A Monsieur P. Tschaïkowsky.

Illustrations
de l'Opéra
"La dame de Pique"
de
P. Tschaïkowsky.

Grande Fantaisie de Concert
pour Piano
par
Paul Pabst.

Pr. M. 5 _.

Propriété de l'Editeur. *Enregistré aux Archives de l'Union.*

Grande Médaille d'or.

D. RAHTER,
HAMBURG ET LEIPZIG
Moscou, P. Jürgenson. Paris, Mackar & Noël.

Imp. Lith. de C. G. Röder, Leipzig

A Monsieur P. Tschaikowsky.

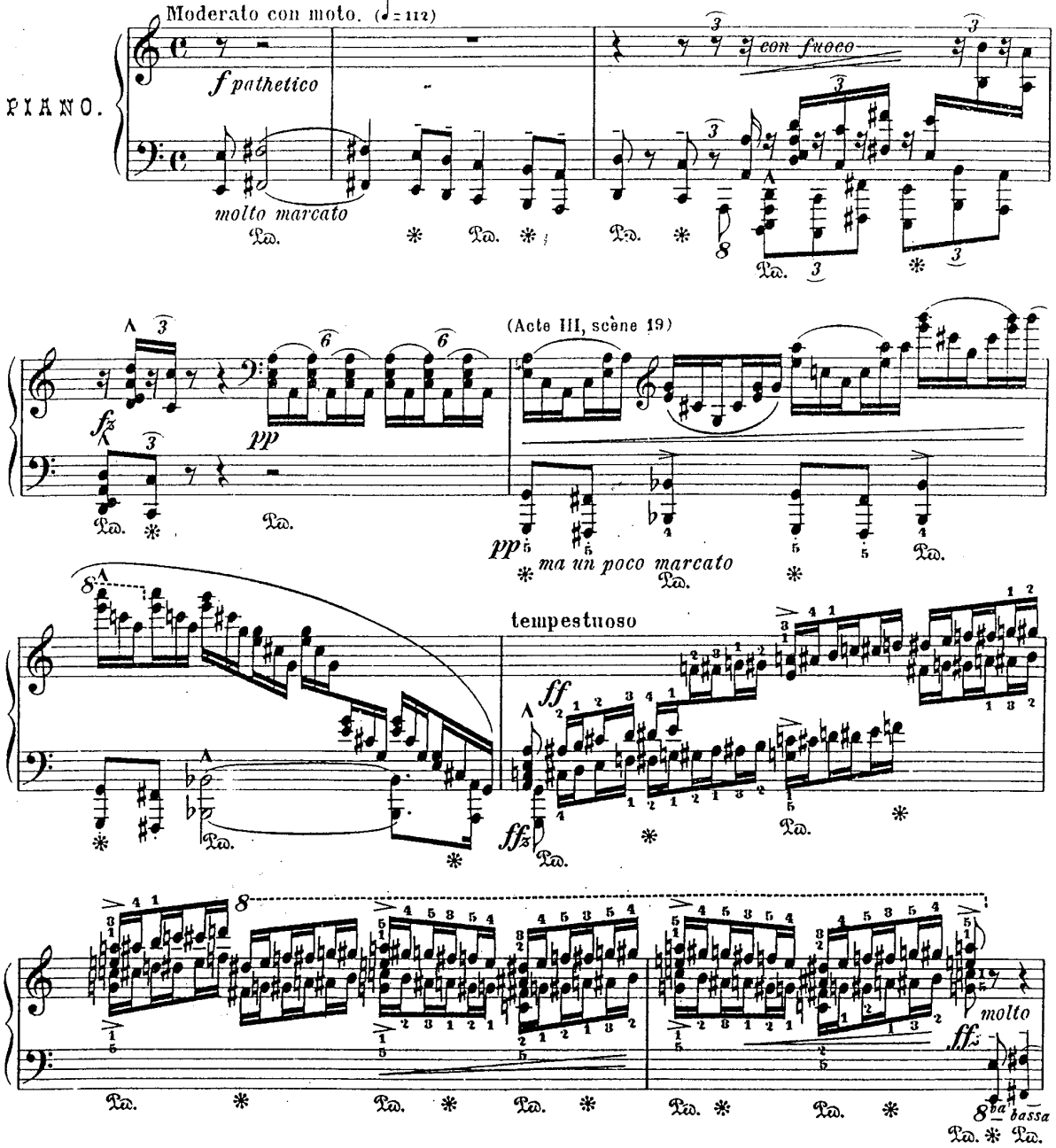
ILLUSTRATIONS

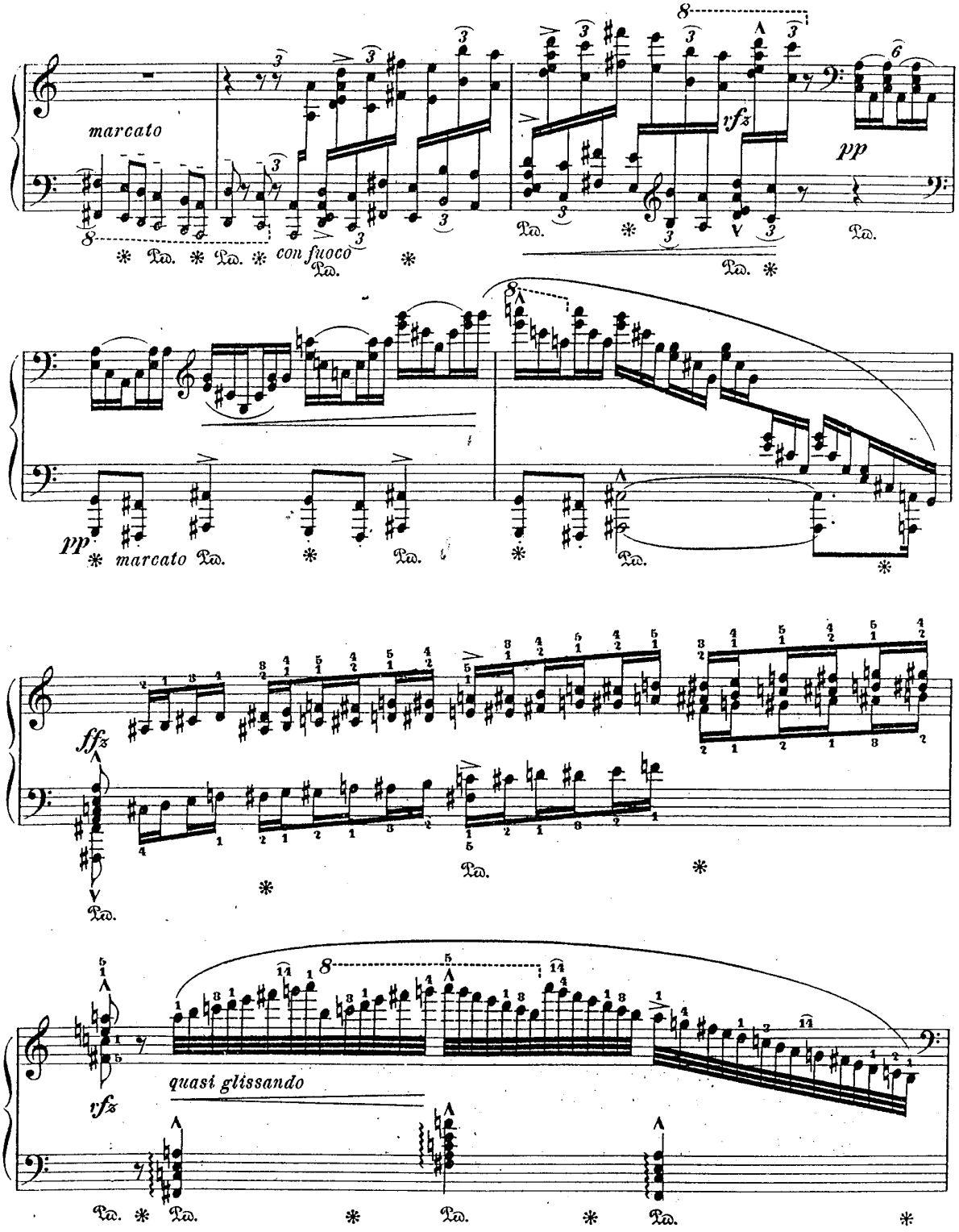
de l'opéra „LA DAME DE PIQUE

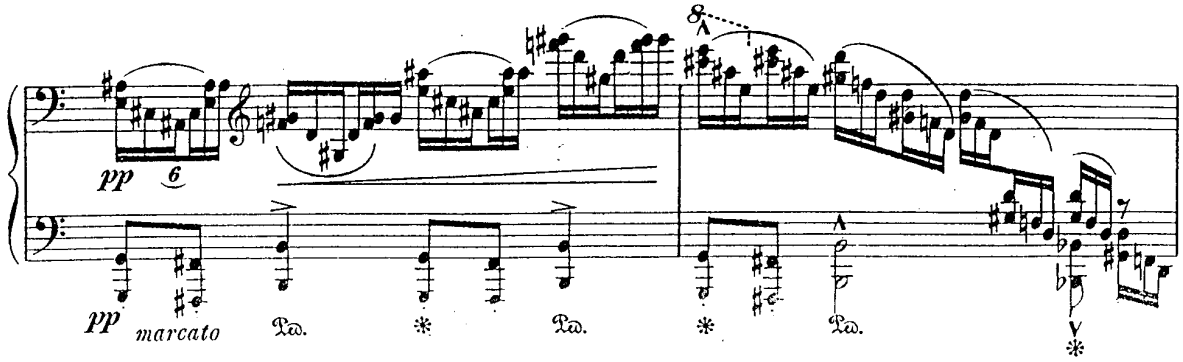
de **P. Tschaikowsky.**

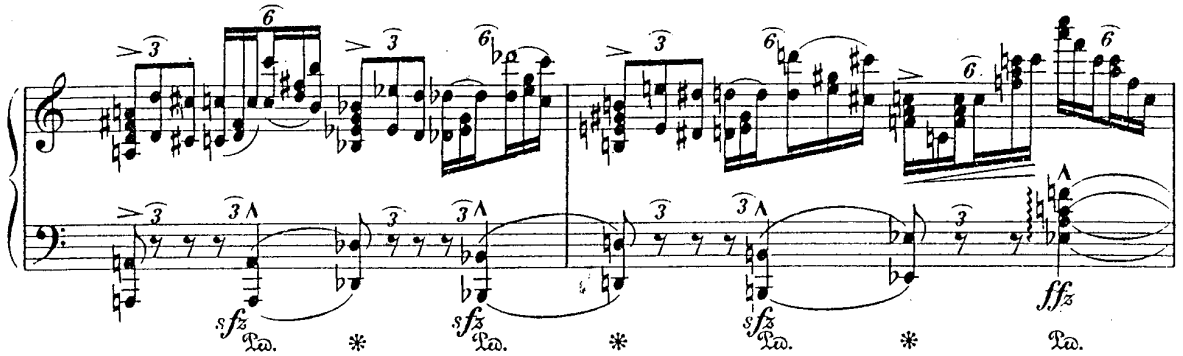
PAUL PABST.

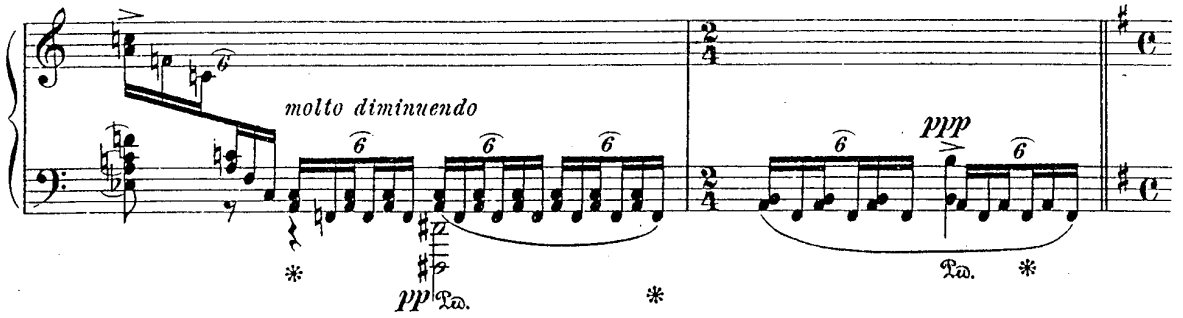
Introduzione.




marcato
con fuoco
vfz
pp
marcato
ffz
quasi glissando

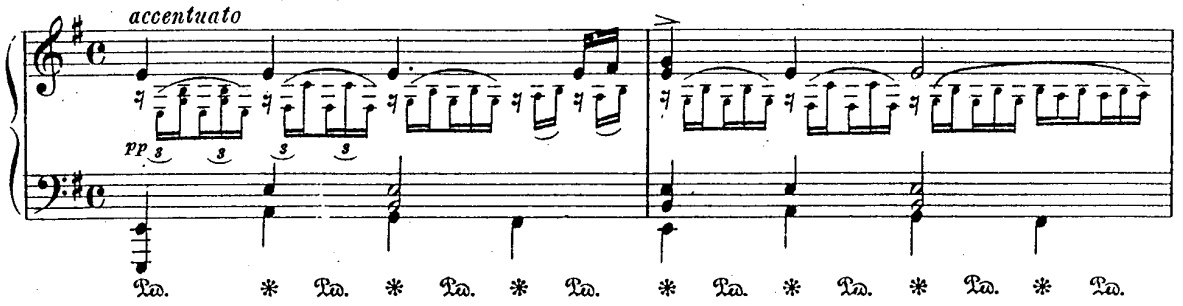


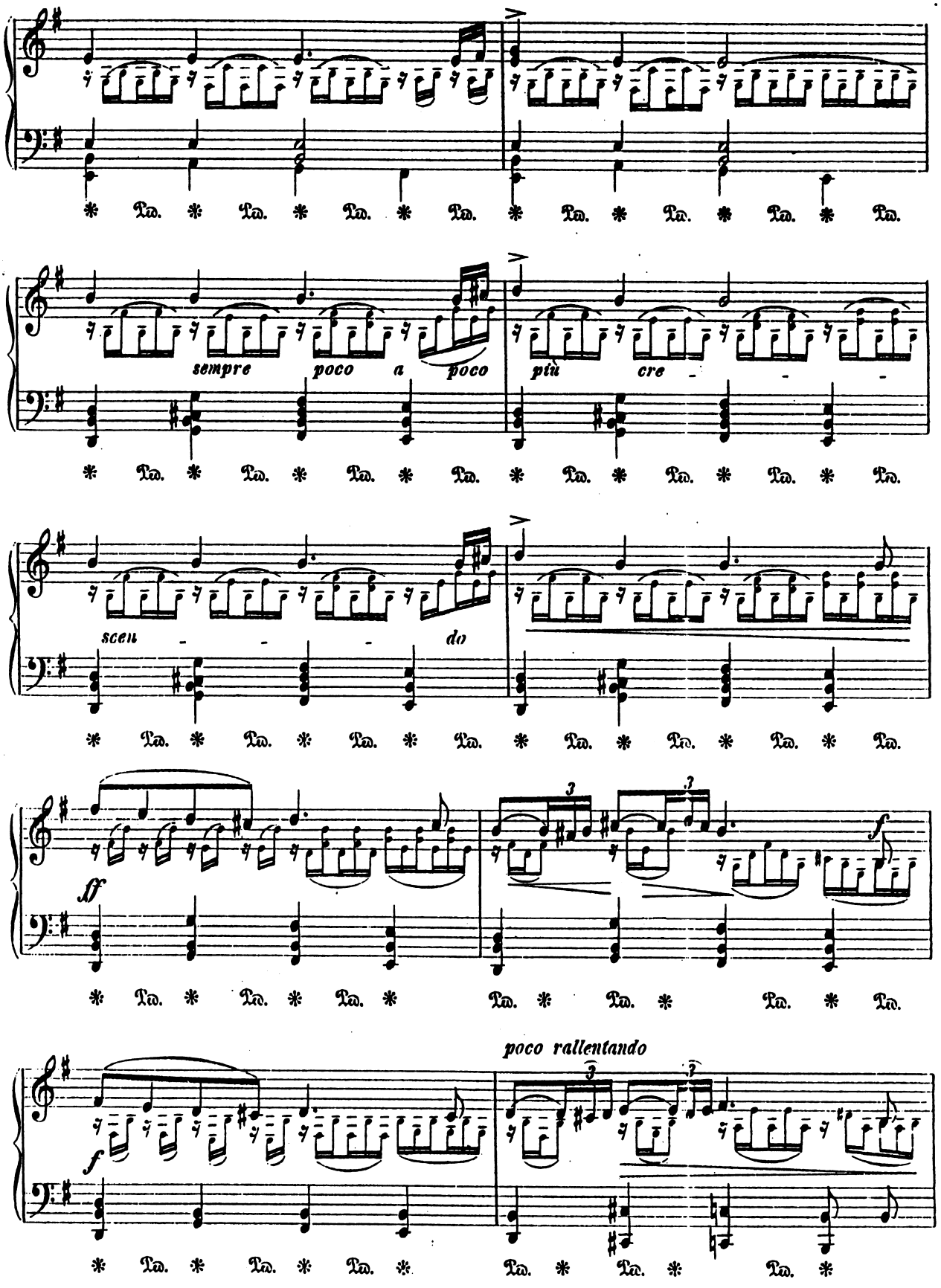




(Arioso de Lisa, acte III, scène 20)

Moderato assai. (♩= 88)

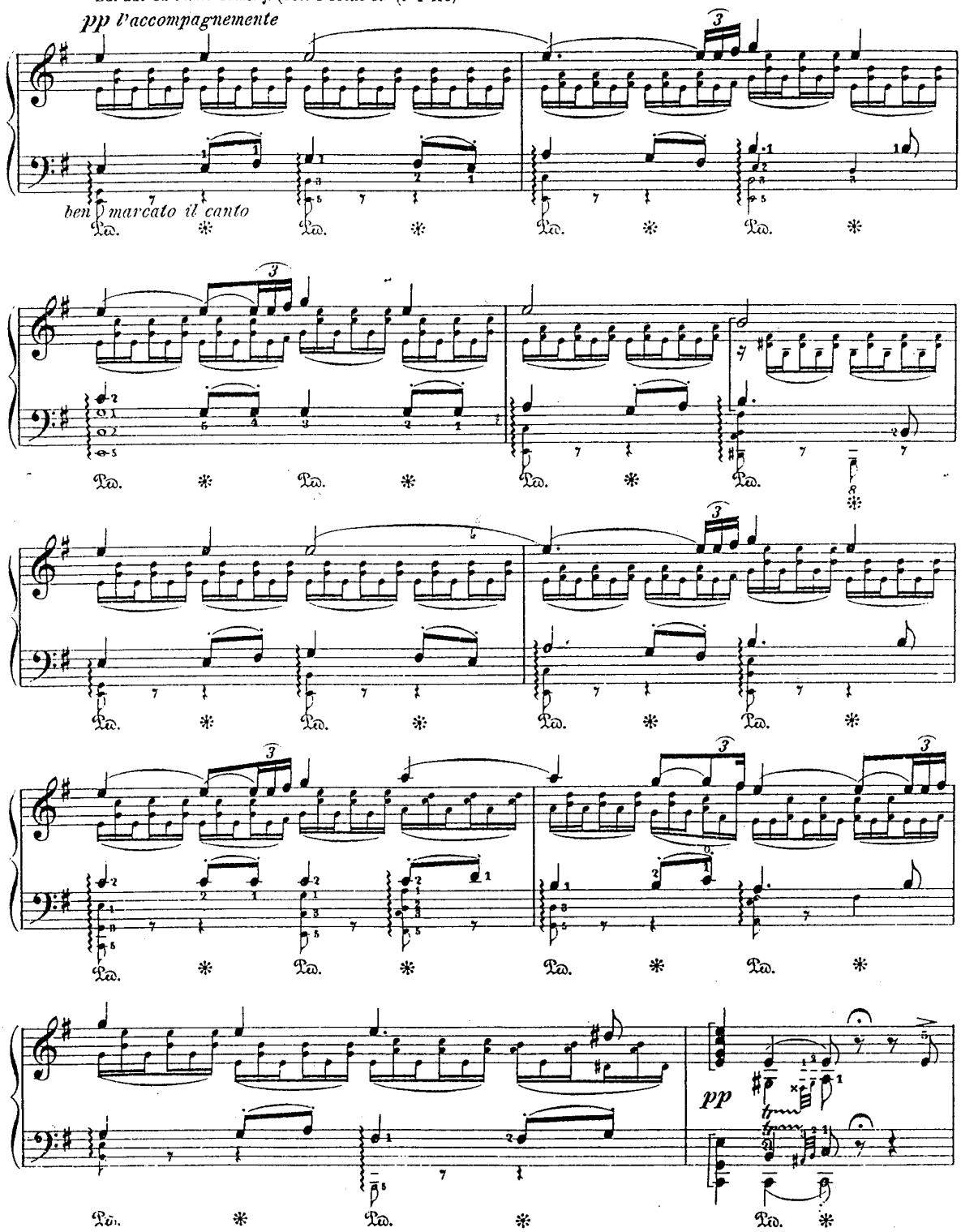


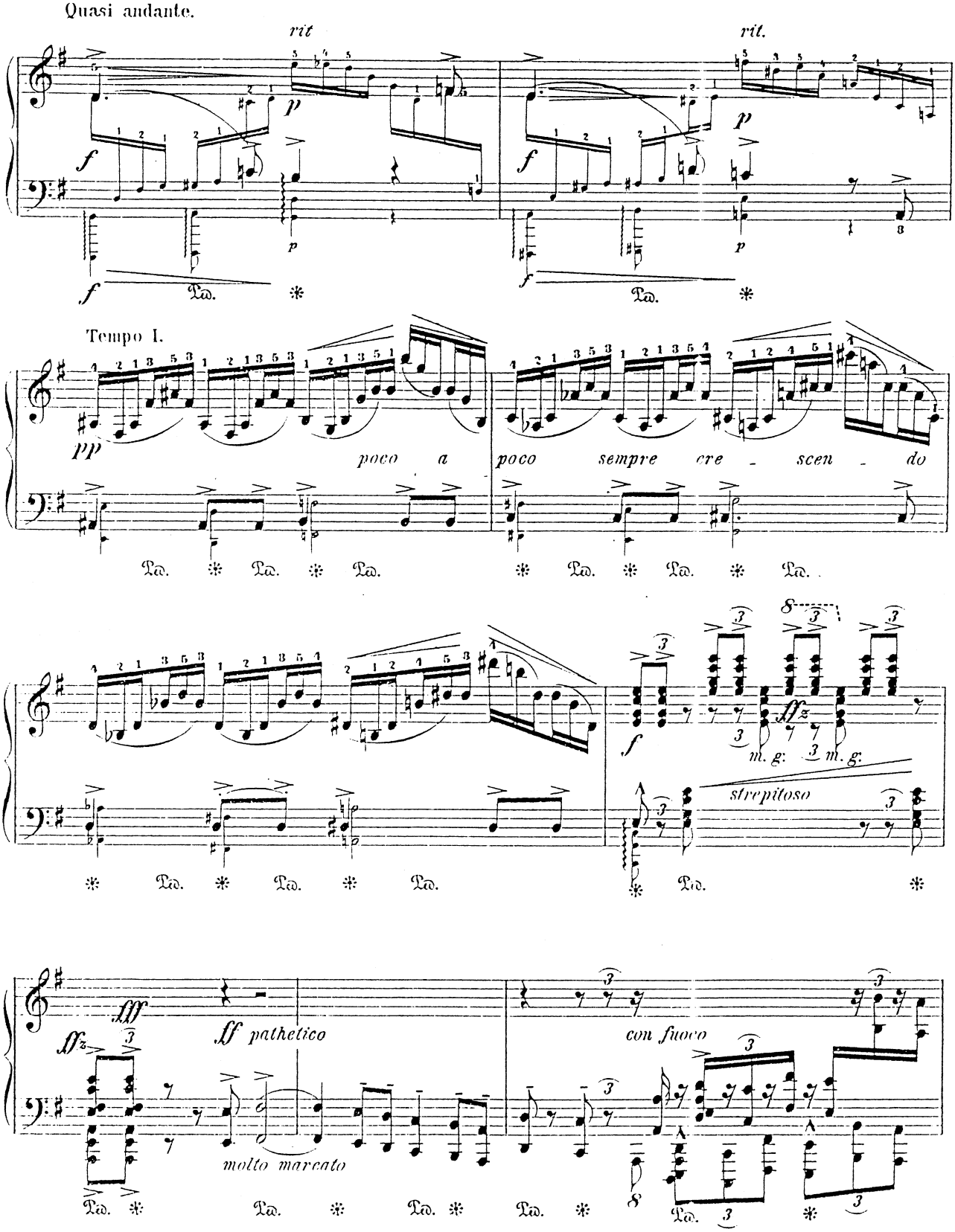

sempre poco a poco
più cre - - -
scen - - - do
sf
f
poco rallentando

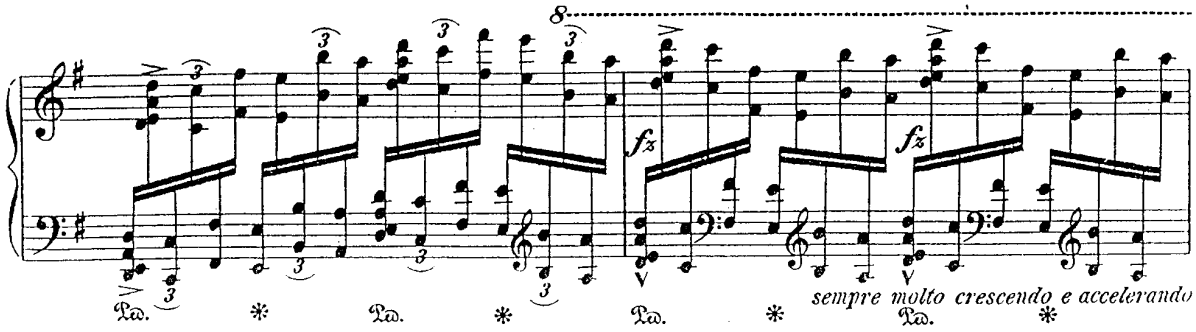
Ballade du comte Tomsky. (acte I scène 5.) (♩ = 116)

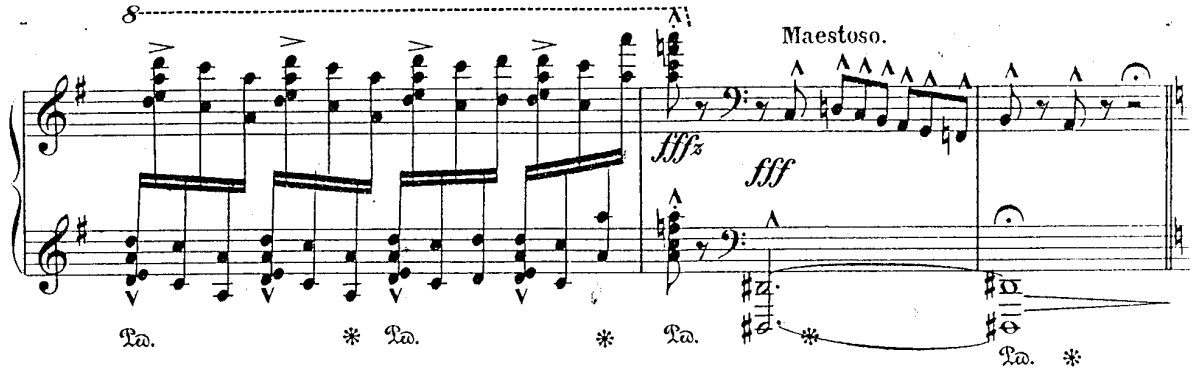
pp l'accompagnemente

ben marcato il canto



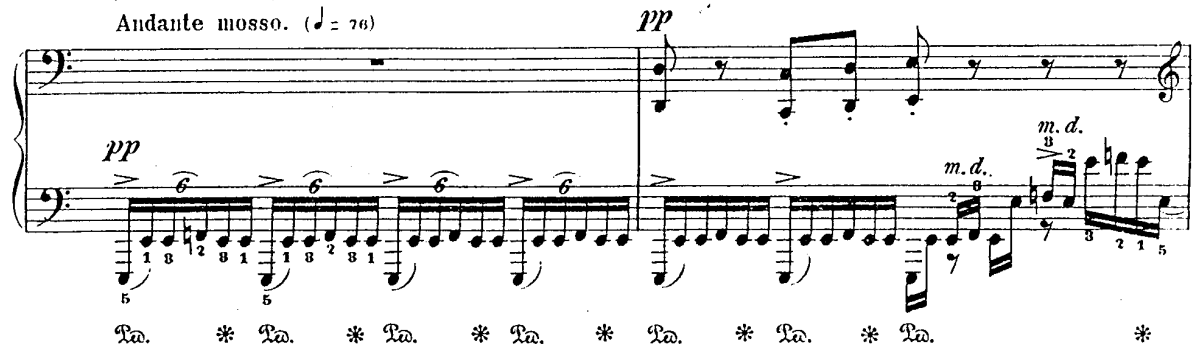

Quasi andante.
rit
rit.
Tempo I.
poco a poco sempre cre - scen - do
m. g.
m. g.
strepitoso
molto marcato
con fuoco

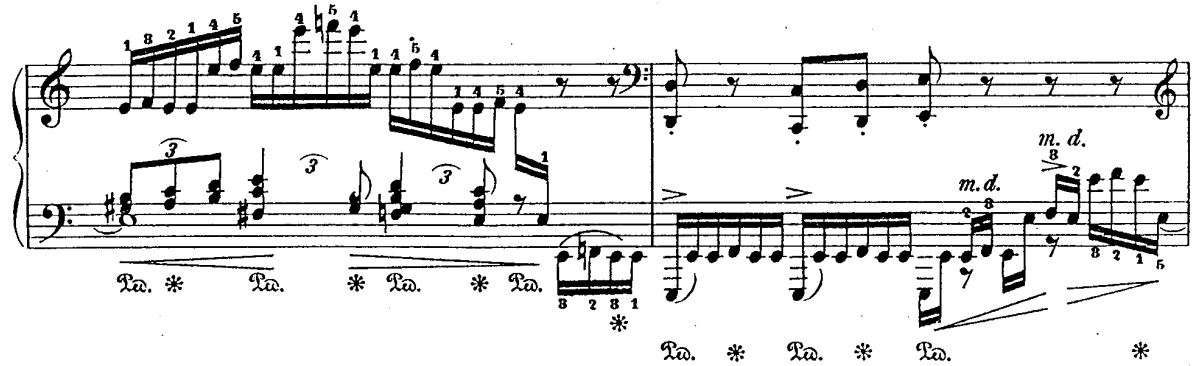


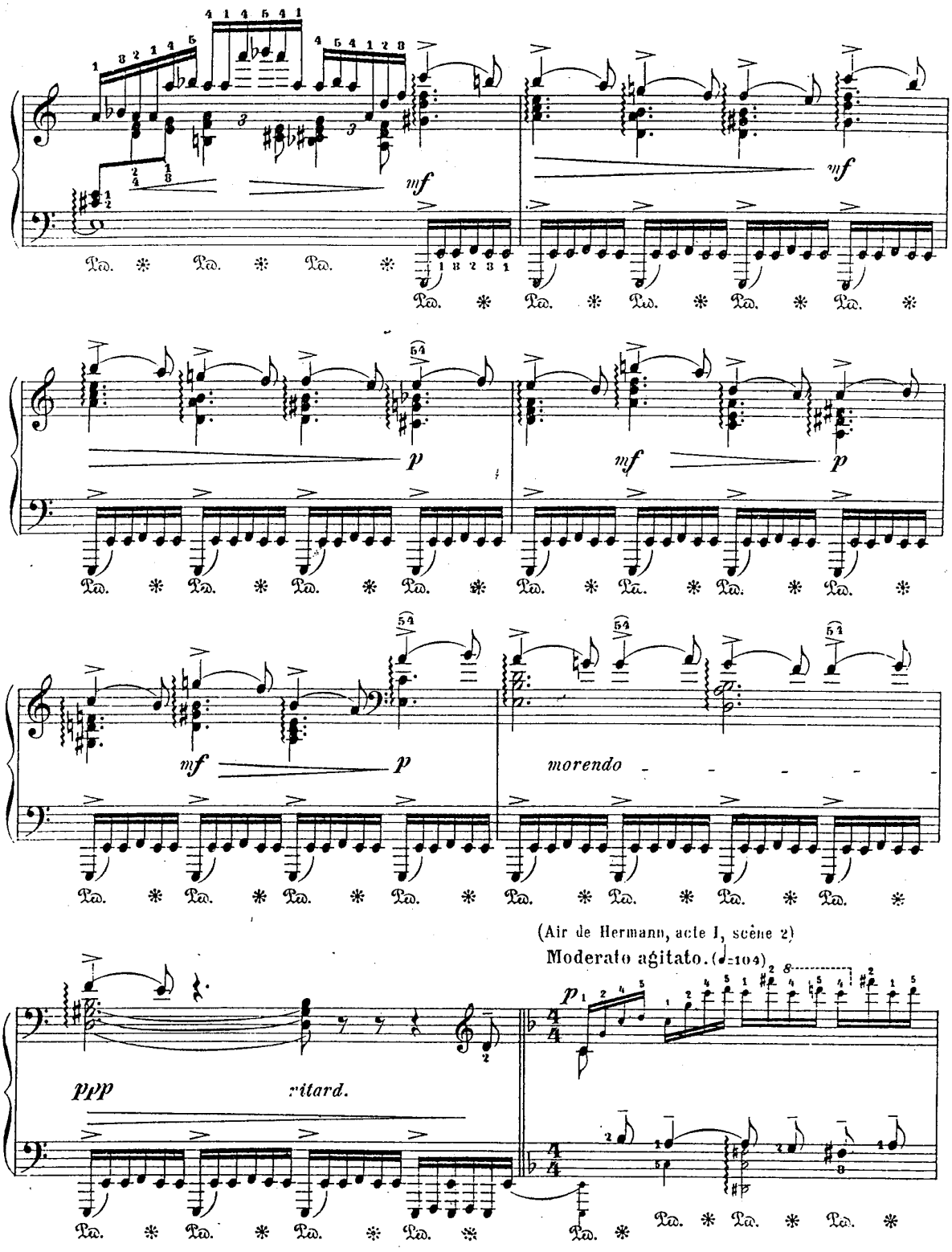


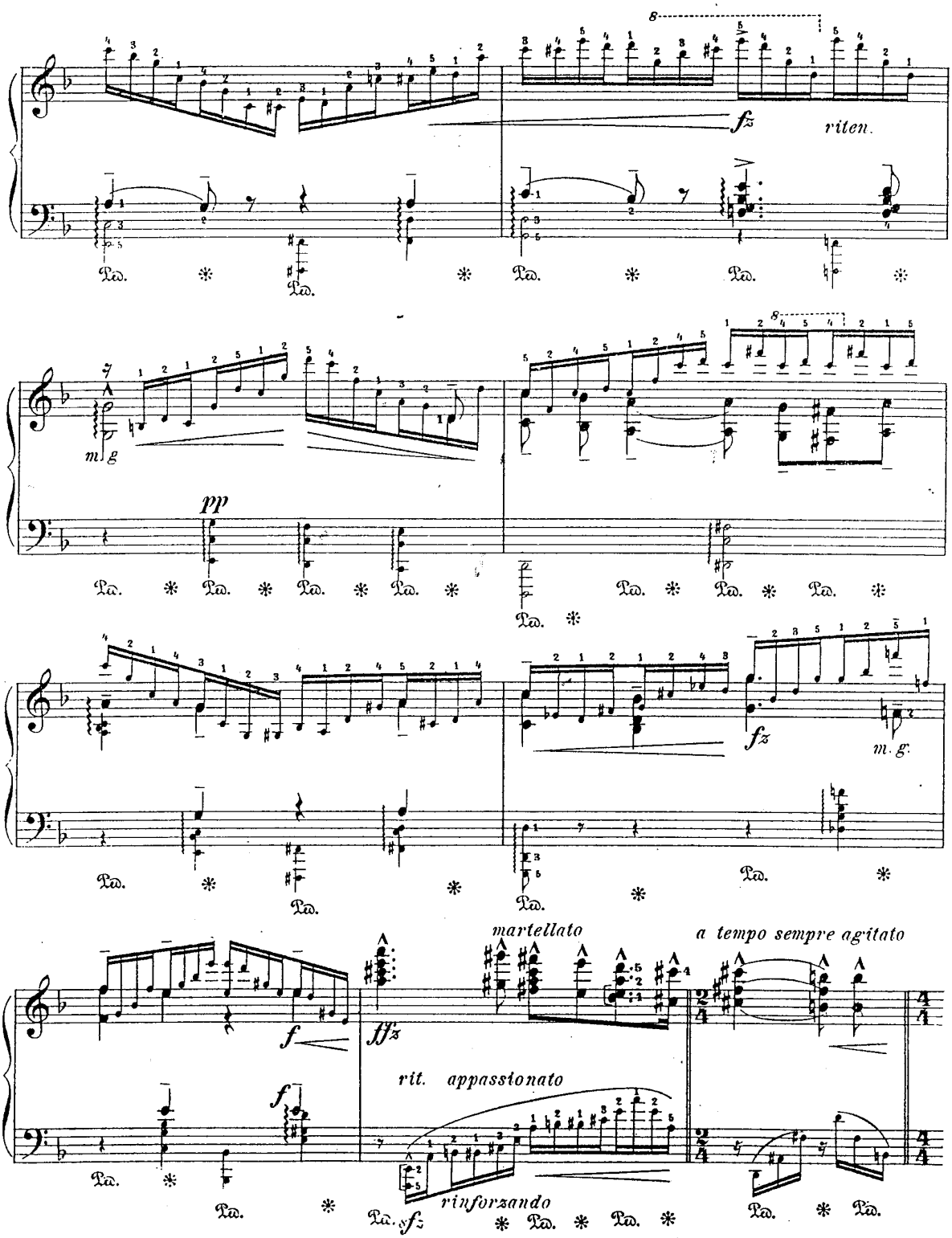
(Acte II scène 16)

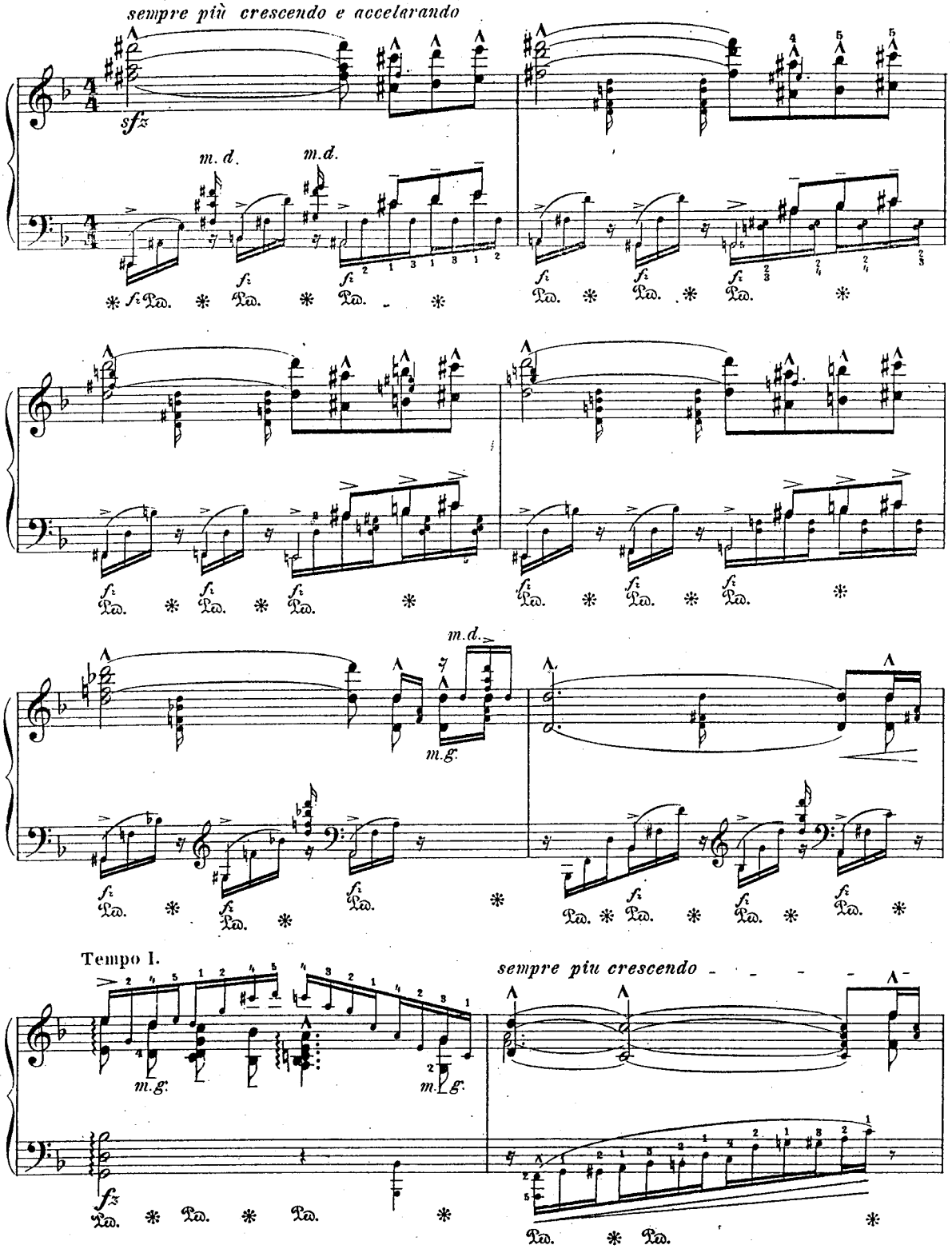
Andante mosso. (♩ = 76)

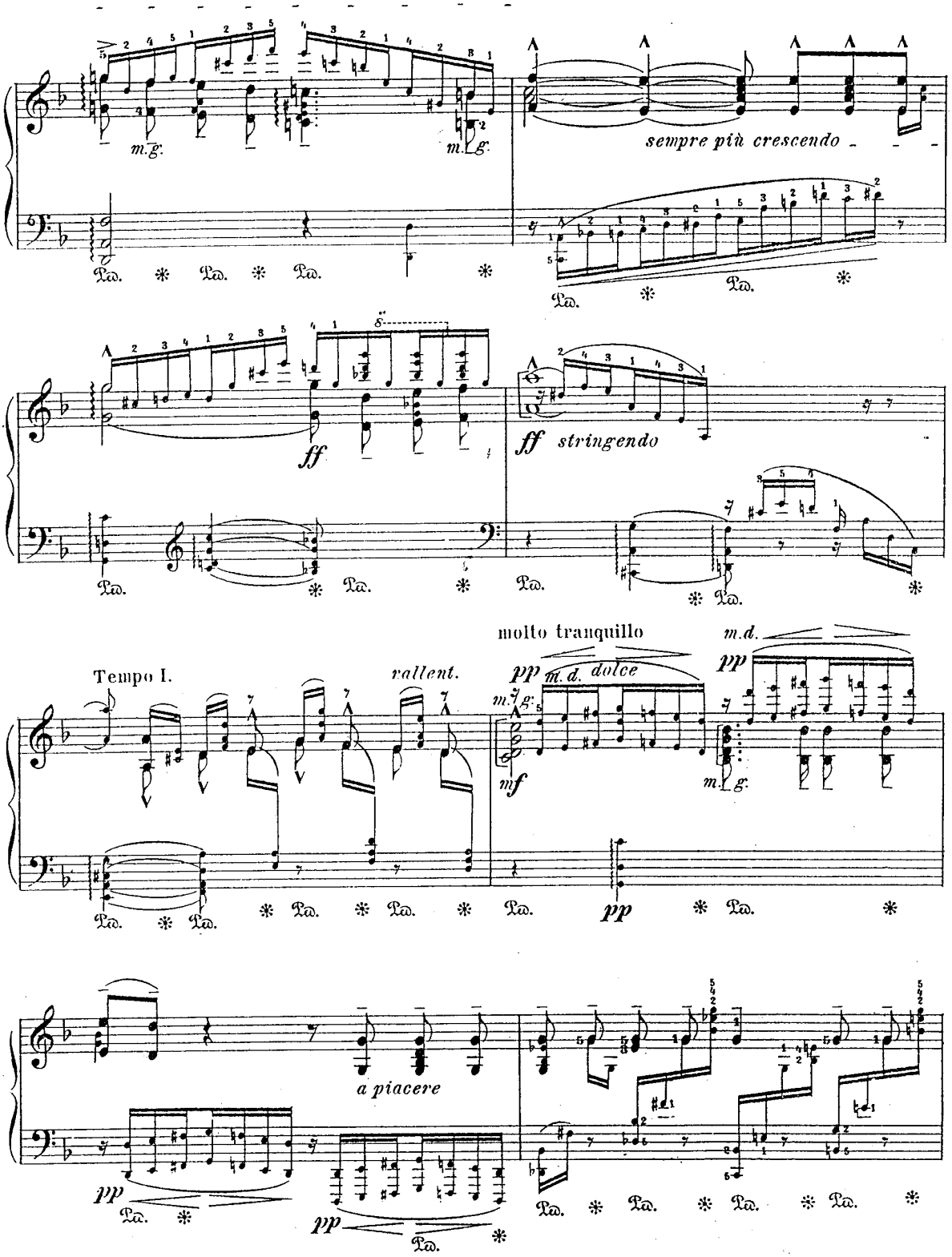


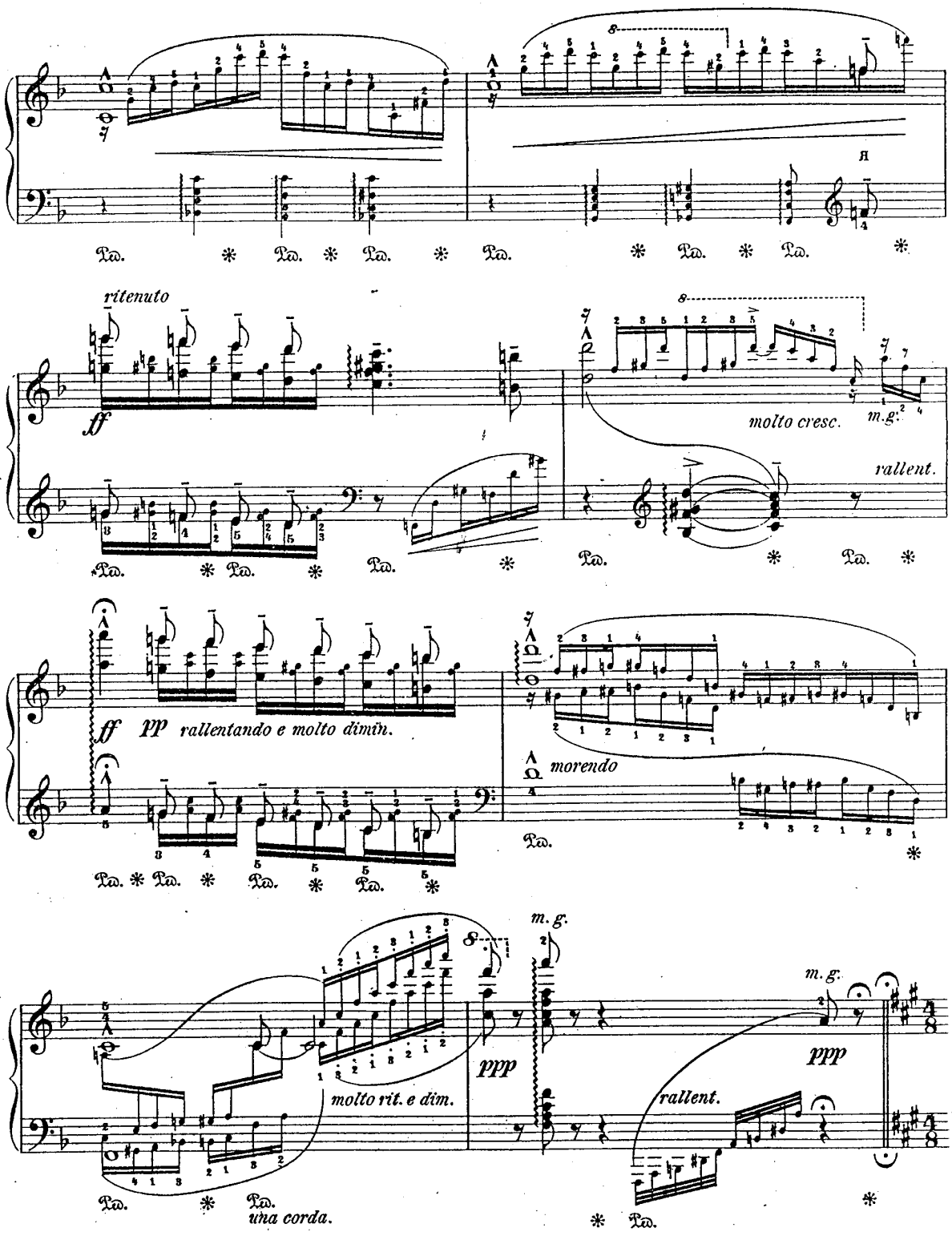



mf
mf
p
mf
p
mf
p
morendo
(Air de Hermann, acte I, scène 2)
Moderato agitato. (♩=104)
p
ppp
ritard.

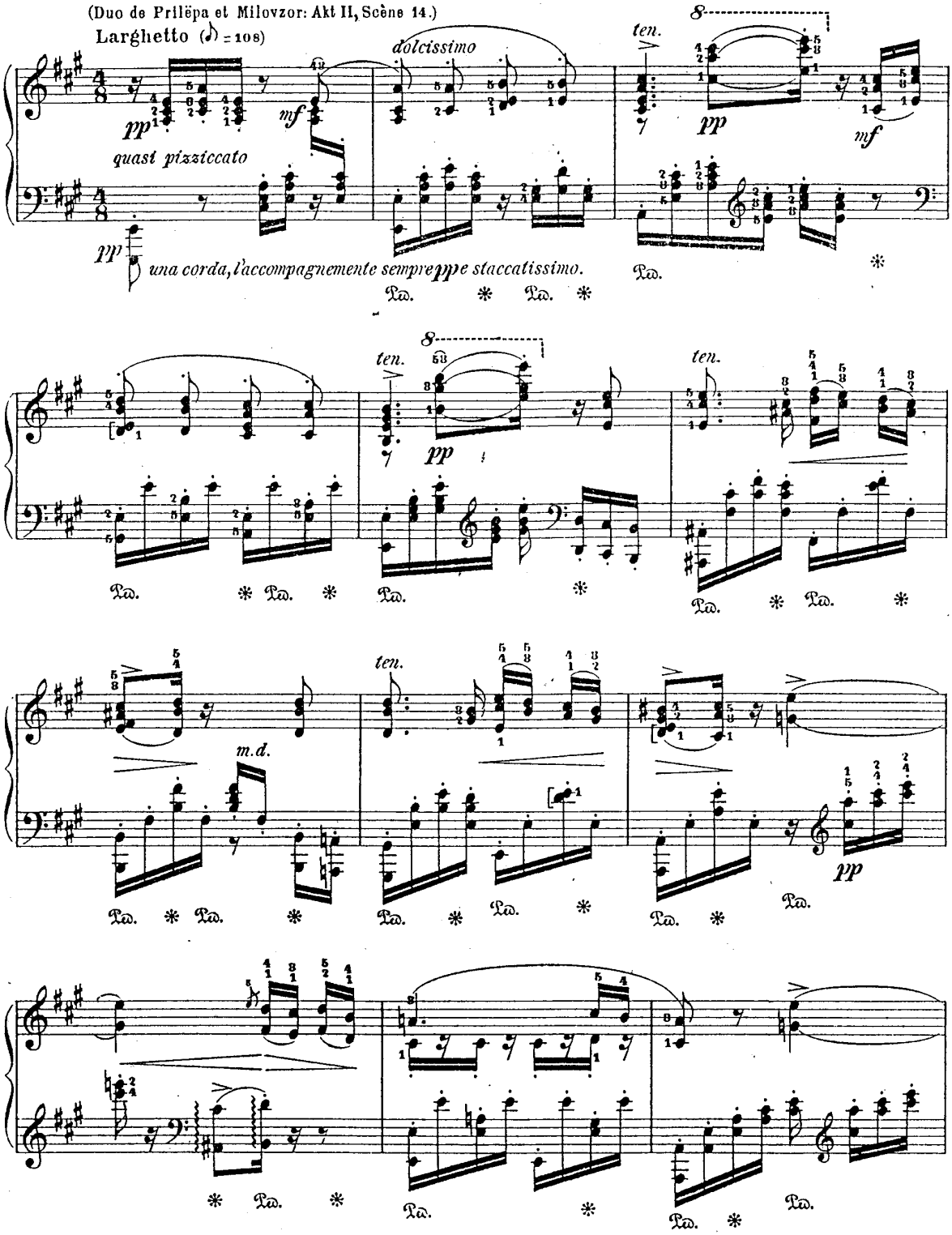

fz
riten.
m. g.
pp
fz
m. g.
f
martellato
a tempo sempre agitato
fffz
rit. appassionato
f
rinforzando
sfz

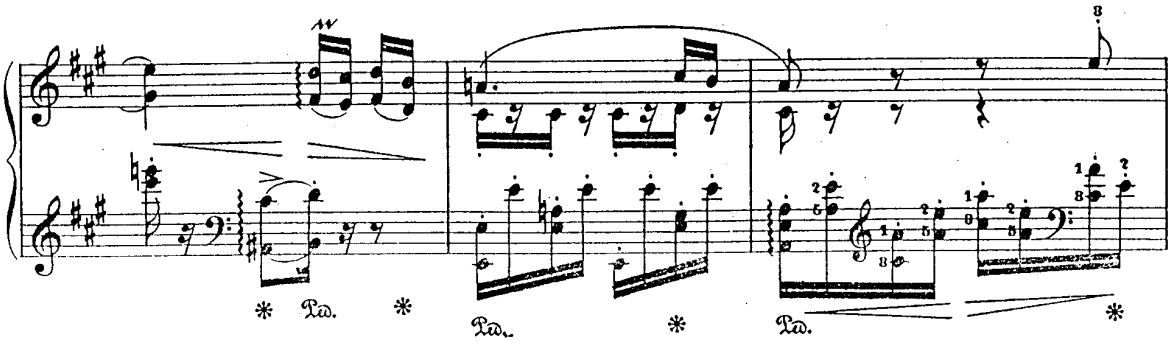

sempre più crescendo e accelarando
sfz
m. d.
m.d.
fi
Ped.
m.d.
m.g.
Tempo I.
sempre piu crescendo


m.g.
m.g.
sempre più crescendo
ff
ff stringendo
molto tranquillo
m.d.
pp
m.d. dolce
pp
Tempo I.
rallent.
mf
m.g.
pp
a piacere
pp
pp

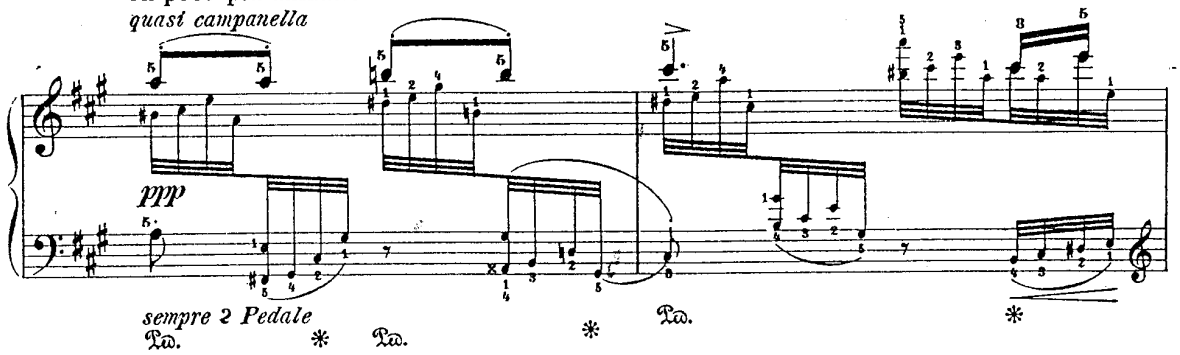

ritenuto
ff
molto cresc.
m.g.
rallent.
ff
pp
rallentando e molto dimin.
morendo
m.g.
ppp
molto rit. e dim.
una corda.
m.g.
ppp
rallent.

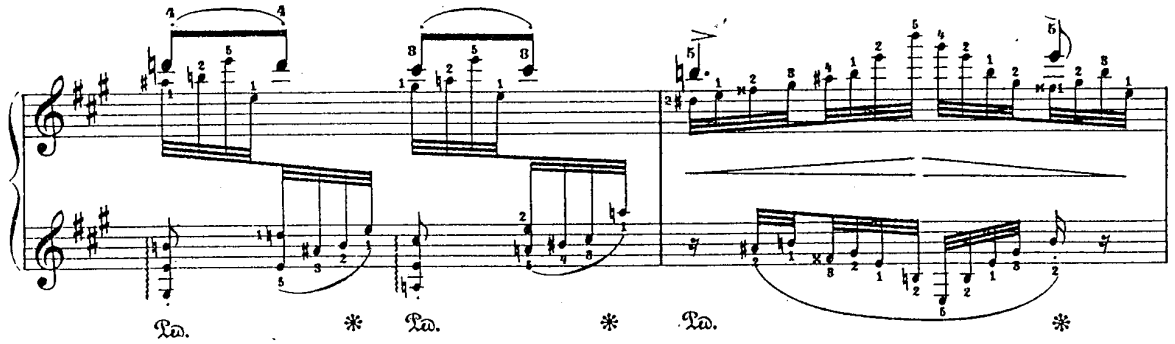
(Duo de Prilëpa et Milovzor: Akt II, Scène 14.)

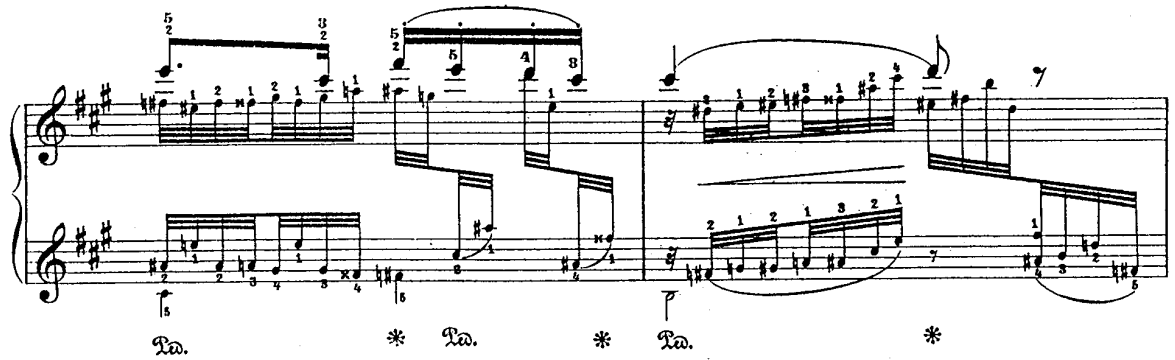


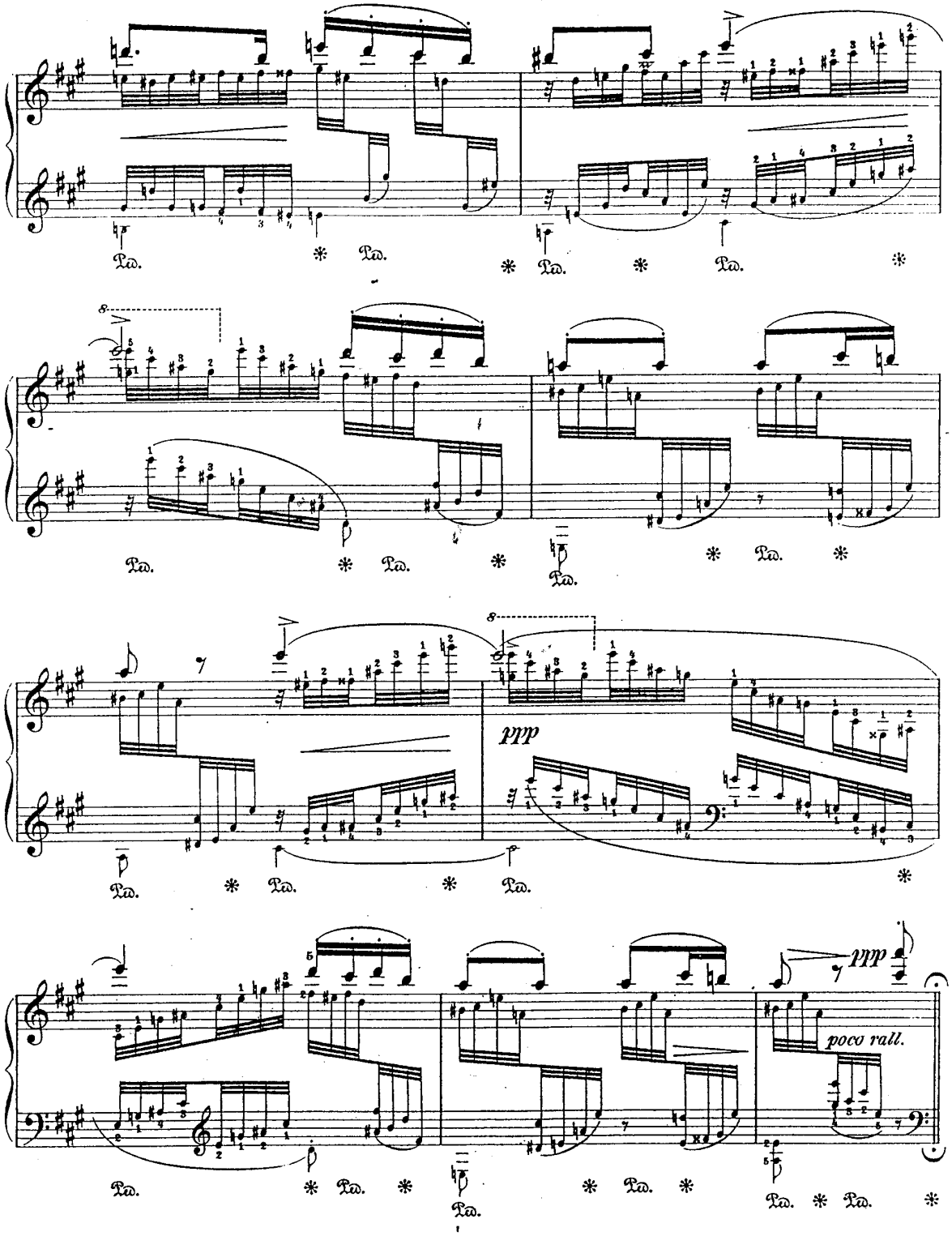


Un poco più animato.
quasi campanella








ppp
poco rall.
ppp