

Nº 48

Fr. Chopin

Op. 10 Nº 11 & Op. 25 Nº 3

(Combined in one study)

(Vereinigt zu einer Studie)

(Les deux études combinées)

Leopold Godowsky

Allegretto armonioso $\text{♩} = 80-96$.

p dolce

leggierissimo

p rit. parpeggiando sempre

*) Ausführung dieser und ähnlicher Stellen:
 The execution of this and similar places:
 Exécution de passages pareils:



This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat). The first system includes the instruction 'a tempo' and 'tre corde' (three chords). The second system includes 'poco crescendo' and 'rit.' (ritardando). The third system includes 'dolcissimo' and 'tranquillo' (triplets). The fourth system includes 'pp' (pianissimo), 'una corda' (una corda), and 'rall.' (rallentando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction 'sempre pp e dolcissimo' (always pianissimo and very soft).

Ossia
m.s.

molto espressivo

p dolce

pp senza arpeggiando

pp

(Tea) * Tea *