55

Edition Schmidt.
No. 48.

SEA PIECES

BY

EDWARD MACDOWELL.

Op. 55.

No. 1. TO THE SEA.
" 2. FROM A WANDERING ICEBERG.
" 3. A. D. 1620.
" 4. STARLIGHT.
" 5. SONG.
" 6. FROM THE DEPTHS.
" 7. NAUTILUS.
" 8. IN MID-OCEAN.

ARTHUR P. SCHMIDT,

BOSTON, 146 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

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I.

To the Sea.

"Ocean thou mighty monster."

To the Sea.

"Ocean thou mighty monster."

EDWARD MAC DOWELL.

Op. 55, Nº 1.

With dignity and breadth. (♩ = 66.)

ff well bound throughout.

ff

increase steadily.

broaden.

8va

fff

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diminish.

still softer

soft, but very full and sonorous

diminish.

pp

ff

fff

8va

Ped.

*

II.

From a Wandering Iceberg.

An errant princess of the north,
A virgin, snowy white
Sails adown the summer seas
To realms of burning light.

From a Wandering Iceberg.

An errant princess of the north,
A virgin, snowy white
Sails adown the summer seas
To realms of burning light.

EDWARD MAC DOWELL.

Op. 55, No 2.

Serenely. (♩ = 112.)

As soft and smooth as possible.

gradually increase.

increase.

steadily increase.

P. L. J. 481 *b*

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8va

fff

8

diminish.

gradually diminish.

diminish.

pp

softer and softer to the end.

III.

A. D. MDCXX.

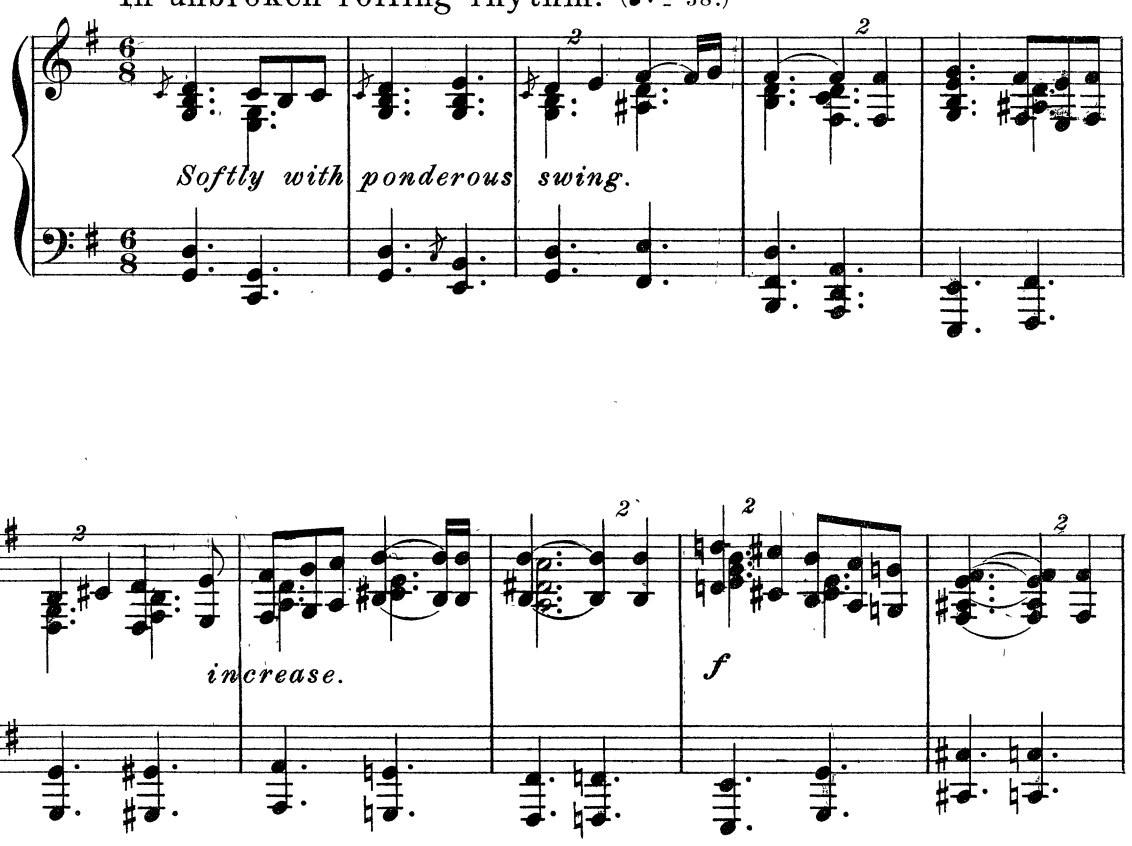
The yellow setting sun
Melts the lazy sea to gold,
And gilds the swaying galleon
That towards a land of promise
Lunges hugely on.

A. D. MDCXX.

The yellow setting sun
Melts the lazy sea to gold
And gilds the swaying galleon
That towards a land of promise
Lunges hugely on.

EDWARD MAC DOWELL.
Op. 55, № 3.

In unbroken rolling rhythm. (♩. = 58.)



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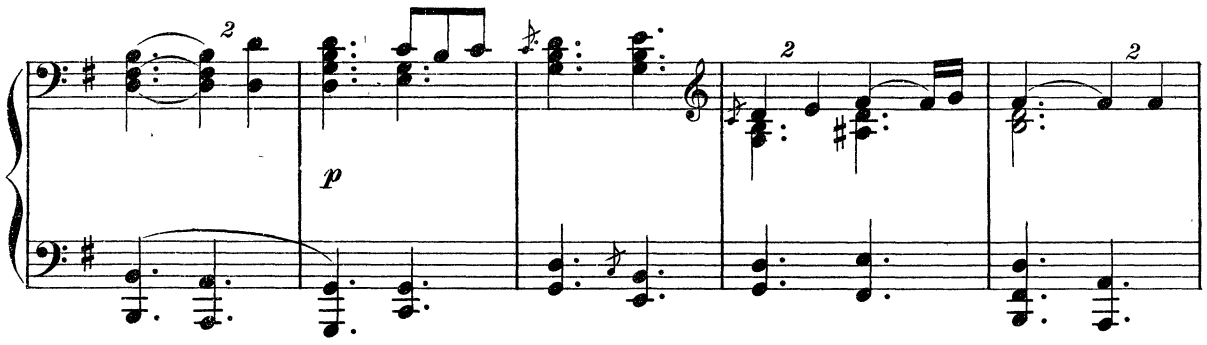
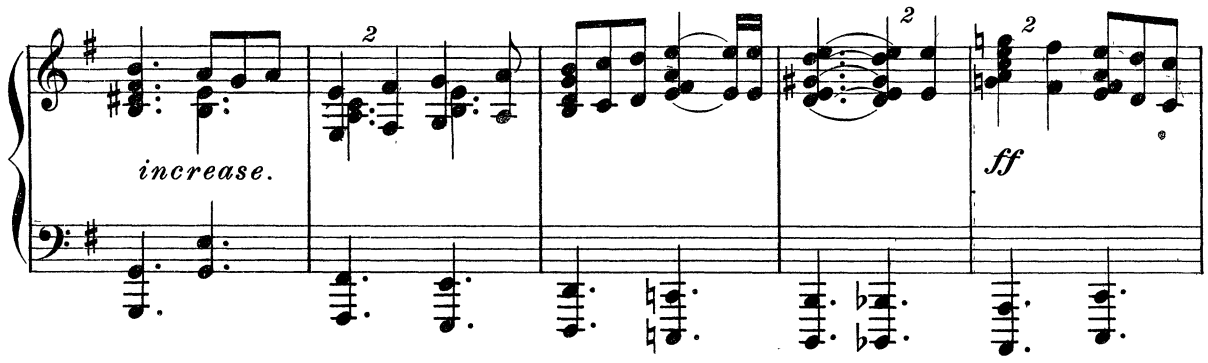
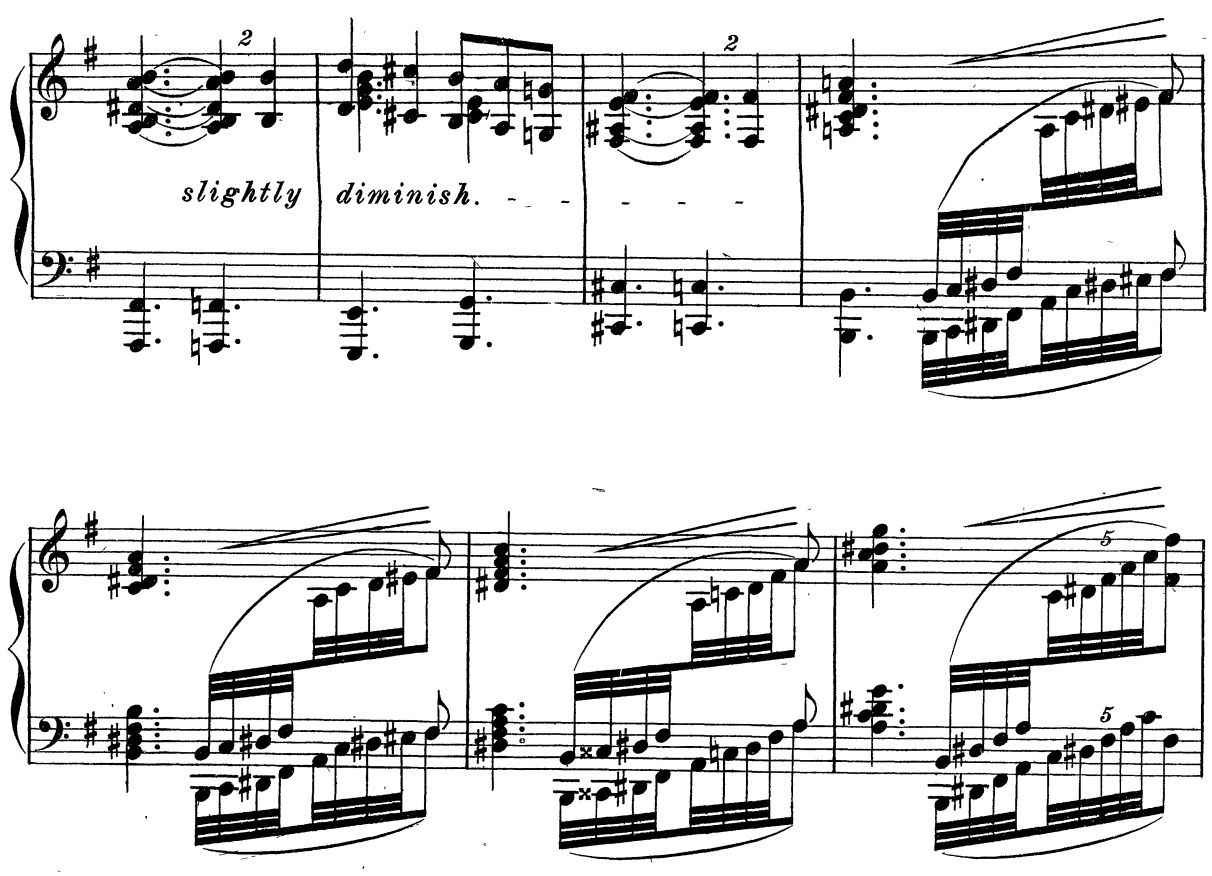

p


increase.
ff


slightly diminish.

Sturdily and sternly, but without

ff *fff* 2

change of rhythm. (♩ = ♩.)

fff *gradually softer.*

(♩. = ♩)

p *increase.*

f

diminish.

hold. *hold.*

p *decrease.*

pp *diminish.* *ppp*

IV.

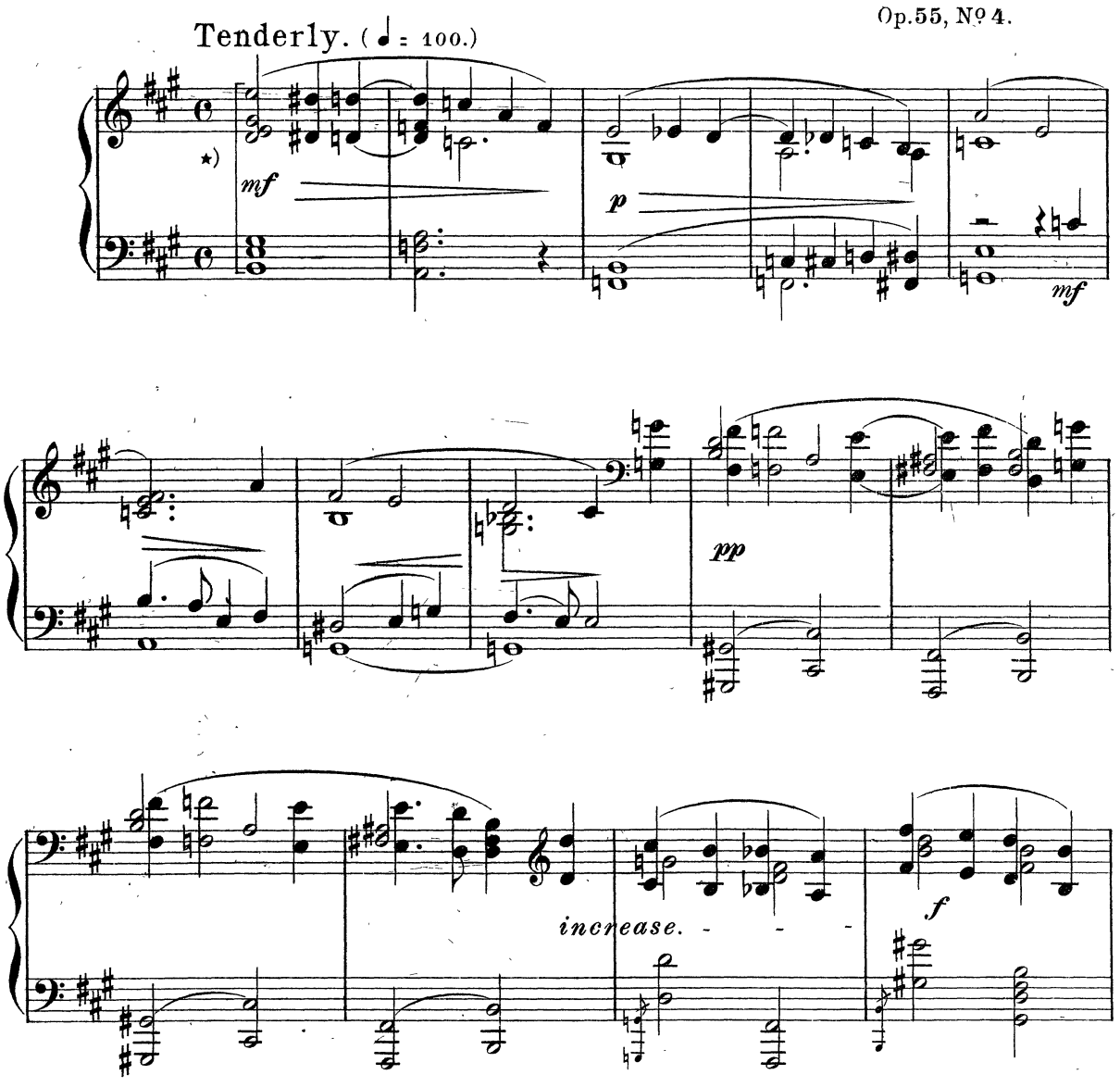
Starlight.

The stars are but the cherubs
That sing about the throne
Of gray old Ocean's spouse,
Fair Moon's pale majesty.

Starlight.

The stars are but the cherubs
That sing about the throne
Of gray old Ocean's spouse,
Fair Moon's pale majesty.

EDWARD MAC DOWELL.
Op. 55, № 4.



★) Chords marked ⌊ are not to be rolled.

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even.

gradually *diminish.*

very soft and

well bound.

pp

without soft pedal.

mf

p

pp

p

pp

l.h.

ppp

V.

Song.

A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!

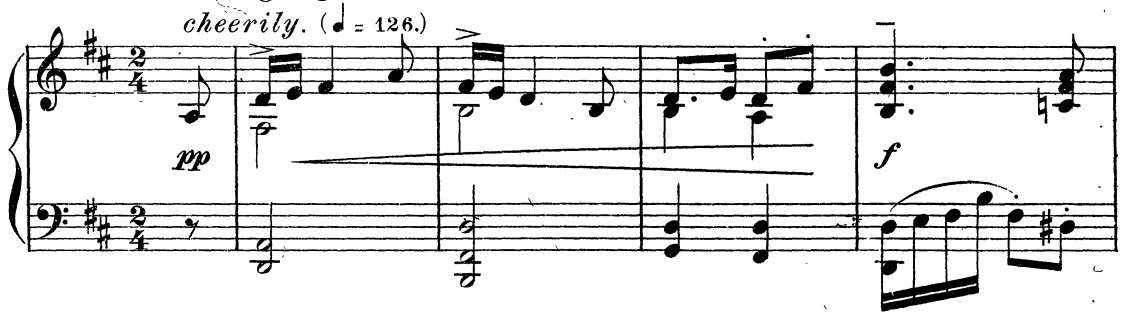
Song.

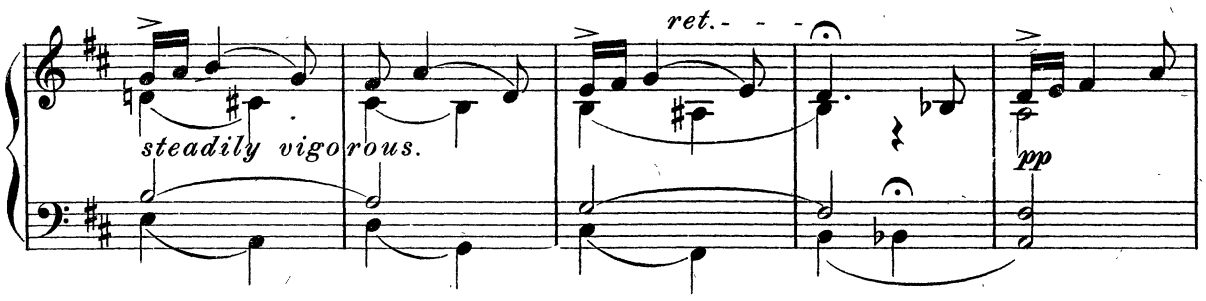
A merry song, a chorus brave,
And yet a sigh regret
*For roses sweet, in woodland lanes_*
Ah, love can ne'er forget!

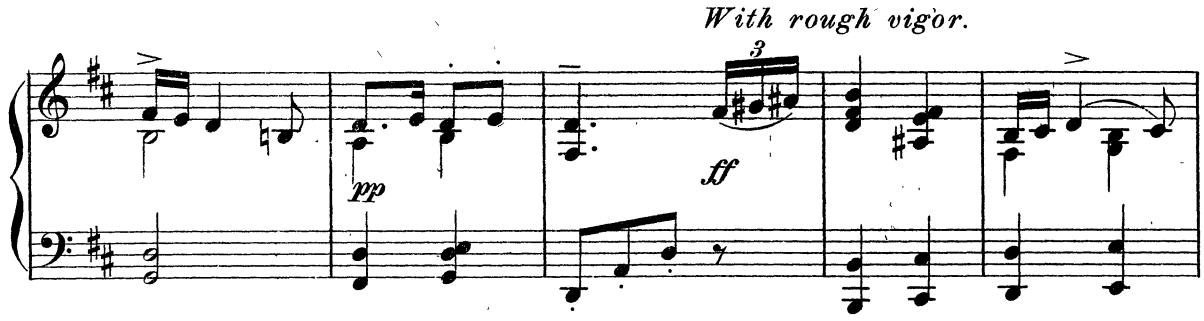
EDWARD MAC DOWELL.

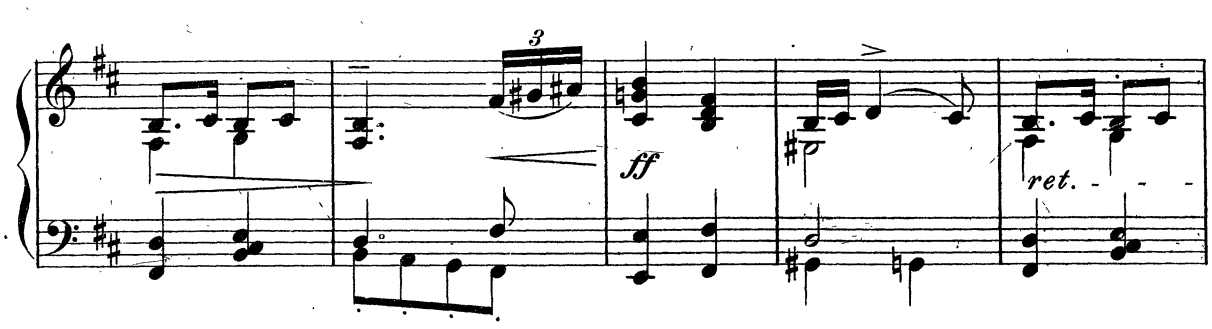
Op. 55, № 5.

In changing moods.









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p

f

ret.

increase.

pp

(♩ = 104.)

pp

f

passionately.

slightly slower.

ret. - - pp

With great tenderness (♩ = 88)

slightly ret. - - - -

mf

dim. - - - - -

pp

(♩ = 104.)

f

passionately.

(♩ = 126.)

pp

increase. - - - - - - - - -

boisterously.

pp *ff*

ret.

With

pp *ret.*

great tenderness. (♩ = 80.)

pp

(♩ = 100.) *ret.*

pp *dim.* *ppp*

VI.

From the Depths.

"And who shall sound the mystery of the sea?"

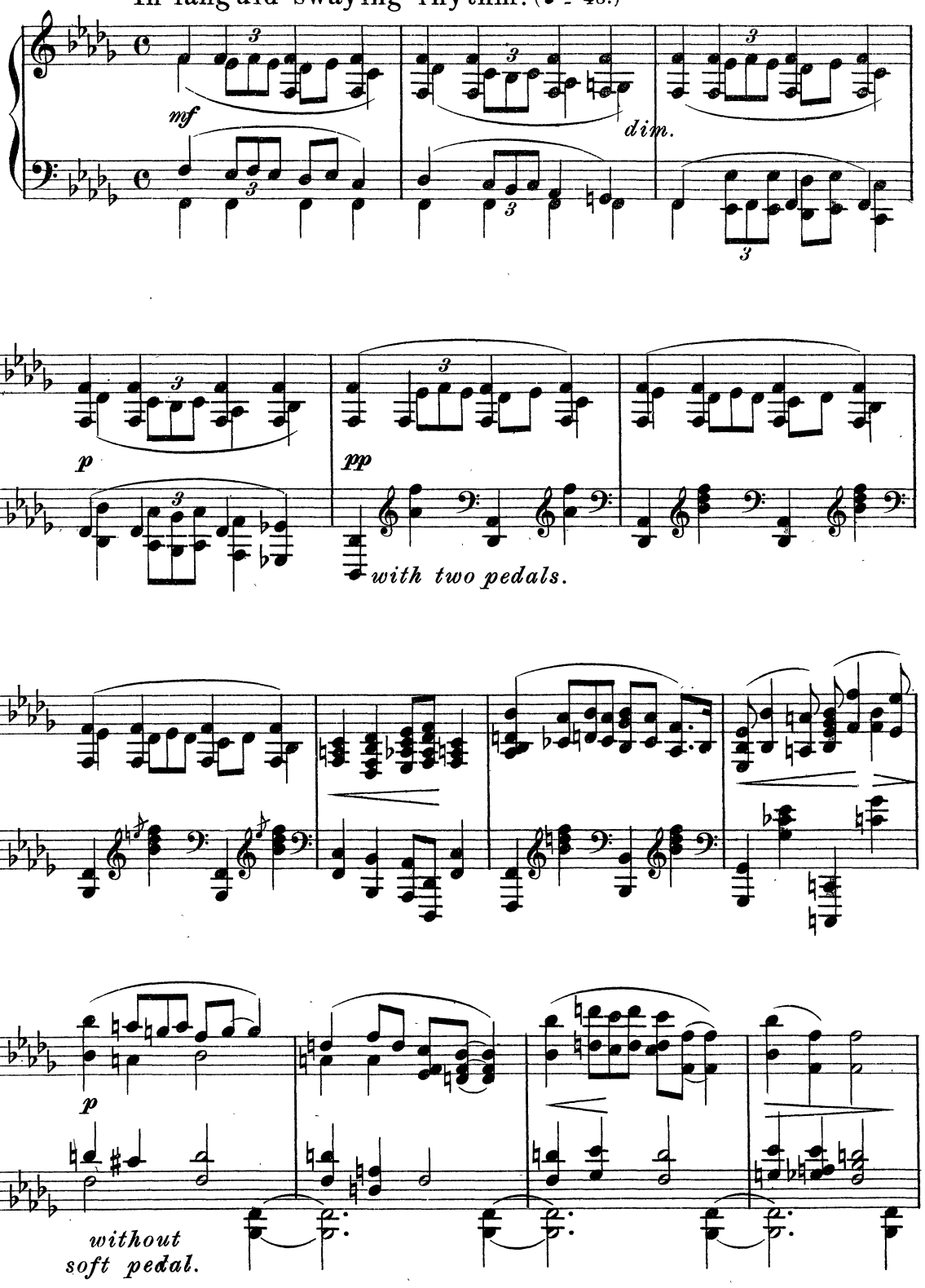
From the Depths.

"And who shall sound the mystery of the sea?"

EDWARD MAC DOWELL.

Op. 55, Nº 6.

In languid swaying rhythm. (♩ = 48.)



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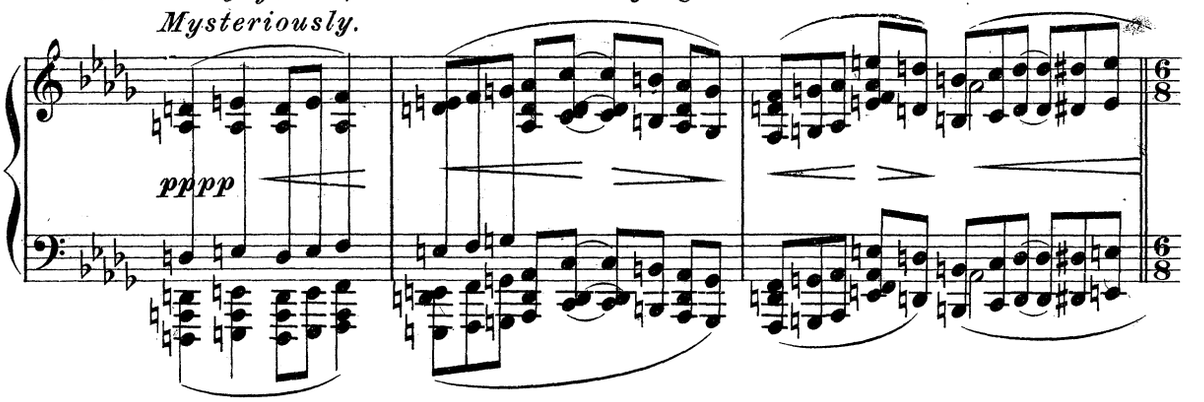
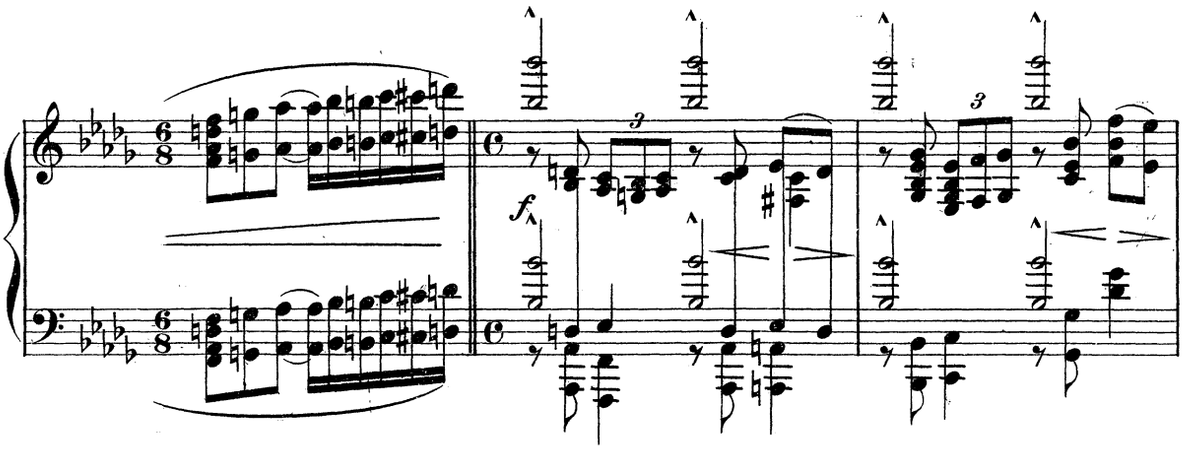
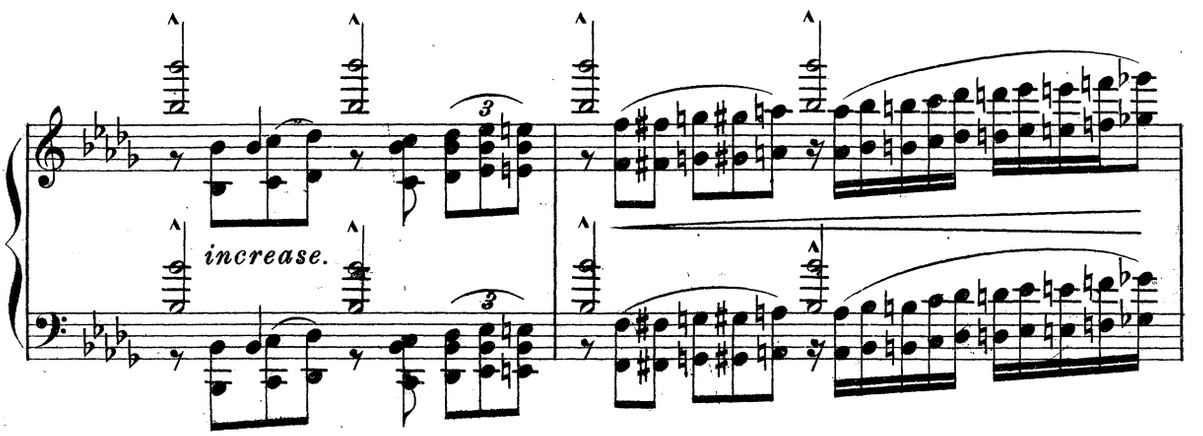
Gradually faster, but without hurrying.

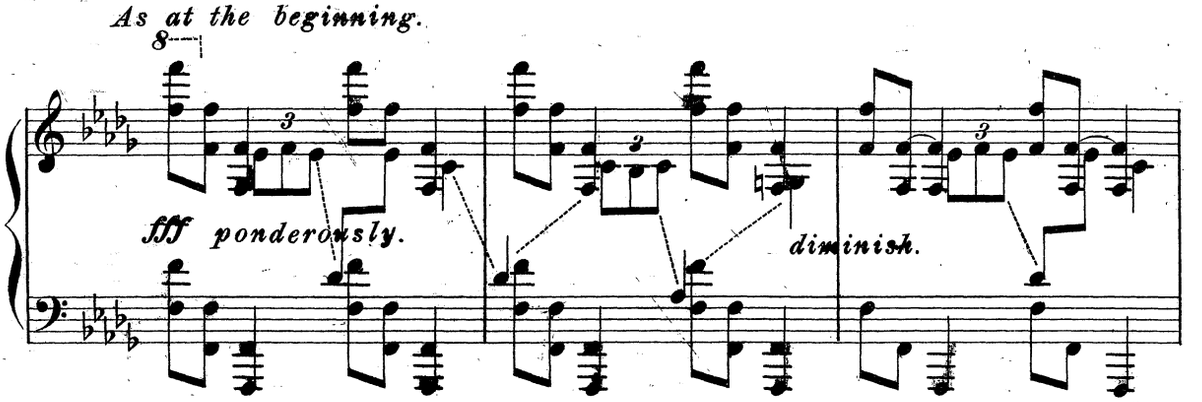
Mysteriously.

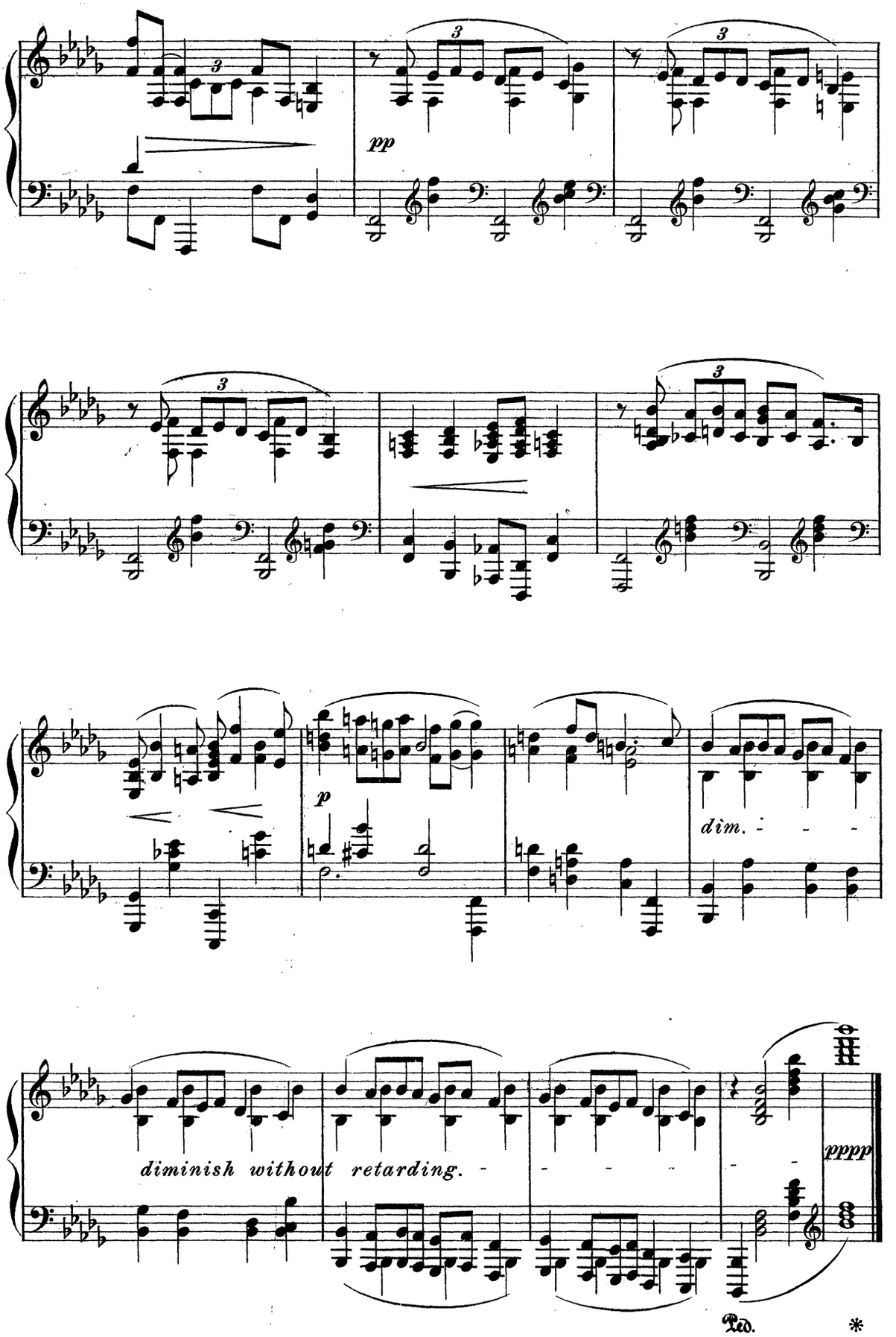






As at the beginning.




pp
p
dim.
diminish without retarding.
pppp
Ped.
*

VII.

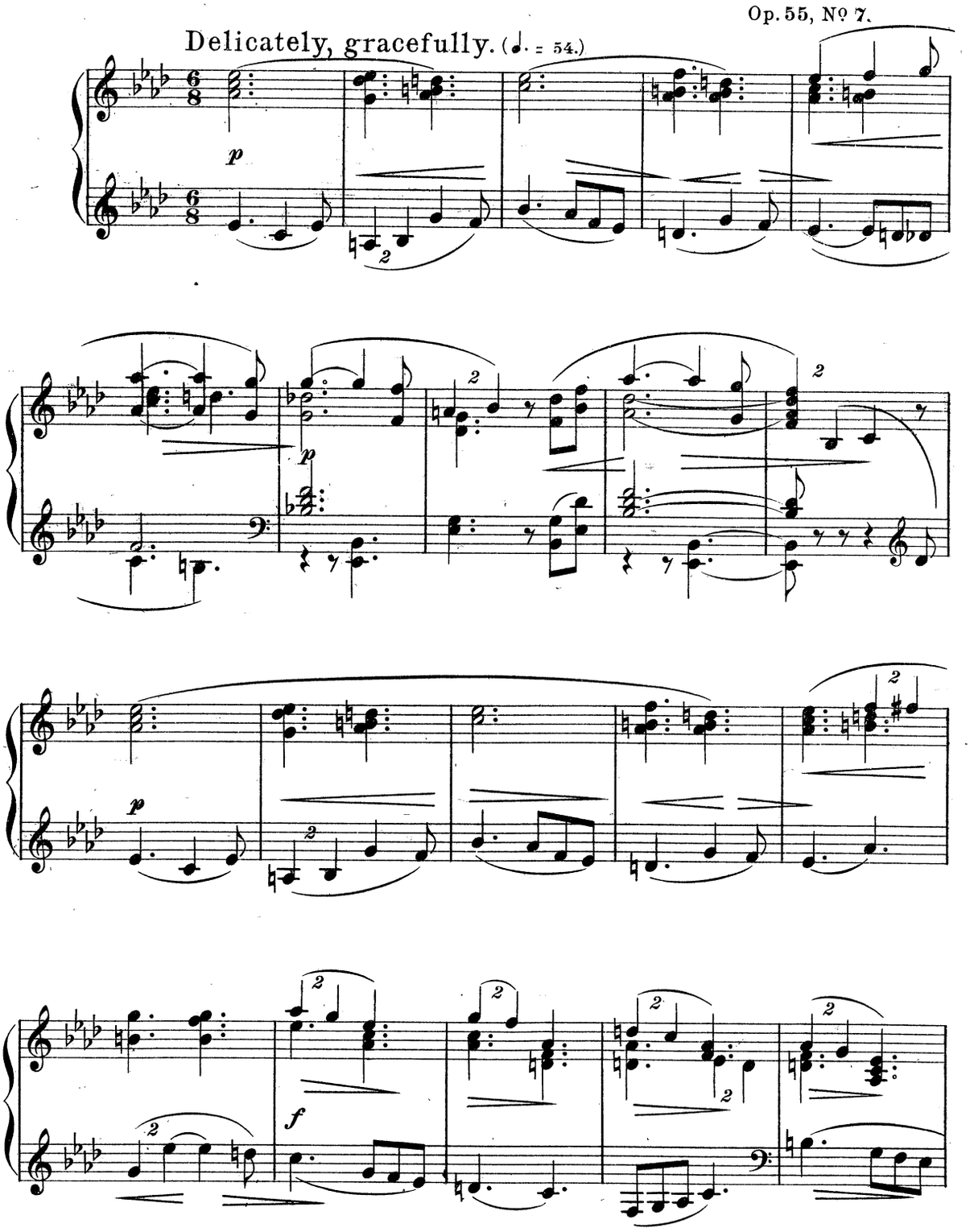
Nautilus.

"A fairy sail and a fairy boat."

Nautilus.

"A fairy sail and a fairy boat."

EDWARD MAC DOWELL.
Op. 55, No 7.



P.L.J. 481 *g*

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slightly accelerate.

dreamily.

ret.

p

pp

dim. ret.

ret. - - As at first.

f

p

slightly increase.

8va

p

ret.

8

pp

VIII.

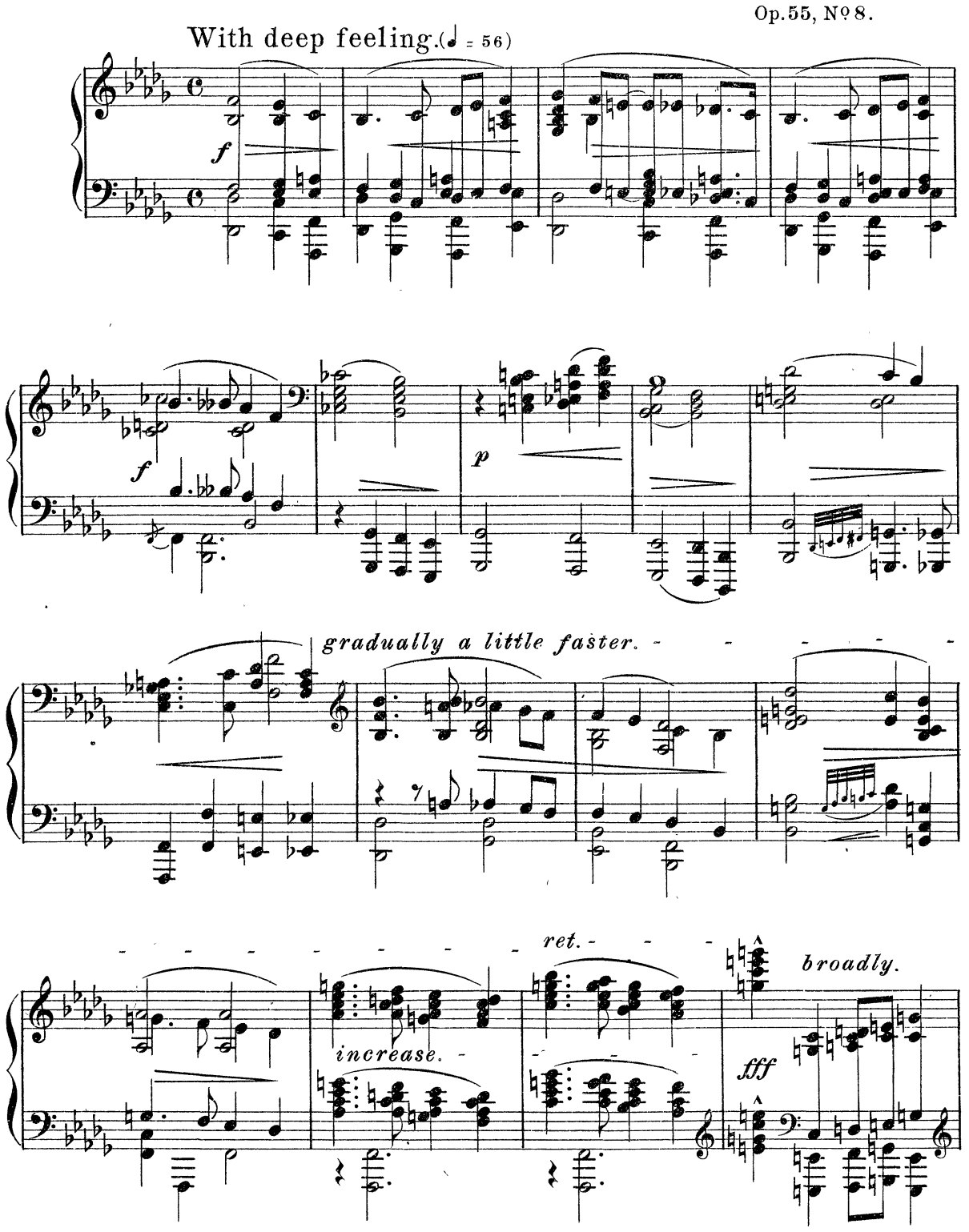
In Mid-Ocean.

Inexorable!
Thou straight line of eternal fate
That ring'st the world,
Whil'st on thy moaning breast
We play our puny parts
And reckon us immortal!

In Mid-Ocean.

Inexorable!
Thou straight line of eternal fate
That ring'st the world,
Whil'st on thy moaning breast
We play our puny parts
And reckon us immortal!

EDWARD MAC DOWELL.
Op. 55, No 8.



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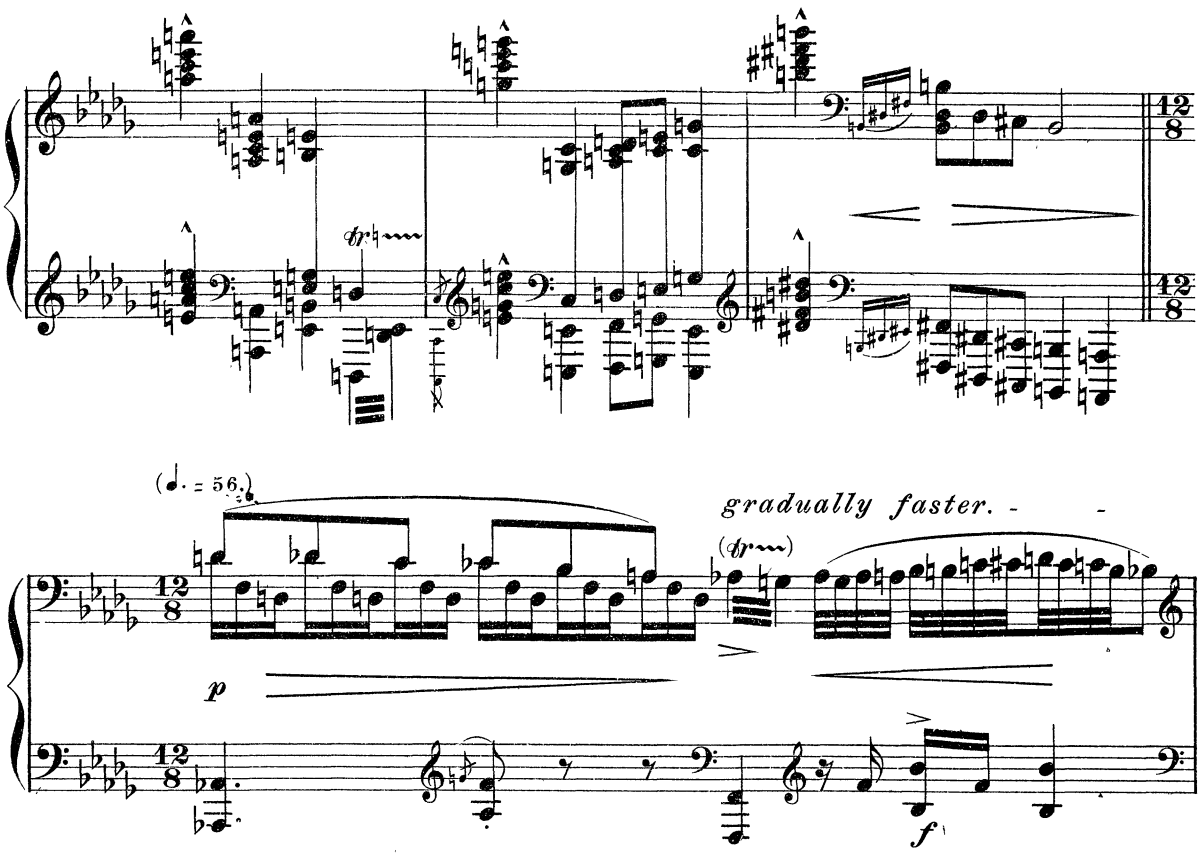
(♩. = 56.)
gradually faster.
(drm)
p
f
(drm)
f
with sweep and power.

passionately.

f *increase.*

broadly.

fff

ff

f

p

fff