

Boaz Avni

Allegro moderato (♩ = ca 116-120)

Viola 1

1 *mf* poco marc.

Viola 2

1 *mf* poco marc.

Viola 3

1 *mf* poco marc.

3

6

VIOLAS TERZET - 2

This musical score is for a Viola Terzet, specifically measures 9 through 17. It is written for three violas, each on a separate staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 9, 12, 15, and 17. Measure 9 shows the beginning of a phrase with a repeat sign. Measures 12, 15, and 17 contain more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The word "pizz." (pizzicato) is written above the first staff in measure 12, and "arco" (arco) is written below the first staff in measure 15. The score ends with a double bar line and repeat dots in measure 17.

9

9

9

pizz.

12

12

12

arco

15

15

15

17

17

17

VIOLAS TERZET - 3

20

20

20

24

24

24

28

mp cantabile

28

mp

28

32

32

32

36

36

36

40

cresc.

40

cresc.

40

cresc.

45

f appassionato

45

f appassionato

45

f appassionato

49

mp

cresc.

49

mp

cresc.

49

mp

cresc.

52

55

mf

risoluto

55

mf

risoluto

55

mf

risoluto

58

58

58

60

60

60

62

62

62

64

64

64

64

64

64

67

67

67

70

70

70

72 *cresc.* *mf*

72 *cresc.* *mf*

72 *cresc.* *mf*

75 *piu f*

75 *piu f*

75 *piu f*

78 *f*

78 *f*

78 *f*

81 *espr. mf*

81 *mf espr.*

81 *mf espr.*

85

85

85

88

88

88

93

meno mosso

espr.

espr.

espr.

p dolce

p dolce

p dolce

98

98

98

98

103

espr.

108

p

pp

113

p tranquillo

p tranquillo

p tranquillo

116

A tempo

cresc.

cresc.

cresc.

119

119

119

This system contains measures 119 to 121. It features three staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The time signature is 15/8.

122

122

122

This system contains measures 122 to 123. It features three staves, each with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The time signature is 15/8.

124

124

124

This system contains measures 124 to 125. It features three staves, each with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The time signature is 15/8.

126

126

126

This system contains measures 126 to 128. It features three staves, each with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The time signature is 15/8. The word "cresc." appears below the staves in measures 127 and 128.

129

129

129

131

f *mp*

131

f *p*

131

f p

134

cantabile

134

p

134

137

137

137

141

141

141

145

145

145

piu f

piu f

piu f

149

149

149

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

152

152

152

154

154

154

156

cresc.

mf

156

cresc.

mf

156

cresc.

mf

158

158

158

160

160

160

12/8

12/8

12/8

162

162

162

This system contains measures 162 and 163. Each of the three staves (Violin I, Violin II, and Viola) begins with a measure number of 162. The music is in 3/4 time with a key signature of one flat (B-flat). Measures 162 and 163 are connected by a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

164

164

164

This system contains measures 164 and 165. Each of the three staves begins with a measure number of 164. The music continues in 3/4 time with a key signature of one flat. Measures 164 and 165 are connected by a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

166

166

166

This system contains measures 166 and 167. Each of the three staves begins with a measure number of 166. The music continues in 3/4 time with a key signature of one flat. Measures 166 and 167 are connected by a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

168

168

168

This system contains measures 168 and 169. Each of the three staves begins with a measure number of 168. The music continues in 3/4 time with a key signature of one flat. Measures 168 and 169 are connected by a repeat sign. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

170 *mf*

170 *mf*

170 *mf*

172 *mp*

172 *mp*

172 *mp*

174 *dim.* *pizz.* *p*

174 *dim.* *pizz.* *p*

174 *dim.* *pizz.* *p*

Viola I

Boaz Avni - Violas Terzet

Bars 60-67

