

CHOPIN.*)

Edited by B. BOEKELMAN.

From Robert Schumann, op. 9.
(Comp. 1824 n. 38.)

Agitato. (Excitedly.)

PIANO.

10

ritard.

al tempo.

D. S.

E. S. & Co.
970-1

*Chopin! A little musical photograph of Schumann's dear friend Chopin, whose peculiar style is imitated in this movement. In measure 10, the figure in the small-right notes merely an embellishment of the melody, characteristic of Chopin; The 5th right-note (♯) should, we think, be regarded as tied to the first ♯ in the measure.

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II²

VALE ALLEMANDE.

Edited by B. BOEKELMAN.

From Robert Schumann, op. 9.
(Comp. 1834-35.)

Molto vivace. (Very lively.)

sem plice. (with simplicity.)

PLANO.

ritard.

pp

AVEU.^{*}

Edited by B. BOEKELMAN.

From Robert Schumann, op. 9.
(Comp. 1834-35.)

Passionato. (Passionately)

PIANO.

572-1

* "Aveü" An avowal of love. The lowermost notes, as Bass, should here all receive a slight accentuation, so as to present a kind of melody against the chief melody. To this end we have taken the liberty of adding stems below.