

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke .75	ALLEGRO MODERATO	G. Waring Stebbins .60
MOUNTAIN IDYL	Oscar E. Schminke .60	GAVOTTE	Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (Db)	H. Brooks Day .60	GAVOTTE (Bb)	A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH	A. M. Knäbel .75
ROMANCE (Ab)	H. Brooks Day .60	MARCHE FUNEBRE	A. M. Knäbel .40
AN EVENING IDYL	Gatty Sellars .60	MARCHE MILITAIRE	A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE	J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day)	Ralph Kinder 1.00
ARABESQUE	G. Karganoff .40	MENUT	I. J. Paderewski .60
ELEGY	Edv. Grieg .40	NOTTURNO	E. Nápravník .60
MADRIGALE	A. Simonetti .50	PRELUDE to "TRAVIATA"	G. Verdi .50
CHANSON PASSIONÉE	James P. Dunn .60	ALLEGRO GIUBILANTE	Gottfried H. Federlein 1.00
IN THE GARDEN	Hugo Goodwin .60	ROCCO	Selim Palmgren .50
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GETHESEMANE	J. Frank Frysinger .75	FESTAL POSTLUDE	Oscar Schminke .75
INTERMEZZO "Les Sylphes"	Arthur Davis .60	FANCIES	Gatty Sellars .60
THE TRAILING ARBUTUS	Arthur Davis .60	OVERTURE FANTASTIQUE	Gatty Sellars 1.00

J. FISCHER & BRO., NEW YORK

78, 10&11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

OSCAR E. SCHMINKKE

(ϕ = about 52)
In a joyful but dignified spirit

J.F.&B. 4158-7

reduce Gt. to found. 8', 4'

2 1 2 3 1

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various chords and melodic lines. A long, wavy line with a trill-like symbol (*tr*) spans across the system. A crescendo marking (*cresc.*) is present. The system concludes with a trill-like symbol (*tr*) and a series of notes.

Second system of the musical score. It continues the grand staff notation. A trill-like symbol (*tr*) is marked above a note. The dynamic marking *ff* (fortissimo) is indicated. The system includes complex chordal textures and melodic passages, with a trill-like symbol (*tr*) appearing again towards the end.

Third system of the musical score. This system features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various chords and melodic lines. A trill-like symbol (*tr*) is marked above a note. The system concludes with a trill-like symbol (*tr*) and a series of notes.

Ch. Clarinet

retard very much

Tranquilly - but not dragging

p legato

Sw. Vox Celestis, St. Diap.

Gt.

increase gradually

Reduce Gt. to Flute s' & Gamba

Gt.

increase gradually

add Full Sw. (box closed)

mf *broadly* *f* *retard*

Full Sw. (box closed)

Ch. *mf in time* Sw. found. Gt.

mf in time Sw. found. *f* *retard*

Full Sw. (box closed)

broadly *retard* Sw. *retard very much* Tempo I.

broadly *retard* Sw. *retard very much* Tempo I.

First system of musical notation. The piano part (treble clef) features a triplet of eighth notes with a forte (*f*) dynamic. The guitar part (bass clef) has a triplet of eighth notes. The system concludes with a guitar solo marked with a *tr* (trill) and a *f* dynamic.

Second system of musical notation. It includes a guitar part with a *tr* (trill) and a *f* dynamic, and a full organ part with a *tr* (trill) and a *f* dynamic. The system also features a guitar part with a *tr* (trill) and a *f* dynamic, and a full organ part with a *tr* (trill) and a *f* dynamic.

Third system of musical notation. The piano part (treble clef) features a triplet of eighth notes with a forte (*f*) dynamic. The guitar part (bass clef) has a triplet of eighth notes. The system concludes with a guitar solo marked with a *tr* (trill) and a *f* dynamic.

This musical score is written for piano and strings. It consists of three systems of staves. The piano part is written in treble and bass clefs, while the string part is written in five staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score features complex chordal textures, including triads and dyads, and melodic lines with various ornaments and phrasing. The piano part includes several measures with complex chordal textures, including triads and dyads, and melodic lines with various ornaments and phrasing. The string part includes several measures with complex chordal textures, including triads and dyads, and melodic lines with various ornaments and phrasing. The score is marked with various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The score is also marked with various articulations, including accents and slurs. The score is written in a clear and legible style, with a focus on the harmonic and melodic development of the piece.

To Mr. Ralph Kinder.

Registration { Great: Full.
Swell: Full (closed), coup. to Gt.
Choir: Soft 8' & 4', coup. to Sw.
Pedal: Full, coupled.

Festival Postlude.

(Themes from ancient Melodies.)

Allegro animato, alla marcia. (♩ = 120)

RUSSELL KING MILLER, Op. 11.

Manual.

p Sw. *non legato*

Pedal.

Gt.

Ch.

The musical score is written for three parts: Manual, Pedal, and Choir. The Manual part is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic and a *non legato* marking. The Pedal part is in bass clef with the same key signature and time signature. The Choir part is in treble clef and begins with a *Gt.* (Great) marking. The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings. The Manual and Pedal parts are connected by a brace at the top, and the Choir part is connected by a brace at the bottom. The score is written in a standard musical notation style with a clear layout.

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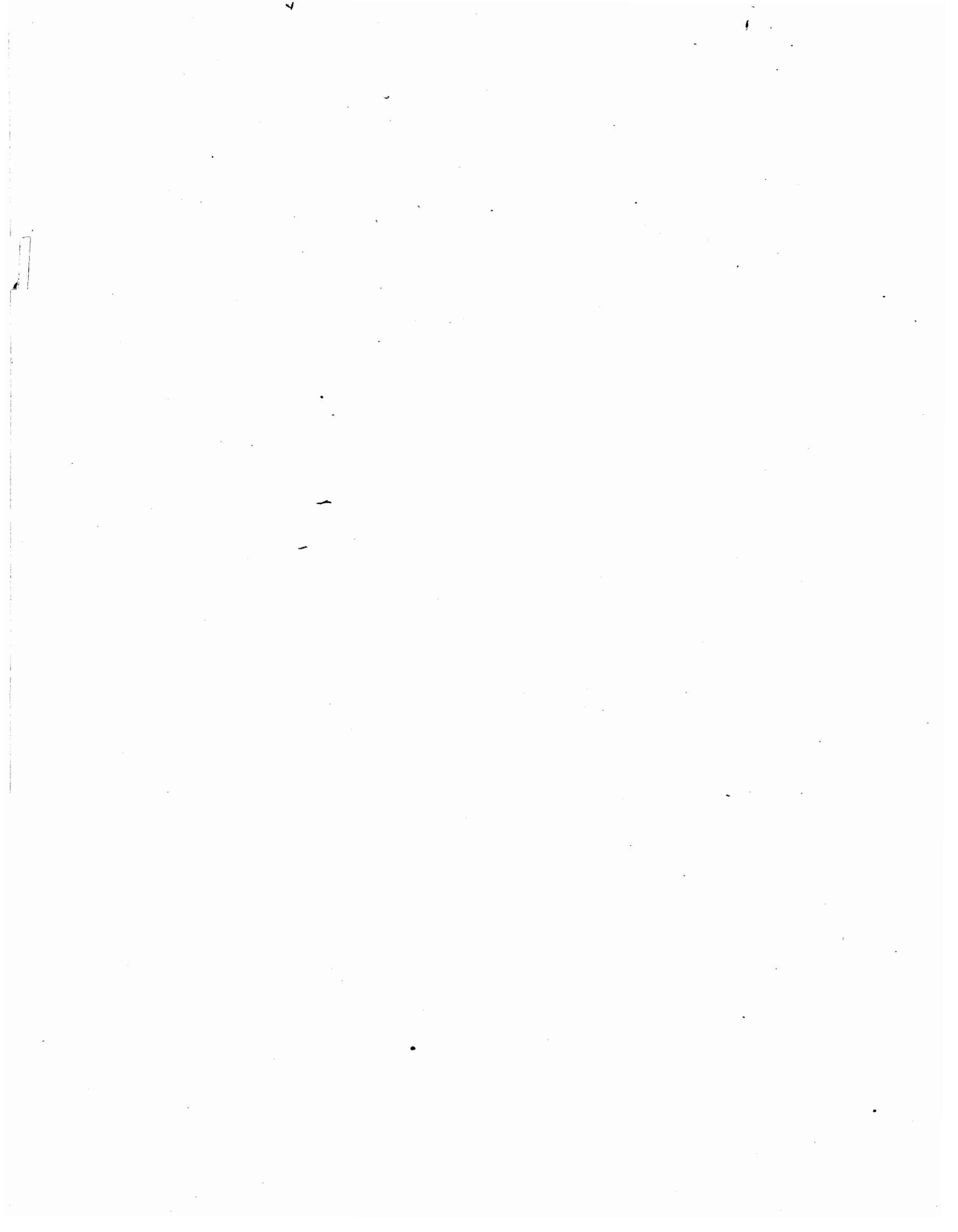
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7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.



Inscribed to Clarence Eddy

March of the Toys

Swell: St. Diapason, Salicional, Oboe
Great: found. 8'
Choir: Melodia, Principal (Ch. & Sw. to Gt.)
Pedal: 16', 8'

OSCAR E. SCHMINKE

(On a theme from Robert Schumann)

With well marked rhythm (♩ = 104)

Manual

Pedal

The Manual part is written on a grand staff (treble and bass clefs). It begins with a dynamic marking of *Sw. pp* (Swell, pianissimo). The melody is characterized by a steady eighth-note rhythm. The Pedal part is written on a single bass staff, providing harmonic support with sustained chords and moving lines. Both parts include various musical notations such as slurs, accents, and dynamic markings.

This section continues the musical score for the Manual and Pedal parts. The Manual part continues with the same eighth-note melody, while the Pedal part provides a steady harmonic foundation. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Full (box closed)

sempre legato

This section continues the musical score for the Manual and Pedal parts. The Manual part continues with the same eighth-note melody, while the Pedal part provides a steady harmonic foundation. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

St. Diap., Flute 4'

add Vox Celestis

p non legato

found. 8'

mf

add Reeds (box closed)

*Gt.**Gt.*

add Full Sw.

sempre legato

The image displays three systems of musical notation, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of notes on the top staff, with a large bracket spanning the bottom two staves. The second system includes a dynamic marking 'f' and a phrase 'Reeds off Sw.' with a crescendo hairpin. The third system shows a series of notes on the top staff, with a large bracket spanning the bottom two staves. The notation is complex, with many notes and rests, and some notes are marked with 'V'.

Full organ

Sw. *ff* *sempre legato* Gt. *ff*

8

ff

To
CLARENCE EDDY.

Registration.

Swell: Oboe tremolo.
Choir: Flute 4' coupled to Swell.
Great: Clarabella 8' or Bourdon 8'.
Pedal: Bourdon 16'.

BARCAROLE.

GASTON M. DETHIER.

Manual.

legatissimo

Ch. $\text{♩} = 132$

Sw.

uncoupled

Pedal.

coupled to Gt.

legato

Sw. Oboe
Gt. Flute
Ch. Melodia

Mountain Idyl

Pastorale

OSCAR E. SCHMINKE

Moderately slow

Sw.

Manual

p very legato

Ch.

Pedal

The first system of the musical score is written for three staves: Treble, Bass, and Pedal. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Treble staff begins with a melodic line marked *retard.* followed by a section marked *p a tempo* and *pp*. The Bass staff provides harmonic support with chords and a melodic line. The Pedal staff features a continuous bass line. A measure in the Treble staff is marked *add Fl. 4'*. The system concludes with a *retard.* marking.

The second system continues the musical piece. The Treble staff features a melodic line with a *mf* dynamic marking and a *retard.* marking. The Bass staff continues with harmonic accompaniment. The Pedal staff maintains the bass line. The system ends with a *retard.* marking.

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BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

Sw. Oboe
Gt. Flute
Ch. Melodia

Mountain Idyl

Pastorale

OSCAR E. SCHMINKE

Moderately slow

Manual

p very legato

Pedal

retard.

pa tempo

pp

tr

retard.

add Fl. 4'

pa tempo

mf

retard.

Gt. *a tempo*

Sw. *p*

Ch. Clarinet

pp

p Sw. Celestis

increase gradually

Clarinet off

Gt. Man. coupled

Sw. *mf* continue to increase

non legato 3 5

4 3 3 1

Ped. to Gt.

Sw. add Found.

gradually diminish

mf

Sw. to Ped.

slightly detached

p

Reduce Sw.

retard

8

5

more slowly

p

Ch. *legato* 8.....
pp *retard* *Tempo I.*
p *very legato* Oboe
Celestis

retard. *a tempo*

Sw. Found.
mf *increase gradually*
Gt. *f*

increase gradually
 add full Sw. box closed
gradually slower and more impressive
retard

ff very slowly
 Gt. Fl. *a tempo*
mf
 Sw. Found. only
p
 Celestis

retard.
 Ch.
retard very much
pp

To my Wife. NOCTURNE.

GASTON M. DETHIER.

Andante cantabile.

MANUAL. *Vox celestis.* *f* *legato*

SW. *legato*

CH. *legato*

SW. (Cornopean and Trem.)

16'

PEDAL.

legato

con calore

p *tranquillo*