

# Nº 12 Agnus Dei

**Larghetto**

Soprano      Alto      Tenor      Bajo      Piano

A - gnus      De - i,      qui

tol      lis      pec - ca - ta mun

I

di,      do - na e - - - is

di,      do - na e - - - is

di,      do - na e - - - is,

di,      do - na,      do - na e - is

di,      do - na,      do - na e - is

13

re - qui - em!

17

**K**

*f*

A - gnus De i, qui tol -

*f*

A - gnus De i, qui tol -

*f*

A - gnus De i, qui tol -

*f*

A - gnus De i, qui tol -

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

21

lis pec - ca - ta mun - di,

lis pec - ca - ta mun - di,

lis pec - ca - ta mun - di,

lis pec - ca - ta mun - di,

*mf*

*p*

*mf*

*p*

*ff*

*p*

*ff*

*p*

25

**L**

*p assai*

do - na do - na e - - is, re - -

*p assai*

do - na e - - is, do - na

*p assai*

do - na e - - is, do - na

*p assai*

do - na do - na

*p assai*

do - na do - na

29

qui - em!

e - is, re - qui - em!

e - is re - qui - em!

e - is re - qui - em!

33

**M**

*f*

A - gnus De - i, qui

[37]

tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

tol - lis pec - ca - ta mun

[41]

N

di, do - na e - - is re - qui -

di, do - na e - - is re - qui -

di, do - na e - - is re - qui -

di, do - na, do - na e - - is re - qui -

p *assai*

p *assai*

[45]

*cresc.*

em sem - pi - ter -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49

**Adagio**

nam!

nam!

nam!

nam!

53

**Sopr. solo**

Lux ae - ter - na lu - ce - at e - is, Do - mi-ne!

57

O

*f* Tutti

cum sanc- tis tu - is in ae - ter num, qui - a pi - us es.

Lux ae - ter - na lu -

Tutti *f*

Lux ae - ter - na, ae - ter - na ae - ter - na

Tutti *f*

Lux ae - ter - na, ae - ter - na ae - ter - na

*f*

Lux ae - ter - na ae - ter - na ae - ter - na

61

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is at the bottom. The music consists of five systems of staves. The lyrics are as follows:  
ce - at e - is, Do - mi - ne!      cum sanc - tis tu - is in ae - ter num, qui - a pi - us  
lu - ce - at e - is, Do - mi - ne!      cum san - ctis,      cum san - ctis tu - is in ae - ter - num, qui - a pi - us  
lu - ceat e - is Do - - - mi - ne!      cum san - ctis,      cum san - ctis tu - is in ae - ter num, qui - a pi - us  
lu - ceat e - is, Do - - - mi - ne!      cum san - ctis,      cum san - ctis tu - is in ae - ter num, qui - a pi - us

P

es.  
es.  
es.

Do - na\_ do - - - na e - is,  
Re -

Re - qui-em ae - ter -

69

Do - na\_ do - - - na e - is, Do - mine! do - na do - - - na e - is re -  
Do - mine! do - na, do - na e - is re - qui-em ae - ter - nam, do - na do - - - na e - is -  
- qui-em ae - ter - nam, do - na, do - - - na e - is, e - is, Do - mine!

nam  
do - na, do - - - na e - is, e - is, Do - mine!

73

Q

- qui - em ae - ter - - - nam, ae - ter - - - nam, ae - ter - - - nam! et lux per-pe - tu-a,

Do - mine! do - na e - is, do - na e - is do - na! et lux per -

e - is do - na, do - na, do - na! et lux per -

do - na do - na e - is, do - na e - is, do - na! et lux per -

77

et lux perpe - tu-a lu - ce - at e - is, et lux per - pe - tu-a lu - ce - at

pe - tu-a et lux per - pe - tu-a lu - ce - at e - is et lux per - pe - tu-a lu - ce - at

pe - tu-a et lux per - pe - tu-a lu - ce - at e - is et lux per - pe - tu-a lu - ce - at

pe - tua, et lux per - pe - tu-a lu - ce - at e - is, et lux per - pe - tu-a lu - ce - at

81

## Allegro

e - - - is,

e - - - is, f cum san - ctis tu - is in ae - ter - - - -

e - - is, f cum san - ctis tu is in ae - ter - - - -

f

85

f

cum sanctis tu - is in ae - ter - - - num,

f

cum sanctis tu - is in ae - ter - - - num,

cum sanctis tu - is in ae - ter - - - num,

cum sanctis tu - is in ae - ter - - - num,

89

**R**

num, cum sanctis tu - is in ae - ter - - - num,

cum sanctis tu - is in ae - ter - - - num in ae -

num, in ae - ter - - - num, cum

ctis tu - is, cum sanctis tu - is in ae - ter - - -

93

**S**

cum sanctis tu - is in ae - ter - - - num,

cum sanctis tu - is in ae - ter - - - num, cum sanctis

- ter - - - num, cum sanctis tu - is in ae - ter - - - num, cum sanctis

san - ctis tu - is in ae - ter - - - num, cum sanctis

num, cum sanctis tu - is in ae - ter - - -

tu - - - is cumsan - ctis, cum san-ctis cum san-ctis

- - num, in ae - ter - - - num,

cum san - - - ctis, cum san-ctis - tu - is in ae - ter - - -

101

**T**

- - num, cum san-ctis tu - is in ae - ter - - -

- - ctis, cum san-ctis tu - is in ae - ter - - - num,

cum san - ctis tu - is in ae - ter - - -

num, cum

105

**U**

- - num, cum

- - cum san-ctis tu - is in ae - ter - - -

- - num, in ae - ter - - -

san - ctis tu - is in ae - ter - - -

109

V

The musical score consists of five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. The bottom two staves are for basso continuo, indicated by a bass clef and a cello-like staff. The vocal parts sing in four-part polyphony, with the basso continuo providing harmonic support. The music is set in common time, with various note values including eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts.

113

The image shows a musical score for the Ave Maria by Franz Schubert. The score consists of five staves of music. The top three staves are soprano voices, the fourth is a basso continuo part, and the bottom two are piano parts. The lyrics are written below the soprano staves in Latin. The music is in common time, and the vocal parts are mostly in quarter notes and eighth notes.

117

W

cum san-ctis tu- -is\_ in\_ ae-ter - - - num, in ae-ter - - - num,  
 tu - is\_ in\_ ae-ter - - - num, in ae-ter - - - num, cum san-ctis tu - is in ae-ter - - -  
 num, in ae-ter - - - num, cum san-ctis tu - is in ae-ter - - - num, in ae-ter - - -  
 num, cum san-ctis tu - is in ae-ter - - - num, cum san-ctis

121

**X**

cum san-ctis tu- is\_ in\_ ae - - - - - num, in ae - ter

- - num, in ae - ter - num, cum san - ctis tu - - is, cum

num, in ae - ter - num, in ae - ter - - num, num, in ae - ter - - num, cum san-ctis

tu - is in ae - ter - num, in ae - ter - - num, num, in ae - ter - - num,

125

**Y**

num, cum san-ctis tu- is\_ in\_ ae - ter - - num, cum san-ctis

san - ctis tu - - is in ae - ter - - num, cum san-ctis tu - is in ae - ter - -

tu - is in ae - ter - - num, in ae - ter - - num, cum san-ctis, cum san -

cum san-ctis tu - is in ae - ter - - num, cum san-ctis tu - is, cum

129

tu- is\_ in\_ ae - ter - - - - num, in ae - ter - - num, qui - a pi - - us es

num, cum san - ctis tu - is in ae - ter - - num, qui - a pi - - us es.

ctis, cum san - ctis tu - is in ae - ter - - num, qui - a pi - - us es.

san - - - - ctis tu - - is in ae - ter - - num, qui - a pi - us, pi - - us es.