

GIOVANNI LEES

LEGGENDA
(LEGEND)

per flauto e pianoforte
(for flute and piano)

LEGGENDA

per Flauto e Pianoforte

Giovanni LEES

Lento ♩ = 60

Flauto

Lento ♩ = 60

Pianoforte

pp

8va

8va

pp

8vb

8vb

8vb

8vb

ppp

ppp

espress.

rall.

3

8vb

8va

Più Lento ♩ = 50

Più Lento ♩ = 50

pp

crescendo

pp

crescendo

8vb

8va

14

(cresc.)

f dim.

14

(cresc.)

f dim.

(8vb)

17

(dim.)

allontanandosi

pp

rit.

17

(dim.)

pp

rit.

(8vb)

21

Più calmo ♩ = 44

dolce

m.d.

m.s.

m.d.

21

Più calmo ♩ = 44

dolce

23 *ced. -----*

m.s. *m.s.* *m.d.* *m.s.* *8va -----*

23 *ced. -----*

25 *più dolce*

25

27 *più p* *rit. -----*

8va -----

27 *meno p* *8va -* *8va -* *più p* *8va -* *rit. -----*

Più mosso ♩. = 55

Più mosso ♩. = 55

leggero

p

This musical score is for a piano and voice piece, spanning measures 31 to 37. The key signature is D major (two sharps). The score is written for a voice part and a piano accompaniment consisting of a right-hand and left-hand part.

Measure 31: The voice part begins with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dashed line labeled "8va" indicates an octave transposition for the voice.

Measure 33: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dashed line labeled "ced." indicates a crescendo.

Measure 35: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dashed line labeled "ced." indicates a crescendo.

Measure 37: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dashed line labeled "ced." indicates a crescendo.

39

41

p

ced. ---

p

44

ced. ---

46

p

p

This musical score page contains measures 48 through 54. It is written for a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is written in grand staff (treble and bass clefs). The voice part is written in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*) and crescendo. The piano part features complex chordal textures and moving lines in both hands, while the voice part consists of a single melodic line. The score is divided into systems, with measures 48-49, 50-51, 52-53, and 54-55. The final measure (54) ends with a double bar line.

48

p

48

p

50

crescendo

52

crescendo

54

mf

mf

f

mf

più f

mf

56

56

più

più

58

58

p leggero

60

60

crescendo

crescendo

62

62

mf

f

mf

(b)

(b)

64 *f dim.*

64 *f dim.*

66 *p*

66 *p*

68 *ced. ---*

68 *calmando*

68 *calmando*

Tranquillo ♩ = 86

71 *p*

71 *p*

dim.

8^{va}

(8^{va})

p

mp

p

This musical score is for a piano and voice piece, spanning measures 75 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The piano part features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated bass line in the left hand. The voice part has a melodic line with some rests and a final phrase in measure 92. Dynamics include *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accidentals.

92

96

calmando -----

pp calmando -----

dolce *8va* *pp* *8va*

100

Lento ♩ = 44

ppp lontano *espress.*

pp *p*

senza mai crescere

104

più p

System 1, measures 108-110. The music is in G major (one sharp) and 3/4 time. Measure 108 features a triplet of eighth notes in the right hand and a half note in the left. Measure 109 has a half note in the right and a half note in the left. Measure 110 contains a triplet of eighth notes in the right and a half note in the left. Dynamic markings include *p* and *pp*. There are also trill ornaments and slurs.

System 2, measures 111-113. Measure 111 has a half note in the right and a half note in the left. Measure 112 features a triplet of eighth notes in the right and a half note in the left. Measure 113 has a half note in the right and a half note in the left. Dynamic markings include *p* and *pp*. There are also trill ornaments and slurs.

System 3, measures 114-116. Measure 114 has a half note in the right and a half note in the left. Measure 115 features a triplet of eighth notes in the right and a half note in the left. Measure 116 has a half note in the right and a half note in the left. Dynamic markings include *p* and *pp*. There are also trill ornaments and slurs.

System 4, measures 117-119. Measure 117 has a half note in the right and a half note in the left. Measure 118 features a triplet of eighth notes in the right and a half note in the left. Measure 119 has a half note in the right and a half note in the left. Dynamic markings include *p*, *pp*, and *ppp*. There are also trill ornaments, slurs, and a *rit.* marking at the end.

LEGGENDA

per Flauto e Pianoforte

Giovanni LEES

Flauto

Lento ♩ = 60

2

pp

8

2 Più Lento ♩ = 50

pp

crescendo

15

(cresc.) *f* dim. *pp* 3 rit.

21

Più calmo ♩ = 44

dolce

ced.

26

rit. più *p* Più mosso ♩ = 55 *p*

31

ced.

36

p

41

p

46

p

50

crescendo

53

mf *mf*

57 *più* 2 *crescendo*

61 *mf*

64 *f dim.* *p*

67 *p* *Tranquillo* ♩ = 86 *calmando*

72 *dim.*

79

85

92

98 *calmando* *Lento* ♩ = 44 *ppp lontano* *senza mai crescere*

104

110

114