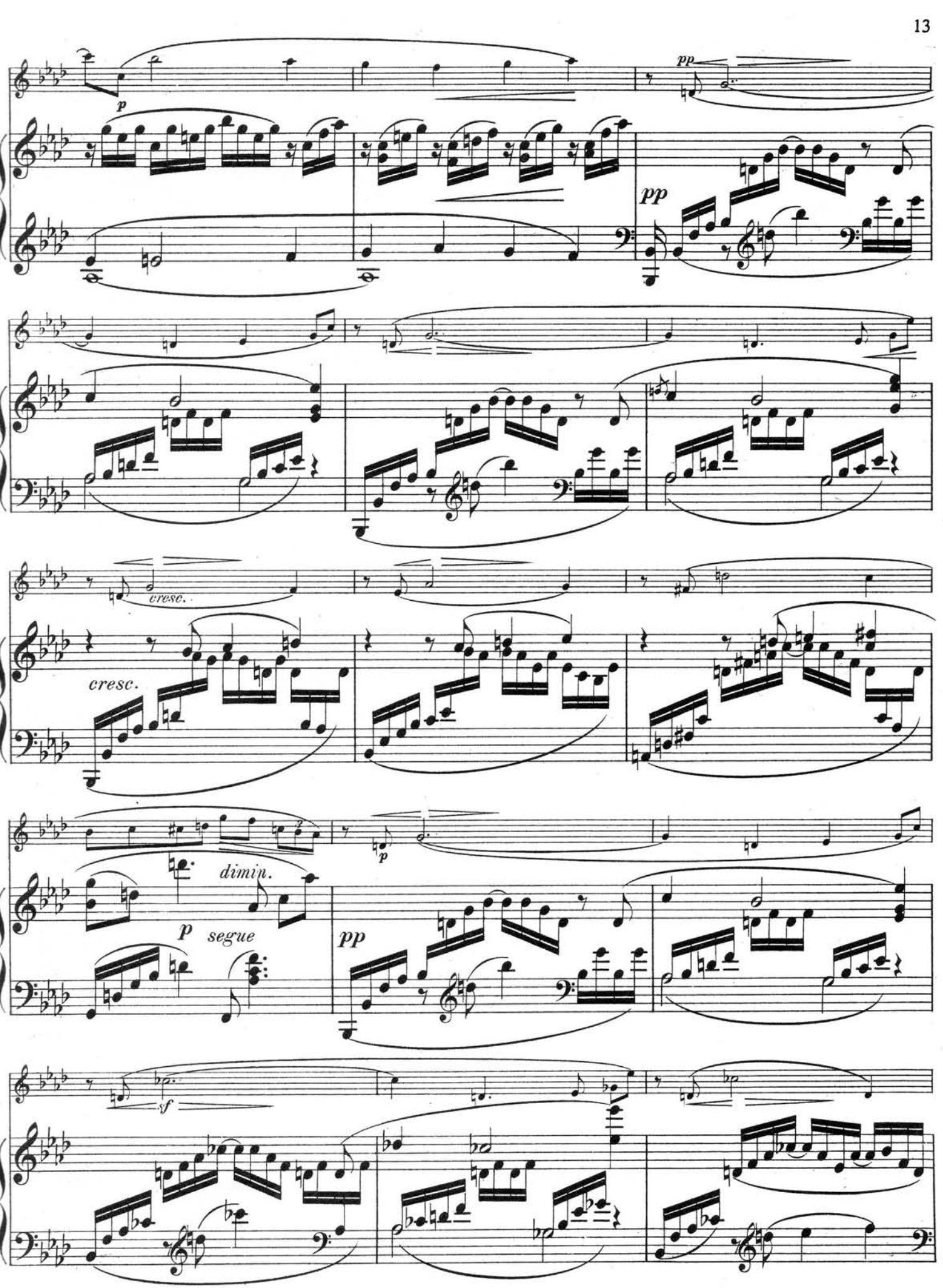

a tempo p
p
a tempo
sf
sf
sf
sf

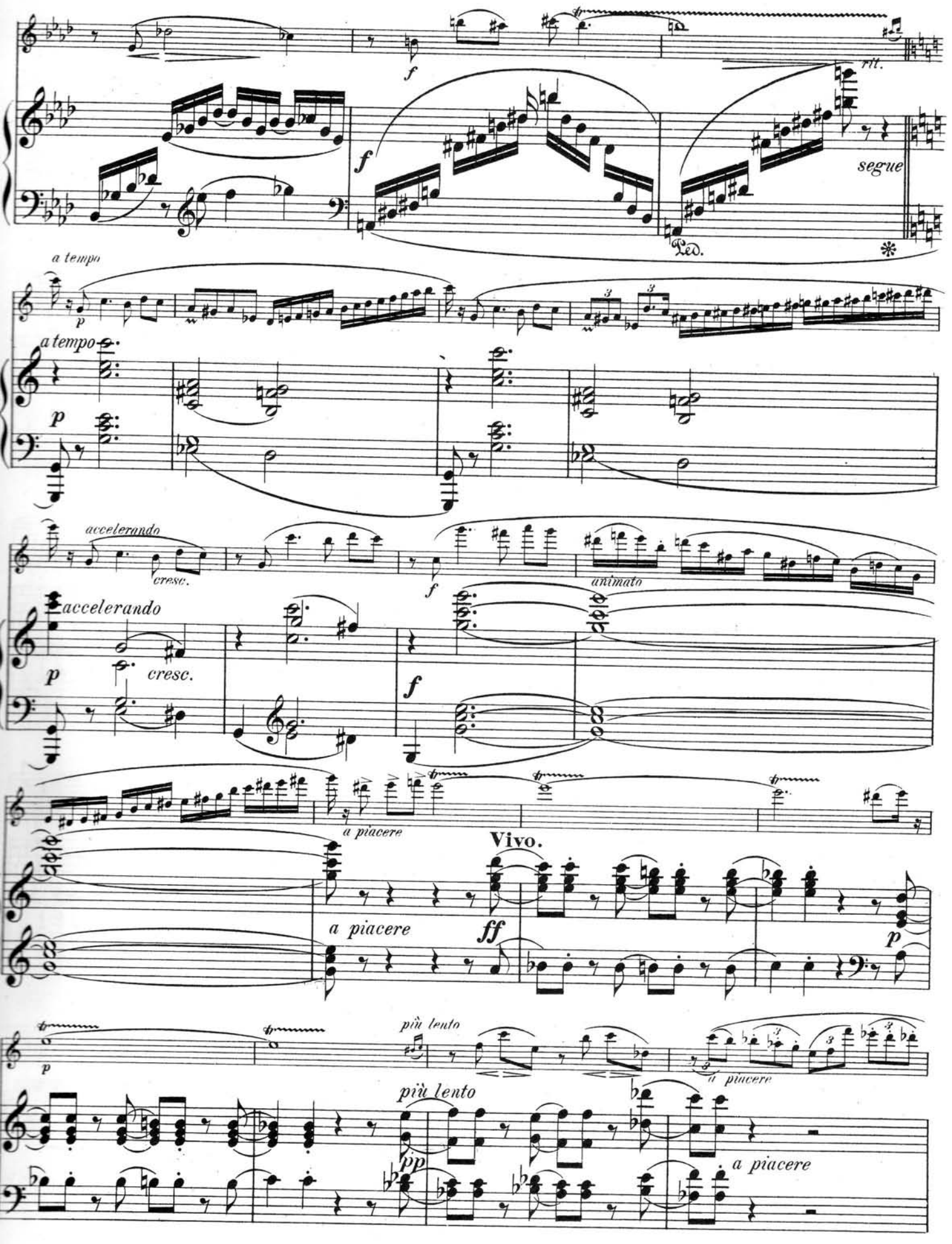

pp
sf
sf
pp
sf
p
pp
senza Ped.
8

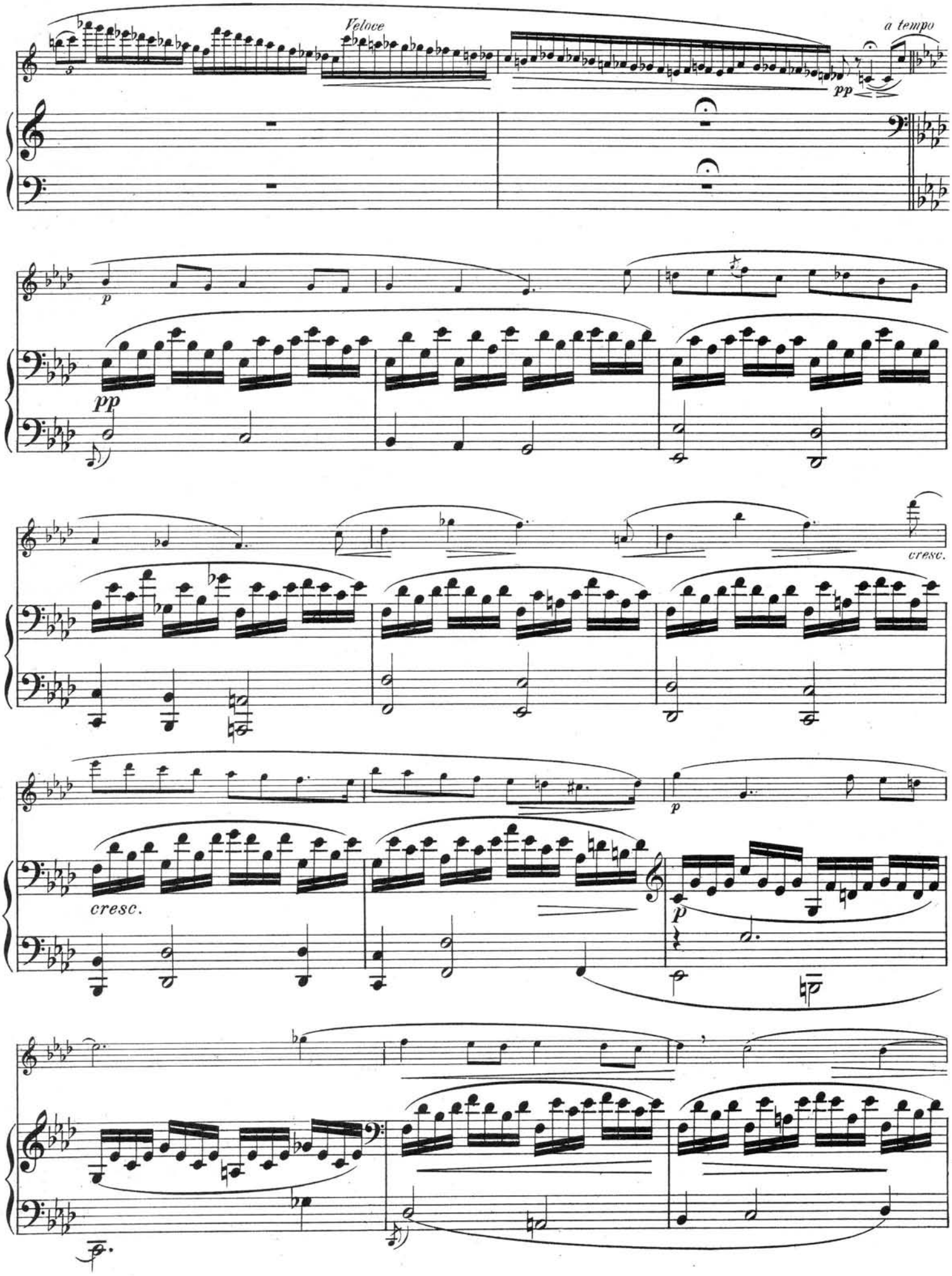
III. Romance

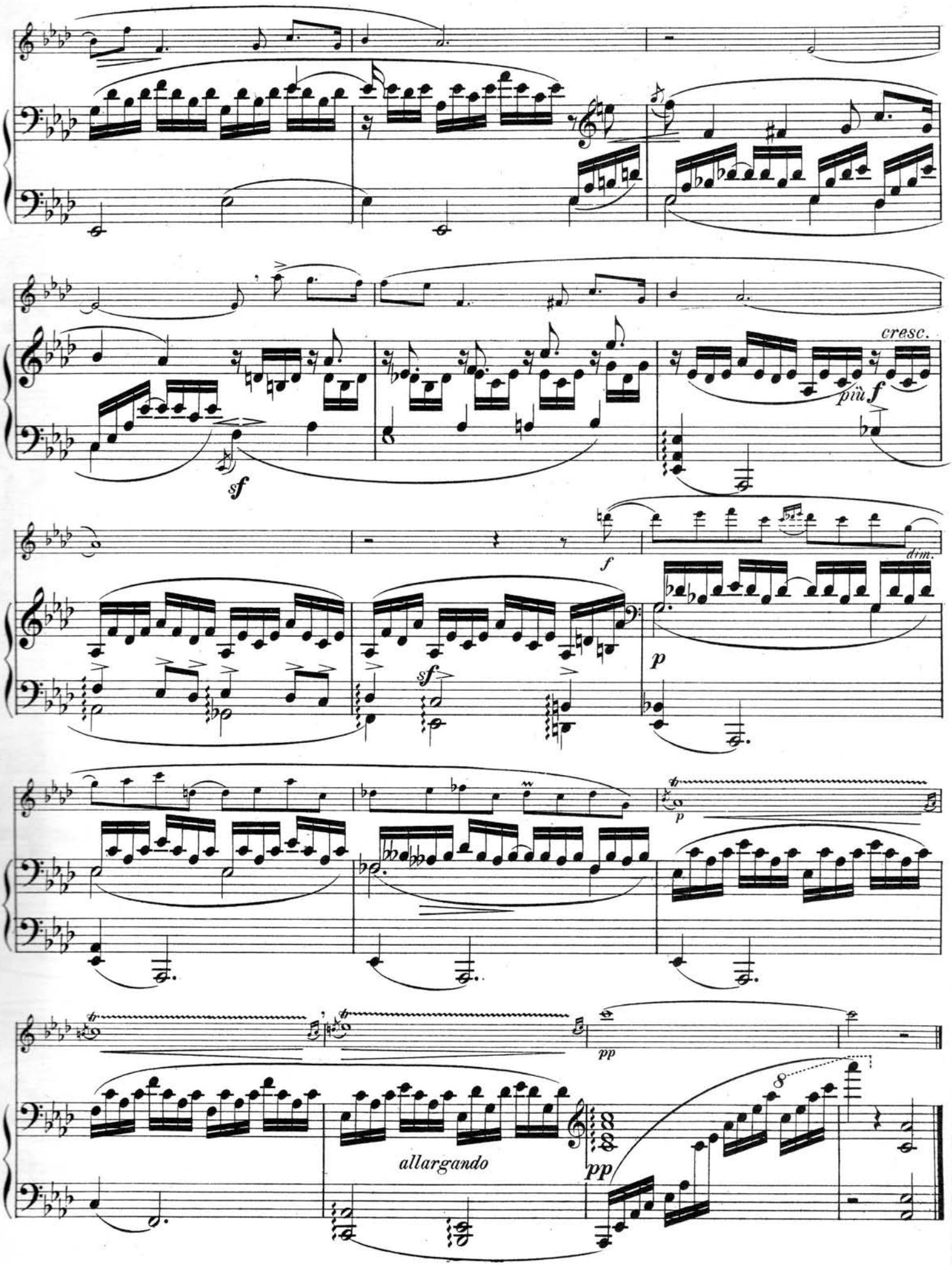



cresc.
cresc.
f
p
f
p


p
pp
pp
cresc.
cresc.
dimin.
p
segue
p
pp
sf


rit.
segue
Ped.
a tempo
a tempo
accelerando
cresc.
animato
accelerando
cresc.
a piacere
Vivo.
a piacere
più lento
più lento
a piacere


Veloce
a tempo
pp
p
pp
cresc.
cresc.
p
p


cresc.
più f
sf
f
dim.
p
sf
p
pp
allargando
pp
8