

SYMPHONY NO. 2 IN B-FLAT MAJOR

Violine I

Franz Schubert
D. 125

Largo

Measures 1-10 of the Largo section. The music is in B-flat major and 3/4 time. It features a slow, expressive melody with dynamic markings of *ff*, *fz*, and *p*. The first staff has a *ff* marking at the beginning and *fz* later. The second staff has *ff*, *fz*, and *p*. The third staff has *pp*. The fourth staff has triplets marked with a '3'.

Allegro vivace

Measures 11-24 of the Allegro vivace section. The tempo changes to a lively 2/4 time. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *pp*, *fz*, *f*, *sf*, and *sf*. A first ending bracket labeled 'A' spans measures 19-21. The section concludes with a repeat sign at the end of measure 24.

Violine I

36 *sf*

41 *sf*

45 *pp* G. P. B

51 *pp* *crsc.*

56

61 *pp* C 2 pizz. arco

68 *pp* pizz. 2 arco

75 *mf dolce* D

81

96 *f* *f>* E

100 *p*

Violine I

118 *pp* *cresc.*

121 *f* *cresc.* *ff*

129

134

140

146

153 *G*

158

163 *f* *f* *f* *f*

170 *ff* *f* *f* *f*

178 *H* *f* *f* *f* *f* *f* *p* *pf*

185 *f* *f* *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 118 to 185. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *fz* (forzando) and *pf* (pianofortissimo). The notation includes sixteenth-note runs, eighth-note patterns, and some slurred phrases. Specific notes are marked with *b* (flat) and *♯* (sharp). Measure 121 has a fermata over the first measure. Measure 153 has a fermata over the first measure. Measure 178 has a fermata over the first measure. The score concludes with a final measure (185) featuring a *f* dynamic.

Violine I

191 Musical staff 191: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*.

196 Musical staff 196: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. Dynamic markings include *sf* and *f*.

203 Musical staff 203: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*.

210 Musical staff 210: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf*.

221 Musical staff 221: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *ff* and *f*. A first ending bracket labeled 'I' is present.

228 Musical staff 228: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*.

233 Musical staff 233: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*.

238 Musical staff 238: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*.

243 Musical staff 243: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *sf* and *f*. A first ending bracket labeled 'J' is present.

248 Musical staff 248: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *f*.

253 Musical staff 253: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *f*.

258 Musical staff 258: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. Dynamic markings include *f* and *ff*. The piece concludes with a first ending bracket labeled '1.' and the initials 'G. P.' and '111'.

Violine I

267 *pp* **K**

277

282

287 *f*

292 *f* *ff* **L**

297 *fz*

302 **1**

308 *p* **3** **1**

321 *pp* *dim.*

332 **M** *pp* *f* *f* *f*

339 *f* *f* *f*

345 *ff* *f* *f*

Violine I

350 *sf sf sf sf*

356 *N*

361 *sf sf*

366 *1*
G. P.

372 *pp cresc.*

377 *pp*

382

387 *0 2 pizz. arco pp pizz. 2 arco pp*

397 *pizz. 1 arco mf dol.*

404

417 *f f f*

432 *p 1 1 1 1*

Violine I

441 *pp* *cresc.*

446 *f* *cresc.* *ff* *Q*

451

456

461

468

475

481 *R*

486

491 *f* *f* *f* *f*

499 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *S*

508 *p sf* *sf*

Violine I

514 

520 

526 

534 

542 

553 

558 

563 

568 

573 

578 

583 

Violine I

594 *pp* *sf* *cresc.*
599 *f* *ff*
601
608

Andante

p *sf*
7

Var. I

11 *pp* *sf*
20 *sf*
25 A
30

Var. II

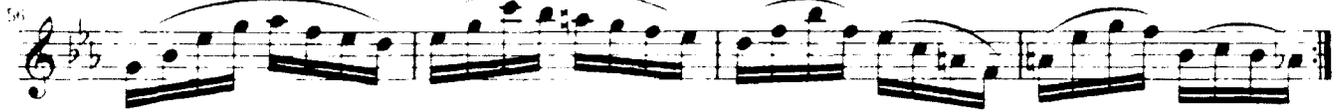
35 *pp* *cresc.* *p* *sf* *mf* *p*
43 B *cresc.* *p*

Var. III

52 *pp*

Violine I

56



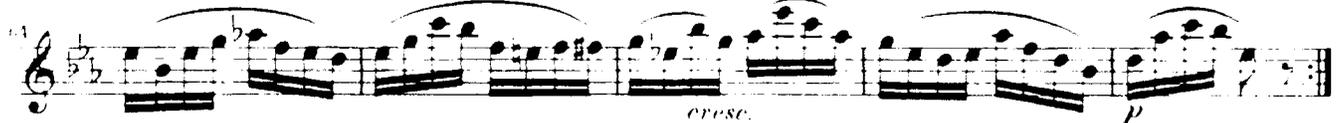
60

C



64

cresc. *p*



Var. IV

68

f



72



76

D



80



84

Var. V

ppp



88



92

E



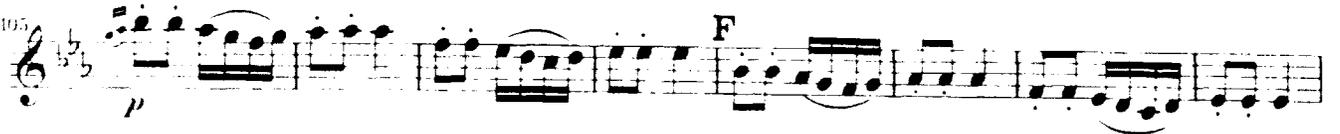
96



100

F

p



104

dim.



Violine I

MENUETTO

Allegro vivace

Presto vivace

Men. da capo

Viol. II

Violine I

12



Musical staff 12-19: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

20



Musical staff 20-29: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff, labeled with the letter 'A'.

30



Musical staff 30-39: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

40



Musical staff 40-49: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

50



Musical staff 50-57: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff, labeled with the letter 'B'. The word 'cresc.' is written below the staff, and the dynamic 'f' is written below the final note.

58



Musical staff 58-66: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The dynamic 'f' is written below the staff.

67



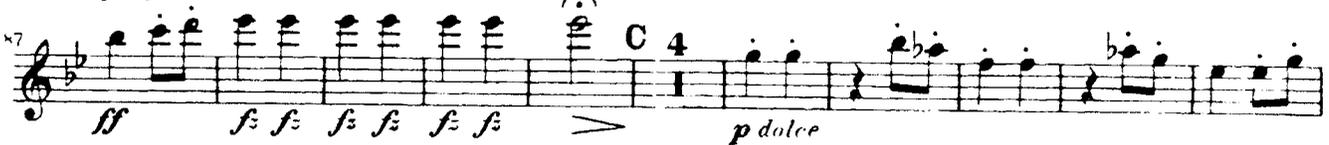
Musical staff 67-76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The dynamic 'f' is written below the staff.

77



Musical staff 77-86: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The dynamic 'f' is written below the staff.

87



Musical staff 87-100: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. The dynamic 'ff' is written below the staff. A fermata is placed over the final note of the staff, labeled with the letter 'C'. The number '4' is written below the staff. The dynamic 'p dolce' is written below the staff.

101



Musical staff 101-112: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

113



Musical staff 113-123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

124



Musical staff 124-131: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff, labeled with the letter 'D'. The number '1' is written below the staff. The dynamic 'pp' is written below the staff.

Violine I

138 *pp* *ff*

Musical staff 138-149: Treble clef, key signature of two flats. Measures 138-149. Dynamics: *pp* at the start, *ff* at the end.

150 *f* E

Musical staff 150-158: Treble clef, key signature of two flats. Measures 150-158. Dynamics: *f*. Chord 'E' is marked above measure 154.

159 *f*

Musical staff 159-167: Treble clef, key signature of two flats. Measures 159-167. Dynamics: *f*.

168 *f* *ff*

Musical staff 168-176: Treble clef, key signature of two flats. Measures 168-176. Dynamics: *f* and *ff*.

177 *ff*

Musical staff 177-185: Treble clef, key signature of two flats. Measures 177-185. Dynamics: *ff*.

186 *F* 1 2 3 4 5 6 7 8 *p* *pp*

Musical staff 186-194: Treble clef, key signature of two flats. Measures 186-194. Dynamics: *p* and *pp*. Chord 'F' is marked above measure 186. Fingerings 1-8 are indicated above the notes.

195 *p*

Musical staff 195-203: Treble clef, key signature of two flats. Measures 195-203. Dynamics: *p*.

204

Musical staff 204-212: Treble clef, key signature of two flats. Measures 204-212.

213

Musical staff 213-221: Treble clef, key signature of two flats. Measures 213-221.

222 *cresc.* *f* G

Musical staff 222-229: Treble clef, key signature of two flats. Measures 222-229. Dynamics: *cresc.* and *f*. Chord 'G' is marked above measure 229.

230

Musical staff 230-238: Treble clef, key signature of two flats. Measures 230-238.

Violine I

239

Musical staff 239: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes.

247

Musical staff 247: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *ff* is present.

255

Musical staff 255: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *f* and a *G. P.* marking are present.

265

Musical staff 265: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *cresc.* and *ff* are present.

273

Musical staff 273: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes.

280

Musical staff 280: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *f* and a *G. P.* marking are present.

290

Musical staff 290: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *cresc.* and *f* are present.

300

Musical staff 300: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *f* and a *Viol. II* marking are present.

315

Musical staff 315: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *p* is present.

324

Musical staff 324: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *cresc.* is present.

333

Musical staff 333: Treble clef, key signature of two flats, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes. A dynamic marking *L* and a *3* marking are present.

Violine I

150 *cresc.* *ff* 0

157 *fz* *fz*

164 *p*

172

180 *P*

188 *fz* *fz* *fz*

196 *fz* *fz* *fz* *fz* *fz*

205 *fz* *fz* *fz* *fz* *fz* *fz* *p dolce* Q 4

220

232

243 *dim.* *pp* 1 3

Violine I

557 *pp* **R** *ff*

564 *f*

577 *f*

586 *f*

595 1 2 3

604 4 5 **S** 6 7 8 9 10 11

612 12 *pp*

620

629

638 *cresc.* **T** *ff*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 557 to 638. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. Performance instructions include a 'R' (ritardando) above measure 557 and a 'T' (trillo) above measure 638. Fingerings are indicated by numbers 1-3 above measures 595-603 and 4-11 above measures 604-611. A 'S' (sordina) marking is present above measure 605. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violine I

645

Musical staff 645: Treble clef, key signature of two flats, eighth-note melody.

653

Musical staff 653: Treble clef, key signature of two flats, eighth-note melody.

661

Musical staff 661: Treble clef, key signature of two flats, eighth-note melody with "U" marking above the staff and "ff" marking below the staff.

668

Musical staff 668: Treble clef, key signature of two flats, eighth-note melody with various accidentals.

675

Musical staff 675: Treble clef, key signature of two flats, eighth-note melody with "2" marking above the staff and "ff" marking below the staff.

684

Musical staff 684: Treble clef, key signature of two flats, eighth-note melody with numbered accidentals 1, 2, 3, and 4.

691

Musical staff 691: Treble clef, key signature of two flats, eighth-note melody with numbered accidentals 5, 6, 7, and 8, and "V" marking above the staff.

700

Musical staff 700: Treble clef, key signature of two flats, eighth-note melody.

709

Musical staff 709: Treble clef, key signature of two flats, eighth-note melody.

717

Musical staff 717: Treble clef, key signature of two flats, eighth-note melody with "1" markings above the staff and "G. P." markings below the staff.