

# As Lovers Go (Ron Fair Remix)

Words and Music by  
Chris Carrabba

Moderately fast

The musical score is written for voice and piano in 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for C, Am, Fmaj7, and C are provided above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Moderately fast'.

**System 1:**

Chords: C, Am

Vocal: She said, "I've got - ta be hon - est; you're wast - ing your time —

Piano: *mf*

**System 2:**

Chords: Fmaj7, C

Vocal: if you're fish - in' round here. — And I said, "You must be mis - tak -

**System 3:**

Chords: Am, Fmaj7, C

Vocal: en. I'm not ... fool - in'; this feel - in' is real. —

\*Recorded a half step lower.

Copyright © 2002 by Hey, Did She Ask About Me? Music (ASCAP)  
International Copyright Secured All Rights Reserved

Am Fmaj7

She said, "You've got - ta be cra - zy! What do you take me for? Some kind of eas -

C Am

y mark?" - "You've got wits, — you've got looks, you've got pas - sion, but I swear —

Fmaj7 C Fmaj7

— that you've got me all wrong, — all wrong, —




Am

all wrong, — but you've got  
to — night? You've got —



D7  C 

me." } I'll be true, — I'll be use -




me." }

Fmaj7  Am7  C/F 

ful, I'll — be cav - a - lier. I'll be yours, — my dear. — And I'll be -

Dsus2  Bb 

long to you — if you — just let me through. —

C  C/B  C/F 

— This is eas - y, as lov - ers go. So — don't

C/D C/F C/G

com - pli - cate it by hes - i - tat - ing. And

C C/B Am7

this is won - der - ful, as lov - ing goes. This is

C/D To Coda C/Bb C

tai - lor - made. What's the sense in wait - ing? And I said, "I've got - ta be hon -

Am7 F C

est; I've been wait - ing for you all of my life." For

Am



so long I thought — I was a — sy — lum bound, — but just

Fmaj7



C



see-ing you makes me think twice. And be-ing with you here — makes me sane. —

Am



Fmaj7



C



— I fear — I'll go cra - zy if you leave — my side. —

Am



You've got wits, — you've got looks, — you've got pas - sion, but are you

Fmaj7

C

D.S. al Coda

brave e - nough to leave with me to - night, — to - night, —

Coda

C/Bb

C/G

D

D/C#

D/G

sense in wait - ing? And this is eas - y, as lov - ers go. So — don't

D/E

D/G

D/A

com - pli - cate it — by hes - i - tat - ing. — And

D

D/C#

Bm7

this is won - der - ful, as lov - ing goes. — This — is

D/E

D/C

tai - lor - made. What's \_ the sense in wait - ing? And \_

D

D/C#

D/G

D/E

\_ this is eas - y, as \_ lov - ers go. \_ So \_ don't com - pli - cate it \_ by

D/G

D/A

D

D/C#

Bm7

hes - i - tat - ing. \_ And \_ this is won - der - ful, as lov - ing goes. \_ This \_ is

E7sus4

C

A

D

tai - lor - made. What's \_ the sense in wait - ing?

*rit.*