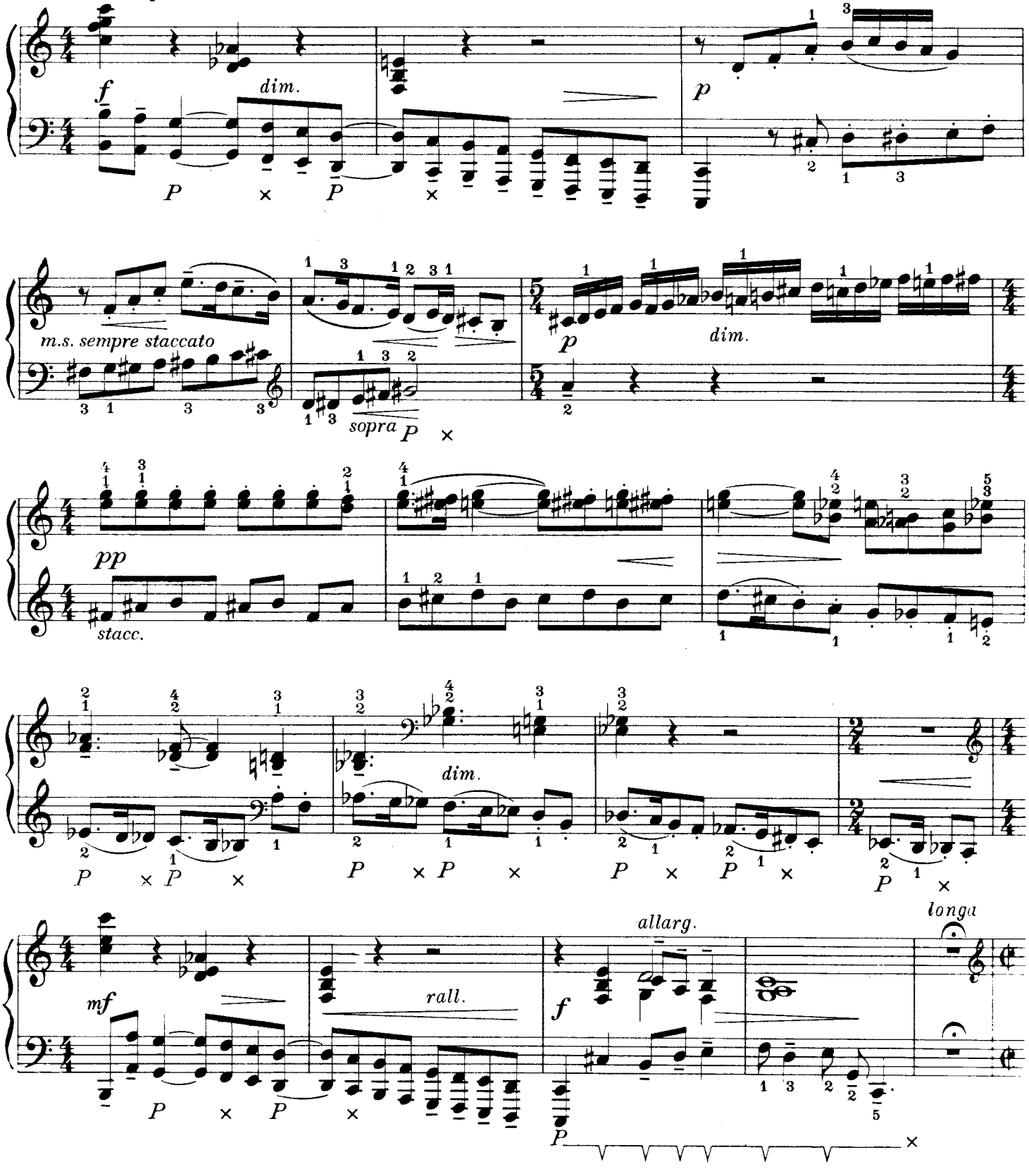
TOCCATA

JAROSLAV JEŽEK
(1906–1942)

Grave (quasi andante)



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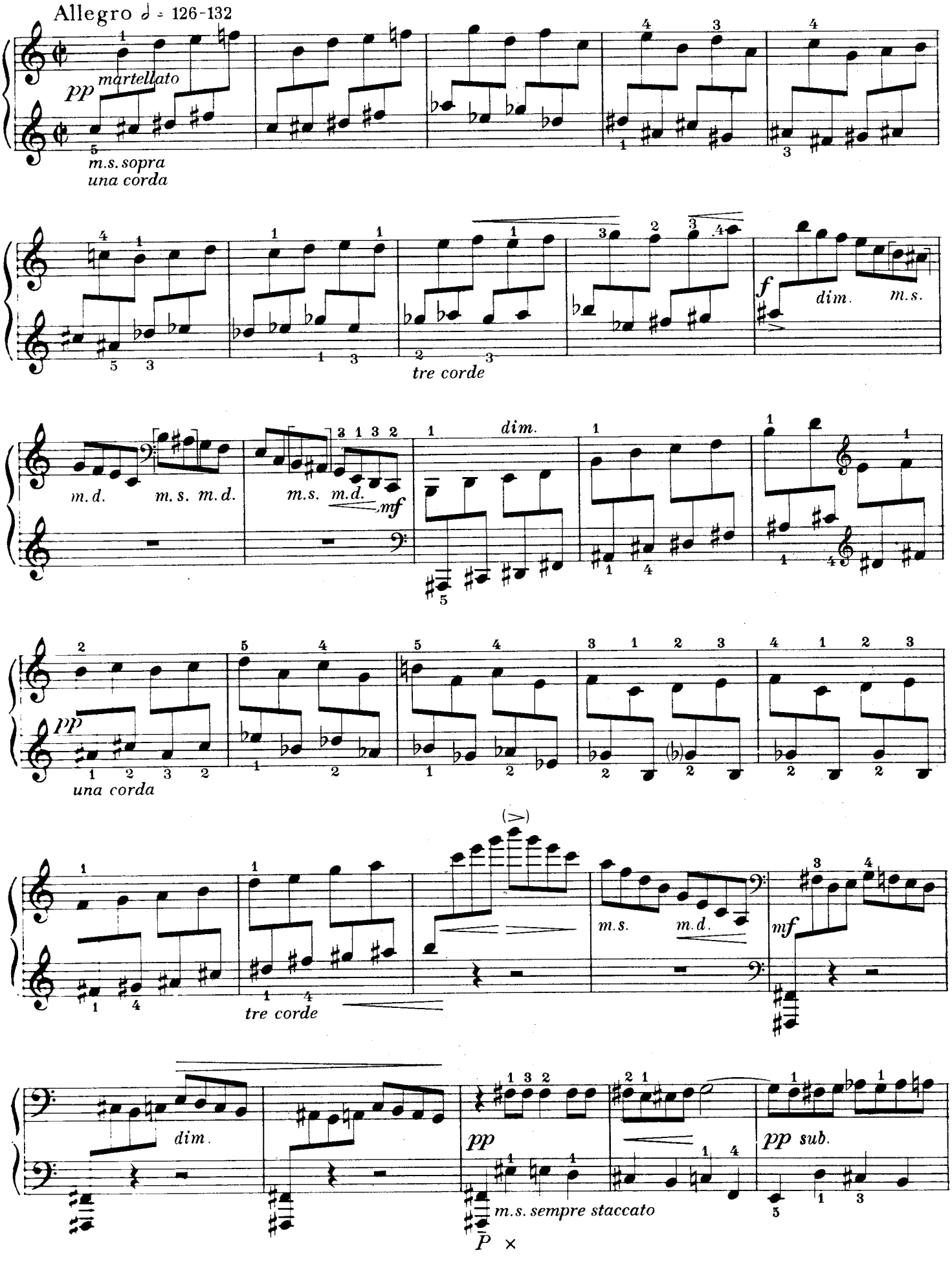
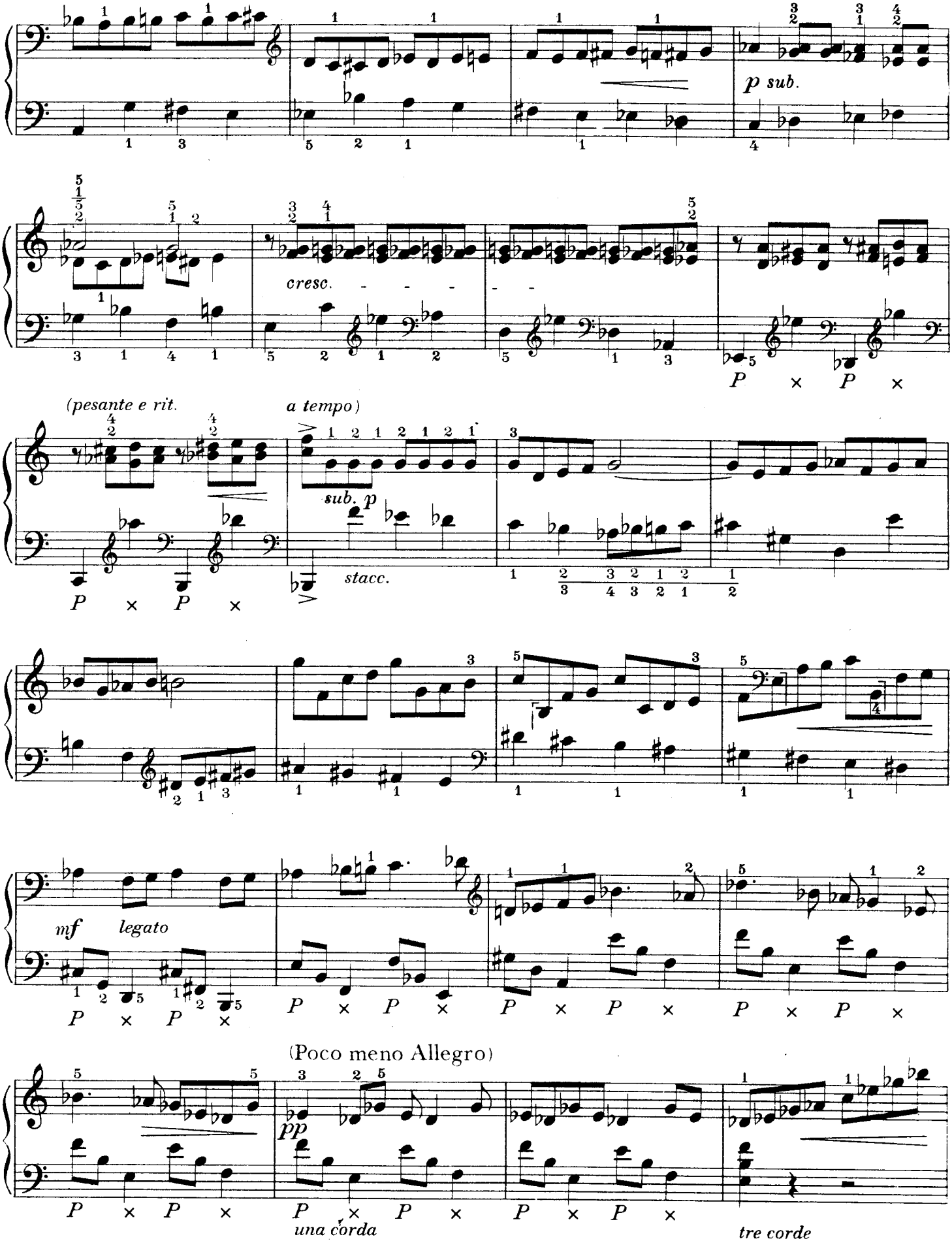
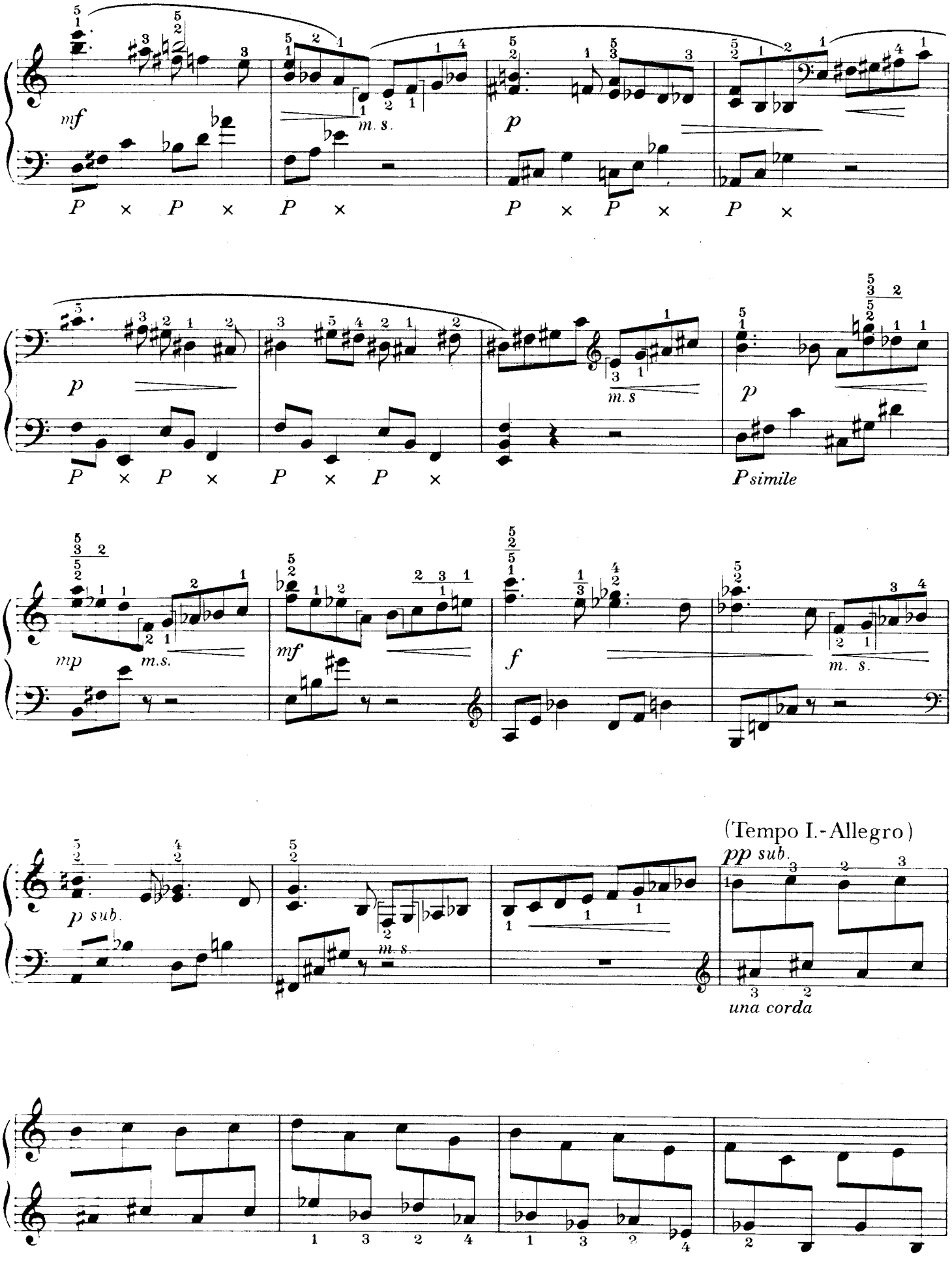
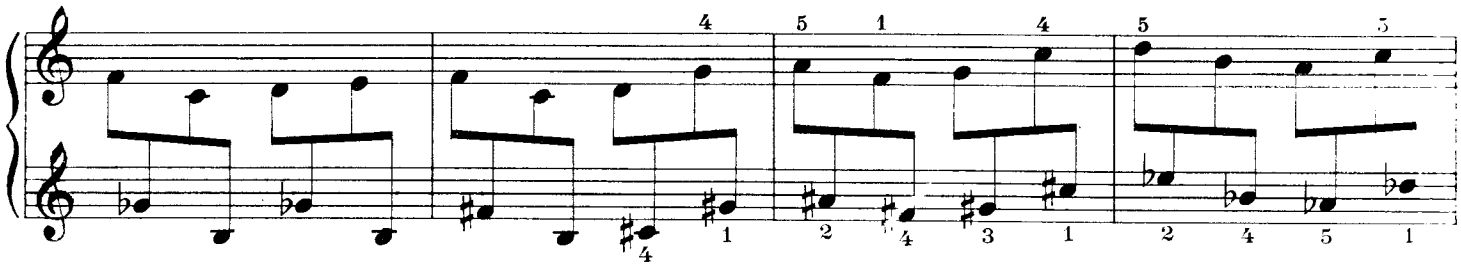
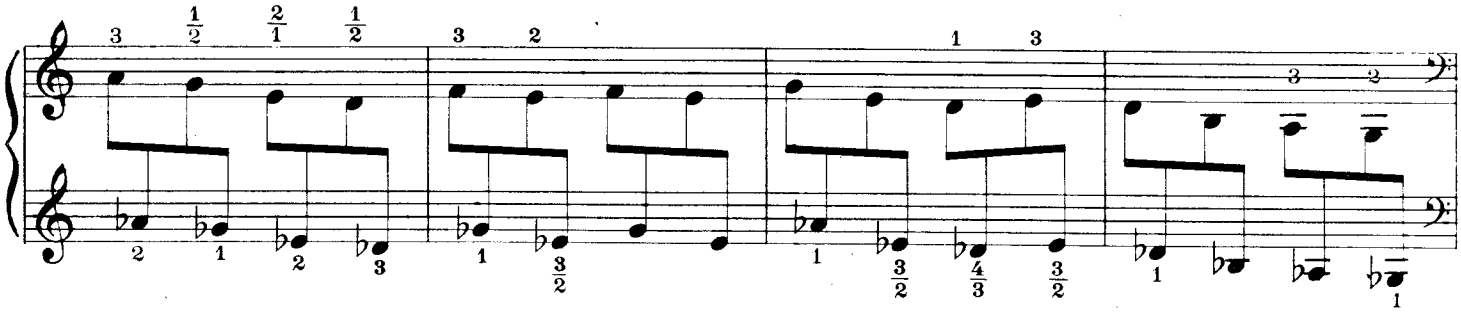
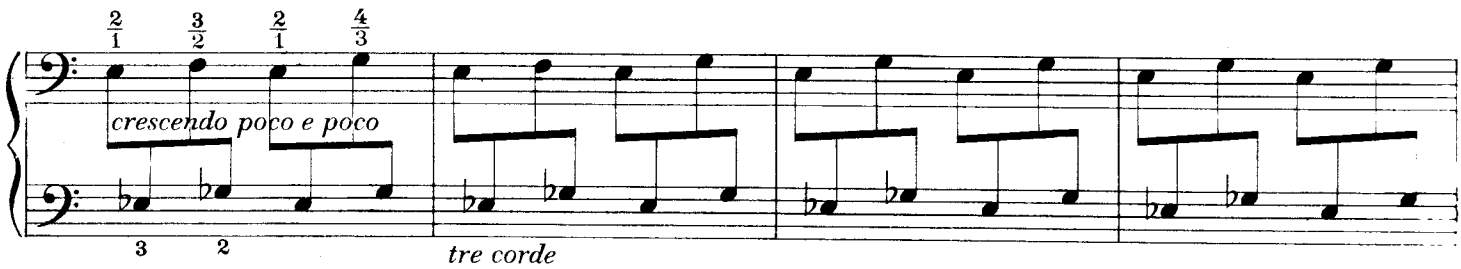

Allegro 𝅗𝅥 = 126-132
pp
martellato
m.s. sopra
una corda
tre corde
f
dim.
m.s.
m.d.
m.s. m.d.
m.s. m.d.
mf
dim.
pp
una corda
tre corde
m.s.
m.d.
mf
dim.
pp
m.s. sempre staccato
P ×
pp sub.

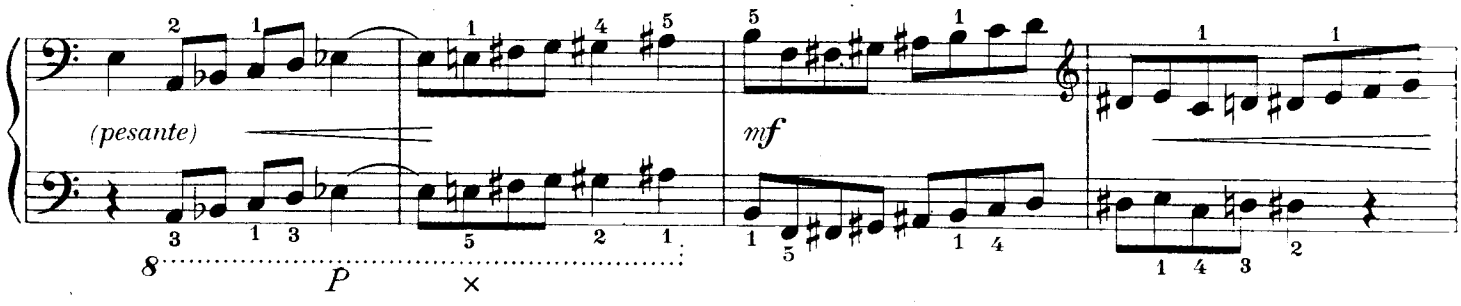

p sub.
cresc.
(pesante e rit.
a tempo)
sub. p
stacc.
mf
legato
(Poco meno Allegro)
pp
una corda
tre corde

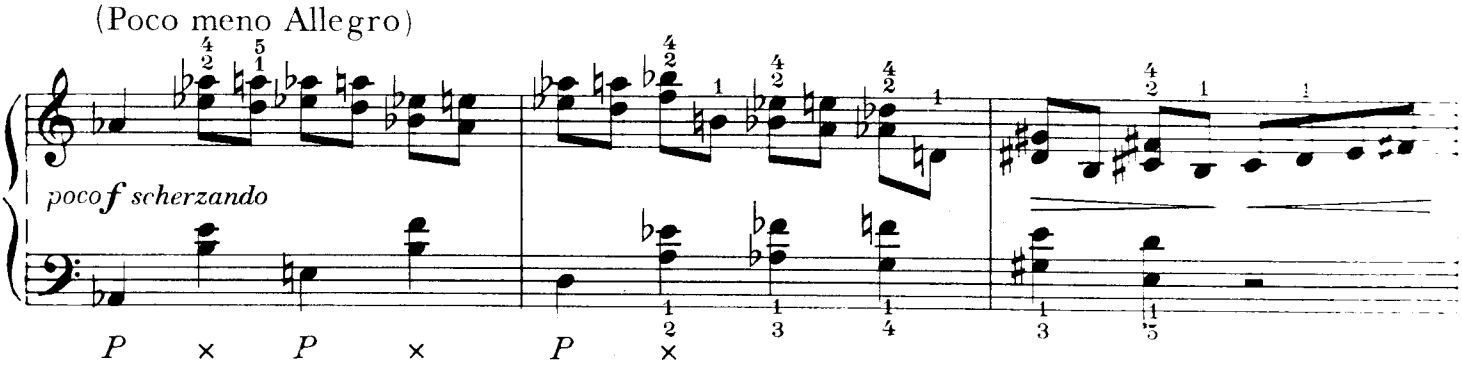

mf
m. s.
p
P × P × P × P × P ×
p
m. s
p
P × P × P × P × Psimile
mp
m.s.
mf
f
m. s.
p sub.
m. s.
(Tempo I.-Allegro)
pp sub.
una corda

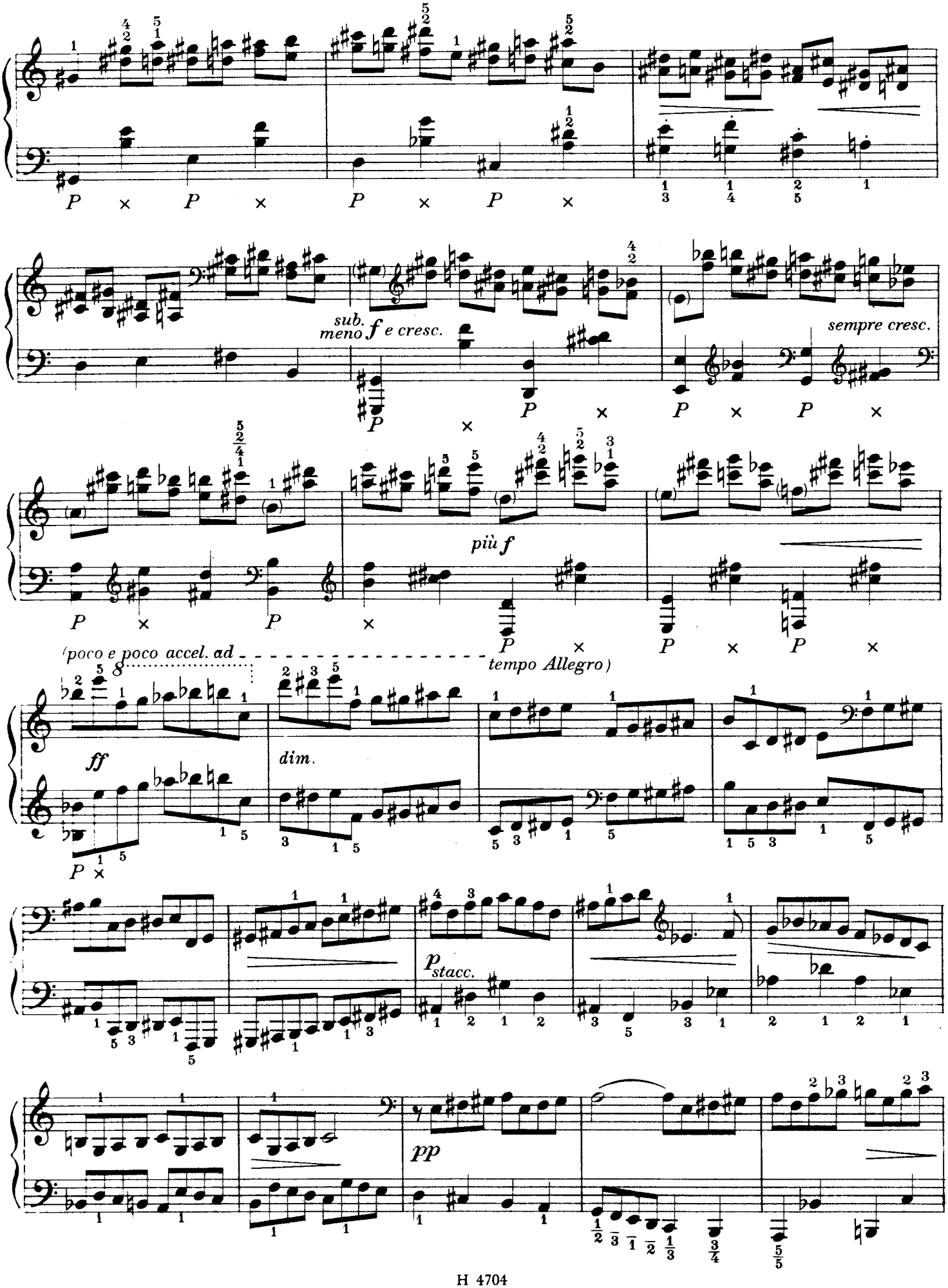


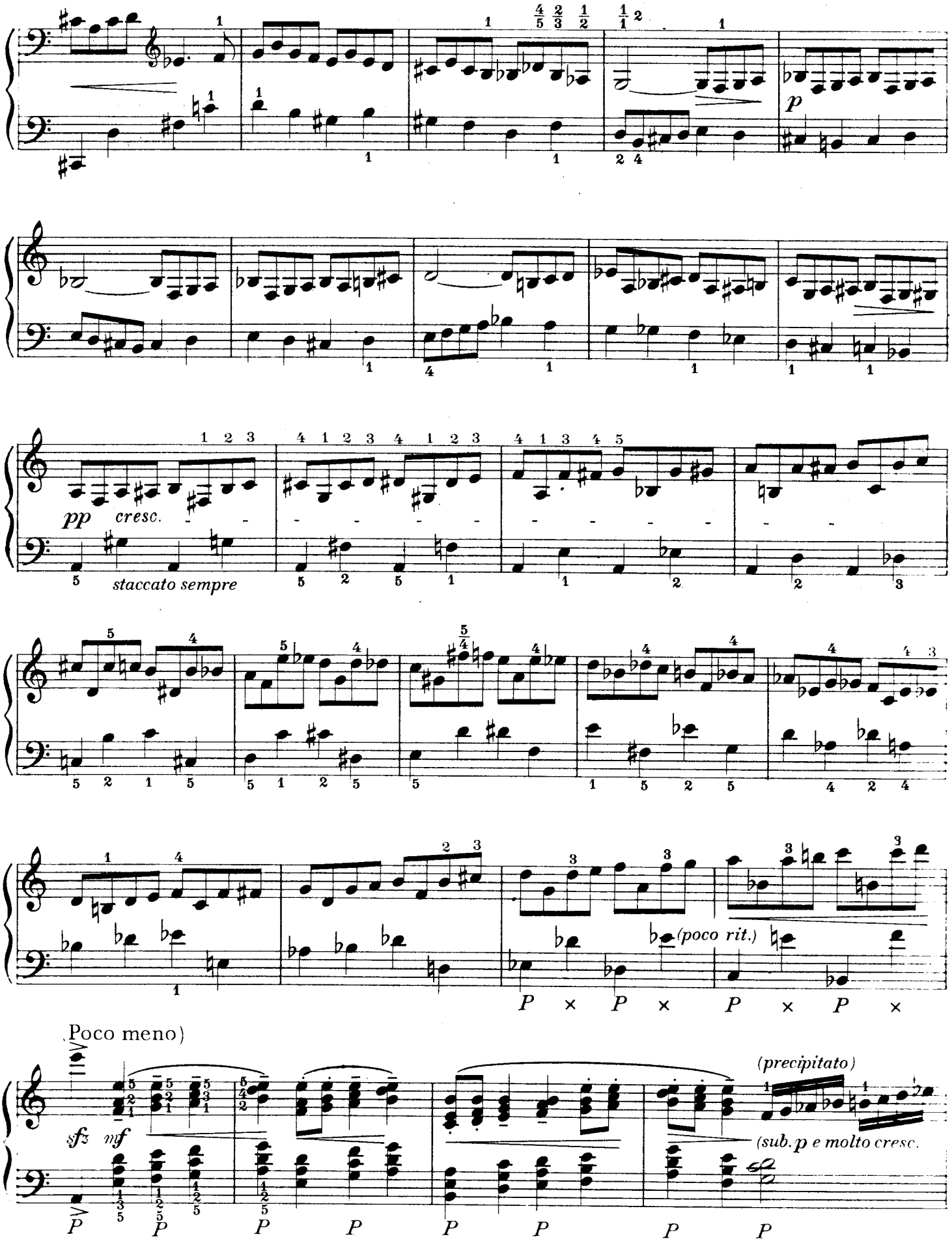


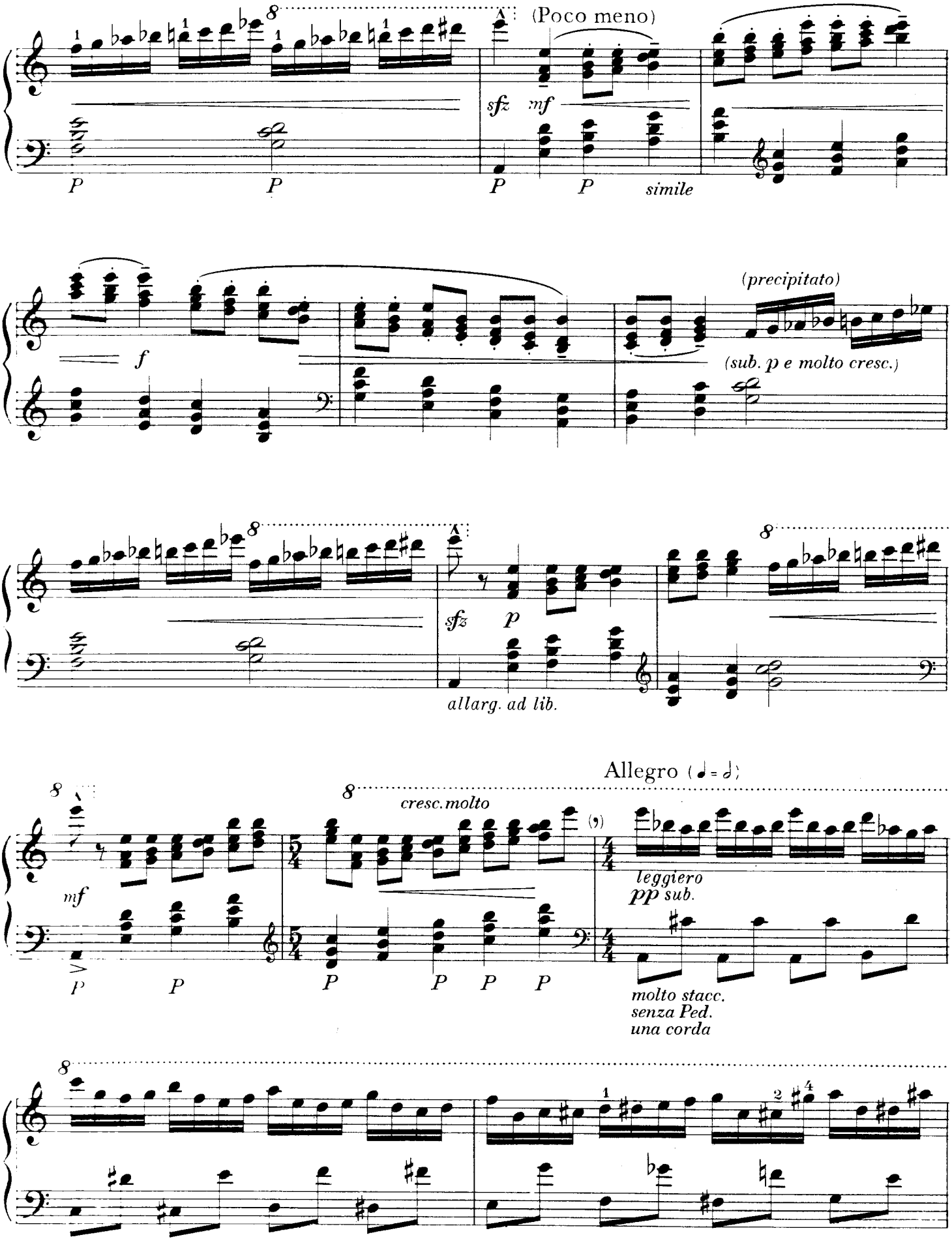

crescendo poco e poco
tre corde

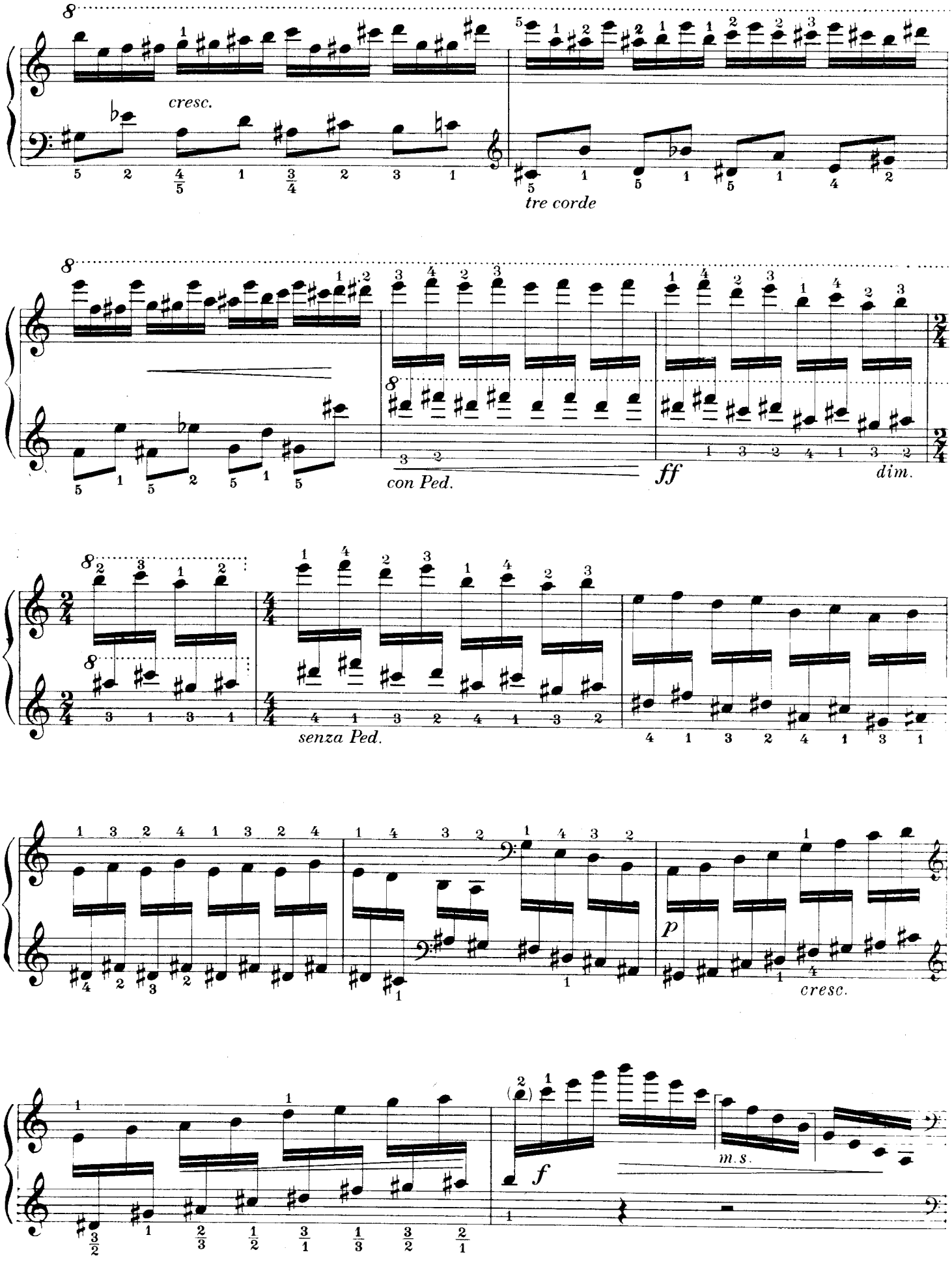

(pesante)
mf

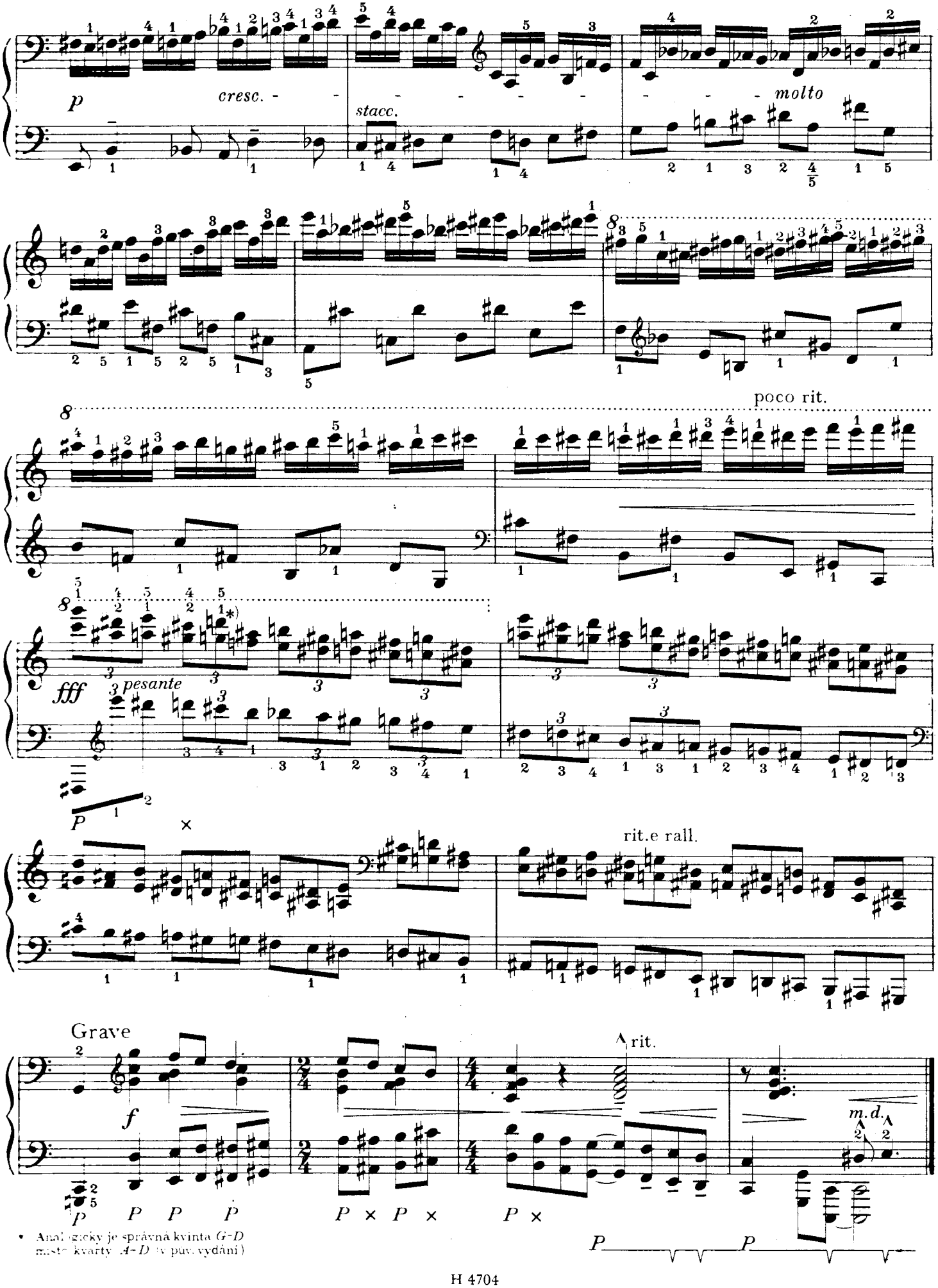

(Poco meno Allegro)
poco f scherzando


sub.
meno f e cresc.
sempre cresc.
più f
(poco e poco accel. ad
tempo Allegro)
ff
dim.
p stacc.
pp


p
pp
cresc.
staccato sempre
(poco rit.)
(Poco meno)
sf
nf
(precipitato)
(sub. p e molto cresc.


(Poco meno)
sfz
mf
simile
(precipitato)
(sub. p e molto cresc.)
sfz
p
allarg. ad lib.
Allegro (♩ = ♪)
cresc. molto
leggiero
pp sub.
molto stacc.
senza Ped.
una corda


cresc.
tre corde
con Ped.
ff
dim.
senza Ped.
p
cresc.
m.s.
f



* Analogicky je správná kvinta *G–D* místo kvarty *A–D* (v puv. vydání)