

OLIVIER MESSIAEN



Mode de valeurs et d'intensités

pour
PIANO



(Darmstadt - 1949)

DURAND & Cie, Editeurs, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés

MADE IN FRANCE
IMPRIMÉ EN FRANCE

This piece uses a mode of height

durations

attacks

Ce morceau utilise un mode de hauteurs (36 sons), de valeurs (24 durées), d'attaques (12 attaques), et d'intensités (7 nuances). Il est entièrement écrit dans le mode.

colour it is entirely written within the mode

Attaques: > ! . — — ! > ≥ ... sf sf no sign
1 2 3 4 5 6 7 8 9 10 11 12

(avec l'attaque normale, sans signe, cela fait 12.)

Intensités: *ppp* *pp* *p* *mf* *f* *ff* *fff*
1 2 3 4 5 6 7

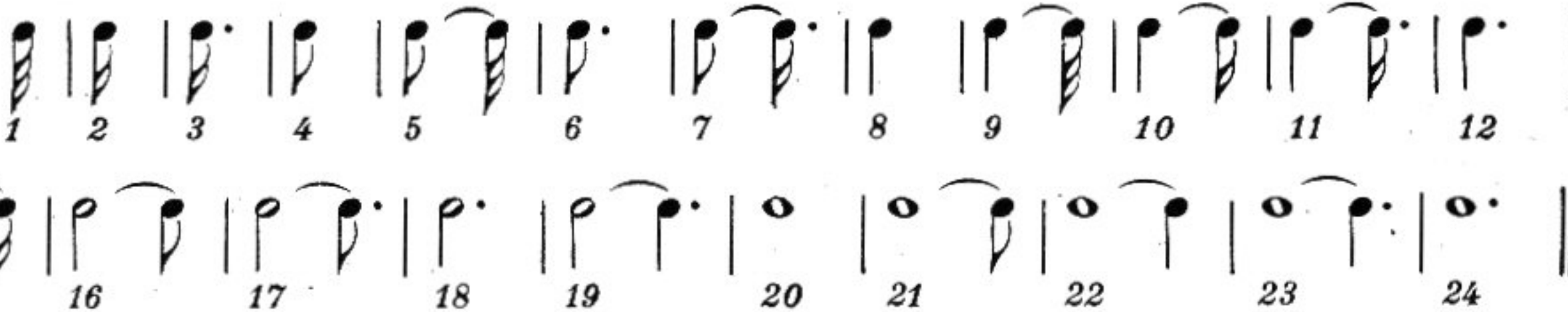
Sons: Le mode se partage en 3 Divisions ou ensembles mélodiques de 12 sons, s'étendant chacun sur plusieurs octaves, et croisés entre eux. Tous les sons de même nom sont différents comme hauteur, comme valeur, et comme intensité.

Valeurs:

Division I: durées chromatiques de 1 à 12  etc.)

Division II: durées chromatiques de 1 à 12  etc.)

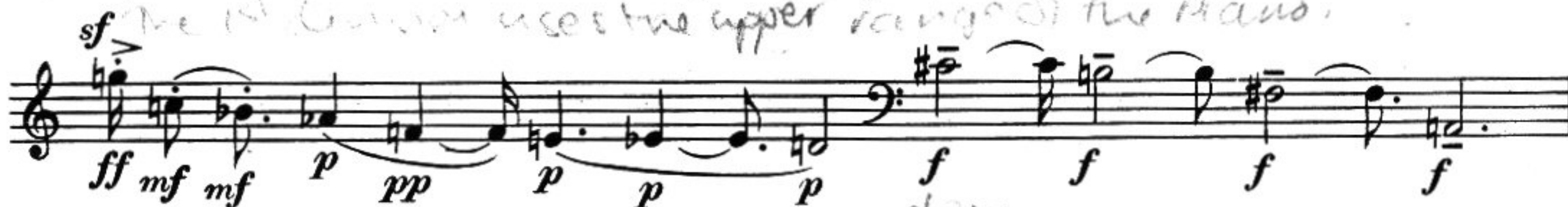
Division III: durées chromatiques de 1 à 12  etc.)

Au total 24 durées: 

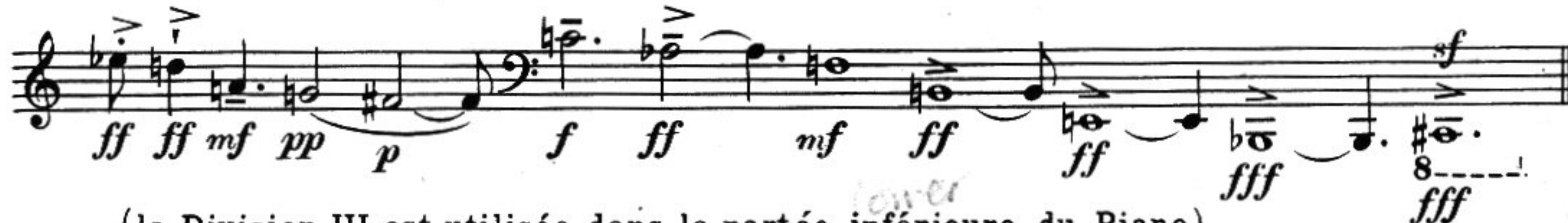
Voici le mode:

I 
ppp ppp ff f mf ff f mf ff pp ff p

(la Division I est utilisée dans la portée supérieure du Piano)

II 
ff mf mf p pp p p f f f f

(la Division II est utilisée dans la portée médiane du Piano)

III 
ff ff mf pp p f ff mf ff ff fff fff

(la Division III est utilisée dans la portée inférieure du Piano)

Mode de valeurs et d'intensités

Olivier MESSIAEN

Modéré

PIANO

25

ff pp f ff mf mf p pp p mf mf ff

26

ff f ppp ff ppp p p sff mf mf p sff mf mf f

8^a bassa

27

ppp f p p p p ff pp mf ff

8^a ba

34

f ff mf ppp ppp ff p p p f

37

System 37: Treble and Bass staves. Treble staff dynamics: *mf*, *f*, *mf*, *f*, *pp*, *ppp*, *p*. Bass staff dynamics: *p*, *p*, *ff*, *ff*, *f*. Includes an 8-measure rest in the treble staff.

System 38: Treble and Bass staves. Treble staff dynamics: *f*, *ppp*, *p*, *ff*, *mf*, *f*, *mf*, *ff*. Bass staff dynamics: *mf*, *f*, *pp*, *p*, *ff*, *ff*, *fff*. Includes an 8-measure rest in the treble staff.

System 39: Treble and Bass staves. Treble staff dynamics: *ff*, *ff*, *ff*, *f*, *mf*, *pp*, *ff*, *p*. Bass staff dynamics: *p*, *p*, *f*, *mf*, *f*, *p*, *pp*. Includes an 8-measure rest in the treble staff.

42

System 42: Treble and Bass staves. Treble staff dynamics: *ppp*, *f*, *mf*, *mf*, *f*, *ff*, *p*. Bass staff dynamics: *p*, *p*, *ff*, *ff*, *mf*, *mf*, *ff*. Includes an 8-measure rest in the treble staff.

Handwritten number 53 in the left margin. This system contains three staves of music. The first staff has dynamics *mf*, *ff*, *ff*, *ff*, *f*, and *p*. The second staff has dynamics *sff*, *pp*, *sff*, *f*, *sff*, *mf*, *mf*, and *p*. The third staff has dynamics *f*, *ff*, *mf*, and *ff*. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten number 54 in the left margin. This system contains three staves of music. The first staff has dynamics *ppp*, *mf*, *mf*, *ff*, *ppp*, *f*, and *ff*. The second staff has dynamics *pp*, *sff*, *mf*, *mf*, *p*, and *p*. The third staff has dynamics *mf*, *ff*, *ff*, *pp*, and *p*. The music includes eighth notes, sixteenth notes, and rests.

Handwritten number 55 in the left margin. This system contains three staves of music. The first staff has dynamics *pp*, *ff*, *p*, *ppp*, *ff*, *ppp*, *f*, *mf*, and *ff*. The second staff has dynamics *pp*, *p*, *pp*, and *p*. The third staff has dynamics *f* and *ff*. The music includes eighth notes, sixteenth notes, and rests.

Handwritten number 56 in the left margin. This system contains three staves of music. The first staff has dynamics *ff*, *pp*, *ff*, *p*, *ff*, *ff*, and *ff*. The second staff has dynamics *p*, *p*, *mf*, *f*, *mf*, and *f*. The third staff has dynamics *ff* and *ff*. The music includes eighth notes, sixteenth notes, and rests.

64

Handwritten number 64 in the left margin. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic, followed by a series of notes with various dynamics: *f*, *ppp*, *ff*, *ppp*, *f*, *ff*, and *mf*. The middle staff has a bass clef and a key signature of one flat. It begins with a *mf* dynamic, followed by a series of notes with dynamics: *sff*, *f*, *sff*, *mf*, and *mf*. The bottom staff has a bass clef and a key signature of one flat. It begins with a *mf* dynamic, followed by a series of notes with dynamics: *mf* and *ff*. A dashed line with the number 8 is above the first measure of the top staff.

67

Handwritten number 67 in the left margin. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *ff* dynamic, followed by a series of notes with dynamics: *ppp*, *f*, *ff*, *mf*, *f*, *p*, *ff*, and *p*. The middle staff has a treble clef and a key signature of one flat. It begins with a *pp* dynamic, followed by a series of notes with dynamics: *p*, *p*, *p*, and *f*. The bottom staff has a bass clef and a key signature of one flat. It begins with a *pp* dynamic, followed by a series of notes with dynamics: *pp* and *ff*. A dashed line with the number 8 is above the first measure of the top staff.

71

Handwritten number 71 in the left margin. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *f* dynamic, followed by a series of notes with dynamics: *ff*, *ppp*, *ff*, *ppp*, *f*, *ppp*, *ff*, *f*, *mf*, and *p*. The middle staff has a bass clef and a key signature of one flat. It begins with a *f* dynamic, followed by a series of notes with dynamics: *sff*, *mf*, *mf*, and *f*. The bottom staff has a bass clef and a key signature of one flat. It begins with a *p* dynamic, followed by a series of notes with dynamics: *p* and *fff*. A dashed line with the number 8 is above the first measure of the top staff.

74

Handwritten number 74 in the left margin. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *mf* dynamic, followed by a series of notes with dynamics: *ppp*, *ff*, *mf*, *ff*, *ff*, *p*, and *p*. The middle staff has a bass clef and a key signature of one flat. It begins with a *p* dynamic, followed by a series of notes with dynamics: *mf*, *sff*, *p*, *sff*, *p*, and *sff*. The bottom staff has a bass clef and a key signature of one flat. It begins with a *b* dynamic, followed by a series of notes with dynamics: *b* and *f*. A dashed line with the number 8 is above the first measure of the top staff.

First system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *f*, *ff*, *p*, *ff*, *ppp*, *f*, *pp*, *ff*, *f*, *ppp*, and *ff*. The middle staff (treble clef) contains a melodic line with dynamic markings *p*, *mf*, *mf*, *sff*, *pp*, *sff*, *mf*, and *mf*. The bottom staff (bass clef) contains a bass line with dynamic markings *sfff* and *8^a bassa*. A dashed line with the number 8 is positioned above the first staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *ppp*, *f*, *ff*, *ppp*, *f*, *mf*, *ppp*, *p*, and *f*. The middle staff (treble clef) contains a melodic line with dynamic markings *p*, *p*, *pp*, and *p*. The bottom staff (bass clef) contains a bass line with dynamic markings *sfff* and *8^a bassa*. A dashed line with the number 8 is positioned above the first staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *ppp*, *ff*, *ff*, *ff*, *pp*, *mf*, *f*, and *ff*. The middle staff (treble clef) contains a melodic line with dynamic markings *sff*, *mf*, *p*, and *f*. The bottom staff (bass clef) contains a bass line with dynamic markings *ff* and *f*. A dashed line with the number 8 is positioned above the first staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *f*, *ppp*, *ff*, *ppp*, *ff*, *pp*, *ff*, *f*, and *mf*. The middle staff (treble clef) contains a melodic line with dynamic markings *f*, *p*, *pp*, and *f*. The bottom staff (bass clef) contains a bass line with dynamic markings *ff* and *ff*. A dashed line with the number 8 is positioned above the first staff.

84



8

ff mf ff ppp f mf ppp f f pp

mf p f mf

f mf

This system contains three measures of music. The first measure has a treble staff with a dotted half note and a bass staff with a half note. The second measure has a treble staff with a dotted half note and a bass staff with a half note. The third measure has a treble staff with a dotted half note and a bass staff with a half note. Dynamics include *ff*, *mf*, *ppp*, *f*, and *pp*. A dashed line with the number 8 is above the first measure.

85



8

ppp mf mf mf ppp f ff ppp mf

mf p f

p

This system contains three measures of music. The first measure has a treble staff with a dotted half note and a bass staff with a half note. The second measure has a treble staff with a dotted half note and a bass staff with a half note. The third measure has a treble staff with a dotted half note and a bass staff with a half note. Dynamics include *ppp*, *mf*, *f*, and *ff*. A dashed line with the number 8 is above the first measure.

86



8

mf ff ff ff ff p

sff p p p sff

ff p pp mf

This system contains three measures of music. The first measure has a treble staff with a dotted half note and a bass staff with a half note. The second measure has a treble staff with a dotted half note and a bass staff with a half note. The third measure has a treble staff with a dotted half note and a bass staff with a half note. Dynamics include *mf*, *ff*, *p*, and *sff*. A dashed line with the number 8 is above the first measure.

87



mf p pp ff ff

mf p pp f sff

ff ff ff mf ff ff

This system contains three measures of music. The first measure has a treble staff with a dotted half note and a bass staff with a half note. The second measure has a treble staff with a dotted half note and a bass staff with a half note. The third measure has a treble staff with a dotted half note and a bass staff with a half note. Dynamics include *mf*, *p*, *pp*, *f*, and *ff*.

101

8

mf f ff ppp mf ff ppp ff f mf

mf mf f f

mf

104

8

ff f mf ff pp p mf sff ff

f

ff

mf

102

8

ff p ppp mf pp p ff

mf mf sff mf p sff mf mf sff mf sff p

ff p mf ff ff ff mf

103

8

mf ppp ff ff p sff p ff sff

ff

8^a bassa

sff

OLIVIER MESSIAEN



Neumes rythmiques

pour
PIANO



(Tanglewood, Massachusetts - 1949)

DURAND & Cie, Editeurs, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés

MADE IN FRANCE
IMPRIMÉ EN FRANCE

Neumes rythmiques

Olivier MESSIAEN

Vif (rythme en ligne triple: 1 à 5, 6 à 10, 11 à 15) 8

PIANO

(1) (6) (11) *ppp* *mf* (cuivré) *pp* *irise'* *pp* *Red.* *

(2) (7) (12) *ppp* *mf* *pp* *Red.* *

Bien modéré (neumes rythmiques, avec résonances, et intensités fixes)

8 16 24 *ff* *p* *mf* *f* *p* *dr.* *g.* *g.* *pp* *ppp*

32 40 48 *f* *sf* *p* *pp* *mf* *p* *dr.* *g.* *g.* *pp* *ppp*

Vif (nombre premier en rythme non rétrogradable)

16 8 16 8 16 8

(41) *f* (*strident et dur*) *ppp* *f* *ppp* *f* *ppp* (V)

16 8 16 8 16 8

Un peu lent (neumes rythmiques)

mf (*cuivré, glissé*)

Modéré Un peu lent Bien modéré

pp (*long*) *p* *mf* *mf* *f* *mf* *p*

Accel. Rall.

f *sf* *f* *sf* *f* *sf*

pp *p* *p* *f* *p* *f* *p* *f*

dr. *g.* *dr.* *g.* *dr.* *g.* *dr.* *g.*

Vif (ligne triple)

a Tempo

Musical score for "Lied" by Franz Schubert, measures 1-13. The score is in G major, 3/4 time. The right hand (treble clef) features a melody with a trill in measure 1, followed by a series of eighth notes and a trill in measure 8. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *ppp*, *mf*, and *pp*. The piece ends with a fermata in measure 13.

Bien modéré (neumes rythmiques)

16

p

pp

dr.

f

più f

8

5 2

1

First system of musical notation. It consists of three staves. The top staff has dynamics *f*, *sf*, *p*, *più f*, *pp*, *f*, *sf*, *p*. The middle staff has *p dr.*, *f dr.*, *più f*, *f g.*, *p dr.*, *f dr.*, and *mf* with a triplet of eighth notes. The bottom staff has *p*, *p*, and *pp*. There are various articulations like slurs and accents throughout.

Vif (nombre premier)

Second system of musical notation, labeled 'Vif (nombre premier)'. It consists of two staves. The top staff has a series of eighth notes with dynamic markings *f ppp* and *(V)*. The bottom staff has a series of eighth notes with dynamic markings *f ppp* and *(V)*. There are repeated rhythmic patterns indicated by bracketed numbers 16 and 8.

Third system of musical notation, continuing the 'Vif' section. It consists of two staves. The top staff has a series of eighth notes with dynamic markings *f ppp* and *(V)*. The bottom staff has a series of eighth notes with dynamic markings *f ppp* and *(V)*. There are repeated rhythmic patterns indicated by bracketed numbers 16 and 8.

Bien modéré (neumes rythmiques)

Fourth system of musical notation, labeled 'Bien modéré (neumes rythmiques)'. It consists of two staves. The top staff has a series of eighth notes with dynamic markings *ff* and *p*. The bottom staff has a series of eighth notes with dynamic markings *ff* and *p*. There are repeated rhythmic patterns indicated by bracketed numbers 16 and 8.

Fifth system of musical notation, continuing the 'Bien modéré' section. It consists of two staves. The top staff has a series of eighth notes with dynamic markings *ff* and *p*. The bottom staff has a series of eighth notes with dynamic markings *ff* and *p*. There are repeated rhythmic patterns indicated by bracketed numbers 16 and 8.

Modéré **Bien modéré**

pp ff sf pp pp (long) p tr mf ff mf pp

f f pp p

Vif (ligne triple)

ppp (3) (8) (13) pp (irisé)

mf (cui-vré)

ppp (4) (9) (14) pp

mf

Modéré (neumes rythmiques) **Bien modéré**

mf p dr. mf f

pp 8

Un peu lent **Bien modéré** **Un peu lent**

(cui-vré, glissé) dr. mf f sf p dr. fdr. mf

p p

Bien modéré

First system of music, marked *Bien modéré*. It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The music includes a double bar line and a repeat sign. The key signature is one sharp (F#).

Second system of music, marked *Accel.* (Accelerando). It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The music includes a double bar line and a repeat sign. The key signature is one sharp (F#).

Third system of music, marked *a Tempo*. It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The music includes a double bar line and a repeat sign. The key signature is one sharp (F#).

Fourth system of music, marked *Modéré* and *Bien modéré*. It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The music includes a double bar line and a repeat sign. The key signature is one sharp (F#).

Vif (nombre premier)

5 4 3 2 1 2 3 4 5 16 8 16 8

(47) *f* (strident et dur) *ppp* *f* *ppp*

16 8 16 8

2ed.

16 8 16 8

f *ppp* *f* *ppp*

16 8 16 8

16

Bien modéré (neumes rythmiques)

f *ff* *pp* *mf*

16

f m.g. dessus

*

Un peu lent

f *pp* *p* *ff* *sf* *mf* (cuivré, glissé)

f m.g. dessus *pp*

Modéré

pp (long) *p* *mf*

Bien modéré

ff *mf* *pp*

3 4 2 5 1

Vif (ligne triple)

First system of the 'Vif (ligne triple)' section. The treble staff features a triplet of eighth notes, marked *ppp*, followed by a triplet of eighth notes marked *pp* with the instruction *(irisé)*. The bass staff has a triplet of eighth notes marked *mf* with the instruction *(cuivré)*. A bracket connects the two staves. A measure in the bass staff is marked *Red.* and contains a triplet of eighth notes. A dashed line with the number 8 indicates a sequence of measures. The system ends with an asterisk.

Second system of the 'Vif (ligne triple)' section. The treble staff has a triplet of eighth notes marked *ppp*, followed by a triplet of eighth notes marked *pp*. The bass staff has a triplet of eighth notes marked *mf*. A bracket connects the two staves. A measure in the bass staff is marked *Red.* and contains a triplet of eighth notes. A dashed line with the number 8 indicates a sequence of measures. The system ends with an asterisk.

Bien modéré (neumes rythmiques)

First system of the 'Bien modéré (neumes rythmiques)' section. The treble staff has a triplet of eighth notes marked *pp*, followed by a triplet of eighth notes marked *mf*, and then a triplet of eighth notes marked *p*. The bass staff has a triplet of eighth notes marked *f* with the instruction *m.g. dessus*. A bracket connects the two staves. A dashed line with the number 8 indicates a sequence of measures. The system ends with an asterisk.

Modéré

First system of the 'Modéré' section. The treble staff has a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mf*, and then a triplet of eighth notes marked *f*. The bass staff has a triplet of eighth notes marked *p*. A bracket connects the two staves. A dashed line with the number 8 indicates a sequence of measures. The system ends with an asterisk.

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The score is divided into several sections with different tempo and dynamic markings.

Section 1: Bien modéré
 The piano part begins with a dynamic of *pp* (pianissimo) and a tempo marking of *Bien modéré*. The violin part enters with a dynamic of *f* (forte) and a tempo marking of *Accel.* (accelerando). The piano part has a *dr.* (diminuendo) marking and a *più f* (pianoforte) marking. The violin part has a *dr.* marking and a *più f* marking.

Section 2: a Tempo
 The piano part has a dynamic of *ff* (fortissimo) and a tempo marking of *a Tempo*. The violin part has a dynamic of *pp* (pianissimo) and a tempo marking of *a Tempo*. The piano part has a *dr.* marking and a *più f* marking. The violin part has a *dr.* marking and a *più f* marking.

Section 3: Rall.
 The piano part has a dynamic of *pp* (pianissimo) and a tempo marking of *Rall.* (rallentando). The violin part has a dynamic of *f* (forte) and a tempo marking of *a Tempo*. The piano part has a *dr.* marking and a *più f* marking. The violin part has a *dr.* marking and a *più f* marking.

Section 4: Modéré
 The piano part has a dynamic of *mf* (mezzo-forte) and a tempo marking of *Modéré*. The violin part has a dynamic of *pp* (pianissimo) and a tempo marking of *Un peu lent* (a little slow). The piano part has a *dr.* marking and a *più f* marking. The violin part has a *dr.* marking and a *più f* marking.

Section 5: Poco accel.
 The piano part has a dynamic of *pp* (pianissimo) and a tempo marking of *Poco accel.* (a little accelerating). The violin part has a dynamic of *mf* (mezzo-forte) and a tempo marking of *Poco accel.*. The piano part has a *dr.* marking and a *più f* marking. The violin part has a *dr.* marking and a *più f* marking.

Bien modéré

Musical score for 'Bien modéré'. The piece is in 4/4 time. The first system shows a treble and bass staff with a key signature of one sharp (F#). The treble staff begins with a 1C fingering and a 5-finger scale. The bass staff has a 5-finger scale. Dynamics include *ff*, *sf*, *mf*, *f*, and *p*. The second system continues the piece with similar dynamics and fingerings.

Rall.

Musical score for 'Rall.' and 'a Tempo'. The 'Rall.' section is in 4/4 time, marked *p*, *mf*, *pp*, and *dr.*. The 'a Tempo' section is in 4/4 time, marked *ppp*, *p*, and *pp*. The score includes various fingerings and dynamics throughout.

Vif (nombre premier)

Musical score for 'Vif (nombre premier)'. The piece is in 4/4 time. The first system shows a treble and bass staff with a key signature of one sharp (F#). The treble staff begins with a 5-finger scale. The bass staff has a 3-finger scale. Dynamics include *f* (strident et dur), *ppp*, and *f*. The second system continues the piece with similar dynamics and fingerings.

Musical score for 'Vif (nombre premier)'. The piece is in 4/4 time. The first system shows a treble and bass staff with a key signature of one sharp (F#). The treble staff begins with a 5-finger scale. The bass staff has a 3-finger scale. Dynamics include *ppp*, *f*, and *ppp*. The second system continues the piece with similar dynamics and fingerings.

OLIVIER MESSIAEN



Île de Feu 1

pour
PIANO



(dédié à la Papouasie - 1950)

EDITIONS DURAND & C^{ie}, Paris

4, Place de la Madeleine, 4

*United Music Publishers Limited, Londres.
Elkan-Vogel C^o., Philadelphia, Pa (U.S.A.)*

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, traduction, reproduction, et arrangements réservés
MADE IN FRANCE IMPRIME EN FRANCE

île de feu 1

Olivier MESSIAEN

Presque vif
(martelé)

PIANO

f

(perçuté)

8^a bassa *p* *mf* *f* *mf* *f* *sff*

Très vif

sff *f*

8^a bassa

Modéré

mf (oiseau)

(martelé)

f

Vif

f

8^a bassa

piùf *p* *mf* *piùf* *p* *sff* *f*

Presque vif

Modéré

(expressif)
f

This system contains two measures of music. The first measure is marked 'Presque vif' and the second 'Modéré'. Both are in a key with three sharps (F#, C#, G#) and 3/4 time. The first measure is marked *(expressif)* and *f*. The music features a melody in the right hand with fingerings (5, 2, 3, 1, 5, 2, 5, 1, 5, 2, 4, 2, 5, 1, 5, 2) and a bass line with chords and single notes. The second measure continues the melody and bass line.

Très modéré, lourd

Très vif

mf (résonance) *mf* *fff* *mf* *f*

This system contains two measures of music. The first measure is marked 'Très modéré, lourd' and the second 'Très vif'. Both are in the same key and time signature. The first measure is marked *mf (résonance)*, *mf*, *fff*, and *mf*. The second measure is marked *f*. The music features a melody in the right hand with fingerings (8, 5, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2) and a bass line with chords and single notes. The first measure has a *fff* marking in the bass.

mf *fff* *mf* *f*

This system continues the music from the previous system. It features a melody in the right hand with fingerings (8, 5, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2) and a bass line with chords and single notes. The first measure has a *fff* marking in the bass.

Vif *mf*

This system contains two measures of music. The first measure is marked 'Vif' and the second 'Vif'. Both are in the same key and time signature. The first measure is marked *mf*. The music features a melody in the right hand with fingerings (2, 1, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2) and a bass line with chords and single notes. The first measure has a *mf* marking in the bass.

stacc. *f* *(dr. dessus)* *g. dr.* *dr.* *(dr. dessus)* *g. dr.*

This system contains two measures of music. The first measure is marked 'Vif' and the second 'Vif'. Both are in the same key and time signature. The first measure is marked *stacc.* and *f*. The second measure is marked *(dr. dessus)*, *g. dr.*, *dr.*, and *(dr. dessus)*. The music features a melody in the right hand with fingerings (8, 5, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2) and a bass line with chords and single notes. The first measure has a *stacc.* marking in the bass.

Très modéré, lourd

(dr. dessus)

[illegible]

Très vif

vif
~~gliss. touches blanches~~

Très vif

gliss. touches blanches

f

gliss.

Res.

5 4 1 5 4 1

*

Vif

(*staccato*)

2 4 5

1 3 2 4 3 2 3 2 1 2 5

5 1 *sf* 1 5 1 3

The musical score consists of five systems of staves. The first four systems are for piano, featuring complex fingerings and dynamics. The fifth system is divided into two parts: a 'Modéré' section and a 'Vif' section.

Modéré
 8
 mf (oiseau)
 f (martelé)

Vif
 stacc.
 p cresc.
 stacc.
 Red. 1/2 5

Modéré, lourd
 ff
 sfff
 ff
 sec
 8^a bassa

OLIVIER MESSIAEN



Île de Feu 2

pour
PIANO



(dédié à la Papouasie - 1950)

DURAND & Cie, Editeurs, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés

MADE IN FRANCE
IMPRIMÉ EN FRANCE

île de feu 2

Olivier MESSIAEN

Vif et féroce

8

PIANO

mf

marcatissimo

ff

8

sf

sff

8

(interversion, 10 fois intervertie par elle-même, sur 12 valeurs,
interversion I 12 sons, 4 attaques, 5 intensités)

sf

ff

ff

p

mf

sff

mf

f

p

interversion II

p

mf

f

f

f

ff

f

mf

ff

p

ff

ff

First system of musical notation. The upper staff contains a melodic line with notes marked *ff* and *sfff*. The lower staff contains a bass line with notes marked *sfff* and *ff*. The system concludes with two chords labeled "interversion III" and "interversion IV", with the latter marked *ff* and *p*.

Second system of musical notation. The upper staff features a melodic line with notes marked *mf*, *p*, *f*, *ff*, *p*, *ff*, and *f*. The lower staff features a bass line with notes marked *f*, *ff*, *sfff*, *f*, and *mf*.

Third system of musical notation. The upper staff contains a melodic line with notes marked *sfff*, *mf*, *ff*, and *f*. The lower staff contains a bass line with notes marked *p*, *ff*, *mf*, *f*, and *ff*.

Fourth system of musical notation. The upper staff is marked *non legato* and contains a melodic line. The lower staff is marked *ff marcato* and contains a bass line. Below the bass line, there are fingerings (1, 2, 3, 5) and a dashed line with the text *8^a bassa staccato*.

First system of musical notation. The piano part (top staff) features chords and single notes with accents, marked *sff*. The 8a bassa part (bottom staff) features a melodic line with fingerings (2, 5, 1, 3, 1, 3, 5, 2, 5, 3, 2, 5, 1, 3, 2, 5) and is marked *sff*. A dashed line separates the two staves.

Second system of musical notation. The piano part (top staff) continues with chords and single notes, marked *sff*. The 8a bassa part (bottom staff) continues with a melodic line and fingerings (3, 5, 3, 5, 1, 3, 5, 1, 3, 2, 5, 3, 2, 5), marked *sff*. A dashed line separates the two staves.

Third system of musical notation. The piano part (top staff) includes "intersion V" and features dynamics *mf*, *f*, *p*, *sff*, *ff*, *ff*, and *mf*. The 8a bassa part (bottom staff) includes "intersion VI" and features dynamics *mf*, *ff*, *f*, *ff*, *f*, and *sff*. A dashed line separates the two staves.

Fourth system of musical notation. The piano part (top staff) continues with chords and single notes, featuring dynamics *f*, *p*, *ff*, and *ff*. The 8a bassa part (bottom staff) continues with a melodic line and fingerings (p, p, ff, f, ff, mf), marked *ff* and *mf*. A dashed line separates the two staves.

intersion VII

intersion VIII

Un peu moins vif

più staccato

ff marcato

8^a bassa

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are visible above the treble staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a section marked *ff* (fortissimo) with a crescendo hairpin. Below the bass staff, the text "8^a bassa" is written with a dashed line, indicating a connection to the next system.

Encore un peu moins vif

Third system of musical notation, starting with the tempo change "Encore un peu moins vif". The treble staff begins with a forte (*f*) dynamic. The bass staff has a section marked *più f* (pour 2). Below the bass staff, the text "8^a a" is written with a dashed line.

Fourth system of musical notation. The treble staff features a mezzo-forte (*mf*) dynamic. The bass staff includes a section marked *p* (piano). Fingering numbers are present above the treble staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *ff* (fortissimo). Below the bass staff, the text "8^a a" is written with a dashed line.

8

ff

Rall.

8^a b^a _

Rall. molto

dr. 3

g. 3

Vif

pp legato

(avec un peu de pédale)

8^a b^a _

cresc.

cresc. molto

interversion IX

Vif et féroce

ff *f* *p* *ff*

interversion X

fff (le thème, toujours *fff*)

fff

(sempre *fff*)

mf ff sff

f mf mf

(sempre fff)

f mf Rall. p f ff

ff ff p p f f ff

(sempre fff) (sempre fff)

Un peu plus lent, et lourd Très vif

fff f cresc.

8^{ab}a

Vif et féroce

mf marcatisissimo sf

ff sff

Un peu moins vif

8 5 4 3 1 3 2 1 3 2 1 3 1 5 3 4 3 2 1

più f staccato
marcatissimo
fff
8^a bassa
sf
fff

This musical system features a treble and bass staff. The treble staff contains a series of chords with fingerings indicated above the notes. The bass staff contains a rhythmic accompaniment of eighth notes. The tempo is marked 'Un peu moins vif'. Dynamics include *più f staccato*, *marcatissimo*, *fff*, *sf*, and *fff*. An 8^a bassa (octave bass) line is indicated.

Vif
staccato
f
p legato

This musical system continues the piece with a treble and bass staff. The tempo is marked 'Vif'. The treble staff has a *staccato* melody, while the bass staff has a *p legato* accompaniment. Dynamics include *f* and *p legato*.

This musical system continues the piece with a treble and bass staff. The tempo is marked 'Vif'. The treble staff has a *staccato* melody, while the bass staff has a *p legato* accompaniment. Dynamics include *f* and *p legato*.

This musical system continues the piece with a treble and bass staff. The tempo is marked 'Vif'. The treble staff has a *staccato* melody, while the bass staff has a *p legato* accompaniment. Dynamics include *f* and *p legato*.

This musical system continues the piece with a treble and bass staff. The tempo is marked 'Vif'. The treble staff has a *staccato* melody, while the bass staff has a *p legato* accompaniment. Dynamics include *f* and *p legato*.







Un peu moins vif



Modéré

