

THREE FANTASTIC DANCES

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Op.5

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VIOLIN

Allegretto
legg.
p

PIANO

Allegretto
p

misterioso
ff
f
mf
dispr.
poco rit.
a tempo
ff
f
mf
dispr.
poco rit.
a tempo misterioso
pp
poco rit.
pp
poco rit.

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a tempo

pizz. arco *pizz. arco*

a tempo

pp *ff* *pp* *ff*

arco *pizz.* *arco* *leggiere*

f *ff* *p*

fr *pizz.* *sul ponticello* *sur la touche* *arco* *fr*

mf *pp* *mp* *pp*

The musical score is written for violin and piano. The violin part features intricate passages with triplets, slurs, and various articulations. The piano accompaniment consists of chords and moving lines in both hands. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *a tempo*, *pizz.* (pizzicato), *arco* (arco), *leggiere* (light), *sul ponticello* (on the bridge), and *sur la touche* (on the fingerboard). The key signature has two sharps (F# and C#), and the time signature is 3/4.

VIOLIN

Andantino

PIANO

Andantino

p

mp

Più mosso
sf f

Più mosso
sf f

poco rit. *a tempo* *p*

poco rit. *a tempo* *rit.* *Più mosso* *sf f*

Allegretto
pizz.
mf

arco

Allegretto
mf

Allegro
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
Tempo I
p

Allegro
f
accel.
p

rit.
pp

Allegretto
VIOLIN *p* *schierzando* *pizz.* *arco* *sul G* *pizz.*

PIANO *Allegretto*
p *schierzando*

arco *sul G*

pizz. *arco* *pizz.* *arco*

animato *cresc.* *animato* *cresc.* *f*

First system of musical notation. The upper staff features a complex melodic line with many accidentals (flats and naturals). The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation. The upper staff includes dynamic markings *dim.*, *pizz.*, *p*, *poco rit.*, and *a tempo*. The lower staff includes *dim.*, *p*, *poco rit.*, and *p*. The tempo change to *a tempo* is indicated by a double bar line.

Third system of musical notation. The upper staff includes *pizz.*, *arco*, and *sul G*. The lower staff includes *mp* and *mf*. The *sul G* marking indicates a shift to the G string.

Fourth system of musical notation. The upper staff includes *mp*, *pp rit.*, *G.P.*, and *a tempo pizz.*. The lower staff includes *mp*, *pp rit.*, *G.P.*, and *p*. The *G.P.* marking likely stands for *Grave* or *Grandioso*. The system concludes with a double bar line.