

КВАРТЕТ № 2

Соч. 68 (1944)

I. Увертюра

Moderato con moto ♩ = 144

Violino I

Violino II

Viola

Violoncello

marcatiss.

1

2

solo

ff

24

tenuto

p cresc.

tenuto

p cresc.

marcatiss.

29

tenuto

p cresc.

f

p cresc.

f

p cresc.

35

tenuto

tenuto

f

tenuto

tenuto

41

cresc.

cresc.

cresc.

cresc.

System 1, measures 48-53. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves. Measures 48-51 contain complex, rapid sixteenth-note passages in the upper staves, with some notes marked with accents (>) and slurs. Measure 52 shows a change in the lower staves. Measure 53 is marked with a box containing the number 6. The system number 48 is at the bottom left.

System 2, measures 54-59. The score continues with four staves. Measures 54-56 feature a series of notes with accents (>) and slurs. Measures 57-59 show a gradual decrease in volume, indicated by the marking "dim." (diminuendo) on the upper staves. Measure 59 ends with a fermata. The system number 54 is at the bottom left.

System 3, measures 60-65. The score continues with four staves. Measures 60-62 feature a series of notes with accents (>) and slurs. Measure 63 is marked with a box containing the number 7. Measures 64-65 show a gradual increase in volume, indicated by the marking "f" (forte) on the upper staves. The system number 60 is at the bottom left.

System 4, measures 66-71. The score continues with four staves. Measures 66-68 feature a series of notes with accents (>) and slurs. Measure 69 is marked with a box containing the number 8. Measures 70-71 show a gradual increase in volume, indicated by the marking "f" (forte) on the upper staves. The system number 66 is at the bottom left.

74

80

1. 2. 9

pizz. p

pizz. p sub.

pizz. p sub.

pizz. p sub.

87

95

100 pizz.

arco

101

arco

arco

This system (101) features a four-staff musical score. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sustained chords and melodic lines. The word "arco" appears above the top staff and the second staff. The system concludes with a measure containing a half note with a flat and a quarter note with a flat, both marked with a breath mark (h).

108

11

arco

p

p

p

cresc.

cresc.

cresc.

This system (108) continues the musical piece. It includes a section marked with a box containing the number "11". The music features a variety of articulations and dynamics. The word "arco" is present above the third staff. Dynamics include piano (*p*) and crescendo (*cresc.*). The system ends with a measure marked with a breath mark (h).

113

pizz.

f

dim.

f

dim.

p

pizz.

f

f dim.

p

This system (113) contains musical notation with various articulations and dynamics. The word "pizz." (pizzicato) appears above the first and third staves. Dynamics include forte (*f*), diminuendo (*dim.*), and piano (*p*). The system concludes with a measure marked with a breath mark (h).

119

12

arco

p

This system (119) begins with a section marked with a box containing the number "12". The music is primarily in the upper staves, with the bottom staves providing a rhythmic accompaniment. The word "arco" is present above the first staff, and a piano (*p*) dynamic is indicated. The system ends with a measure marked with a breath mark (h).

125

13

piu p

cresc.

piu p

cresc.

solo arco

p

cresc.

131

cresc.

mf

cresc.

mf

solo

p

mf

136

14

p

pizz.

p

pizz.

p

mf

p

141

15

cresc.

arco

cresc.

arco

cresc.

f

dim.

pizz.

p

f

147

p

cresc.
arco

cresc.

pizz.

arco

cresc.

cresc.

152

16

f

f

espress.

solo

espress.

157

17

162

marc.

marc.

marc.

marc.

168

cresc.
pizz.

cresc.

cresc.

pizz.

cresc.

18

arco *ff*

174 *ff*

19

piu ff

180

186

20

191 *ff*

195

21

sul G sin'al $\text{\textcircled{G}}$
espress.

199

22

dim. *mf*

205 *dim.* *mf*

23

mf *mf* *f* *espress.* *cresc.*

211 *mf*

24

f *espress.* *f* *espress.*

218 *f*

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

225 *cresc.* *dim.*

poco rit.

[28]

a tempo

dim. *p* *cresc.* *f espress.*

dim. *cresc.* *f*

dim. *cresc.* *f*

262 *dim.* *cresc.* *f*

269

[29] *cresc.* *f cresc.* *f*

276

[30] *pizz.* *(arco)*

284

II. Речитатив и Романс

Adagio $\text{♩} = 66-67$ (*sempre* $\text{♩} = \text{♩}$)

31

detaché molto tenuto
f molto espress.
p
ff pp
ff pp
ff pp

p
cresc.
f
cresc.
ff

poco accel.
p
dim.
rit.
32
ppp
p cresc.
f
mf espress.
pp
mf espress.
pp
mf espress.
pp

dim.
p
cresc.
f

4

33

pp

p *pp*

p *pp*

p *pp*

(4)

p

p cresc.

7

34

f

pp

p

pp

p

pp

p *pp*

(7)

35

♩ = 69

p molto tenuto

pp

pp

pp

f

pp

tenuto

pp

13

36

cresc.

poco espress.

21

30

cresc.

p

pizz.

poco espress.

Violin I

Violin II

Viola

Cello/Double Bass

38

poco accel.

p espress.

f

p

cresc.

f

p espress.

mf

mf dim.

p espress.

arco

mf

p

cresc.

f

dim.

39

p espress.

mf

f

dim.

40

p *cresc. espress.* *f*

p *cresc. espress.* *f*

p *cresc. espress.* *f*

p *cresc. espress.* *f*

55

42 accel. poco a poco

72 *cresc.* *cresc. espress.* *f cresc.* *f cresc.* *f cresc.*

43 poco pesante

Più mosso

81 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

44 accel.

88 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

con moto

45

rit. poco a poco

rit. molto

95 *dim. poco a poco* *dim. poco a poco* *dim. poco a poco* *dim. poco a poco* *dim. poco a poco*

Adagio

46

(sempre ♩=♩)

105 *p* *pp* *f espress.* *mf* *dim.* *pp* *dim.* *pp* *dim.* *pp*

108

pizz. vibr. arco
 47
 pp f p
 cresc. f
 p espress.
 p espress.
 p espress.

(108)

113

48

con sord.

f *dim.*

mf espress.

mf espress.

f dim.

pp

pp

sul G sin'al ⊗

f *mf* *p*

119

[illegible]

III. Вальс

50 Allegro $\text{♩} = 104$

con sord.
pp
con sord.
pp
con sord.
p espress.

51

17

cresc.
cresc.
cresc.

24

f
f
f

52

oon word.

32

p cresc.

pp sub.

dim.

p cresc.

pp sub.

dim.

p cresc.

pp sub.

dim.

p cresc.

pp sub.

38

sempre pp

sempre pp

sempre pp

44

51

57

cresc.

cresc.

cresc.

cresc.

f espress.

f espress.

f espress.

f espress.

rit. 56 a tempo

cresc. *dim.* *pp*

65 *cresc.* *dim.* *pp*

espress. *cresc.* *dim.*

72

57 poco rit.

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

80 *cresc.* *f* *dim.*

58 a tempo

p semplice pizz. *pizz.* *p* *pizz.* *p* *pizz.*

87 *p*

59

arco *arco* *arco*

93

60

pizz. arco cresc. cresc.

99 106

61

pizz. p pizz. solo arco espress. pizz. p

106

62

arco pizz. dim. pizz. dim. pp pizz. dim. pp subito p

110

63

p cresc. p cresc. pizz. p cresc. p cresc.

117

64

f dim. arco pizz. f dim. arco pizz. f dim. arco pizz.

124

64

cresc.

130

cresc.

cresc.

cresc.

65

f dim.

arco

f dim.

arco

f dim.

p cresc.

p cresc.

p cresc.

136

f dim.

p cresc.

142

f

f

f

p cresc.

p cresc.

p cresc.

66

ff

ff

ff

148

154

marc.

67

marc.

160

marc.

marc.

166

p cresc.

p cresc.

p cresc.

p cresc.

172

68

178

69

184

190

System 190-195: This system contains measures 190 through 195. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line begins in measure 194 with a melodic phrase.

196

70

System 196-201: This system contains measures 196 through 201. Measure 196 is marked with a box containing the number 70. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some slurs and ties.

202

71

System 202-207: This system contains measures 202 through 207. Measure 202 is marked with a box containing the number 71. The piano accompaniment features a more active eighth-note bass line. The vocal line consists of eighth-note chords.

208

System 208-213: This system contains measures 208 through 213. The piano accompaniment has a strong, rhythmic eighth-note bass line. The vocal line features a melodic line with slurs and ties. Dynamic markings include *ff* and *f*.

214

72

System 214-219: This system contains measures 214 through 219. Measure 214 is marked with a box containing the number 72. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with slurs and ties. Dynamic markings include *ff*.

220

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble staff featuring a melody with a fermata over the first measure, marked with a forte (*ff*) dynamic. The other three staves (Alto, Tenor, and Bass) provide harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "73" is present in the treble staff. The page number "226" is located at the bottom left.

230

ff

231

75

solo
espress.
solo
espress.

243

248 *ff*

254 *ff* *cresc.*

260 *appassionato* *ff*

266 *ff* *pizz.* *arco* *f*

275 *dim.* *rit.* *78 a tempo* *pp*

79

sempre pp

sempre pp

sempre pp

sempre pp

283

290

80 a tempo

dim. pp pizz.

dim. pp sola pizz.

dim. p espress. pizz.

300 dim. pp

81

arco

pizz.

arco

cresc.

arco

cresc.

arco

cresc.

308

82

fesspress.

fesspress.

f

f

pizz.

pizz.

f *pizz.*

315

83

arco

mf

arco

mf

arco

mf

323

dim.

dim.

dim.

dim.

dim.

84

pespress.

cresc.

pespress.

cresc.

pespress.

cresc.

pespress.

cresc.

330

dim.

dim.

dim.

dim.

dim.

85 [a tempo]

rit.

pp

pp

pp

pp

338

345

86

pizz.

pizz.

pizz.

p

pp

pp

pp

pp

352

9816

poco rit.

87 a tempo

359

pp

arco

ppp

ppp

arco solo

pp

rit.

366

pizz.

pizz.

374

[a tempo]

88

pizz.

pizz.

solo arco

[p]

pizz.

p

dim.

380

89

arco

arco

pp dim.

arco

387

pizz.

pizz.

ppp

pizz.

p

arco

ppp arco

ppp

arco

ppp

morendo

morendo

morendo

morendo

IV. Тема с вариациями

90 Adagio $\text{♩} = 72$ (senza sord.)

f *espress.* (senza sord.)

f *espress.* (senza sord.)

f *espress.* (senza sord.)

p *mf* *mf* *mf*

91

p *cresc.* *pp*

92 Moderato con moto $\text{♩} = 116$

pp *ppp* *p* *semplice*

22

cresc. *f* *dim.*

93

p *semplice*

pizz. *p*

sempre p

30

94

cresc.

sempre p

36

95

dim.

pp

pp

arco

pp

42

96

cresc.

cresc.

cresc.

mp

49

97

dim.

f

dim.

dim.

dim.

p non espress.

p non espress.

solo

p

56

62

98

cresc.

cresc.

cresc.

67

f

99

mf dim.

mf dim.

dim.

pp 3

pp

pp

pp

71

75

100

cresc.

cresc.

cresc.

solo

mp

cresc.

79

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like *f* (forte) and *sf* (sforzando). The score is divided into measures by vertical bar lines. The number "102" is written in a box at the top right. The page number "92" is at the bottom left.

103

Più mosso $\text{♩} = 160$

99

108

84

104

f

ff

118

This system contains measures 104 to 118. It features four staves: two treble and two bass. The music is in a key with one flat (B-flat). Measures 104-105 show a piano introduction with a forte (*f*) dynamic. Measures 106-118 show a more complex texture with a fortissimo (*ff*) dynamic. The bass line has a prominent eighth-note pattern.

105

détaché

détaché

118

This system contains measures 105 to 118. It continues the four-staff arrangement. Measures 105-118 feature a detached (*détaché*) style, indicated by the text above the staves. The dynamics are marked *f* and *ff*. The music shows a transition in the bass line.

détaché

détaché

124

This system contains measures 124 to 130. It continues the four-staff arrangement. Measures 124-130 feature a detached (*détaché*) style, indicated by the text above the staves. The dynamics are marked *f* and *ff*. The music shows a transition in the bass line.

130

This system contains measures 130 to 136. It continues the four-staff arrangement. Measures 130-136 feature a detached (*détaché*) style, indicated by the text above the staves. The dynamics are marked *f* and *ff*. The music shows a transition in the bass line.

106

136

This system contains measures 106 to 136. It continues the four-staff arrangement. Measures 106-136 feature a detached (*détaché*) style, indicated by the text above the staves. The dynamics are marked *f* and *ff*. The music shows a transition in the bass line.

158

f marc.

f marc.

solo f marc.

f

This system contains measures 158, 159, and 160. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of two flats. The music is marked with *f marc.* (forte marcato) and *solo f marc.* (solo forte marcato).

161

This system contains measures 161, 162, and 163. The notation continues with dense sixteenth-note passages. The key signature changes to two flats in measure 162. The music is marked with *f* (forte).

164

This system contains measures 164, 165, and 166. The notation continues with dense sixteenth-note passages. The key signature changes to one flat in measure 165. The music is marked with *f* (forte).

167

f

This system contains measures 167, 168, and 169. The notation continues with dense sixteenth-note passages. The music is marked with *f* (forte).

170

110

ff

ff

ff

ff

This system contains measures 170, 171, and 172. The notation continues with dense sixteenth-note passages. The music is marked with *ff* (fortissimo).

174

175

176

177

178

111

178

cresc.

cresc.

cresc.

cresc.

112

Piu mosso $\text{♩} = 168$

181

182

183

184

185

185

marcatiss.

186

187

188

189

113

189

9816

196

200

114

204

208

115

ff *3*

ff *3*

sola *ff*

ff *solo*

ff

9816

212 *b.d.*

216 *dim.*

116 Allegro non troppo $\text{♩} = 76$

220 *p*
p espress. solo

225 *p*

230 *cresc.*

80

118

dim.

p

235

240

cresc.

119

dim.

p semplice

p

245

250

120

dim.

dim.

255

dim.

9816

First system of musical notation, measures 261-270. The system includes a vocal line with a "sola" marking and a piano line with a "pp" marking. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

Second system of musical notation, measures 270-278. The system includes a vocal line with a "pp" marking and a piano line. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

Third system of musical notation, measures 278-285. The system includes a vocal line with a "pp" marking and a piano line. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

Fourth system of musical notation, measures 285-291. The system includes a vocal line with a "pp" marking and a piano line. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

Fifth system of musical notation, measures 291-300. The system includes a vocal line with a "rit." marking and a piano line. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

62

123

Allegro $\text{♩} = 126$

124

con sord.

297 *pp*

solo

pp

pp

306

This system contains measures 297 to 306. It features a piano introduction with a solo part in the upper staves and a piano accompaniment in the lower staves. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The dynamic is *pp* (pianissimo).

poco creso.

dim.

306

This system contains measures 307 to 314. The piano part continues with a *poco creso.* (poco crescendo) and a *dim.* (diminuendo) marking.

125

pp

315

This system contains measures 315 to 323. The piano part continues with a *pp* (pianissimo) marking.

pp

creso.

324

This system contains measures 324 to 333. The piano part continues with a *pp* (pianissimo) marking and a *creso.* (crescendo) marking.

rit.

dim.

a tempo

126

pp

338

This system contains measures 334 to 338. The piano part continues with a *rit.* (ritardando) marking, a *dim.* (diminuendo) marking, and a *a tempo* marking. The piano part continues with a *pp* (pianissimo) marking.

342

This system contains measures 342 to 350. It features a piano introduction with a melody in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has one flat (B-flat).

351

This system contains measures 351 to 359. It includes the tempo change *rit.* (ritardando) and *a tempo*. The melody is marked *dim.* (diminuendo) and *pp* (pianissimo). The piano accompaniment is marked *poco espress.* (poco espressivo). A *solo* section begins in measure 359 with the instruction *con sord.* (con sordina).

360

This system contains measures 360 to 368. The melody continues with various ornaments and slurs. The piano accompaniment remains consistent with the previous system.

369

This system contains measures 369 to 377. The melody is marked *pp. cresc. espress.* (pianissimo, crescendo, espressivo). The piano accompaniment continues with the same eighth-note pattern.

sul G sin'al ⊗ rit. 128 Adagio $\text{♩} = 72$

senza sord. dim. *pp* *f subito espress.*

mp poco espress. dim. *f subito espress.*

378 dim. *f subito espress.*

senza sord. tenuto *f espress.*

386 *f*

129 *f cresc. molto espress.*

cresc. *ff*

392 *cresc.* *ff*

130 *cresc.* *ff p [cresc.]* *ff p* [sul G]

cresc. *ff p [cresc.]* *ff p*

cresc. *ff* *molto espress.* *ff*

401 *cresc.* *ff p [cresc.]* *ff p*

9816