

Pastorale.

(Angelus.)

Arcangelo Corelli (1653 - 1713.)

Frei bearbeitet von L. Godowsky.

Larghetto.

pp sempre tranquillo e dolcissimo

una corda

ten. sempre marcato

ten. sempre

ten. sempre marcato

ten. sempre

ten. sempre

This page of musical notation is for a piano piece, likely in G major or D minor (one sharp). It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (e.g., 4 5, 2 3, 1 2, 3 4, 5), slurs, and various musical markings.

System 1: Features a series of chords and single notes with fingerings. The bass line includes a series of eighth notes with a 'tr' (trill) marking.

System 2: Continues the melodic and harmonic development. The bass line has a series of eighth notes with a 'tr' marking.

System 3: Includes a section marked *pp sempre lega* (pianissimo, always legato) in the bass line. The treble line has a series of eighth notes with a 'tr' marking.

System 4: Features a section marked *marcato* (marked) in the bass line. The treble line has a series of eighth notes with a 'tr' marking.

System 5: Includes a section marked *pespressivo* (pessissimo) and *meno p e cresc.* (meno piano e crescendo). The bass line has a series of eighth notes with a 'tr' marking.

The page concludes with a series of notes and a final chord, marked with a 'tr' and a 'p' (piano) dynamic.

[illegible]

2313 *tr*

132313 *tr*

espr.

5313 *tr*

dolcissimo

poco dim. e rall. a tempo

sempre dim. e rall.

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