

SYMPHONY NO.2 IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Measures 1-10 of the Largo section. The music is in B-flat major, 2/4 time. It features a slow, expressive melody with dynamic markings of *ff* (fortissimo) and *f* (forte). The melody is characterized by wide intervals and a sense of grandeur.

Allegro vivace

Measures 11-24 of the Allegro vivace section. The tempo changes to a lively 3/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings of *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The section includes a repeat sign and a first ending marked 'A'. The overall mood is energetic and joyful.

Violine I

3

36 *sf*

41 *sf*

45 *G. P.* *pp* **B**

51 *cresc.* *pp*

56

61 *pizz.* *arco* *pp* **C**

68 *pizz.* *arco* *pp*

75 *pizz.* *arco* *mf dolce* **D**

84

96 *f* *f>* **E**

110 *p*

Violine I

Violine I musical score, measures 118-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at measure 118, followed by a *cresc.* (crescendo) marking. Measure 121 features a *f* (forte) dynamic, a *cresc.* marking, and a *ff* (fortissimo) dynamic. Measure 129 is marked *ff*. Measure 134 is marked *f*. Measure 140 is marked *f*. Measure 146 is marked *f*. Measure 153 is marked *f*. Measure 158 is marked *f*. Measure 163 is marked *f*. Measure 170 is marked *ff*. Measure 178 is marked *f*, *p*, and *pf* (pianoforte). Measure 185 is marked *f*.

Measures 118-121: *pp*, *cresc.*

Measure 121: *f*, *cresc.*, *ff*

Measure 129: *ff*

Measure 134: *f*

Measure 140: *f*

Measure 146: *f*

Measure 153: *f*

Measure 158: *f*

Measure 163: *f*

Measure 170: *ff*

Measure 178: *f*, *p*, *pf*

Measure 185: *f*

Violine I

5

Violine I musical score, measures 191-258. The score is written for Violin I and includes various dynamics and articulations.

Measures 191-210: *sf* (sforzando) dynamics. Measure 210 includes a *b* (basso) marking.

Measures 211-220: *ff* (fortissimo) and *sf* dynamics. Measure 211 includes a *I* (first ending) marking.

Measures 221-230: *sf* dynamics.

Measures 231-240: *sf* dynamics.

Measures 241-250: *f* (forte) dynamics. Measure 241 includes a *J* (jazz) marking.

Measures 251-258: *f* dynamics. Measure 258 includes a *ff* marking, a *G. P.* (Grand Piano) marking, and a *pp* (pianissimo) marking.

Violine I

267 *pp* 2. *b* *K*

277

282

287 *f*

292 *f* *L* *ff*

297 *fz*

302 1

308 *p* 3 3 1 1

321 *pp* *dim.*

332 *M* *pp* *f* *f* *f*

339 *f* *f* *f*

345 *ff* *f* *f*

Detailed description: This is a musical score for Violine I, spanning measures 267 to 345. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 267 begins with a piano (*pp*) dynamic and a first ending bracket labeled '2.' with a key signature change to one flat (B-flat). The melody features various note values, including eighth and sixteenth notes, and rests. Measure 277 continues the melodic line. Measure 282 shows a continuation of the pattern. Measure 287 introduces a forte (*f*) dynamic. Measure 292 features a forte (*f*) dynamic, a first ending bracket labeled 'L', and a fortissimo (*ff*) dynamic. Measure 297 has a fortissimo (*fz*) dynamic. Measure 302 ends with a first ending bracket labeled '1'. Measure 308 begins with a piano (*p*) dynamic and includes triplet markings (3) and first ending brackets (1). Measure 321 has a piano (*pp*) dynamic and a decrescendo (*dim.*) marking. Measure 332 is marked with a 'M' (Molto) and includes piano (*pp*) and forte (*f*) dynamics. Measure 339 continues with forte (*f*) dynamics. Measure 345 ends with fortissimo (*ff*) and forte (*f*) dynamics.

Violine I

7

350 *sf* *sf* *sf* *sf*

356 *N*

361 *sf* *sf*

366 *1* *G. P.*

372 *pp* *cresc.*

377 *pp*

382

387 *0* *2* *pizz.* *arco* *pp* *pizz.* *2* *arco* *pp*

397 *pizz.* *1* *arco* *mf dol.*

404

417 *fz* *f* *fz*

432 *p* *1* *1* *1* *1* *1*

Violine I

441 *pp* *cresc.*

446 *f* *cresc.* *ff* *Q*

451

456

461

468

475

481 *R*

486

491 *fz* *fz* *fz* *fz*

499 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *S*

508 *p sf* *sf*

Detailed description: This is a musical score for Violine I, spanning measures 441 to 508. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *sf* (sforzando). Performance markings include *cresc.* (crescendo), *Q* (marcato), *R* (ritardando), and *S* (sforzando). The notation features various note values, including eighth and sixteenth notes, as well as rests and slurs.

8

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 10 staves of music, with measure numbers 514, 520, 526, 534, 542, 553, 558, 563, 568, 573, 578, and 583 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are two trills marked with "T" and two mordents marked with "U". The piece concludes with a double bar line and a repeat sign.

Violine I

594 *pp* *sf* *cresc.*

599 *sf* *ff*

601

608

Andante

p *sfp*

Var. I

pp *sfp*

11

20

25 A

30

Var. II

pp *cresc.* *p* *sf* *mf* *p*

35

43 B

Var. III

pp

52

Violine I

11

56

60

C

64

cresc.

p

Var. IV

68

f

72

76

D

80

84

Var. V

pp

88

92

E

96

100

104

p

F

108

dim.

MENUETTO

Allegro vivace

12

13

22

28

33

39

44

51

57

63

A

B

f

f

f

p

cresc.

f

Trio

pp

mf

pp

Presto vivace

Viol. II

Men. da capo

Violine I

13

12

20

30

40

50

58

67

78

87

101

113

124

A

B

C 4

D

cresc.

f

fz

ff

p dolce

pp

1

3

12

20

30

40

50

58

67

78

87

101

113

124

A

B

C 4

D

cresc.

f

fz

ff

p dolce

pp

1

3

138 *pp* *ff*

150 *fz* **E**

159 *fz*

168 *fz*

177 *ff*

186 **F** 1 2 3 4 5 6 7 8 *p* *pp*

195 *p*

204

213

222 *cresc.* **G** *f*

230

Detailed description: This is a page of a musical score for Violine I, containing measures 138 through 230. The music is written on a single staff in G major (one sharp) and 4/4 time. The score features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). It includes several key signatures changes: from G major to E major (measure 150), F major (measure 186), and G major (measure 222). Measure 186 contains a sequence of eight eighth-note chords numbered 1 through 8. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, rhythmic texture. There are also some rests and longer note values interspersed throughout the piece.

Violine I

15

Violin II score, measures 239-333. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Measure 239: *f*
- Measure 247: *ff*, *H.*
- Measure 255: *f*, *G. P.*, *pp*
- Measure 265: *cresc.*, *ff*
- Measure 273: *f*
- Measure 280: *f*, *G. P.*, *pp*, *I*
- Measure 290: *cresc.*, *f*
- Measure 300: *f*, *Viol. II*
- Measure 315: *p*
- Measure 324: *cresc.*, *1*
- Measure 333: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *L*, *3*

Violine I

Violine I musical score, measures 314-411. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 314-323) features a melodic line with fingerings 1-6 and a forte (*f*) dynamic. The second staff (measures 324-333) continues the melodic line. The third staff (measures 334-343) includes a mezzo-forte (*fz*) dynamic and a mezzo (*M*) marking. The fourth staff (measures 344-353) continues the melodic line. The fifth staff (measures 354-363) features a piano (*pp*) dynamic. The sixth staff (measures 364-373) includes a forte (*fz*) dynamic and a mezzo (*M*) marking. The seventh staff (measures 374-383) continues the melodic line. The eighth staff (measures 384-393) includes a forte (*fz*) dynamic and a mezzo (*M*) marking. The ninth staff (measures 394-403) features a piano (*pp*) dynamic. The tenth staff (measures 404-411) includes a forte (*fz*) dynamic and a mezzo (*M*) marking.

17

150

cresc. *ff* 0

157 *f* *f*

164 *p*

172

180 *P*

188 *f* *f* *f*

196 *f* *f* *f* *f* *f*

505 *f* *f* *f* *f* *f* *f* *Q 4* *p dolce*

520

532

543 *dim.* *pp* 1 1 3

Violin I musical score, measures 557-638. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 557-563: *pp* (pianissimo) to *ff* (fortissimo). Measure 563 includes a breath mark **R**.

Measures 564-576: *fz* (forzando).

Measures 577-583: *fz* (forzando).

Measures 584-593: *fz* (forzando).

Measures 594-603: *fz* (forzando).

Measures 604-611: *p* (piano). Measures 604-611 include fingerings 4, 5, 6, 7, 8, 9, 10, and 11. Measure 605 includes a breath mark **S**.

Measures 612-619: *pp* (pianissimo).

Measures 620-628: *pp* (pianissimo).

Measures 629-637: *cresc.* (crescendo).

Measures 638-645: *ff* (fortissimo). Measure 638 includes a breath mark **T**.

Violine I

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