

III

Ce qui est écrit sur les étoiles...

“Voici ce qui est écrit: Mené, Teqél Parsin.
Mené: mesuré _ Teqél: pesé _ Parsin: divisé.”

(livre du prophète Daniel - ch. 5 v. 25 à 28)

Lent $\text{♩} = 100$

P^{te} Fl.

2 Fl.

Fl. en Sol

2 Htb.

C.A.

P^{te} Clar.
en mi b

2 Clar.

Cl. basse

2 Bons

P^{te} Trp.
en ré

Trp. 1
2

(♩ = 100)

Cors 1
2

Cor 3

Trb. 1
2

Trb. basse

Glock.

Xylorim.

Viol. 1
2

Viol. 3
4

Viol. 5
6

Altos 1
2

Alto 3

Vclles 1
2

vclle 3

1 C.B.

I Cloches

IV Gongs

V T.-tams

E L

M E N E E E L

Q 1re 2e Q 1re 2e

T N T

Q

M E N E E E L

3° Gong 4° Gong 2° Gong

1er T.-tam 2° T.-tam

A. L. 25.313

Solitaire de Townsend (U.S.A. Ouest)

Un peu vif (♩ = 120)

Piano Solo

4

Ped. * Ped. Ped.

Piano Solo

Ped. Ped. *

Très modéré (♩ = 50)

2 Fl.
Fl. en Sol
2 Htb.
C.A.
P^{te} Clar.
2 Clar.
Cl. basse
2 Bons
P^{te} Trp.
Trp. 1 2
Cors 1 2
Cor 3
1^{er} Trb.
2^e Trb.
Trb basse

5

2 Fl.
Fl. en Sol
2 Htb.
C.A.
2 Clar.
Cl. basse
2 Bons
P^{te} Trp.
Trp. 1 2
Cors 1 2
Cor 3
Trb. 1 2

à 2
6

(Très modéré)

Trp. 1 2

Cors 1 2

Solitaire de Townsend (U.S.A. Ouest)

Un peu vif (♩ = 120)

Piano Solo

Piano Solo

Piano Solo

Piano Solo

Un peu vif (♩ = 132)

Plus vif (♩ = 152)

P^{te} Fl.

C.A.

Cl. basse

Xylorim.

Merle bleu des montagnes (U.S.A. Ouest)

Piano Solo

Viol. 1 2 3

Viol. 4 5 6

Altos 1 2 3

II Crotales

II Shell-chimes

8

9

Modéré (♩ = 92)

Un peu vif (♩ = 132)

Plus vif (♩ = 152)

Pte Fl.

C. A.

Cl. basse

3 2
32

2
8

(♩ = 132)

3
16

2
8

Kylorim.

(♩ = 92)

(♩ = 152)

Piano Solo

3 2
32

2
8

3
16

2
8

Viol. 1 2 3

Viol. 4 5 6

Altos 1 2 3

1 2 3

4 5 6

1 2 3

Crotales

Shell-chimes

mf

mf

Un peu vif (♩ = 132) **Modéré** (♩ = 92)

Pte Fl.

Fl. 1 2

Fl. en Sol

C. A.

Cl. basse

Xylorim.

Piano Solo.

Viol. 1 2 3

Viol. 4 5 6

Altos 1 2 3

II Crotales

II Shell-chimes

3 16 (♩ = 132) 2 8 3 2 2 32 (♩ = 92) 2 3 2 32 3 8

mf mf p p p

mf f mf f mf f mf f

Red. 1^{re} 5 * Red. 5 * Red. 1^{re} 5 * Red. 5 *

II Crotales

II Shell-chimes

11

Un peu vif (♩ = 126)

Viréo mélodieux (U.S.A. Ouest)

Pte Fl

Fl. 1 2

Fl. en Sol

Htb. 1 2

C.A.

Pte Clar.

Clar. 1 2

4 16 (♩ = 126)

3 3 32

3 2 2 32

Nogoma (*Calliope à gorge rubis*) (Japon)

Glock.

Viréo de Bell (U.S.A. Ouest)

Viréo gris (Utah)

Piano Solo

4 16

3 3 32

3 2 2 32

Ko-mukudori (*Martin aux joues rouges*) (Japon) → à 2

Viol. 1 2

Viol. 3 4

Altos 1 2

III Tpl. bl.

12

mf

Pte Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 Pte Clar.
 Clar. 1 2
 Glock.
 Xylorim.
 Piano Solo
 Viol. 1 2
 Viol. 8 4
 Altos 1 2
 III Tpl. bl.

2 16 3 2 32 3 16 3 2 2 32
 2 16 3 2 32 3 16 3 2 2 32
 2 16 3 2 32 3 16 3 2 2 32
 2 16 3 2 32 3 16 3 2 2 32

à 2
 à 2
 à 2
 3 2 4
 5 2 4 1
 13

Pte Fl
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 Pte Clar.
 Clar. 1 2
 Glock.
 Mylorim.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Altos 1 2
 III Tpl. bl.

Tétrás centrocerque
(Nevada, Utah)

Bien modéré (♩ = 132)

P^{te} Fl.
 Fl. 1
 2
 Fl. en Sol
 Htb. 1
 2
 C.A.
 P^{te} Clar.
 Clar. 1
 2
 Cl. basse
 B^{on} 1
 B^{on} 2
 C. B^{on}
 P^{te} Trp.
 1^{re} Trp.
 1^{er} Cor
 Glock.
 Xylorim.
 Piano
 Viol. 1
 2
 Viol. 3
 4
 Altos 1
 2
 3 velles
 1 C.B.
 I Cloches
 II Trgl.
 II Crotales
 III Tpl. bl.
 V T.-tams

8
 8
 1^{er}
 à 2
 3 2 2
 32
 4
 16
 3
 16
 (♩ = 132)
 8^{va} 6^{va}
 8
 8
 8
 8
 16
 16
 1
 5
 3
 1C
 5
 Red (g. dessus)
 Red
 à 2
 à 2
 à 2
 3 2 2
 32
 4
 16
 3
 16
 II Triangle
 II Crotales
 III Wood-block
 V 1^{er} T.-tam
 pp

14
 15

71

P^{te} Fl.

Fl. 1 2

Fl. en Sol

Htb. 1 2

C. A.

P^{te} Clar.

Clar. 1 2

Cl. basse

Bon 1

Bon 2

C. Bon

P^{te} Trp.

1^{re} Trp.

1^{er} Cor

Glock.

Xylorim.

Piano

Viol. 1 2

Viol. 3 4

Viol. 5 6

Altos 1 2 3

Vclles 1 2 3

1 C.B.

I Cloches

II Trgl.

II Crotales

III W. bl.

V T.-tams

Vif (♩ = 176)

à 2

2 16 (♩ = 176)

Geal de Californie
(U.S.A. Ouest)

à 2

à 2

à 2

à 3

2 16

II Maracas

1^{er} pp

Modéré (♩ = 92) **Un peu vif** (♩ = 126)

P^{te} Fl.

Fl. 1

Fl. 2

Fl. en Sol

H^{tb.} 1
2

C.A.

P^{te} Clar.

Clar. 1
2

B^{ons} 1
2

(♩ = 126)

3 3 3
32 (♩ = 92)

3 3
32

3 16 Viréo de Bell
(U.S.A. Ouest)

Xylorim.

Piano Solo

3 3 3
32

3 3
32

3 16

Viol. 1
2

Viol. 3
4

Altos 1
2

II Réco-réco

III Tpl. bl.

16 17

Viréo mélodieux
(U.S.A. Ouest)

P^{te} Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 P^{te} Clar.
 Clar. 1 2

3 2 2
 32

Nogoma (*Calliope à gorge rubis*)
 (Japon)

3
 16

Glock.
 Xylorim.

Viréo gris (Utah)

Piano Solo

(g. dessus)
 Red.

3 2 2
 32

Ko-mukudori (*Martin aux joues rouges*)
 (Japon)

à 2

Viol. 1 2
 Viol. 3 4
 Altos 1 2

Tpl. bl.

mf

8

Pte Fl.

Fl. 1/2

Fl. en Sol

Htb. 1/2

C.A.

Pte Clar.

Clar. 1/2

Glock.

Xylorim.

Piano Solo

Viol. 1/2

Viol. 3/4

Altos 1/2

III Tpl. bl.

3 2 2
32

3
16

3 2 2
32

Red.

(à 2) gliss.

à 2 tr.

pp

1 5

6 2

1 4

mf

18

P^{te} Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 P^{te} Clar.
 Clar. 1 2
 Glock.
 Xylorim.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Altos 1 2
 III Tpl. bl.

Musical score for page 79, featuring woodwinds, strings, and piano solo. The score includes staves for P^{te} Fl., Fl. 1 2, Fl. en Sol, Htb. 1 2, C.A., P^{te} Clar., Clar. 1 2, Glock., Xylorim., Piano Solo, Viol. 1 2, Viol. 3 4, Altos 1 2, and III Tpl. bl. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p*, *f*, *mf*, and *p*. The Piano Solo part includes fingerings and articulations like "Red" and "1C". The Xylorim part includes fingerings like "3 16", "3 2 2 32", "2 16", and "3 3 32".

Presque vif (♩ = 160) **Bien modéré** (♩ = 138) **Presque vif** (♩ = 152) **Un peu vif** (♩ = 132)

Pte Fl.

1^{er} Trb.

Piano Solo

Viol. 1/2

Viol. 3/4

Viol. 5/6

II Crotales

II Shell-chimes

III Tpl. bl.

III W.-bl.

Troglodyte de Bewick (Utah, Nevada)

Merle bleu des montagnes (U.S.A. Ouest)

Pic maculé (Utah, Nevada)

Crotales :

Shell-chimes :

pp **f** **mf** **f** **mf** **pp**

3 **2** **2 2 3** **2** **3**

8 **8** **32** **8** **8**

19

Bien modéré (♩ = 138)

Un peu vif (♩ = 132)

Pte Fl.
 Fl. en Sol
 Htb. 1
 Htb. 2
 C.A.
 Clar. 1
 Clar. 2
 Cl. basse
 Bons 1
 Bons 2
 Cors 1
 Cors 2
 Cor 3
 1^{er} Trb.
 Viol. 1
 Viol. 2
 Viol. 3
 Viol. 4
 Viol. 5
 Viol. 6
 Alto 1
 Alto 2
 Alto 3
 Velle 1
 I Cloches
 II Shell-chimes
 III Tpl. bl.
 III W. bl.
 V T.-tams

Troglodyte des cactus
 (U.S.A. Ouest)

(son pédale)
 (♩ = 138)
 (♩ = 132)

Viréo à tête noire (U.S.A. Ouest)

1^{er} T.-tam *p*

2 3 16 2 2 3 32 4 8

20 21

Pte Fl.

Fl. en Sol

1^{er} Trb.

Trb. basse

2

8

Troglodyte de Bewick
(Utah, Nevada)

(son pédale)

Merle bleu des montagnes (U.S.A. Ouest)

Piano Solo

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Alto 1

Alto 2

Alto 3

celle 1

2

8

I Cloches

Viréo à tête noire
(U.S.A. Ouest)

Crotales :

II Crotales

II Shell-
chimes

III Tpl. bl.

Pic maculé (Utah, Nevada)

III W. bl.

V T.-tam

1^{er} T.-tam :

Bien modéré (♩ = 138)

Un peu vif (♩ = 132)

1^{re} Fl.
 2 Fl.
 Fl. en Sol
 Htb. 1
 2
 C.A.
 Clar.
 Cl. basse
 Bons 1
 2
 Cors 1
 2
 Cor 3
 1^{er} Trb.
 Trb. basse
 Piano Solo
 Cloches
 Crotales
 Shell-chimes
 Tpl. bl.
 W. bl.
 T.-tams

Troglodyte des cactus
 (U.S.A. Ouest)

2 2 3
 32
 3
 16
 4
 8
 (♩ = 138)
 (♩ = 132)
 (son pédale)
 2 2 3 (Ped. sempre) * Red
 32
 3
 16
 4
 8
 1^{er}
 2^e

22

Viréo mélodieux (U.S.A. Ouest)

Un peu vif ↓

P^{te} Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 P^{te} Clar.
 Clar. 1 2
 Glock.
 Xylorim.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Altos 1 2
 III Tpl. bl.

(♩ = 126)
 2 16
 3 2 2 32
 2 16

Nogoma
 (Calliope à gorge rubis)
 (Japon)

Viréo de Bell (U.S.A. Ouest)
 Viréo gris (Utah)
 Ko-mukudori
 (Martin aux joues rouges)
 (Japon)

2 16
 3 2 2 32
 2 16

à 2
 à 2
 à 2

23
 mf 5 6 4

Pte Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 Pte Clar.
 Clar. 1 2
 Glock.
 Tylorim.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Altos 1 2
 III Tpl. bl.

3 2
 32
 2
 16
 3 2 2
 32
 (Ped. sempre)
 *
 Ped.
 Ped.
 gliss.
 gliss.
 gliss.
 mf
 mf
 mf
 24
 mf 5
 1
 4

25

8

Pte Fl. *f* *f* *mf* *p*

Fl. 1 2 *f* *f* *mf* *p*

Fl. en Sol *f* *f* *mf* *p*

Htb. 1 2 *f* *f* *mf* *p*

C.A. *f* *f* *mf* *p*

Pte Clar. *f* *f* *mf* *p*

Clar. 1 2 *f* *f* *mf* *p*

Glock. *d* *g* *g* *f* *g*

Xylorim. *f* *g*

3
16

Piano Solo *f* *f* *f* *f*

Viol. 1 2 *à 2* (tr) *f* *f* *f* *f*

Viol. 3 4 *à 2* (tr) *f* *f* *f* *f*

Altos 1 2 *à 2* (tr) *f* *f* *f* *f*

III Tpl. bl. *2 3 4 1* *2 1 3* *3 2 4* *3 4 5*

26 (*mf*)

P^{te} Fl.
 Fl. 1 2
 Fl. en Sol
 Htb. 1 2
 C.A.
 P^{te} Clar.
 Clar. 1 2
 Glock.
 Xylorim.
 Piano Solo
 Viol. 1 2
 Viol. 3 4
 Altos 1 2
 III Tpl. bl.

Musical score for page 88, featuring woodwinds, strings, and piano solo. The score includes staves for P^{te} Fl., Fl. 1 2, Fl. en Sol, Htb. 1 2, C.A., P^{te} Clar., Clar. 1 2, Glock., Xylorim., Piano Solo, Viol. 1 2, Viol. 3 4, Altos 1 2, and III Tpl. bl. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *mf*, and *(mf)*. The piano solo part includes fingerings and articulation marks like "Red." and "(g. dessus)".

Troglodyte des Canyons (Idaho, Montana)

Un peu lent (♩ = 80)

pressez

Un peu vif (♩ = 126)

1^{er} Cor

(Solo)

*p**mf**f*

(mailloches en feutre compact)

V T.-tam

2^e T.-tam*pp*

IV Gr. caisse

27

(baguettes de timbales)

//

//

Modéré (♩ = 92)

rall.

Lent (♩ = 54)

1^{er} Cor*ff**f**mf**p**pp*

V T.-tam

(tr)

IV Gr. caisse

(tr)

Solitaire de Townsend (U.S.A. Ouest)

Un peu vif (♩ = 120)

Piano
Solo

First system of piano solo music. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various fingerings indicated by numbers 1-5. A measure number '28' is in a box at the start of the left staff. There are 'Ped.' markings under the left staff. A 'g. dessus' marking is above the right staff. The system ends with a double bar line and repeat dots.

Piano
Solo

Second system of piano solo music. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various fingerings indicated by numbers 1-5. There are 'Ped.' markings under the left staff. The system ends with a double bar line and repeat dots.

Piano
Solo

Third system of piano solo music. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various fingerings indicated by numbers 1-5. There are 'Ped.' markings under the left staff. The system ends with a double bar line and repeat dots.

Piano
Solo

Fourth system of piano solo music. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various fingerings indicated by numbers 1-5. There are 'Ped.' markings under the left staff. A 'd. dessus' marking is above the right staff. The system ends with a double bar line and repeat dots.

Piano
Solo

Fifth system of piano solo music. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various fingerings indicated by numbers 1-5. There are 'Ped.' markings under the left staff. A 'g. dessus' marking is above the right staff. The system ends with a double bar line and repeat dots.

Très modéré (♩ = 50)

2 Fl.
Fl. en Sol
2 Htb.
C.A.
P^{te} Clar.
2 Clar.
Cl. basse
2 B^{ns}
P^{te} Trp.
Trp. 1
2
Cors 1
2
Cor 3
Trb. 1
Trb. 2
Trb. basse

29

2 Fl.
2 Htb.
C.A.
2 Clar.
Cl. basse
2 B^{ns}
P^{te} Trp.
Trp. 1
2
Cors 1
2
Cor 3
Trb. 1
Trb. 2

à 2

1^{er}

2

16

2

1^{re}

30

Solitaire de Townsend (U.S.A. Ouest)

Un peu vif (♩ = 120)

Piano Solo

First system of piano solo notation. It consists of two staves. The left staff begins with a box containing the number 31. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings like *f* and *Red.*. Fingering numbers (1-5) are present above and below notes. A double bar line with repeat slashes is at the end of the system.

Piano Solo

Second system of piano solo notation. It consists of two staves. The music continues with various musical notations including slurs, ties, and dynamic markings like *f* and *Red.*. Fingering numbers (1-5) are present above and below notes. A double bar line with repeat slashes is at the end of the system.

Piano Solo

Third system of piano solo notation. It consists of two staves. The music continues with various musical notations including slurs, ties, and dynamic markings like *f* and *Red.*. Fingering numbers (1-5) are present above and below notes. A double bar line with repeat slashes is at the end of the system.

Piano Solo

Fourth system of piano solo notation. It consists of two staves. The music continues with various musical notations including slurs, ties, and dynamic markings like *f* and *Red.*. Fingering numbers (1-5) are present above and below notes. A double bar line with repeat slashes is at the end of the system.

Lent $\text{♩} = 100$

Pte Fl.
2 Fl.
Fl. en Sol
2 Htb.
C.A.
Pte Clar.
en mi b
2 Clar.
Cl. basse
2 Bons
Pte Trp.
en ré
Trp. 1
2
Cors 1
2
Cor 3
1er Trb.
Trb. basse
Piano Solo
Glock.
Xylorim.
Viol. 1
2
Viol. 3
4
Viol. 5
6
Altos 1
2
Alto 3
Velles 1
2
velle 3
1 C.B.
I Cloches
IV Gongs
V T.-tams

E L
M E N E E E L
1re 2e 1re 2e Q 1re
 $(\text{♩} = 100)$
T T
Q
M E N E E E L
3^e gong 4^e 2^e
1^{er} T.-tam 2^e T.-tam

32

1^{re} Fl.
 2 Fl.
 Fl. en Sol
 2 Htb.
 C.A.
 1^{re} Clar.
 en mi b
 2 Clar.
 Cl. basse
 2 B^{ons}
 1^{re} Trp.
 en ré
 Trp. 1
 2
 Cors 1
 2
 Cor 3
 Trb. 1
 2
 Trb. basse
 Glock.
 Xylorim.
 Viol. 1
 2
 Viol. 3
 4
 Viol. 5
 6
 Altos 1
 2
 Alto 3
 velles 1
 2
 velle 3
 1 C.B.
 I Cloches
 IV Gongs
 V T.-tams

R S I
 1^{re} R S
 3 16 2 2 1 16 2 8 3 16
 A P A
 1^{er} 2^e N
 P N
 3 R 2 2 1 S I 2 3 16
 2^e 3^e 1^{er} 3^e
 1^{er} T.-tam

33 34

1^{re} Fl.
 2 Fl.
 Fl. en Sol
 2 Htb.
 C.A.
 1^{re} Clar.
 en mi b
 2 Clar.
 Cl. basse
 2 Bons
 1^{re} Trp.
 en ré
 Trp. 1
 2
 Cors 1
 2
 Cor 3
 Trb. 1
 2
 Trb. basse
 Xylorim.
 Viol. 1
 2
 Viol. 3
 4
 Viol. 5
 6
 Altos 1
 2
 Alto 3
 Vclles 1
 2
 velle 3
 1 C.B.
 I Cloches
 II Géophone
 IV Gongs
 V T.-tams