Sergey Vassilievich
RACHMANINOV

Elegiac Trio

Opus 9

Elibron Classics

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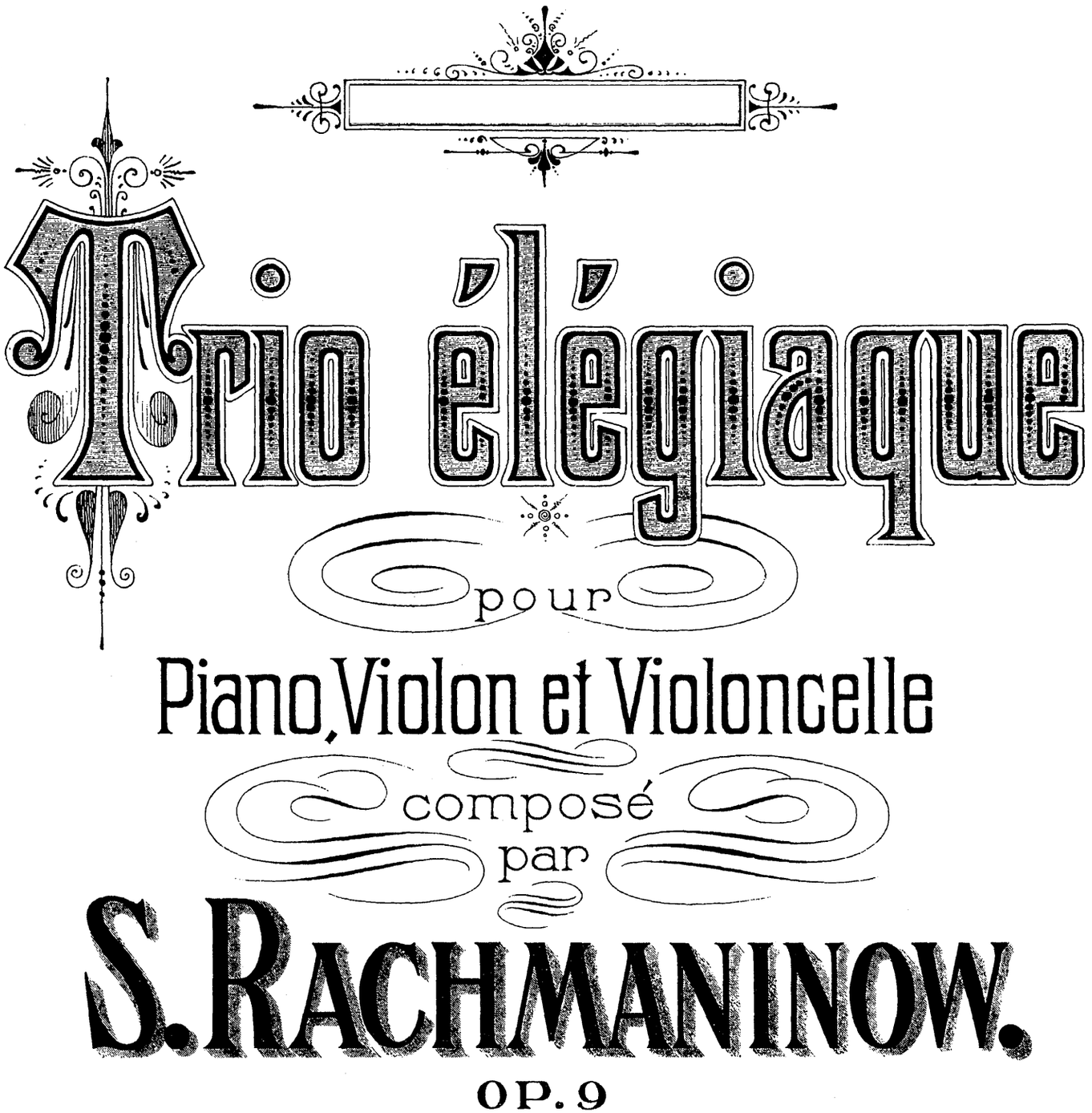

Trio élégiaque
pour
Piano, Violon et Violoncelle
composé
par
S. RACHMANINOW.
OP. 9

A la memoire d'un grand Artiste

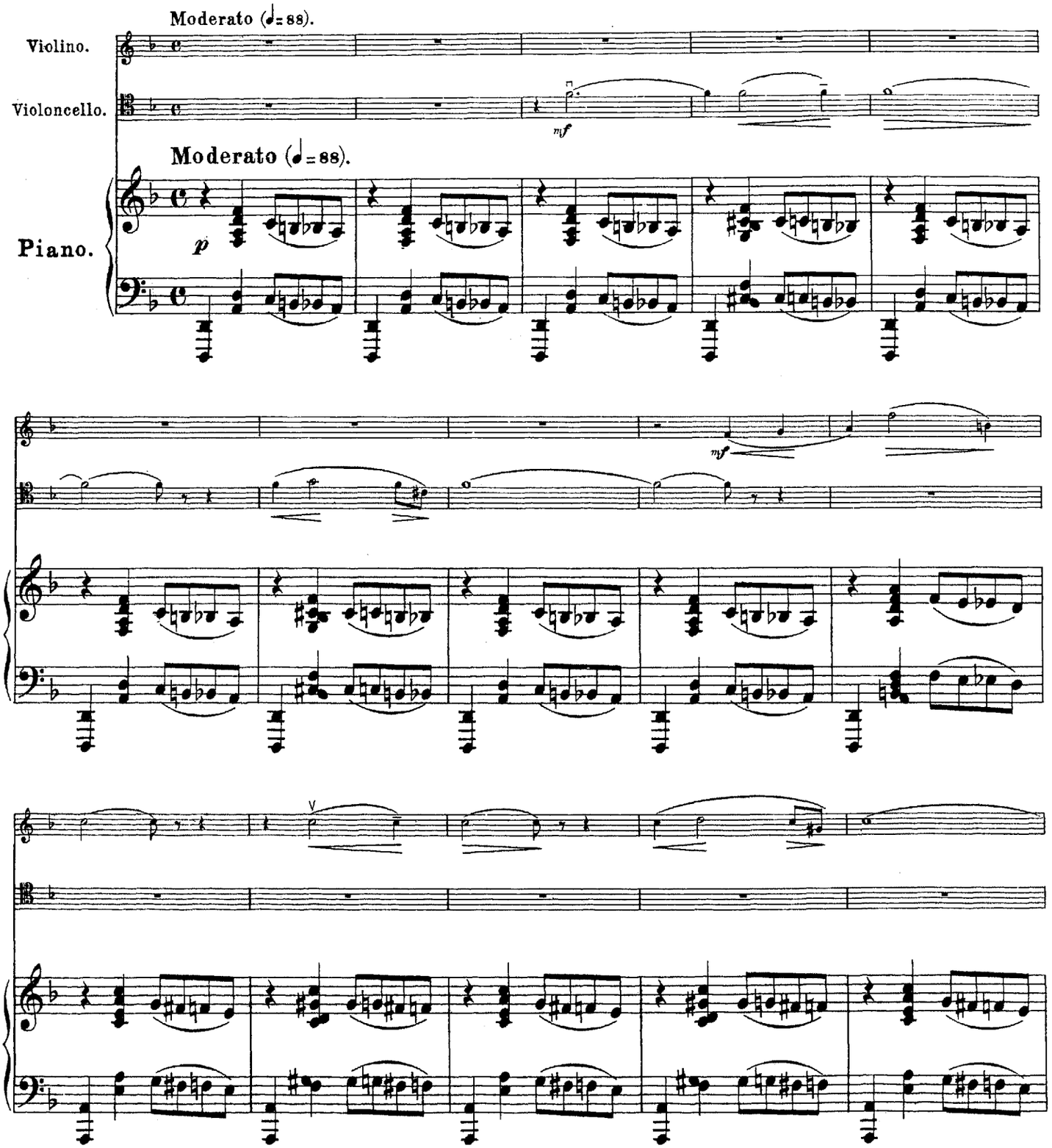
Памяти

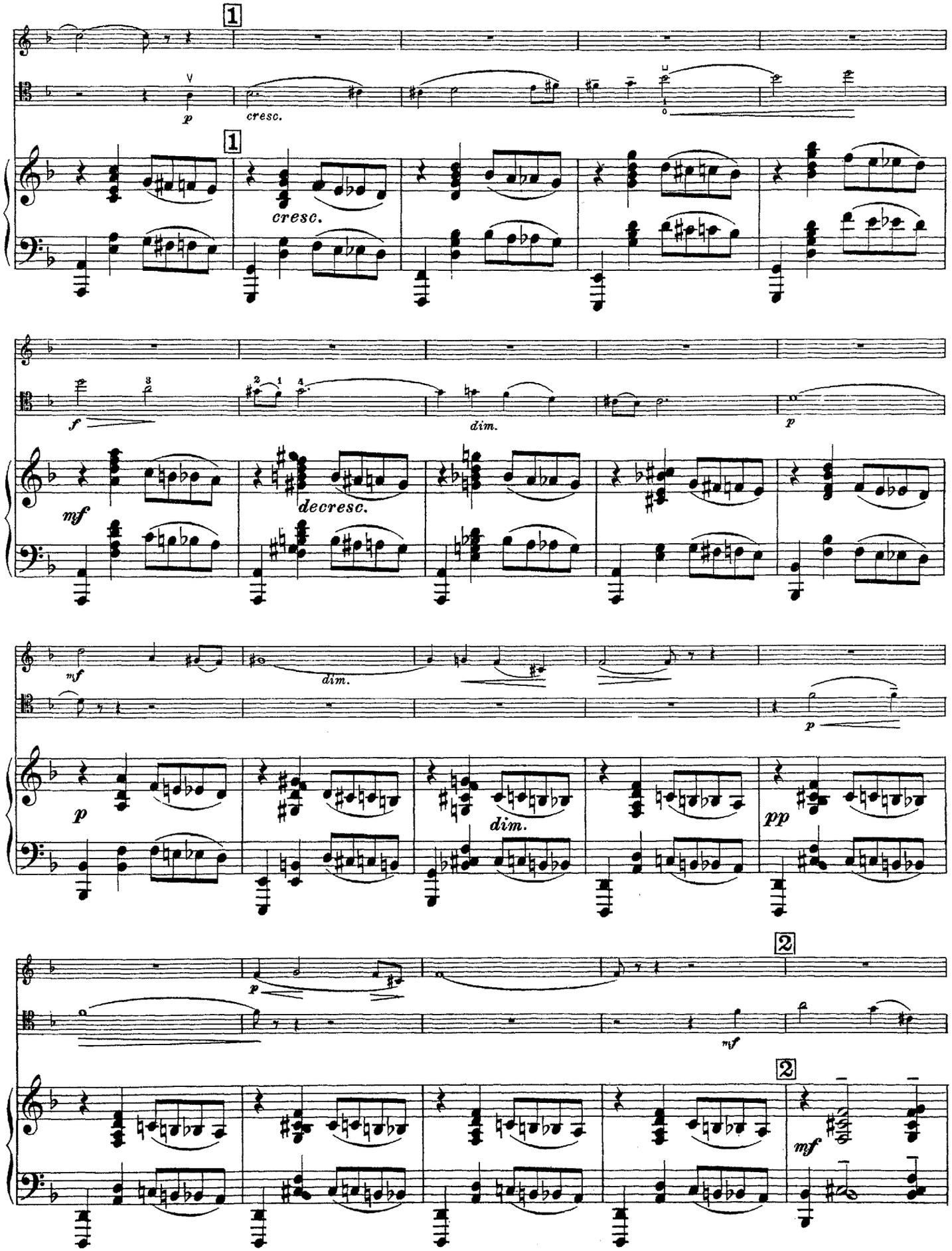
Великаго Художника

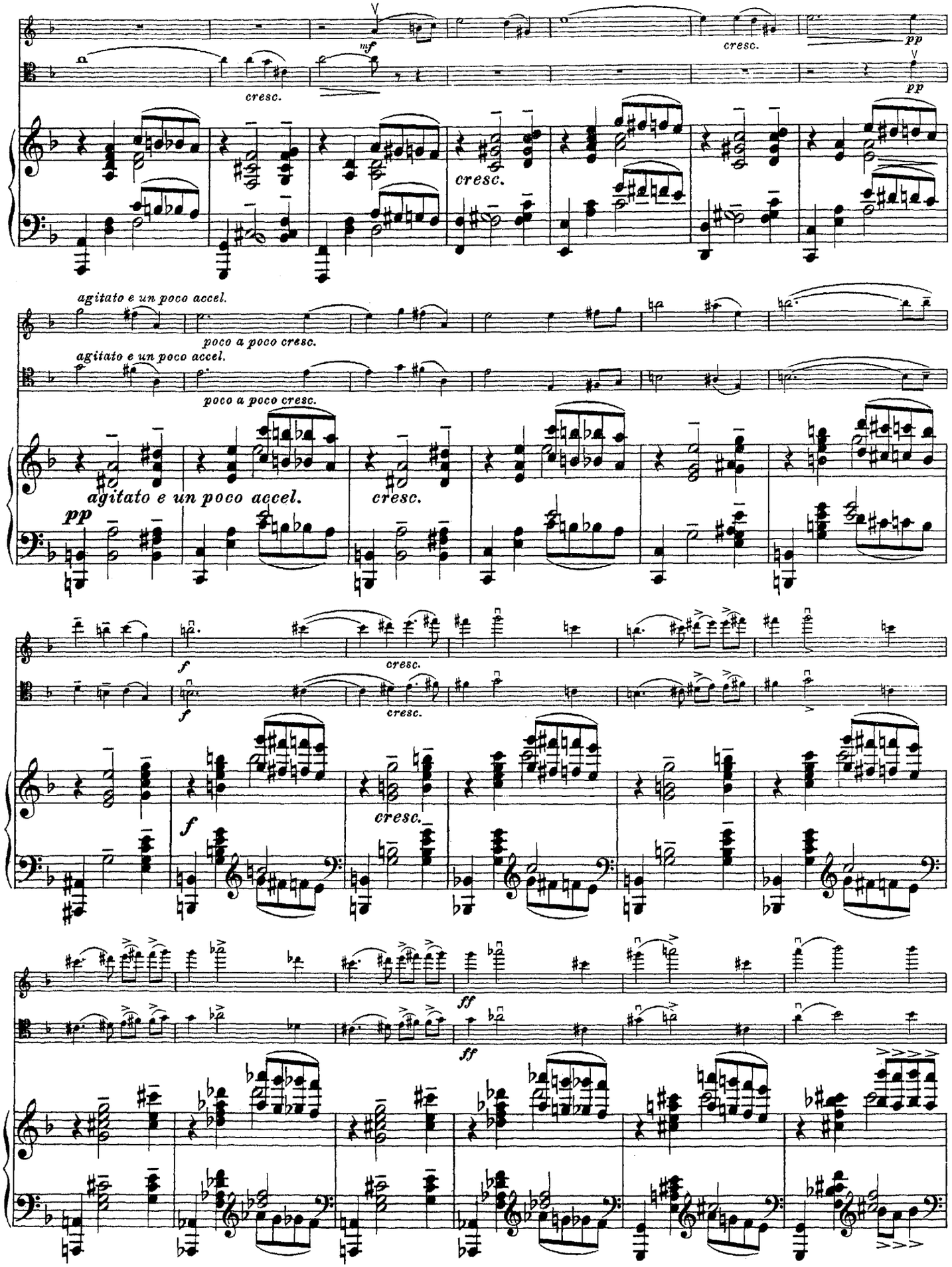
Элегическое тріо. Trio élégiaque.

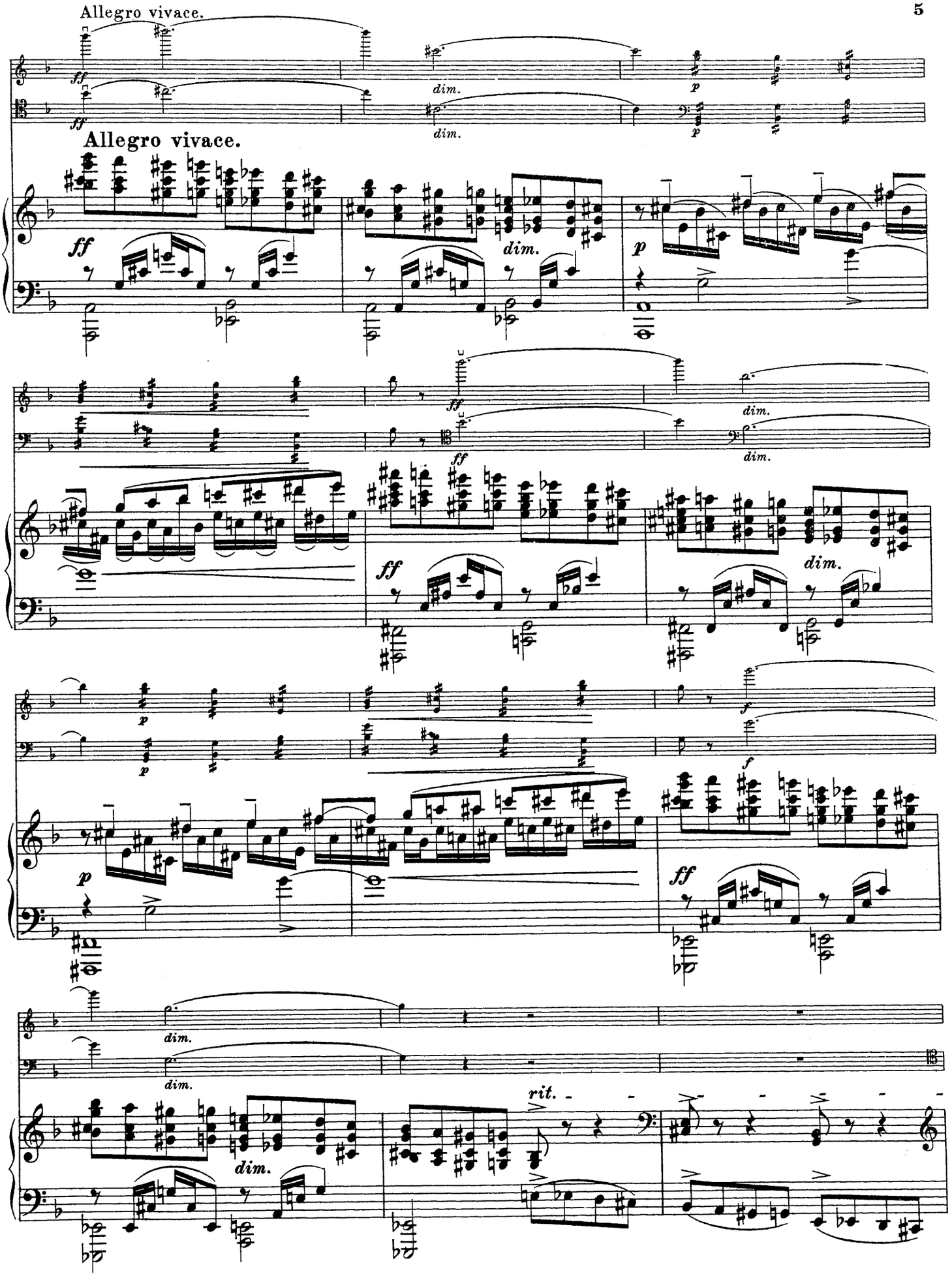
I.

S. Rachmaninow, Op. 9.

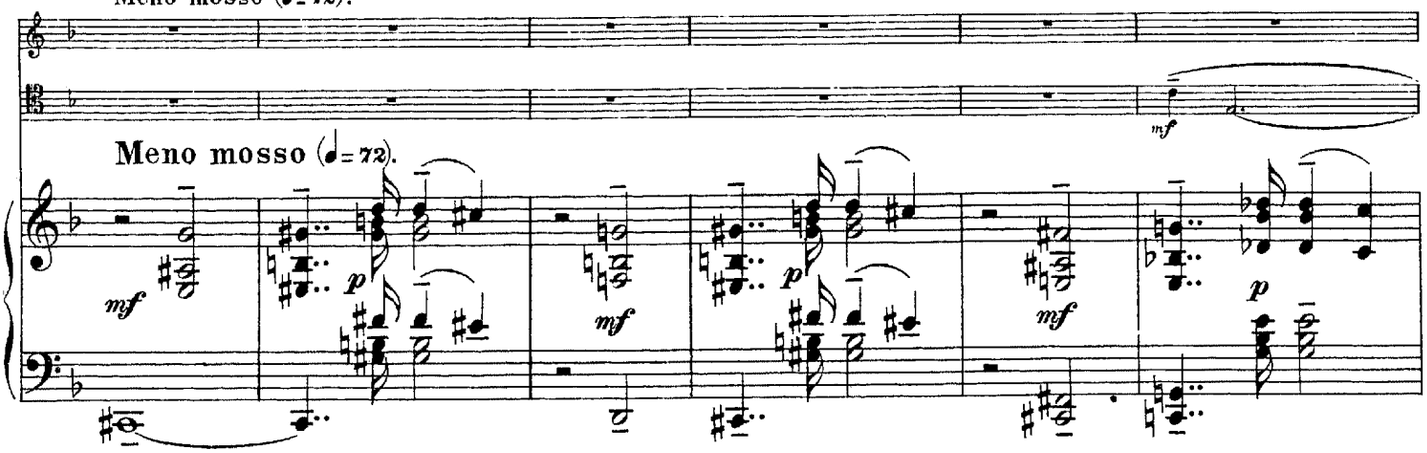


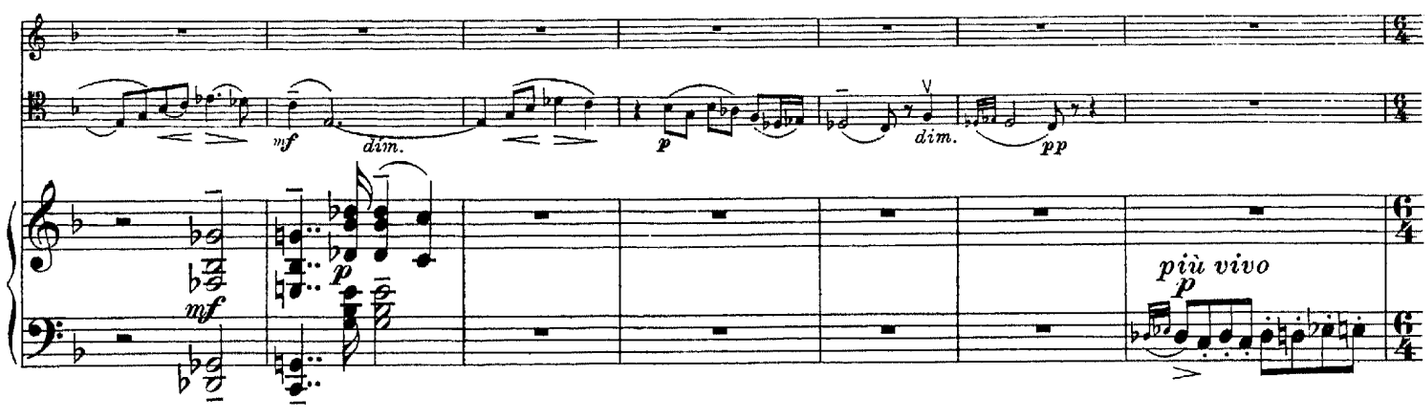

1
p
cresc.
1
cresc.
f
dim.
p
mf
decresc.
mf
dim.
p
p
dim.
pp
p
mf
2
2
mf


mf
cresc.
pp
cresc.
pp
cresc.
agitato e un poco accel.
poco a poco cresc.
agitato e un poco accel.
poco a poco cresc.
agitato e un poco accel.
cresc.
pp
f
cresc.
f
cresc.
f
cresc.
ff
ff

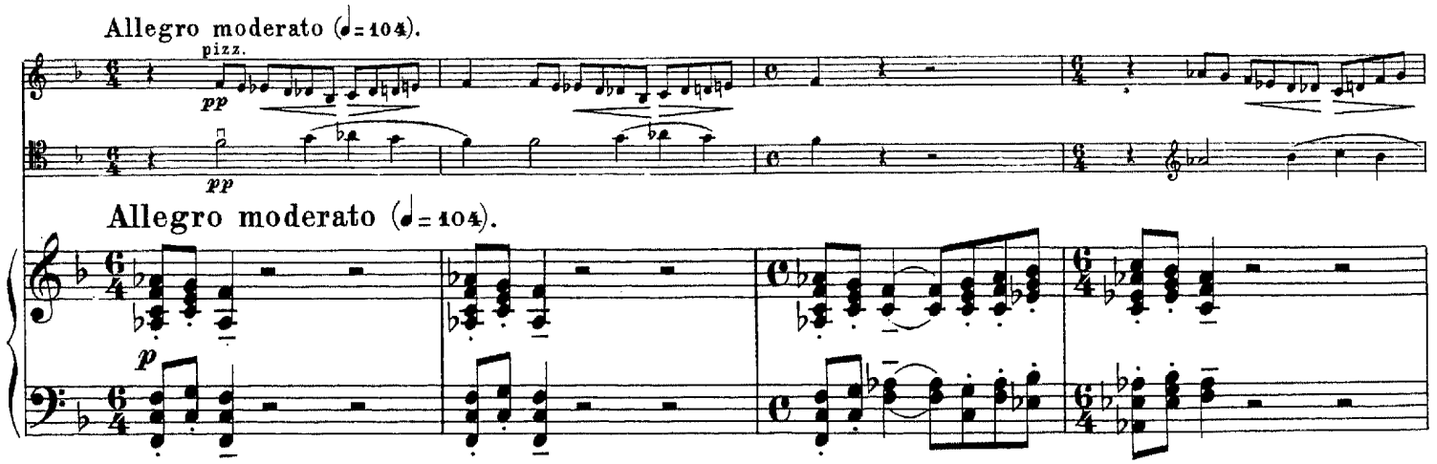

Allegro vivace.
ff
dim.
p
Allegro vivace.
ff
dim.
p
ff
dim.
ff
dim.
p
p
f
f
ff
dim.
dim.
dim.
rit.

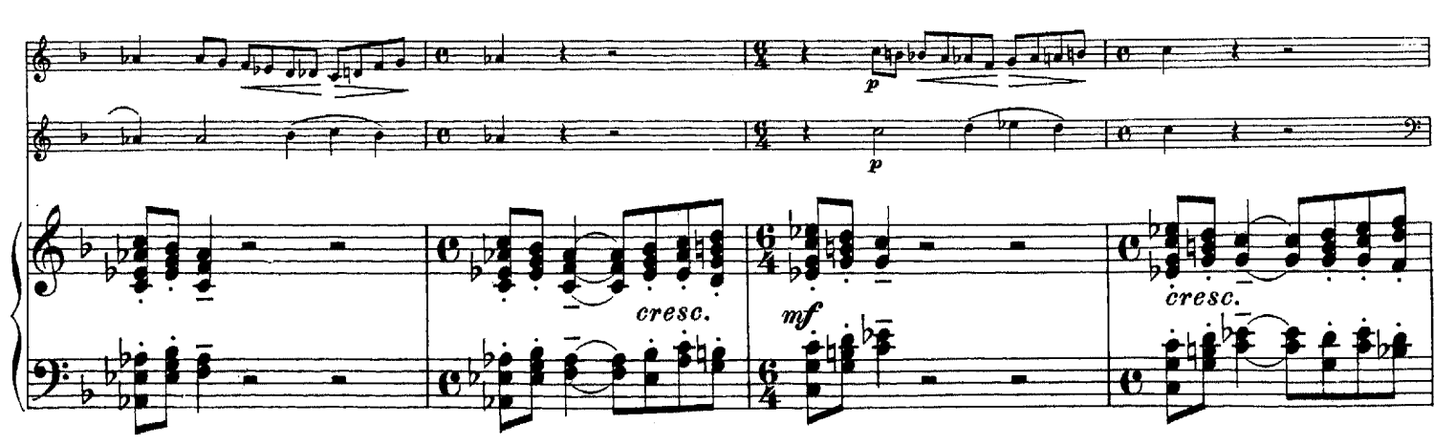
Meno mosso (♩= 72).

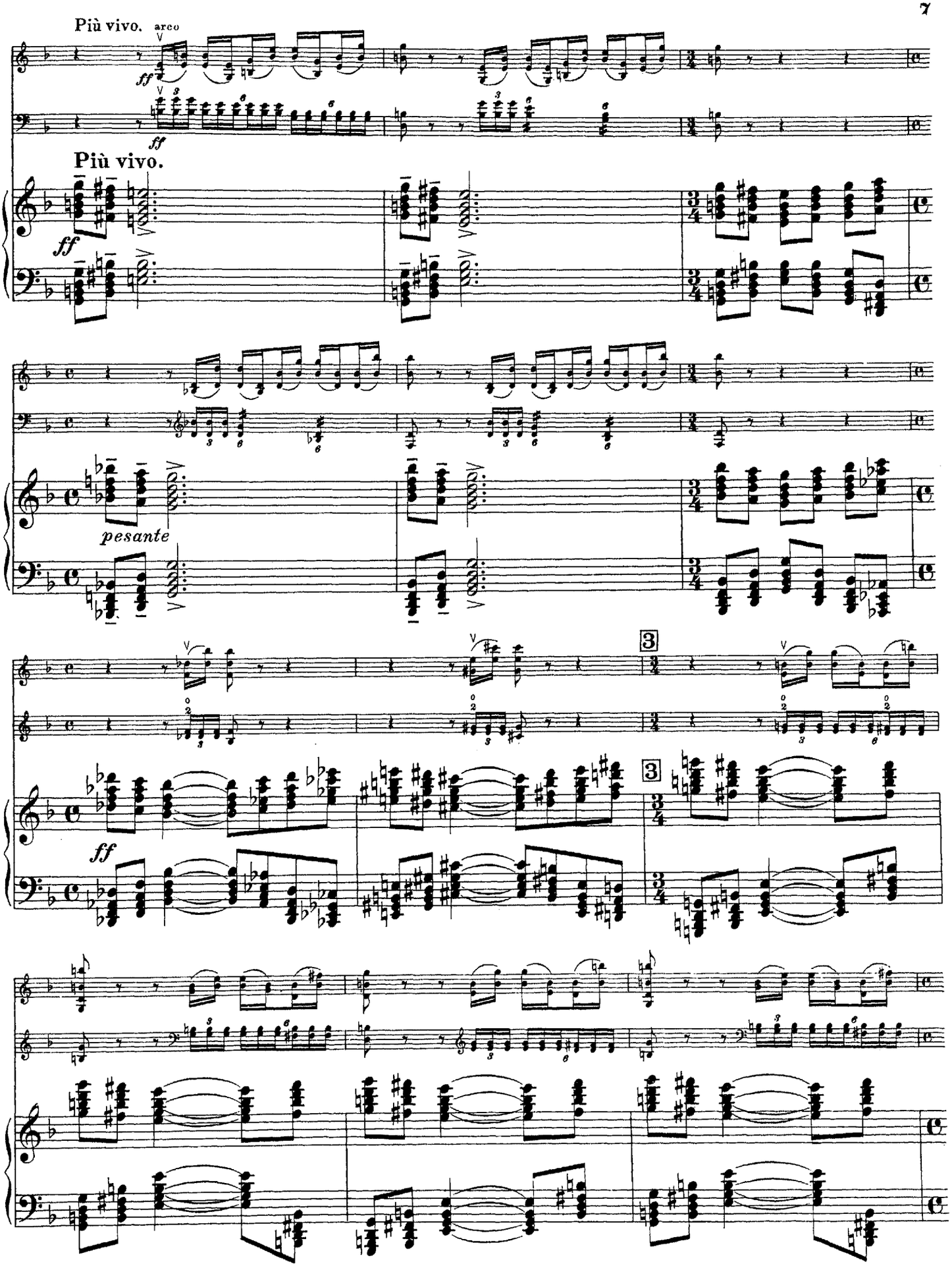


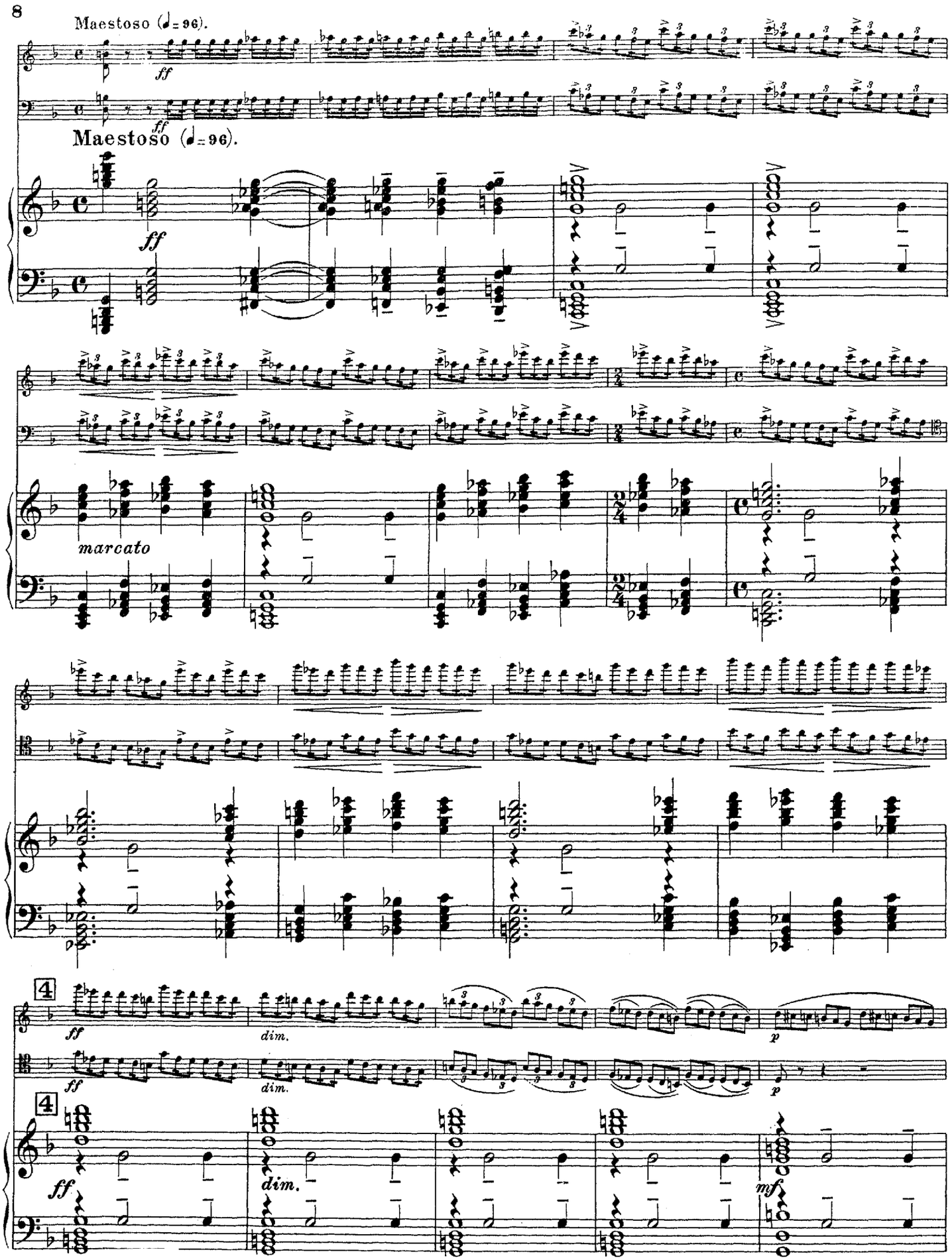


Allegro moderato (♩= 104).






Più vivo.
arco
ff
Più vivo.
ff
pesante
3
ff


Maestoso (♩= 96).
ff
Maestoso (♩= 96).
ff
marcato
4
ff
dim.
p
4
ff
dim.
mf

dim.

pp

dim.

pp

rit.

Allegro moderato (♩= 80).

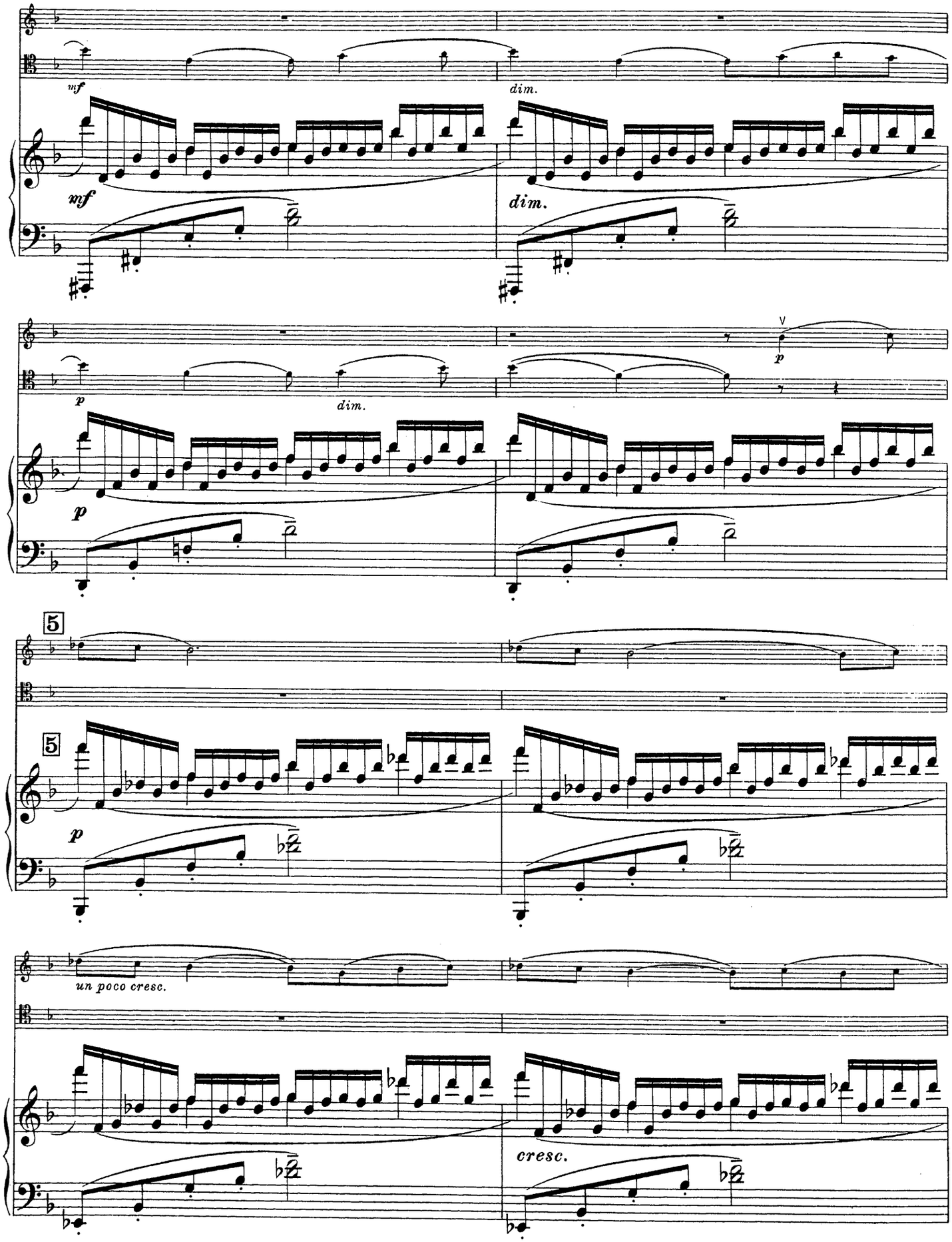
Allegro moderato (♩= 80).

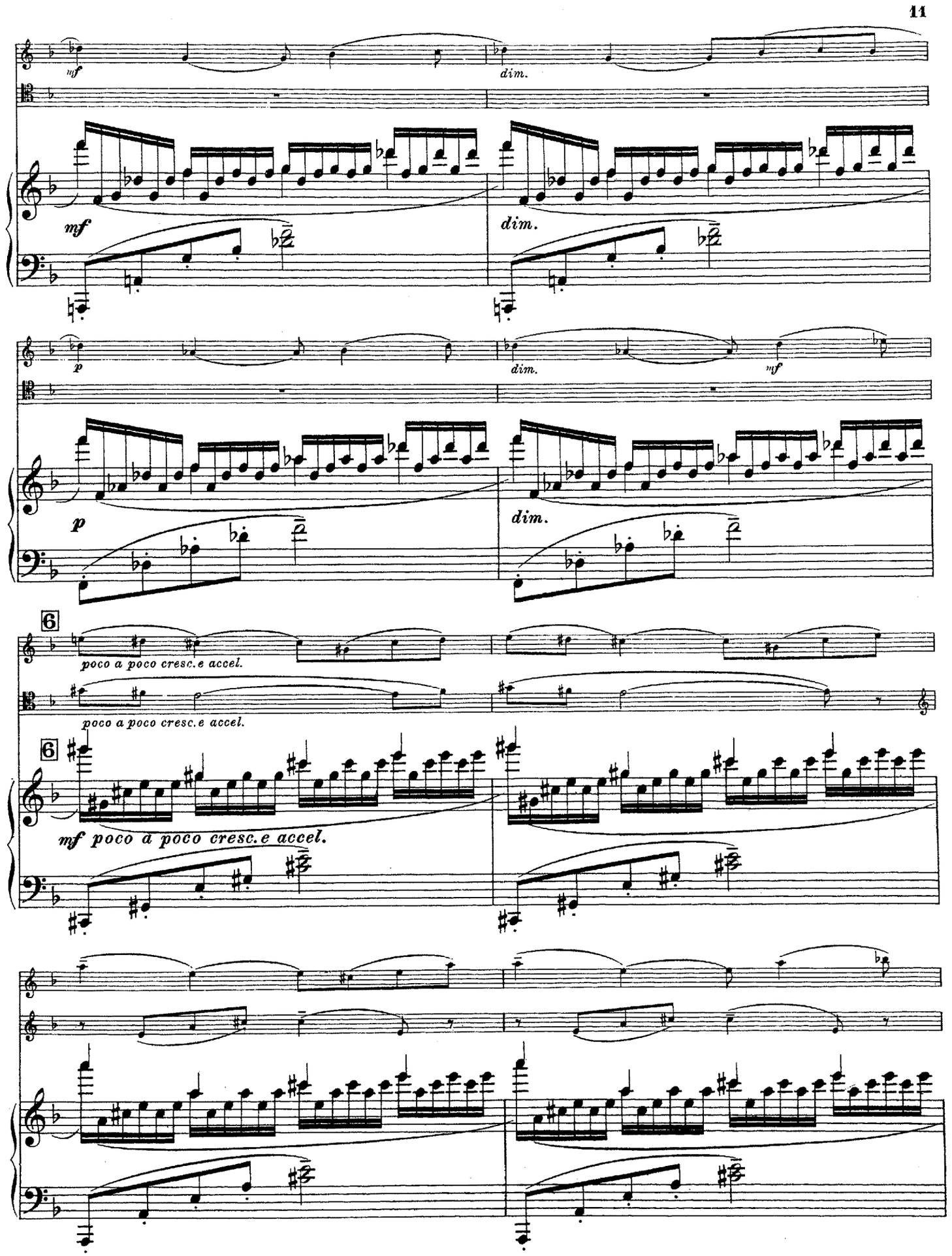
pp

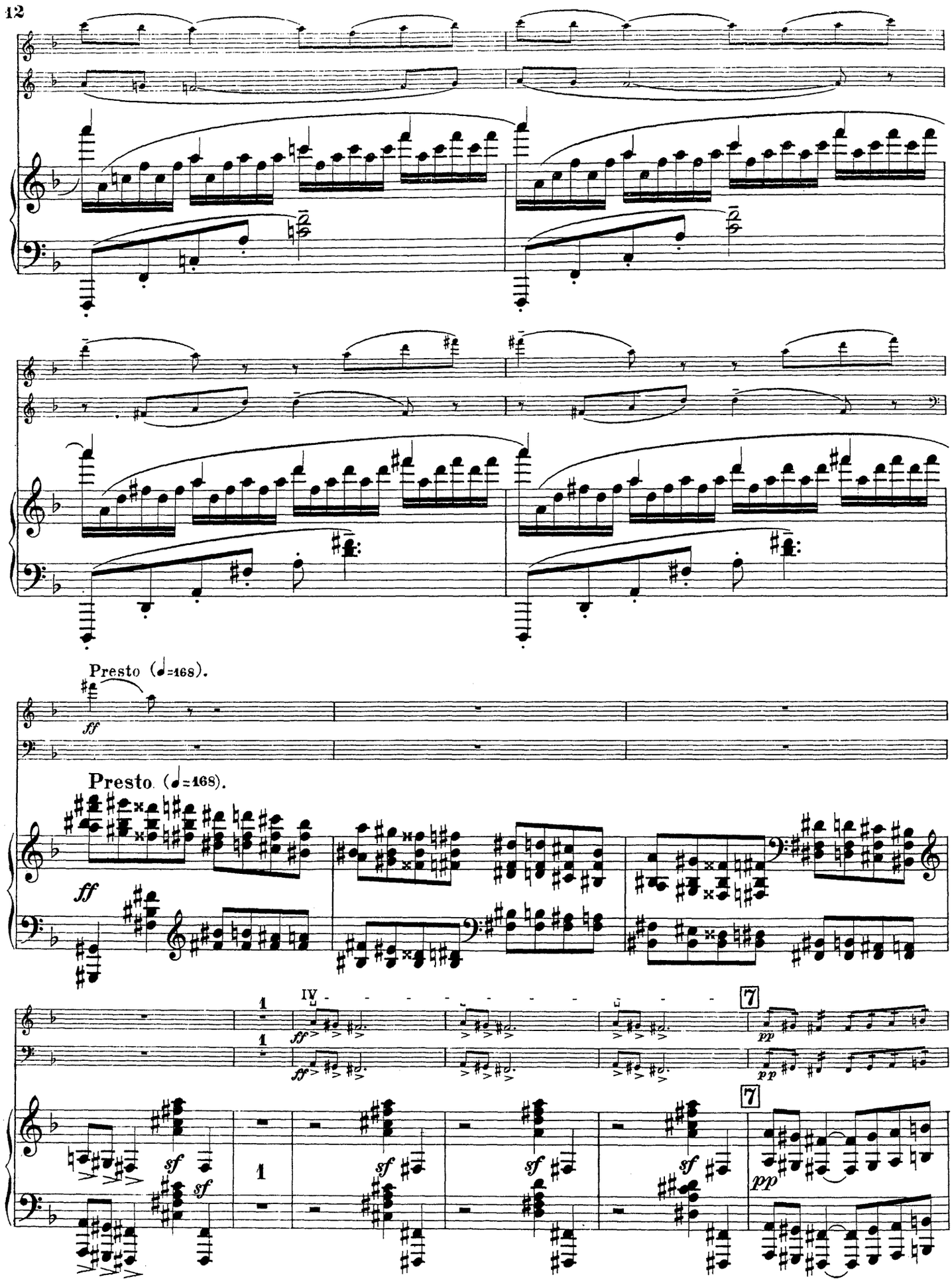
p

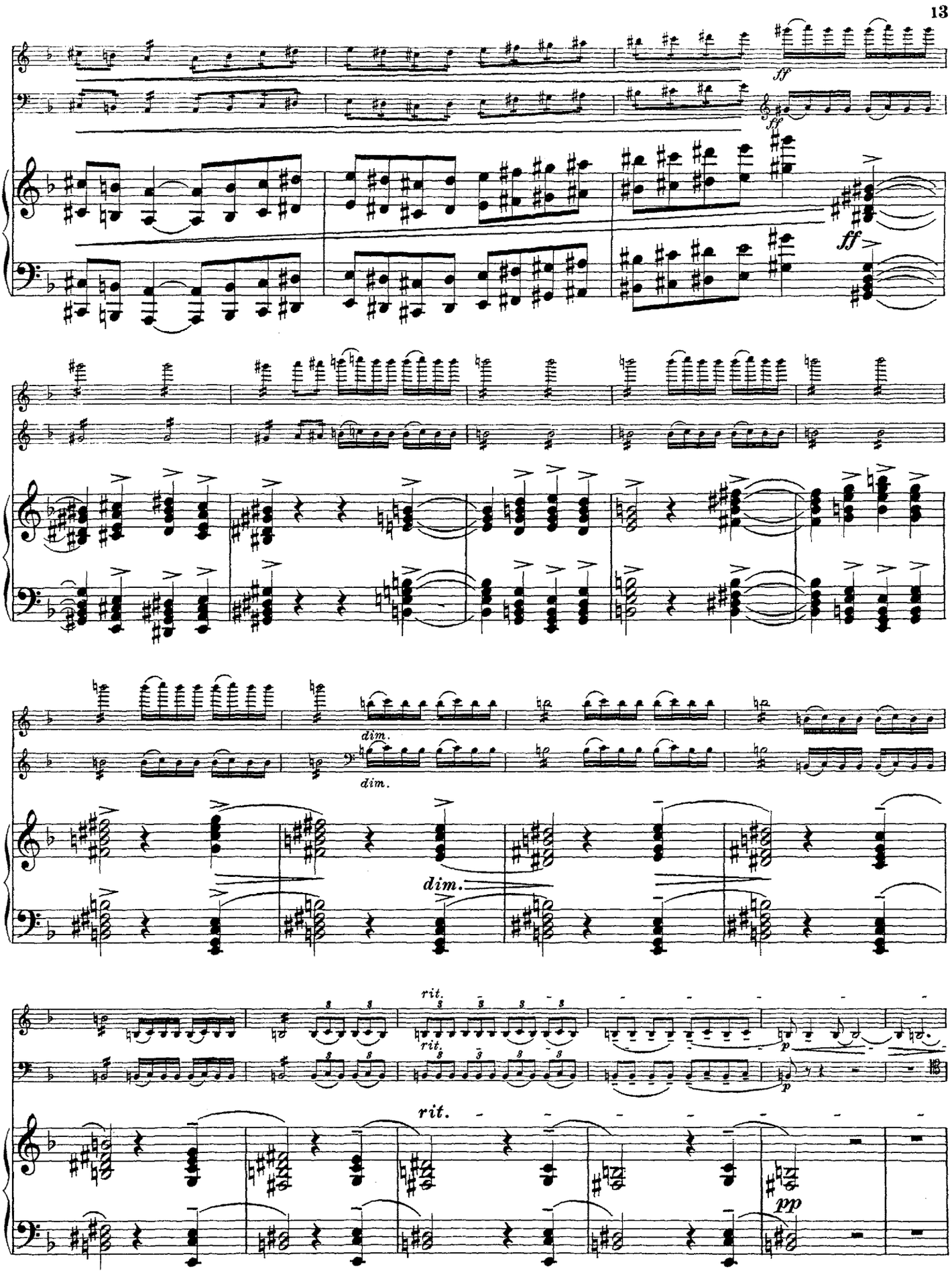
un poco cresc.

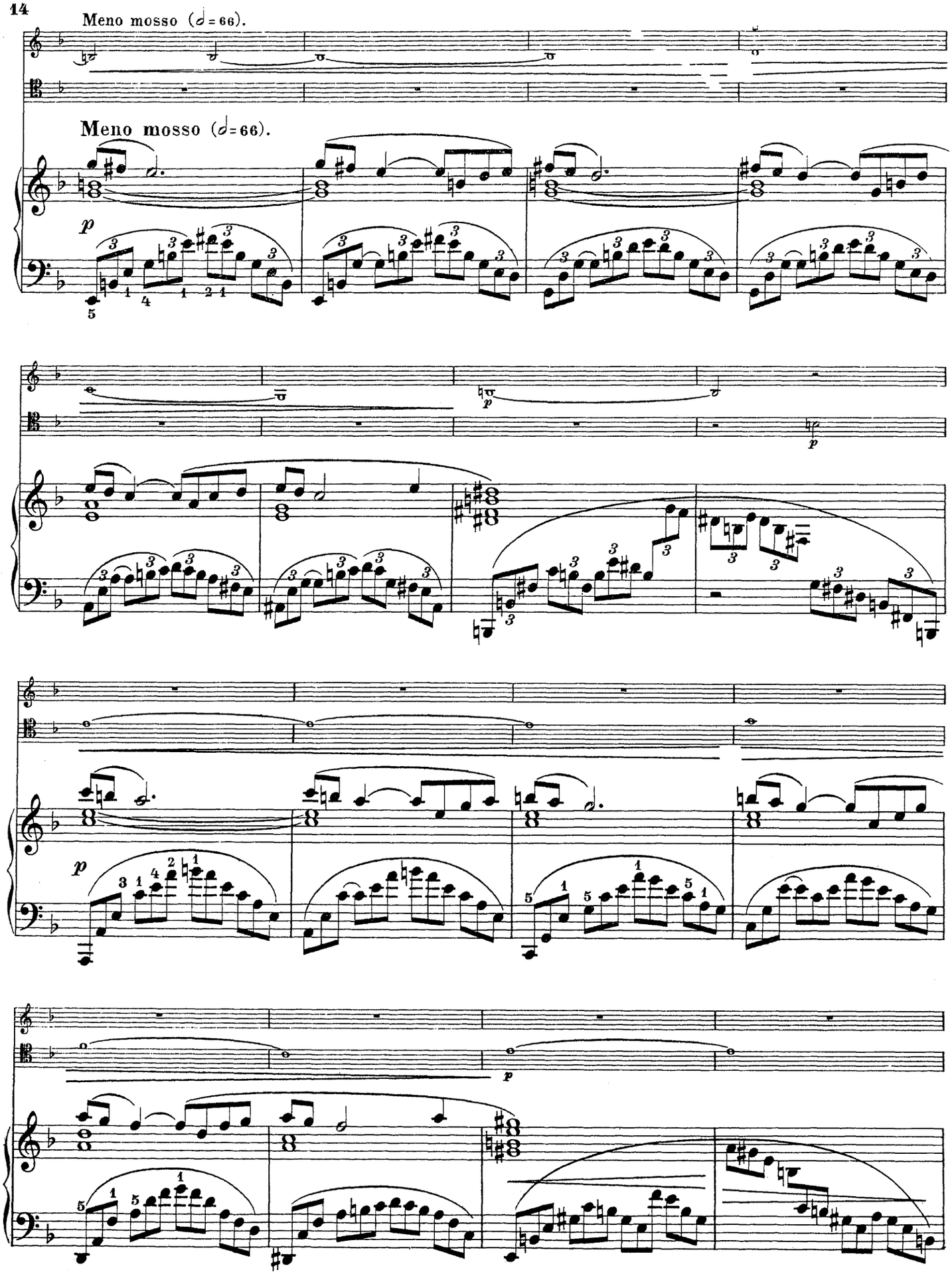
cresc.

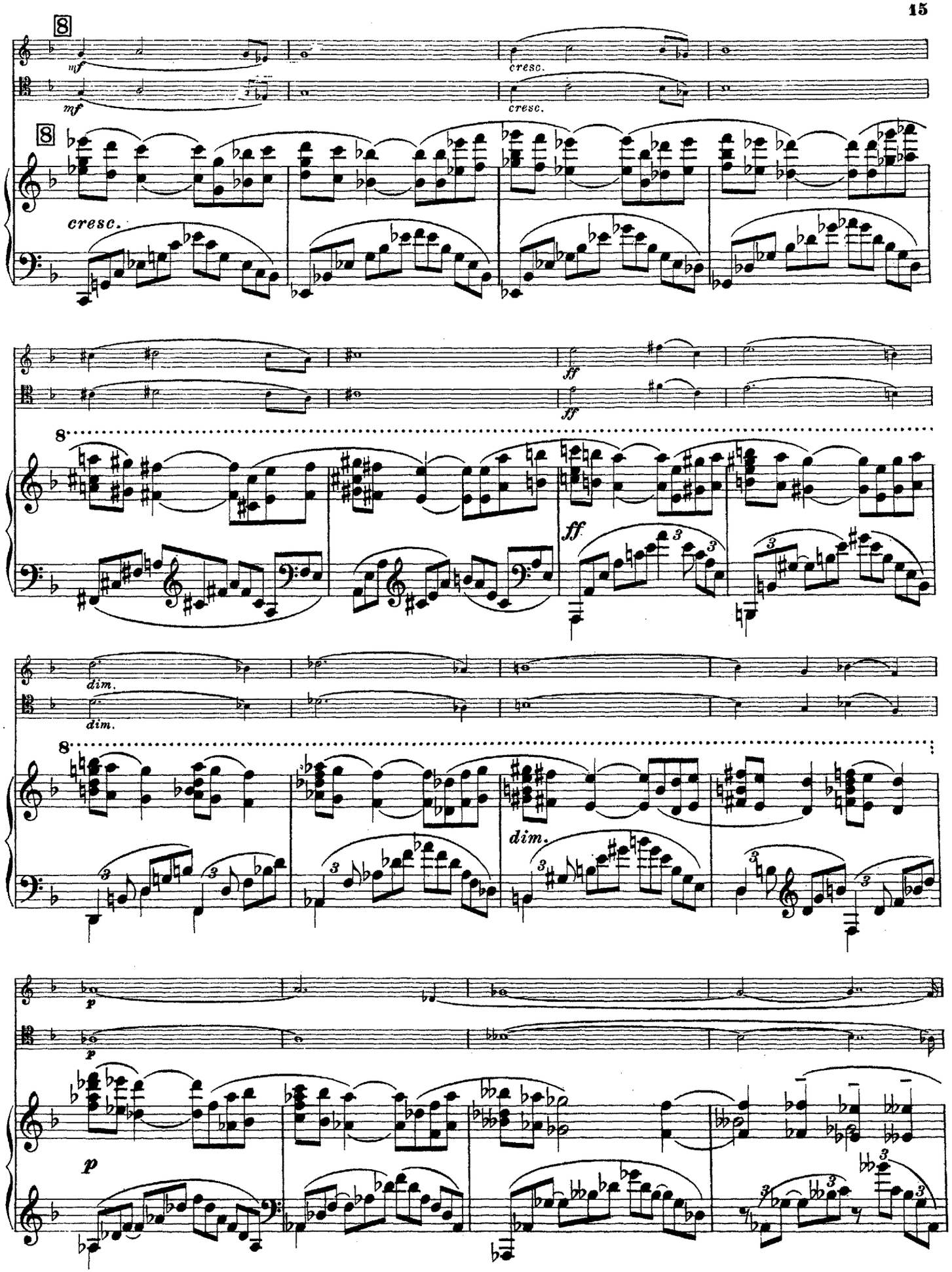

mf
dim.
mf
dim.
p
dim.
p
p
5
5
p
un poco cresc.
cresc.

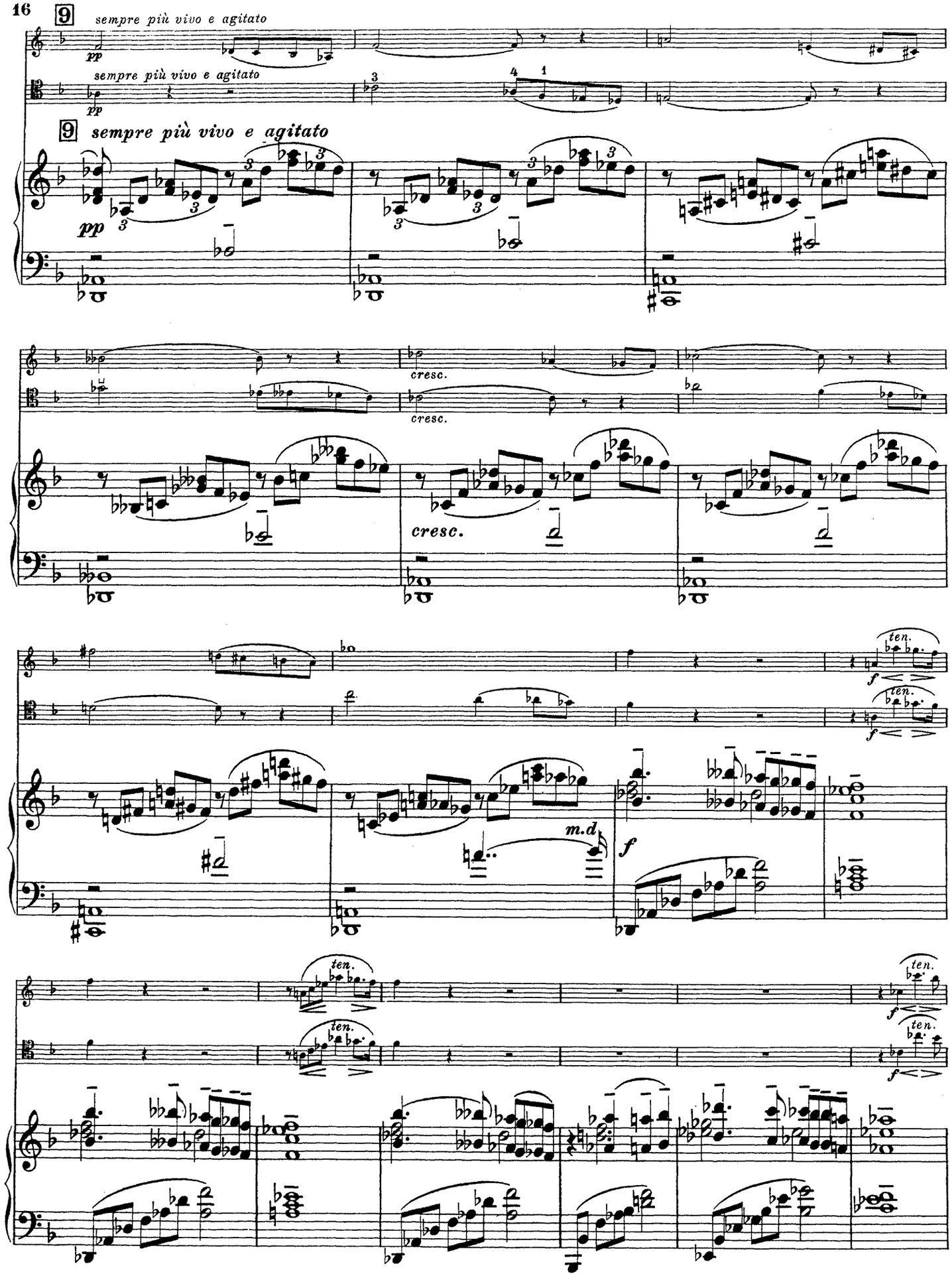

mf
dim.
mf
dim.
p
dim.
mf
p
dim.
6
poco a poco cresc. e accel.
poco a poco cresc. e accel.
6
mf poco a poco cresc. e accel.

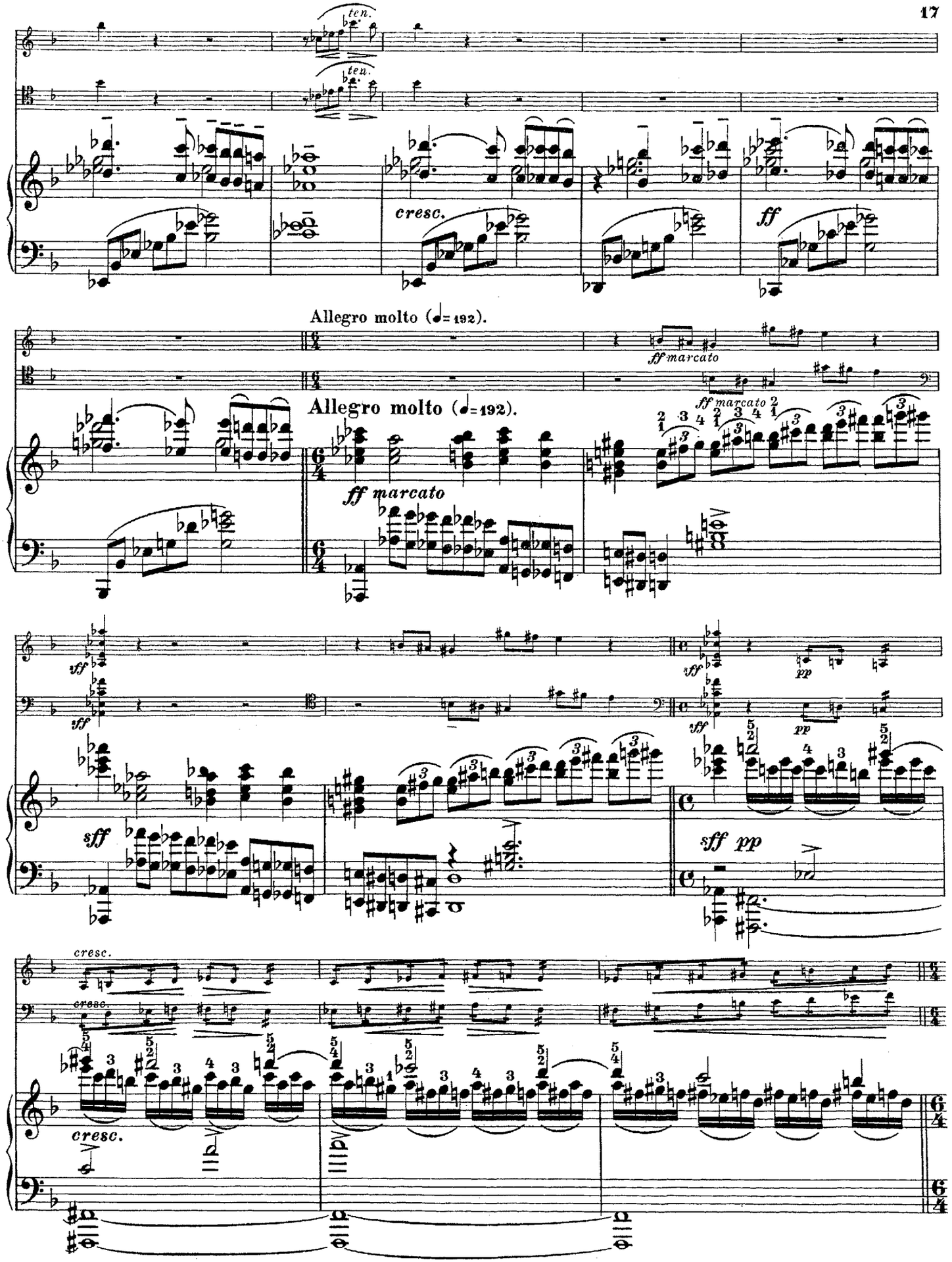

Presto (♩=168).
ff
Presto (♩=168).
ff
IV
ff
ff
7
pp
pp
sf
sf
sf
sf
sf
sf
7
pp

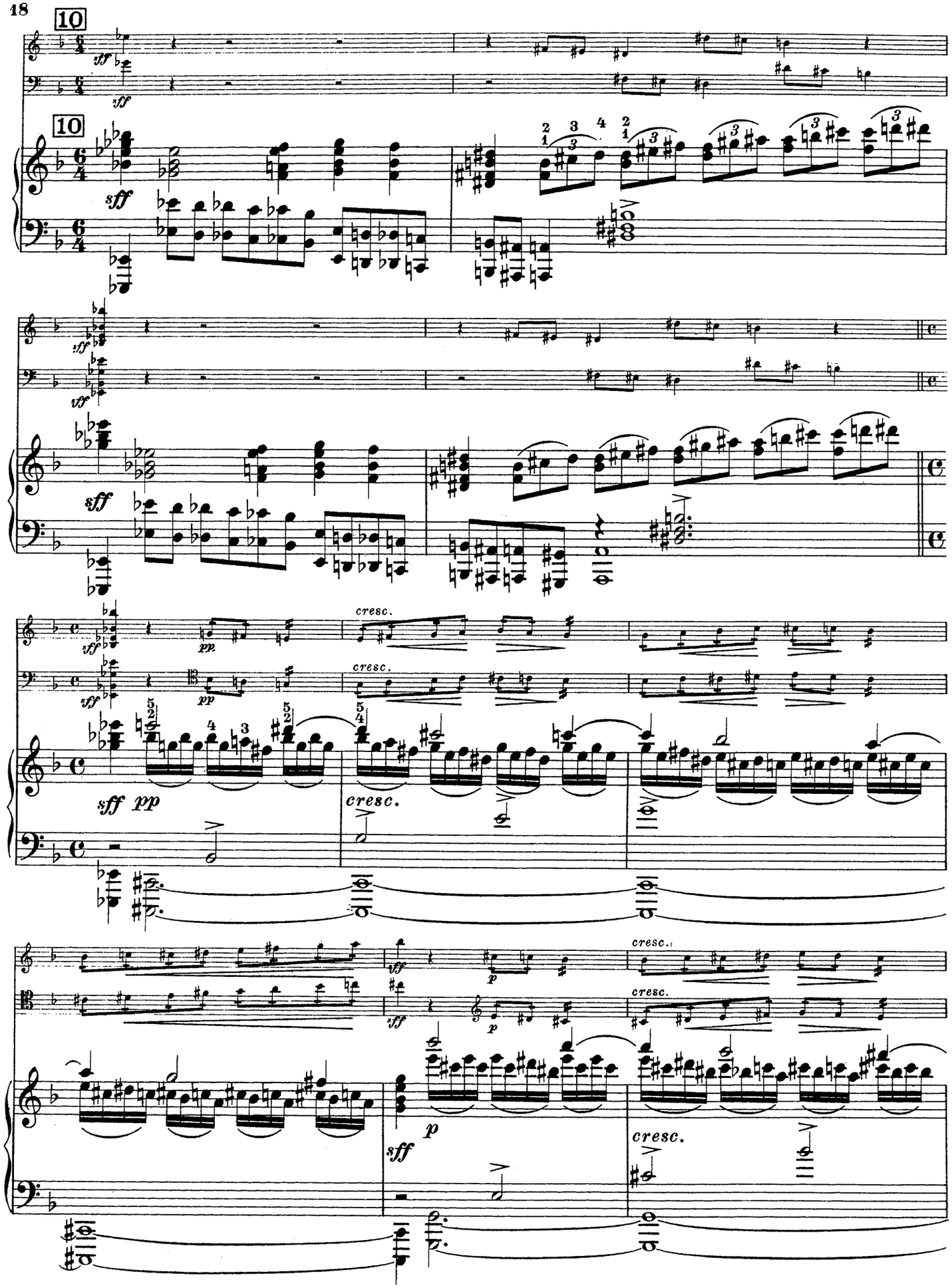

ff
ff
ff
dim.
dim.
dim.
rit.
rit.
rit.
p
p
pp

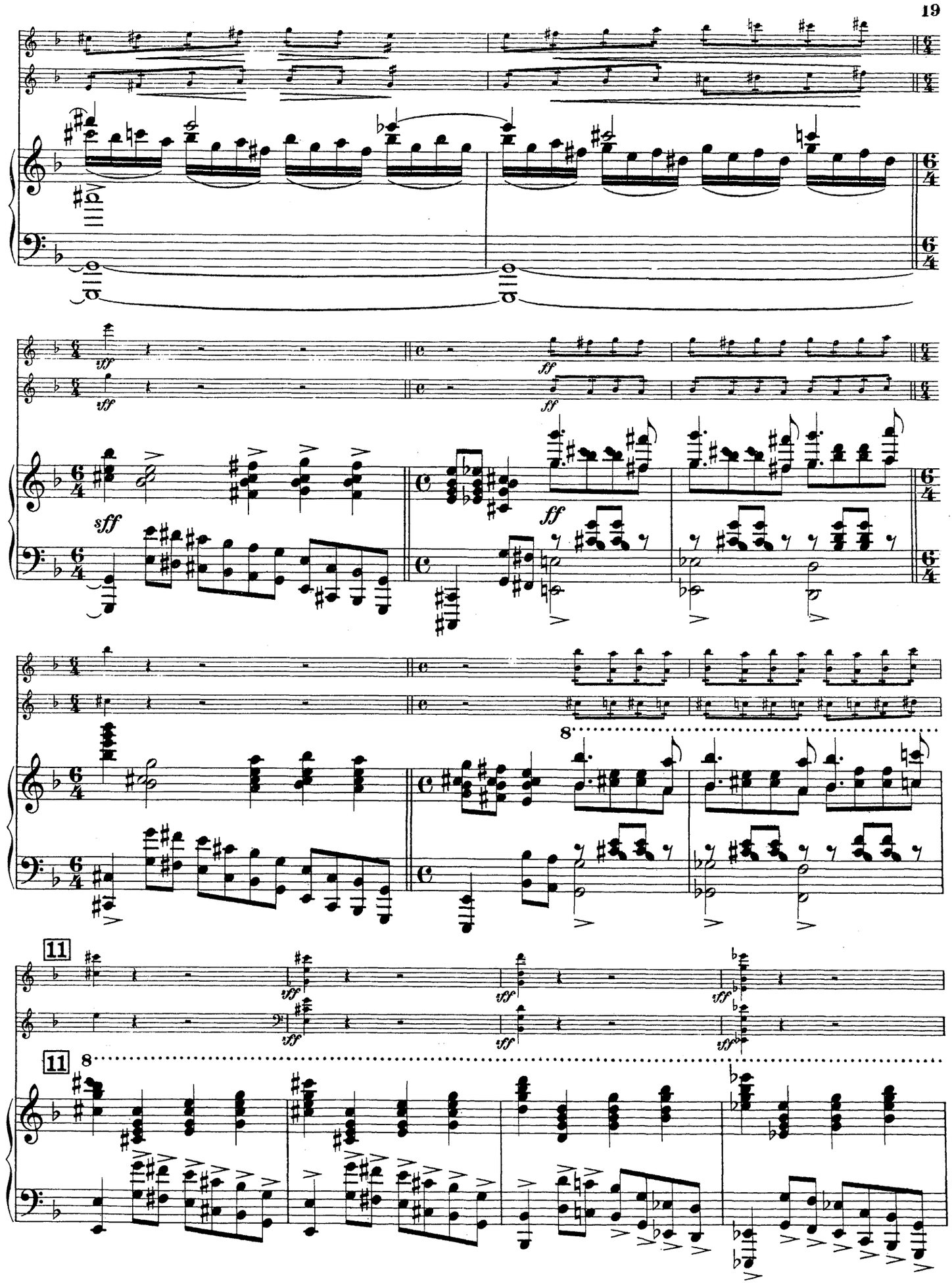

Meno mosso (𝅗𝅥 = 66).
Meno mosso (𝅗𝅥 = 66).
p
p
p
p

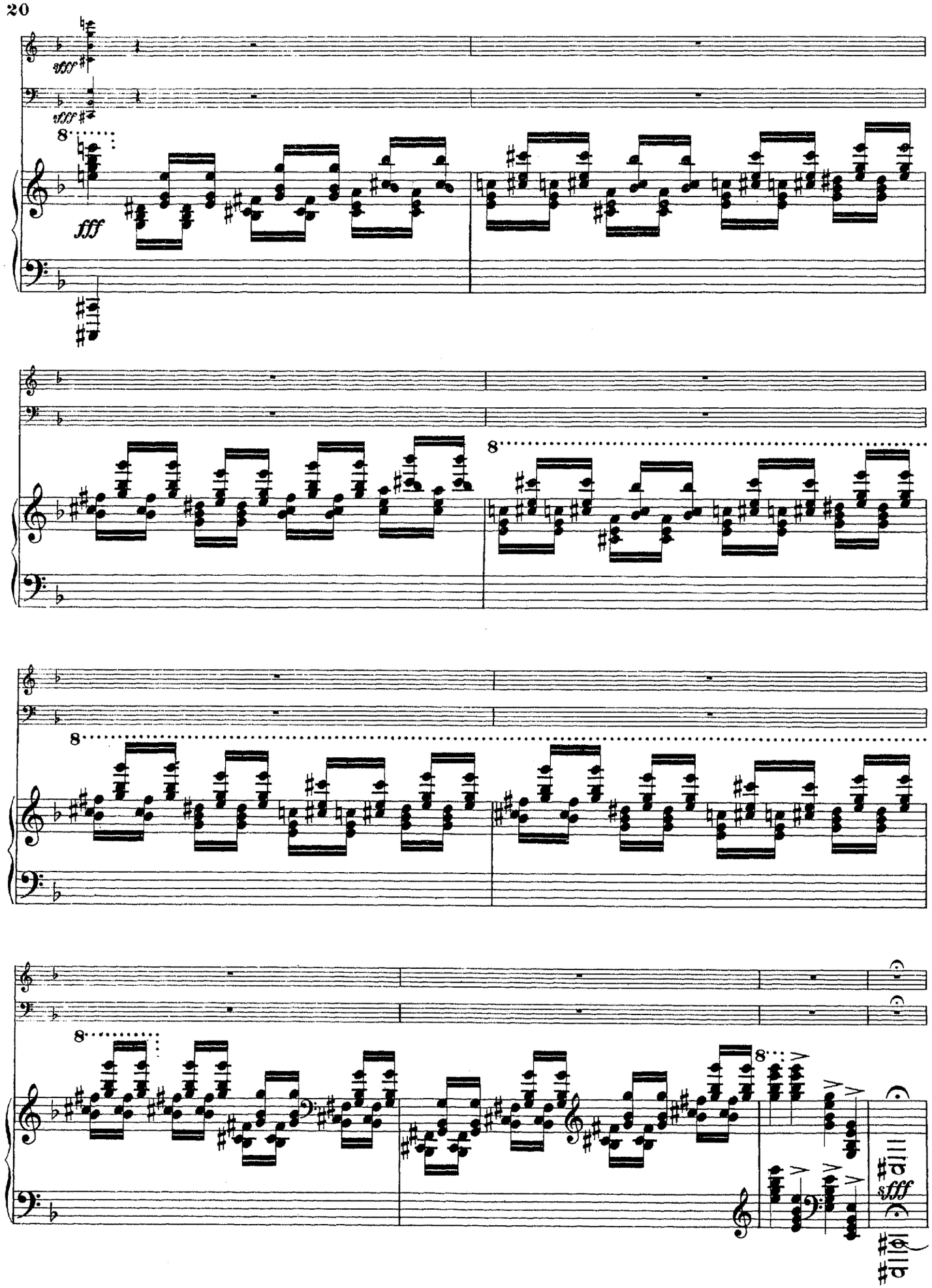

8
mf
cresc.
8
cresc.
ff
8
ff
dim.
8
dim.
p
p


9
sempre più vivo e agitato
pp
sempre più vivo e agitato
pp
9
sempre più vivo e agitato
pp
cresc.
cresc.
cresc.
ten.
f
ten.
f
m.d
f
ten.
ten.
f
ten.
ten.
f


ten.
ten.
cresc.
ff
Allegro molto (♩=192).
ff marcato
Allegro molto (♩=192).
ff marcato
ff marcato
sff
sff
sff
pp
sff pp
cresc.
cresc.
cresc.


10
sff
10
sff
sff
sff
pp
cresc.
sff pp
cresc.
sff
p
cresc.
cresc.
sff
p
cresc.


sff
ff
11
8


fff
fff
fff
8
8
8
8
8
8
sfff

Andante (♩=60).

p

Andante (♩=60).

p

un poco cresc.

mf

pp

pp

pp

pp

mf

p

pp

ten.

pp

Moderato (tempo I) (♩= 88).

con sordini

p

con sordini

p

Moderato (tempo I) (♩= 88).

pp

mf

12

cresc.

cresc.

12

cresc.

mf

dimin.

mf

dimin.

mf

dimin.

p

p

p

dim.

dim.

p

dim.

Più mosso.

senza sordini

un poco cresc.

pp

mf

senza sordini

un poco cresc.

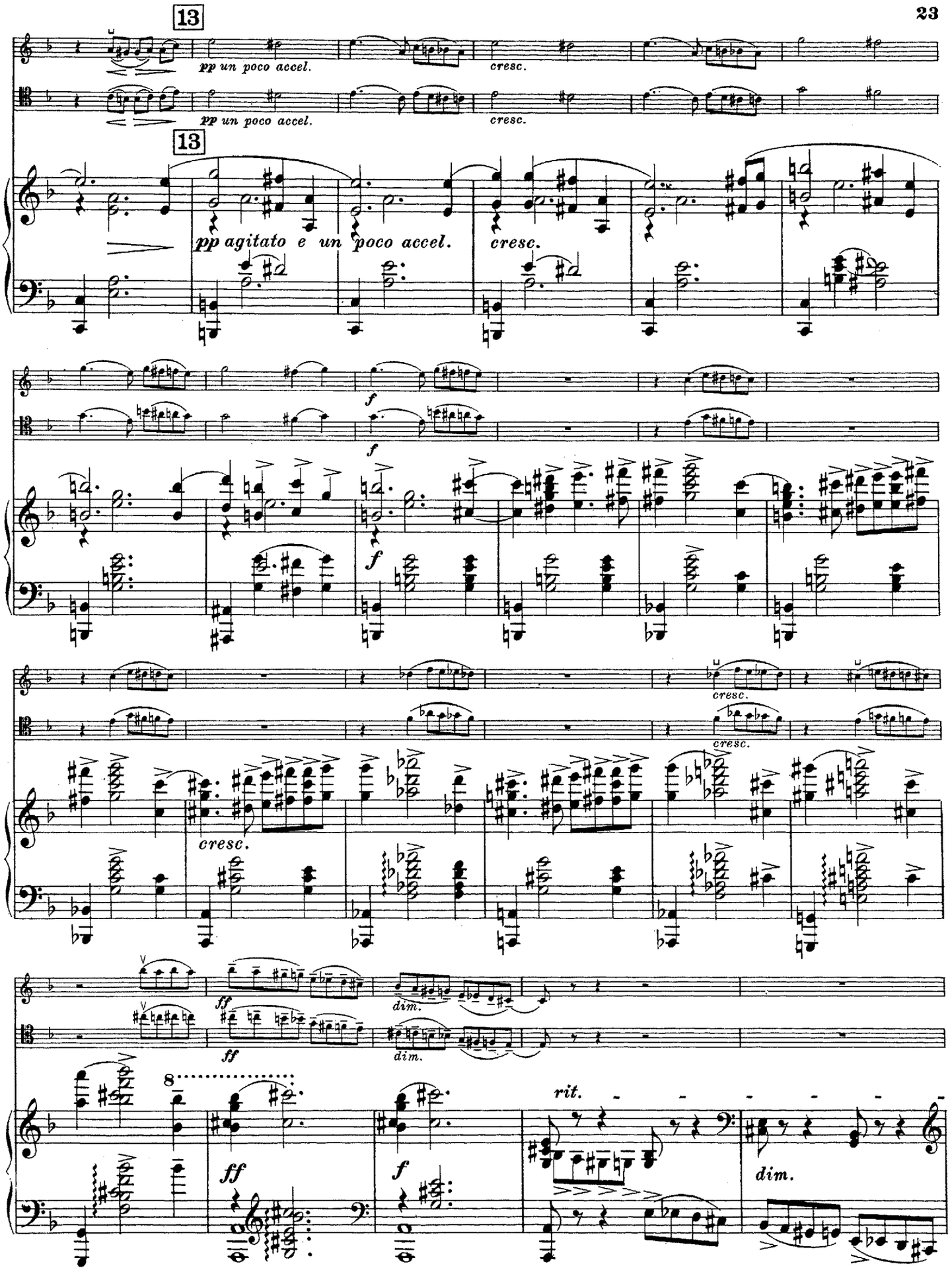
pp

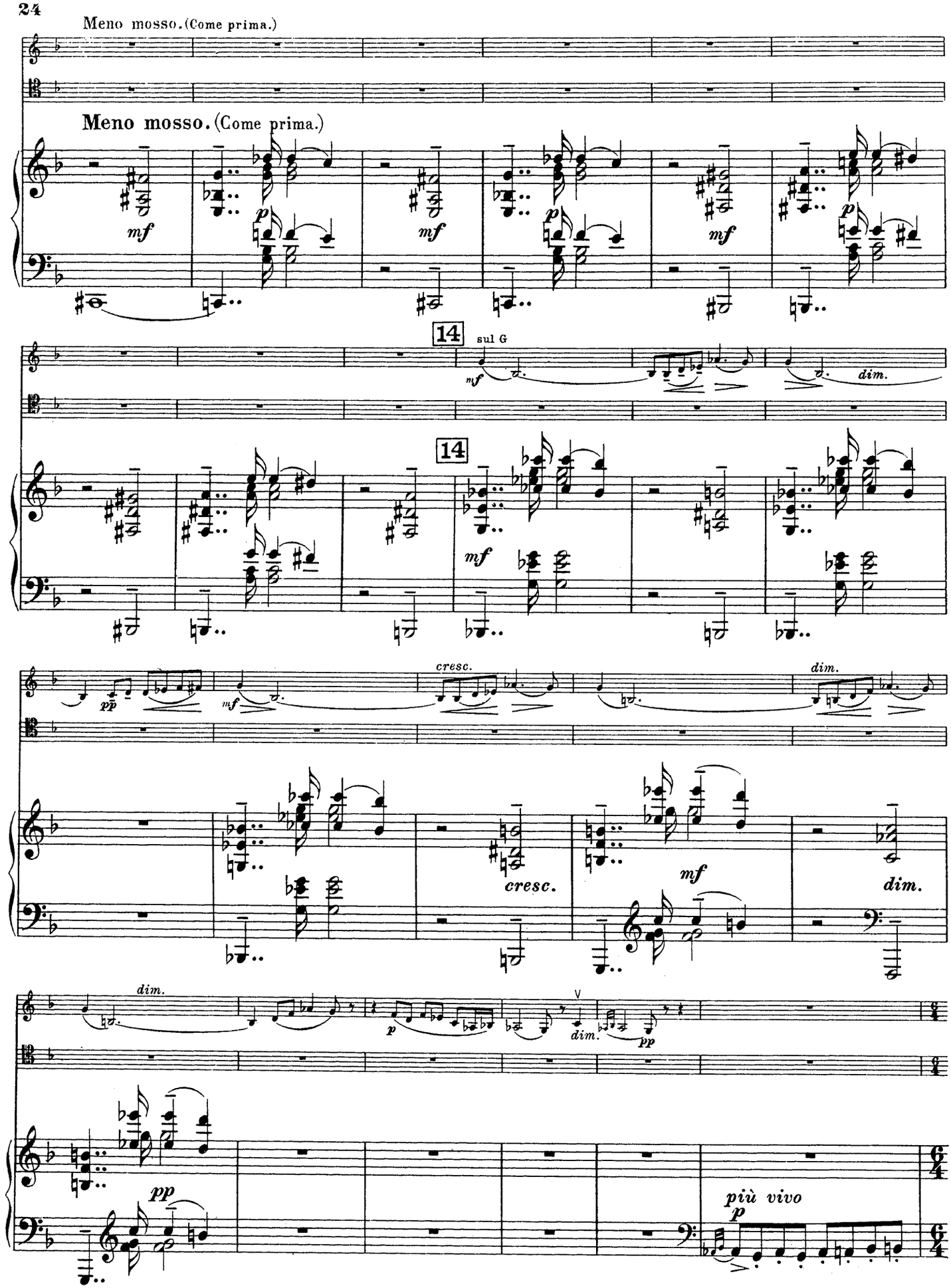
mf

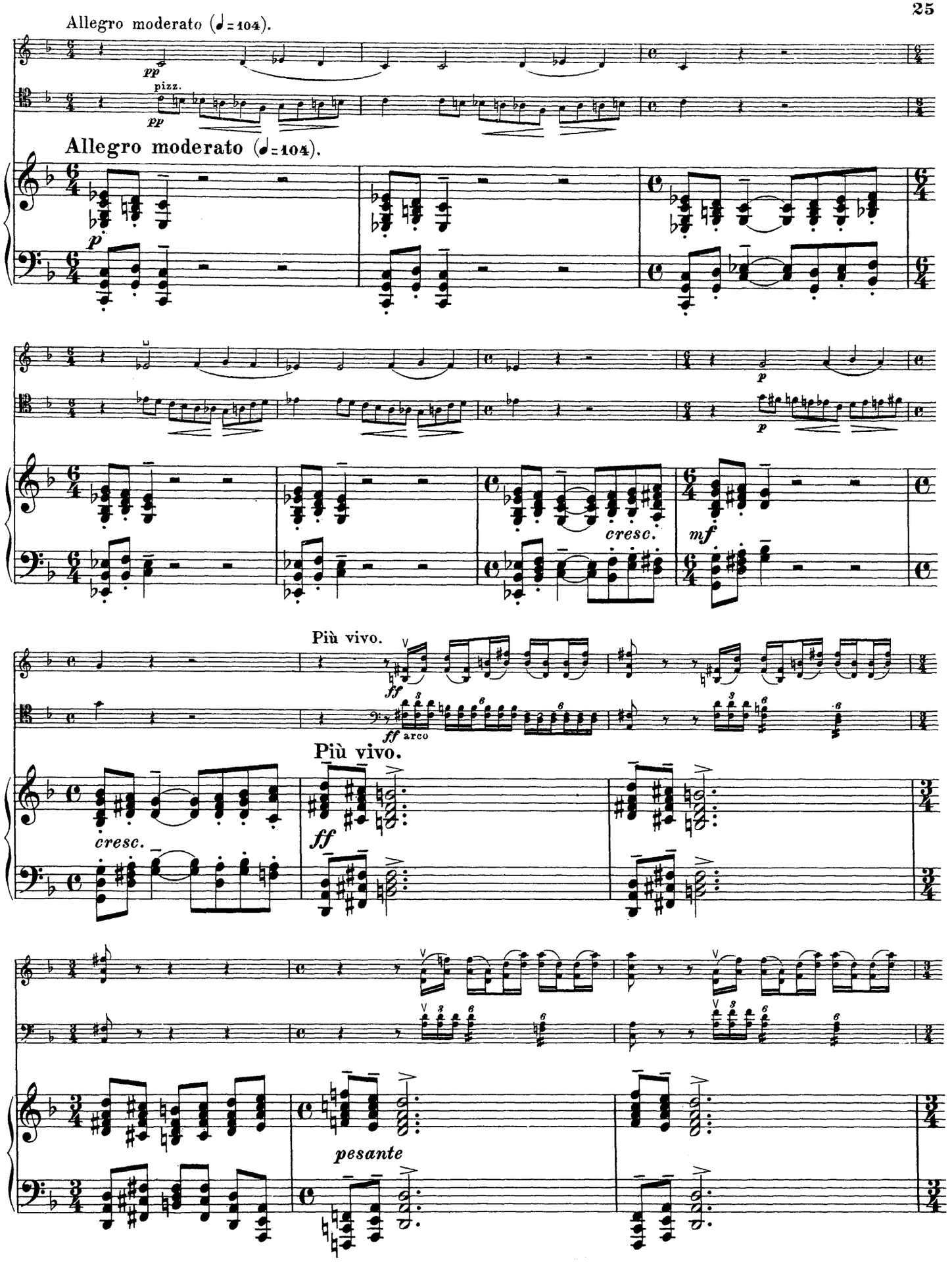
Più mosso.

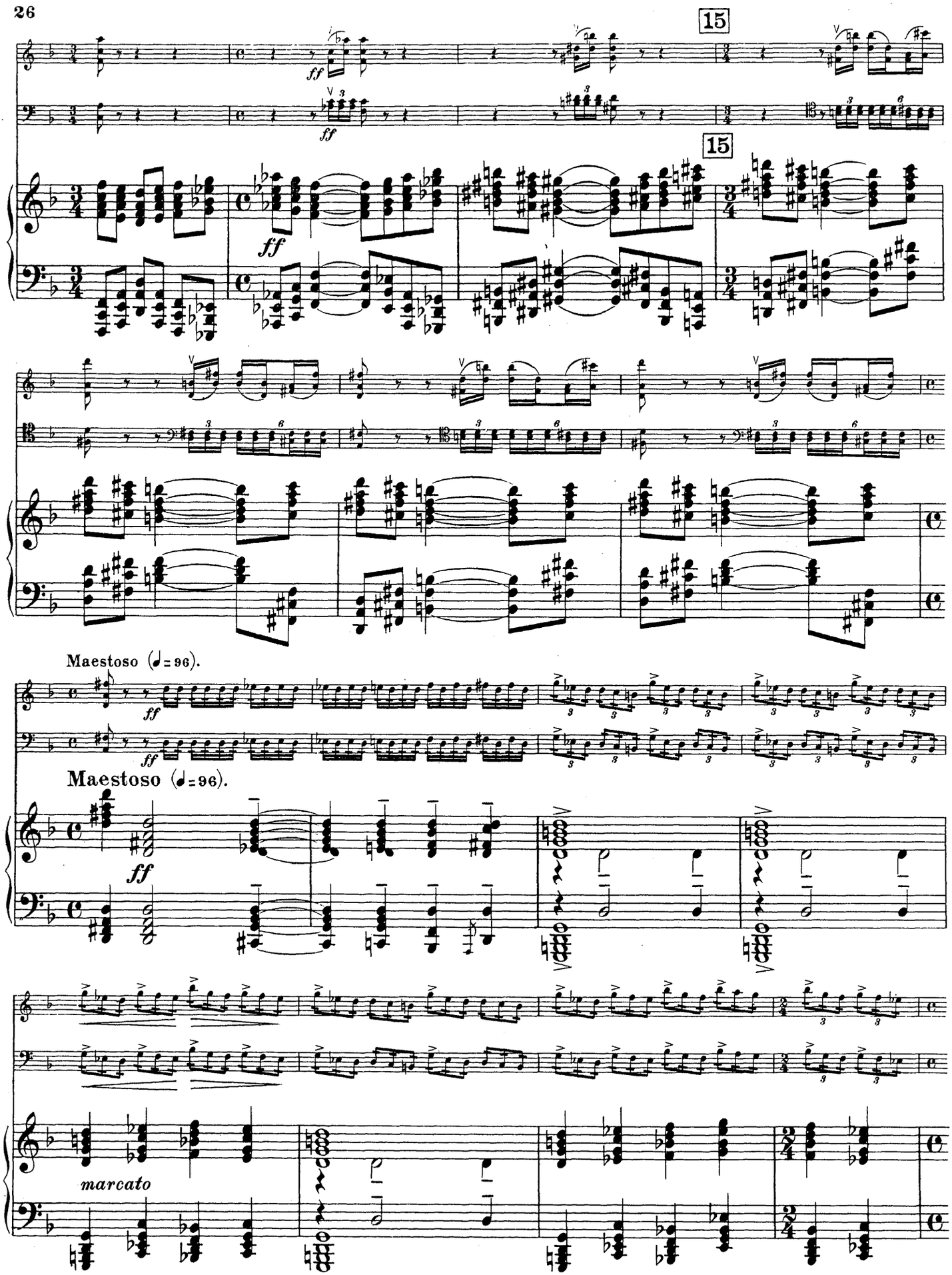
mf

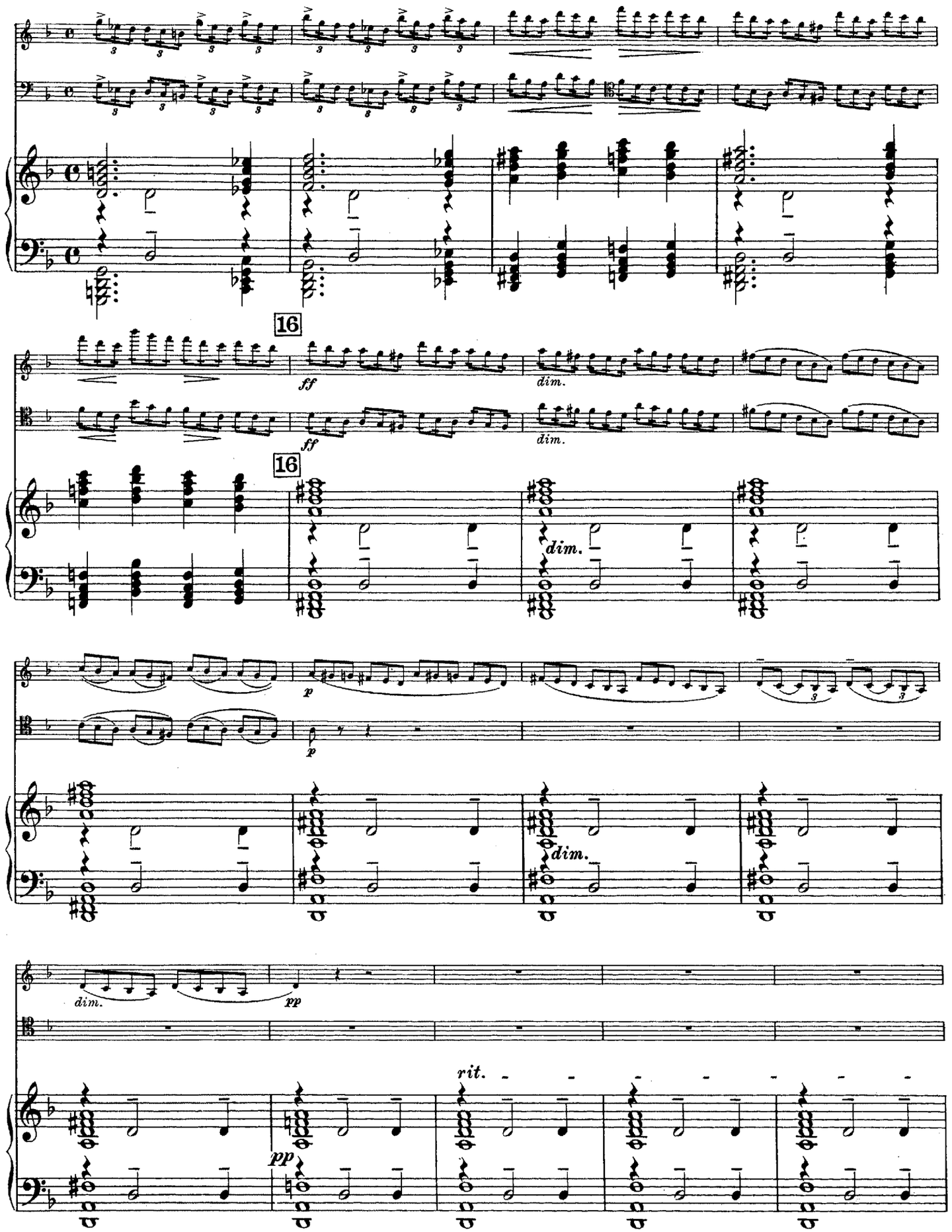
cresc.


13
pp un poco accel.
cresc.
pp un poco accel.
cresc.
13
pp agitato e un poco accel.
cresc.
f
f
f
cresc.
cresc.
cresc.
cresc.
ff
dim.
ff
dim.
8
ff
f
rit.
dim.

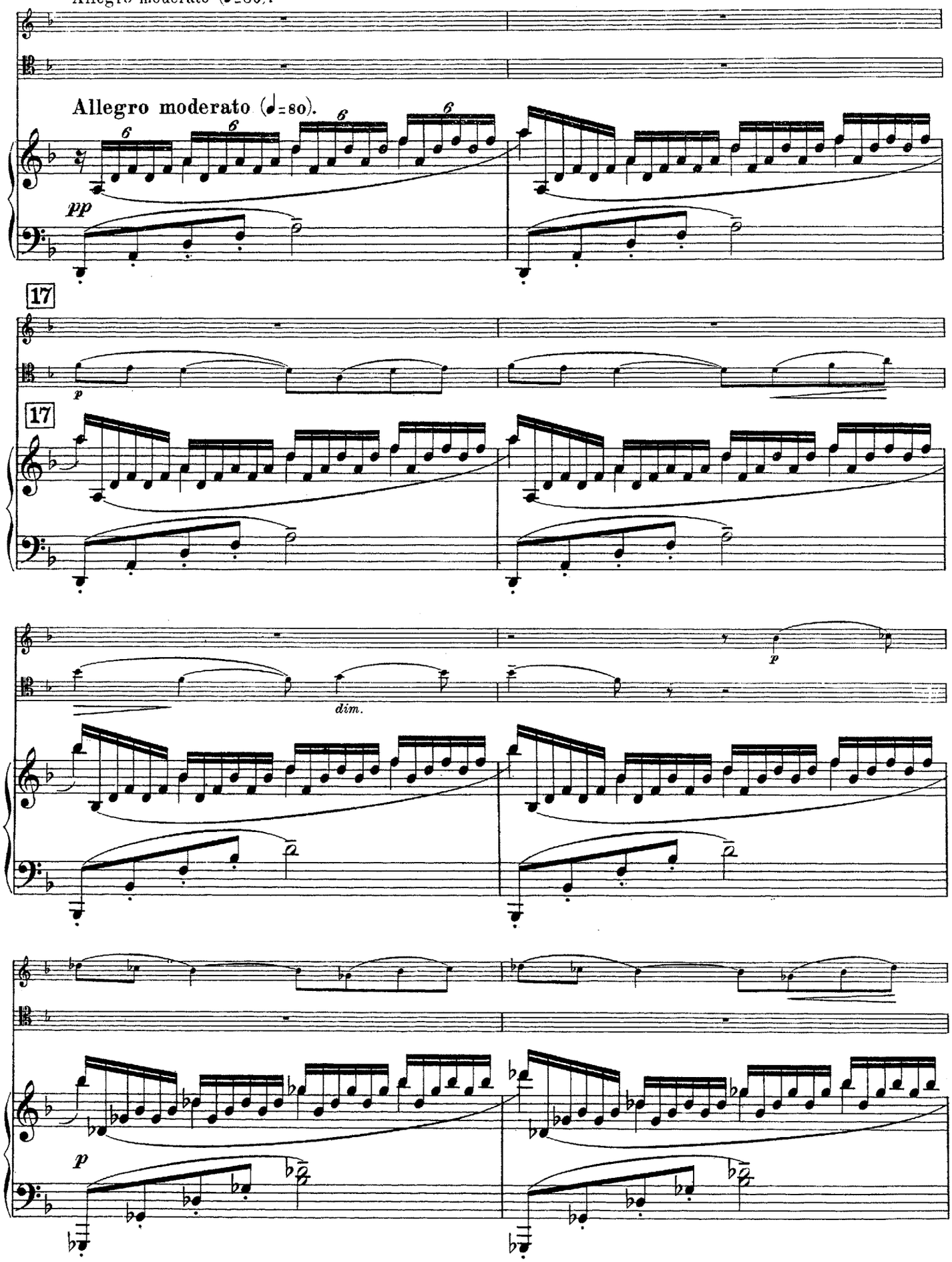

Meno mosso. (Come prima.)
Meno mosso. (Come prima.)
mf
p
mf
p
mf
p
14
sul G
mf
dim.
14
mf
pp
mf
cresc.
dim.
cresc.
mf
dim.
dim.
p
dim.
pp
pp
più vivo
p

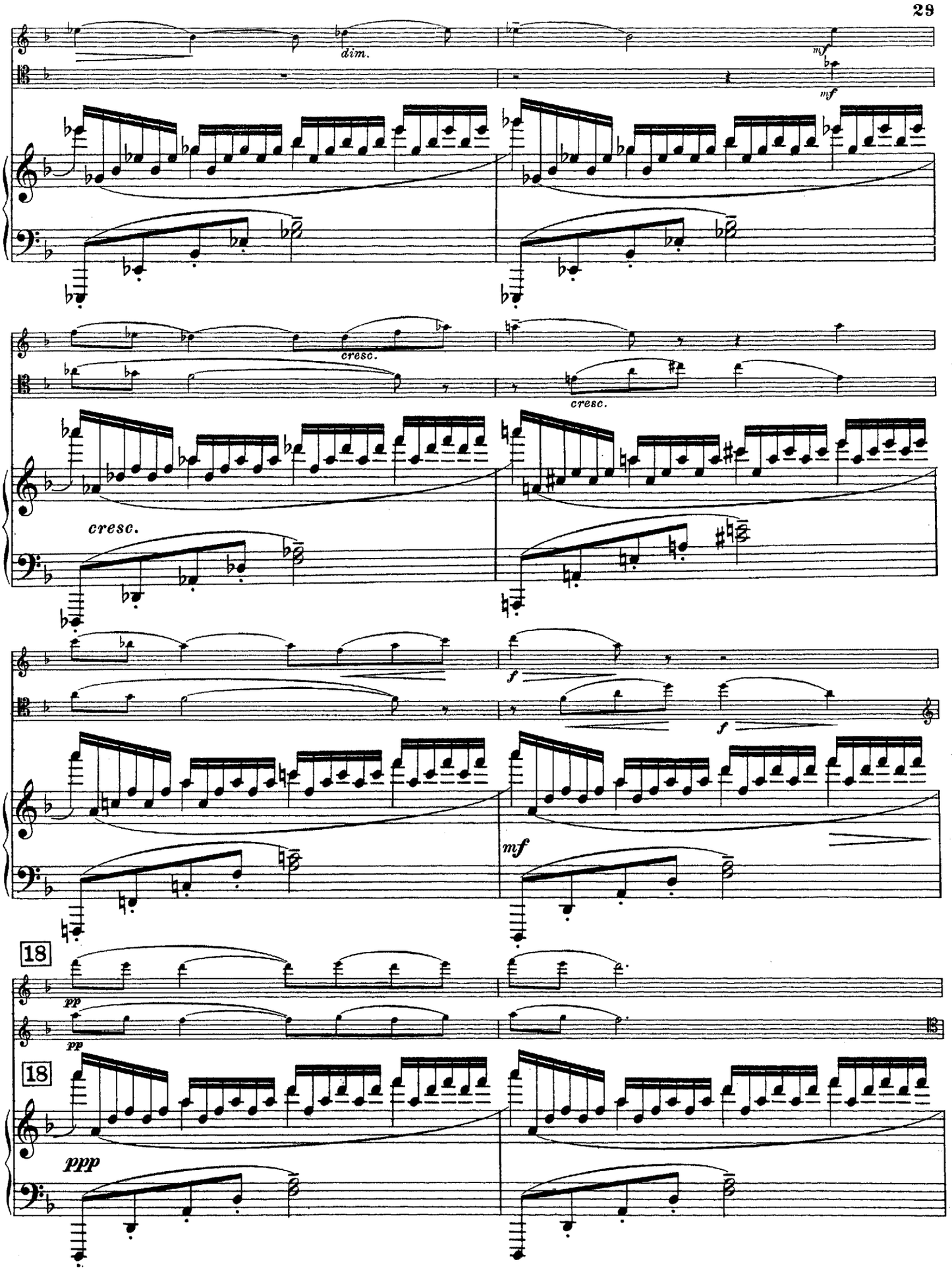

Allegro moderato (♩=104).
pp
pizz.
pp
Allegro moderato (♩=104).
p
p
p
cresc.
mf
Più vivo.
ff
ff
arco
Più vivo.
cresc.
ff
pesante

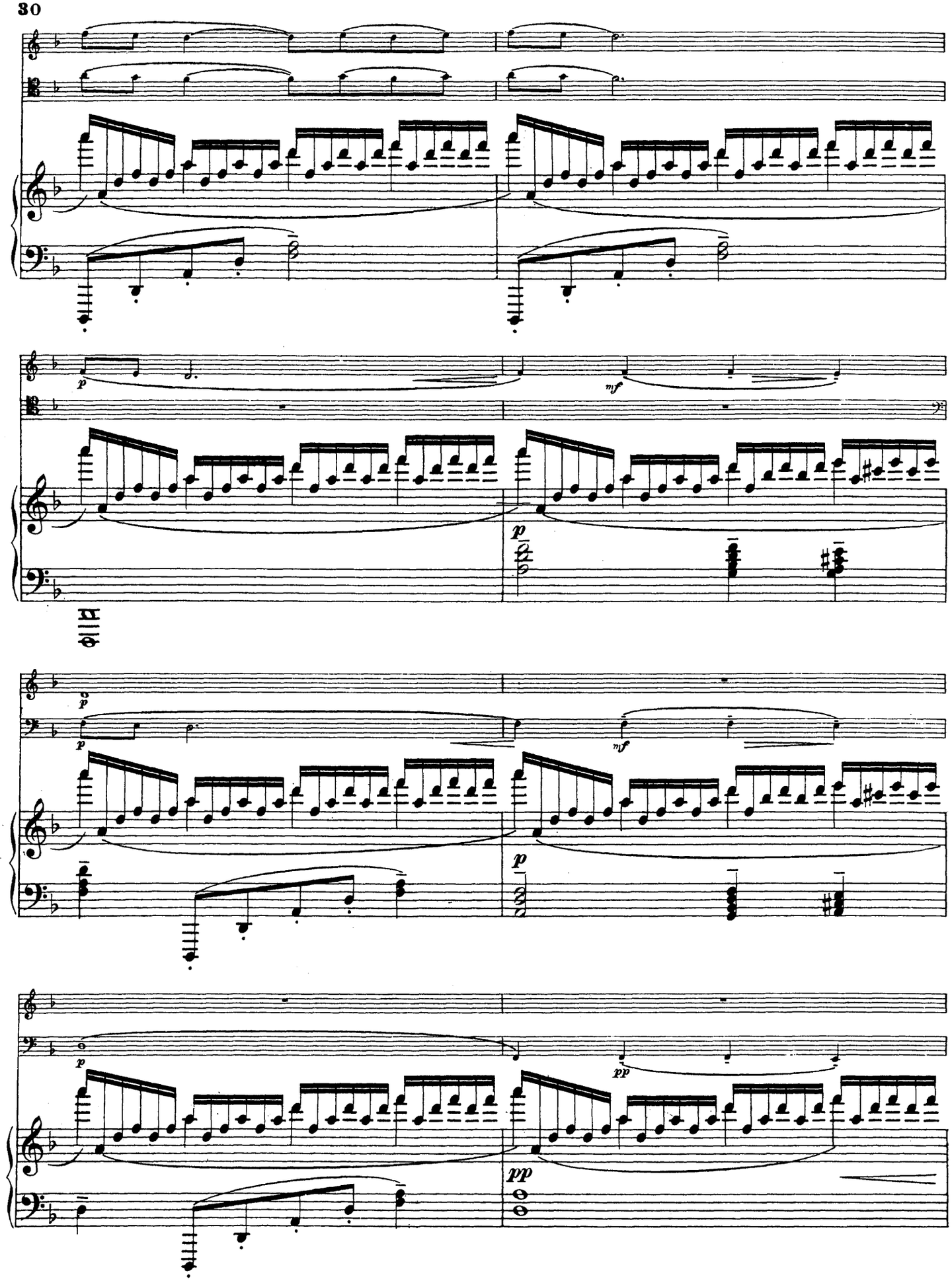

15
ff
15
ff
Maestoso (♩= 96).
ff
Maestoso (♩= 96).
ff
marcato

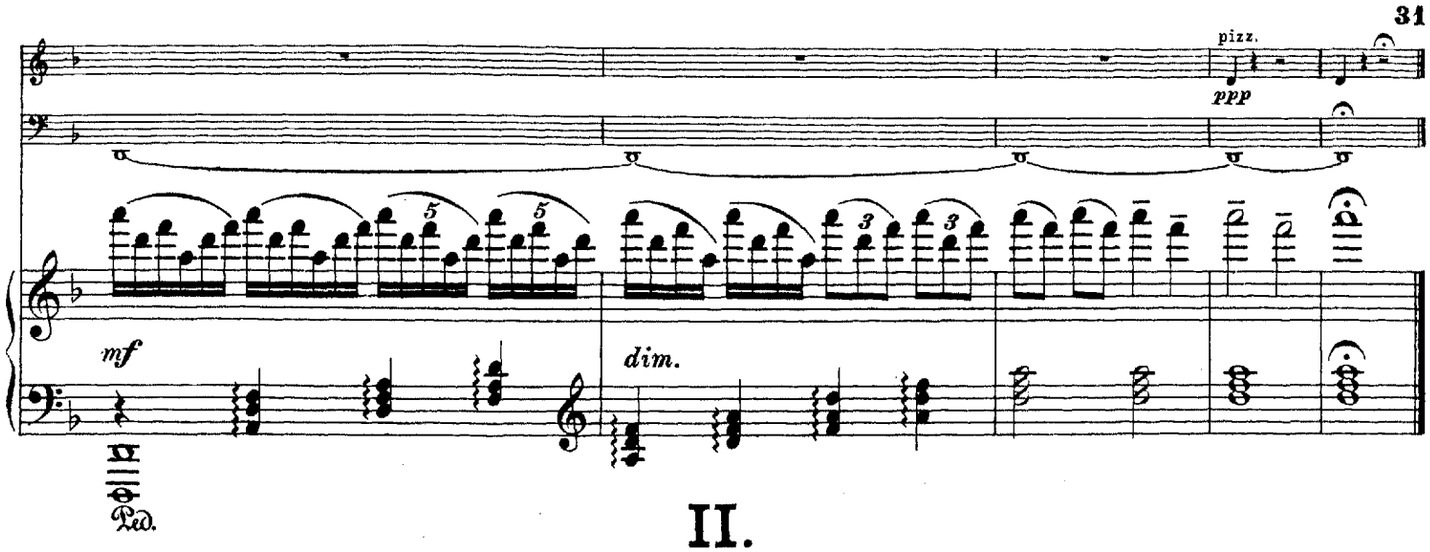

16
ff
dim.
ff
dim.
16
dim.
p
p
dim.
dim.
pp
pp
rit.

Allegro moderato (♩=80).



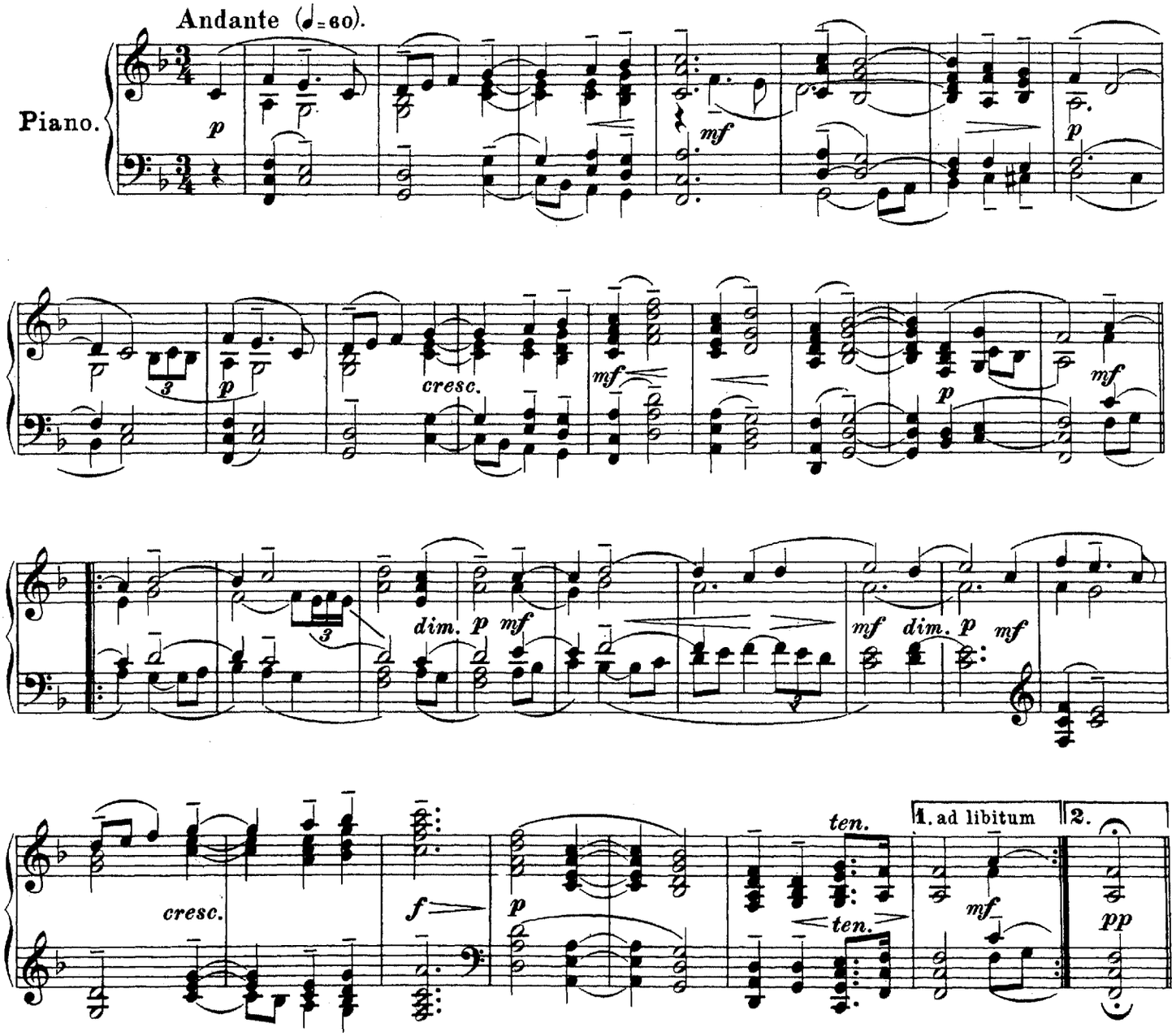

dim.
mf
mf
cresc.
cresc.
cresc.
f
f
mf
18
pp
pp
18
ppp


p
mf
p
p
mf
p
p
pp
pp



II.

Quasi variazione.



Allegro (𝅗𝅥=144).

Violino.

Violoncello.

Allegro (𝅗𝅥=144).

Piano.

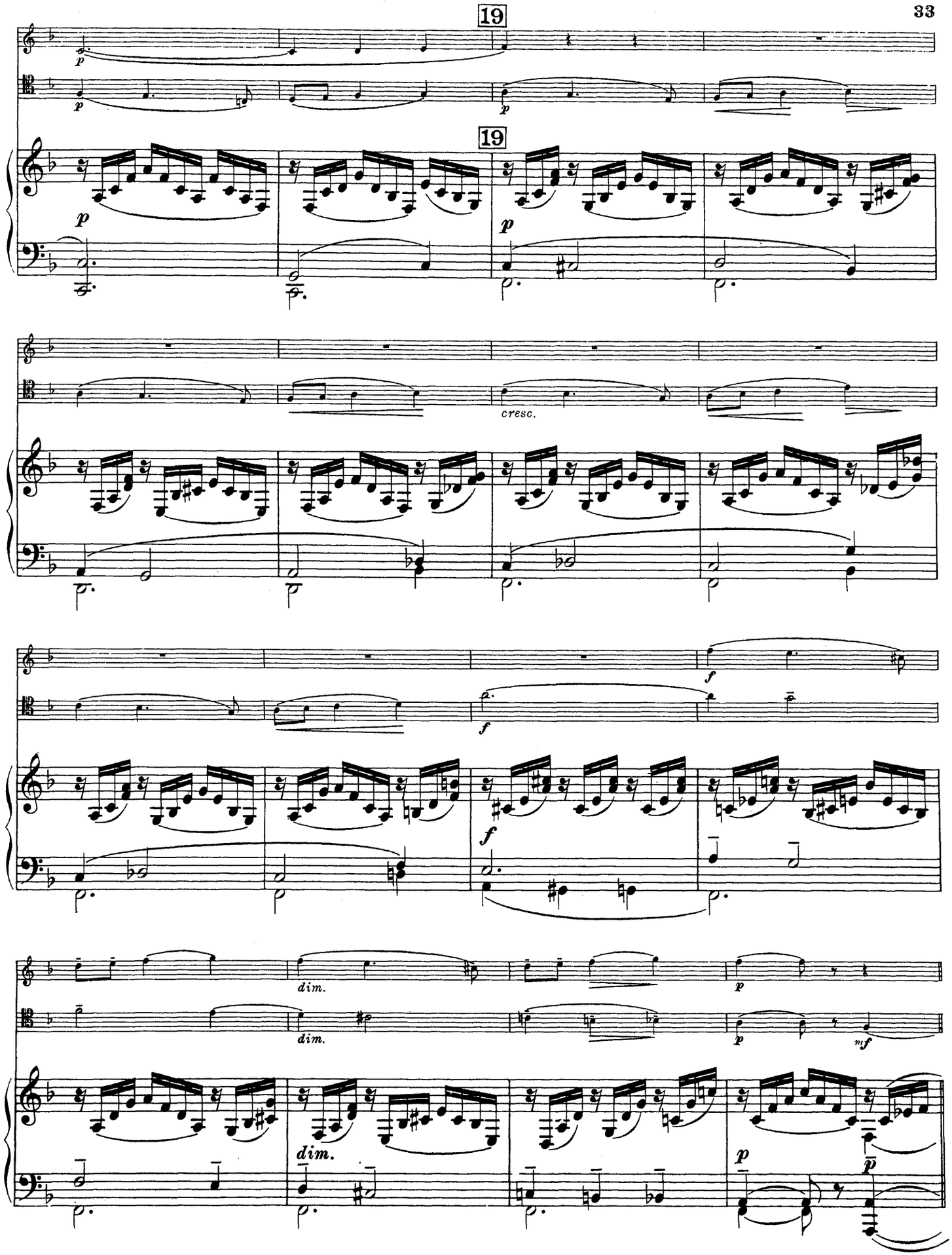
p

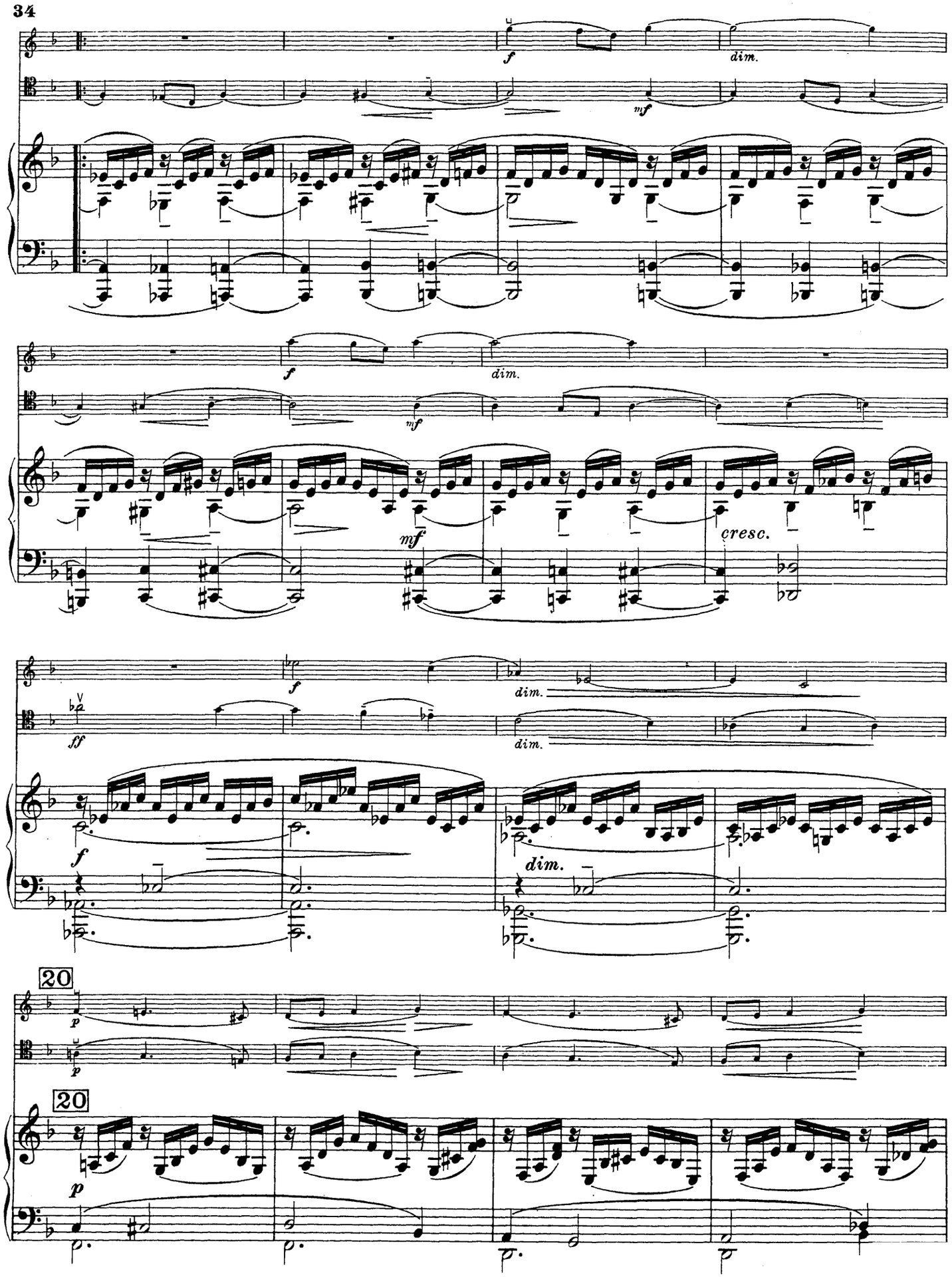
cresc.

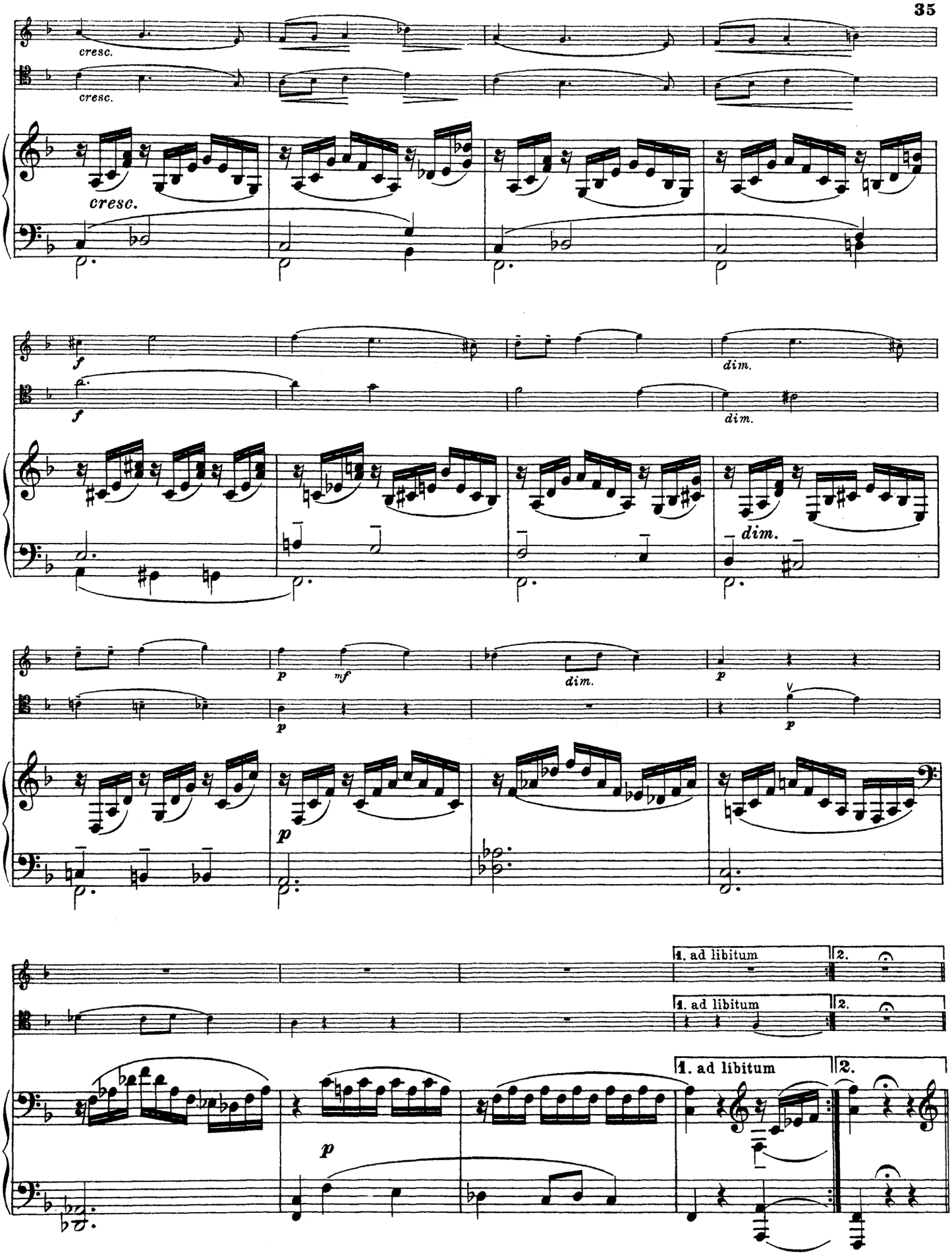
f

mf

dim.


19
19
p
p
p
cresc.
f
f
f
dim.
dim.
dim.
p
p
mf
p
p


f
dim.
mf
f
dim.
mf
mf
cresc.
f
dim.
ff
dim.
f
dim.
20
p
p
20
p


cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
p
mf
dim.
p
p
p
p
1. ad libitum
2.
1. ad libitum
2.
1. ad libitum
2.
p

Lento (♩=80).

Piano.

m.g. mf p pp

m.g. mf mf mf dim. pp

m.g. mf rit. a tempo m.g. f mf rit.

a tempo m.g. ff f dim. rit. p pp lunga

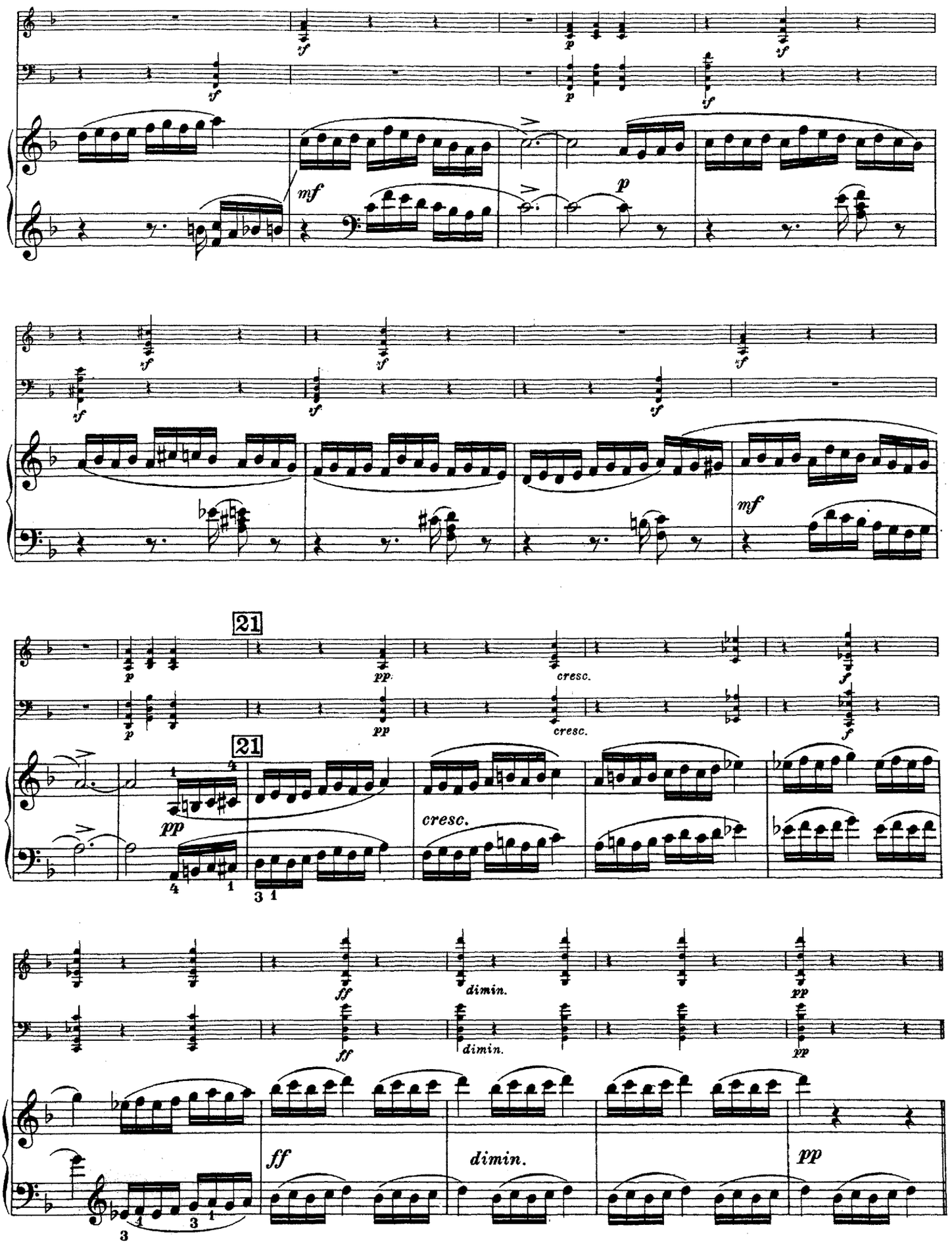
Allegro scherzando (♩=168).

Violino. pizz. ff

Violoncello. pizz. ff

Allegro scherzando (♩=168).

Piano. p


21
21
cresc.
cresc.
dimin.
dimin.

arco

p leggiere

arco

p leggiere

mf

pp

pp

pp

cresc.

cresc.

dim.

p

cresc.

f

f

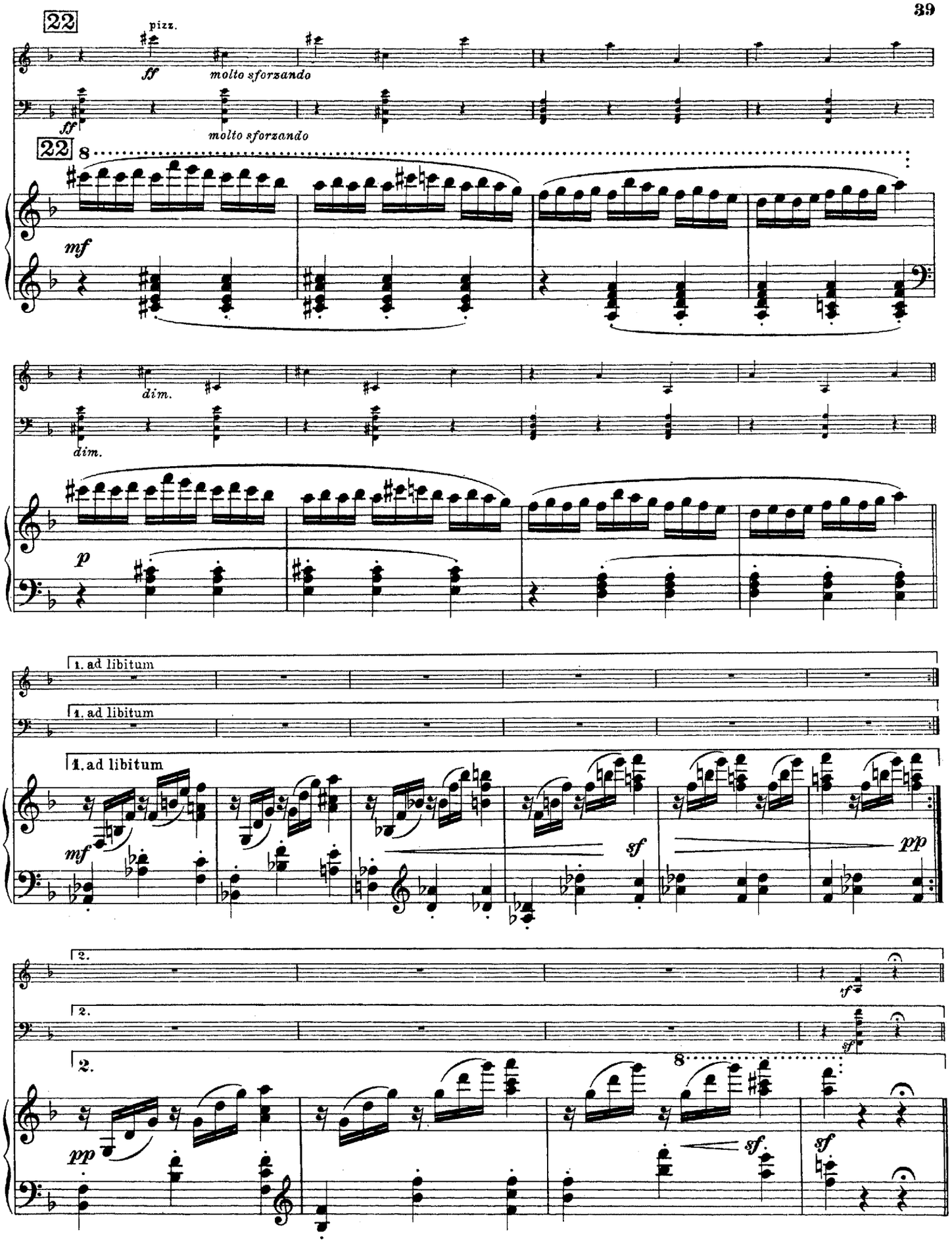
ff

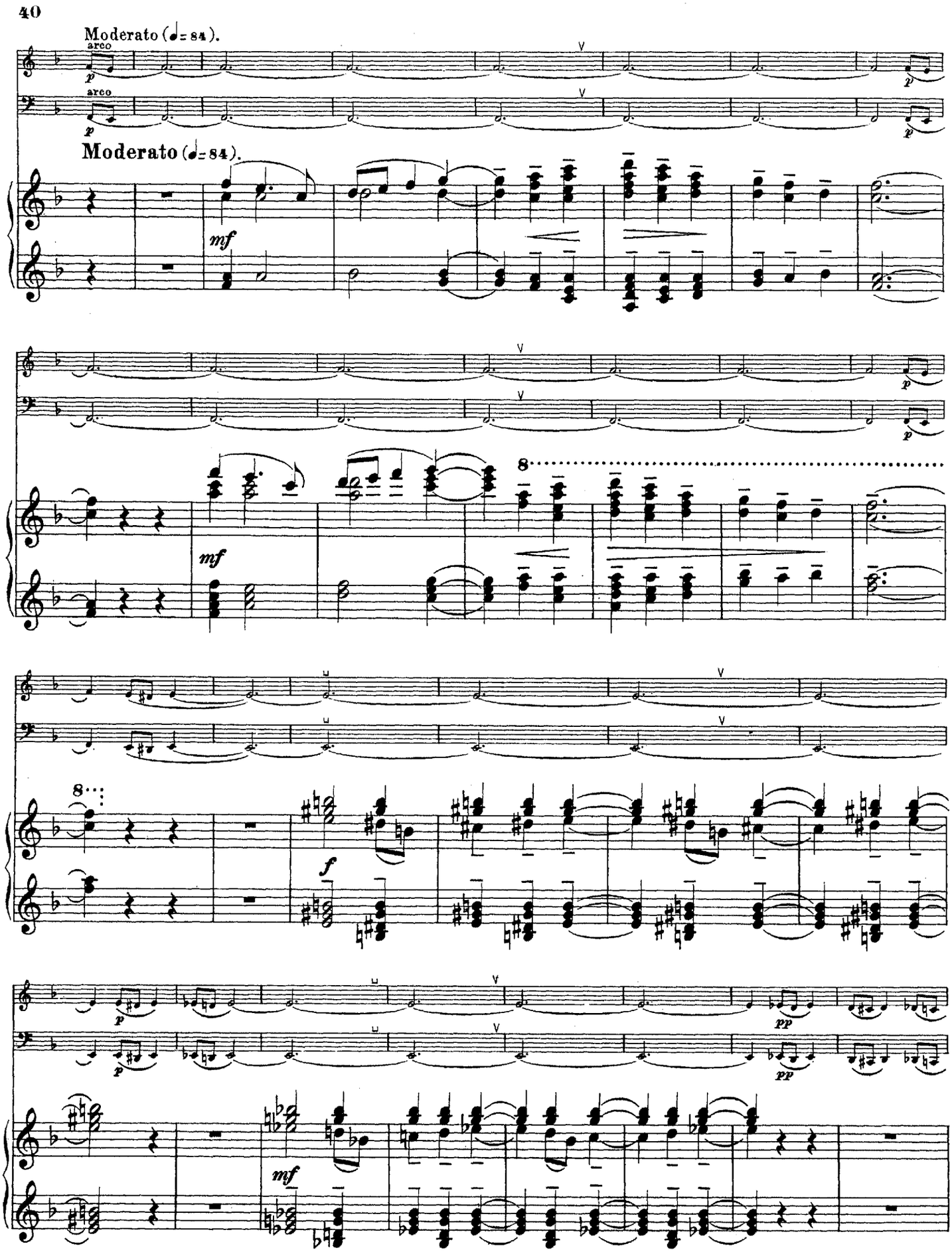
pizz.

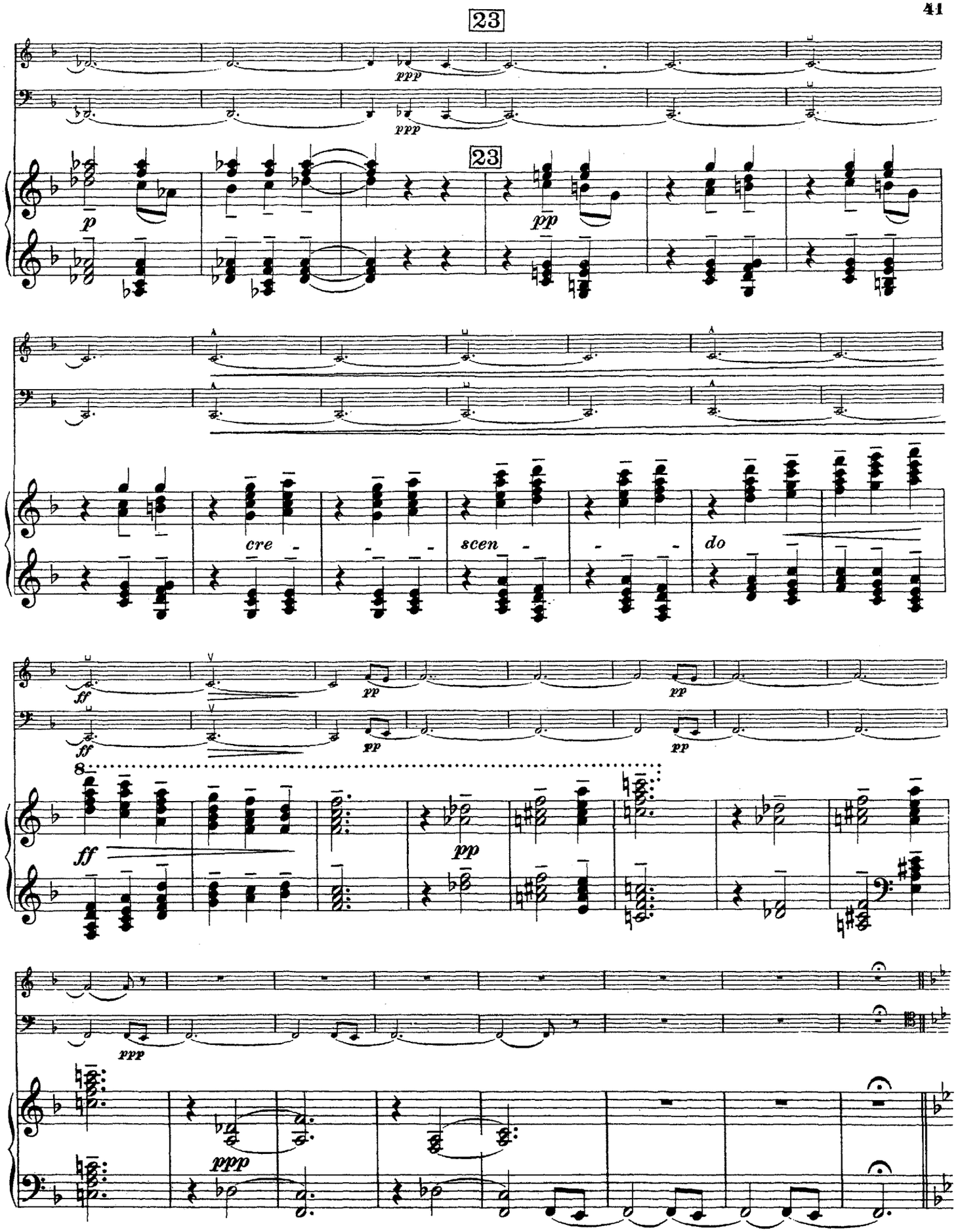
f

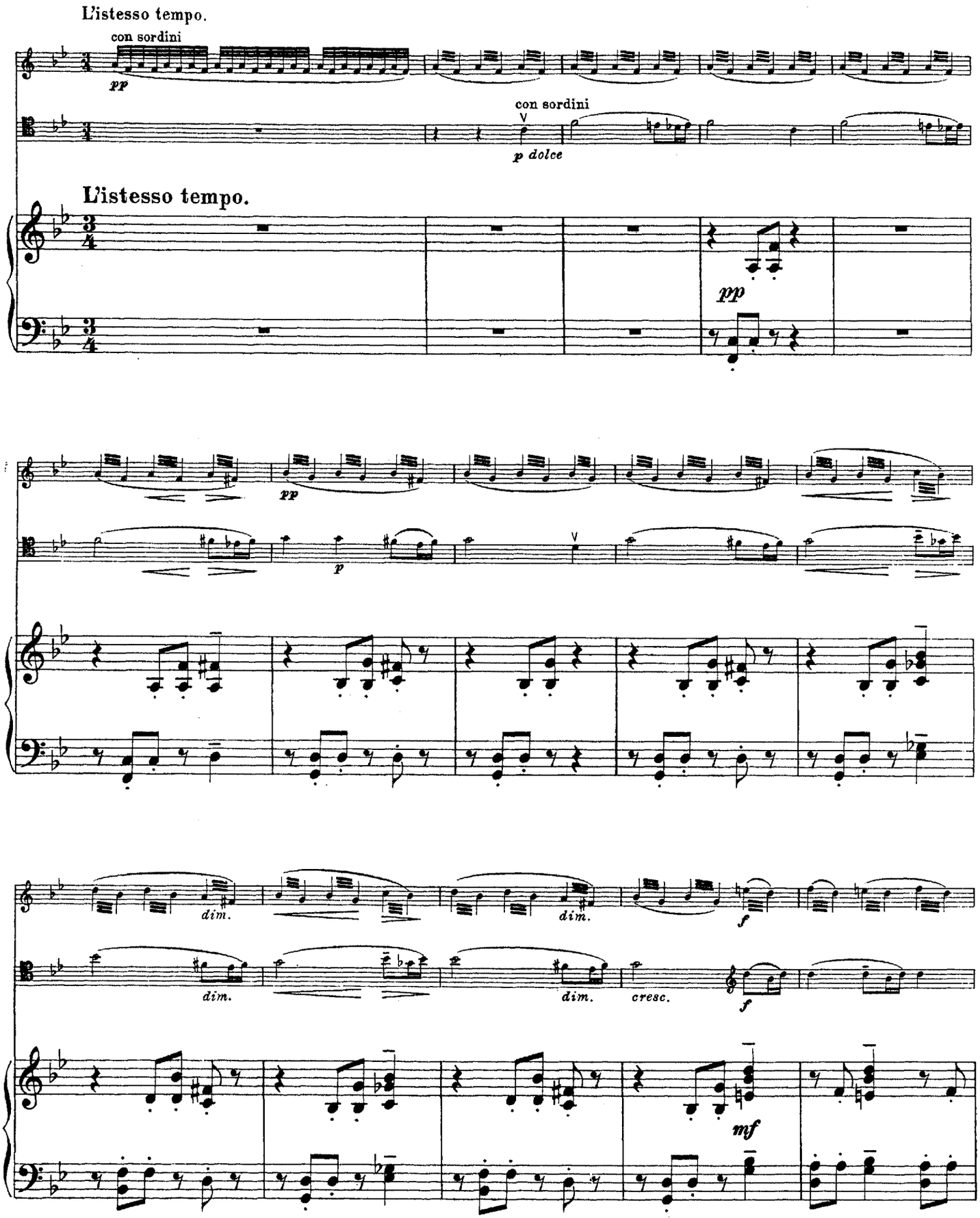
dim.

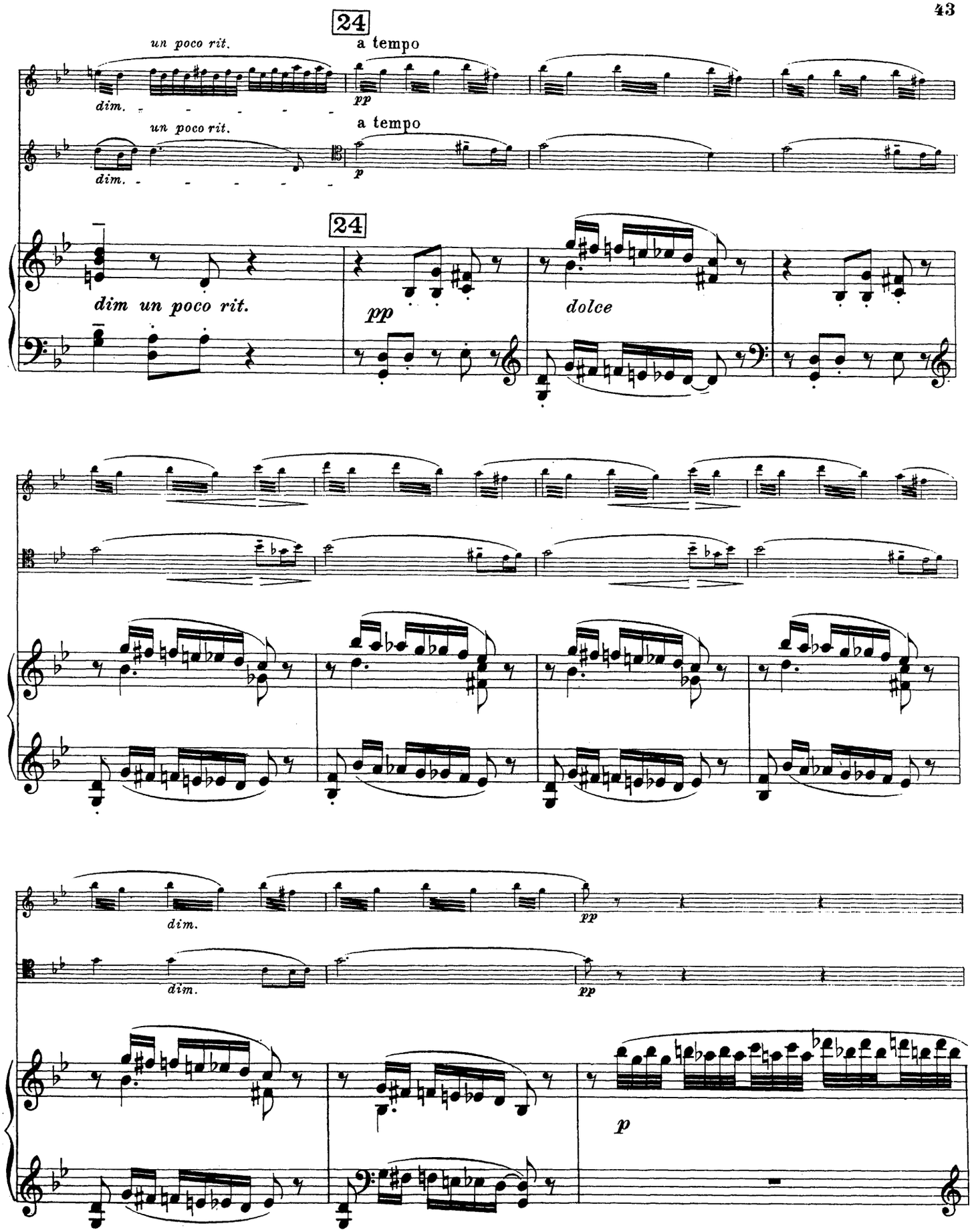
dim.

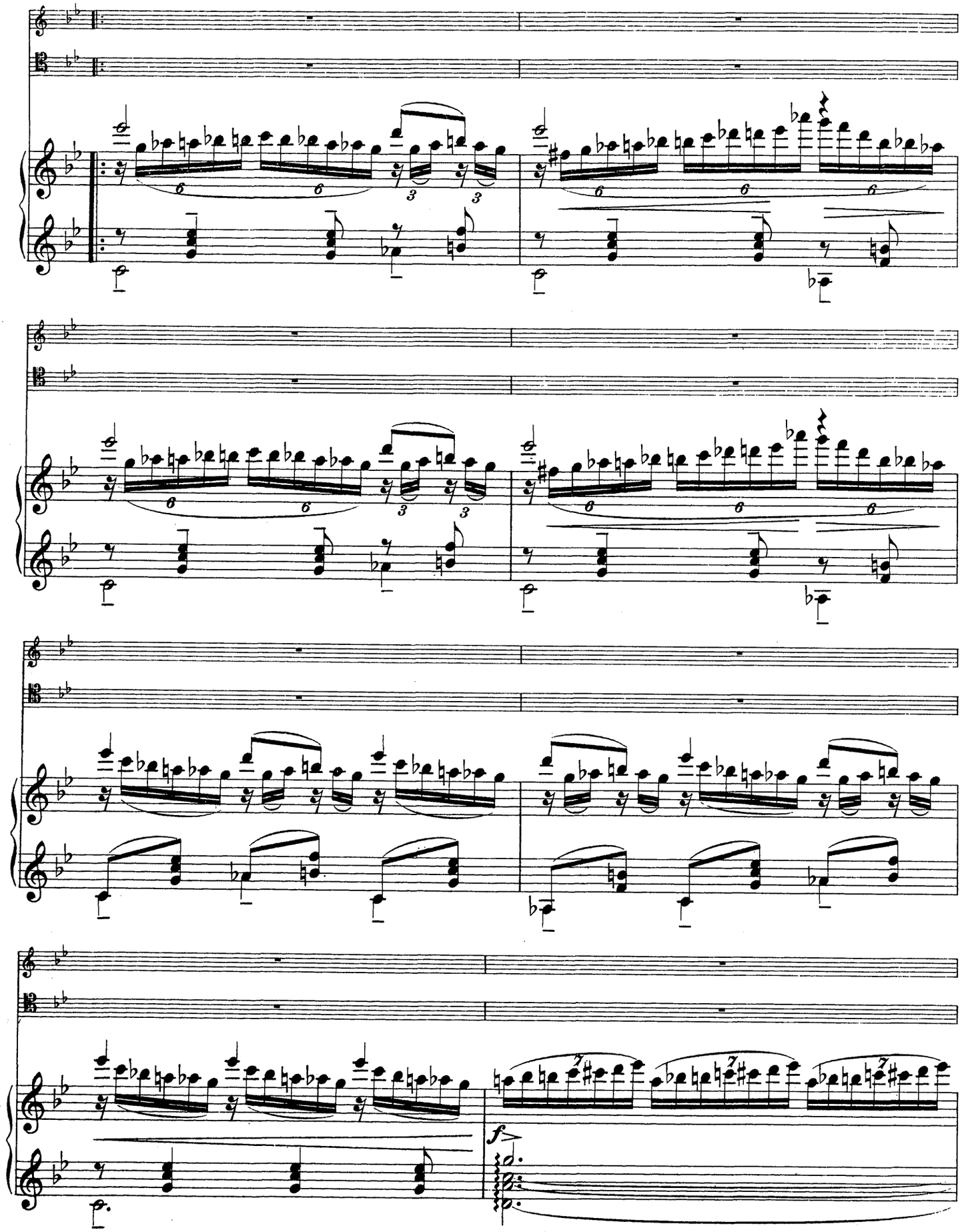

22
pizz.
ff
molto sforzando
ff
molto sforzando
22
8
mf
dim.
dim.
p
1. ad libitum
1. ad libitum
1. ad libitum
mf
sf
pp
2.
2.
2.
pp
8
sf
sf

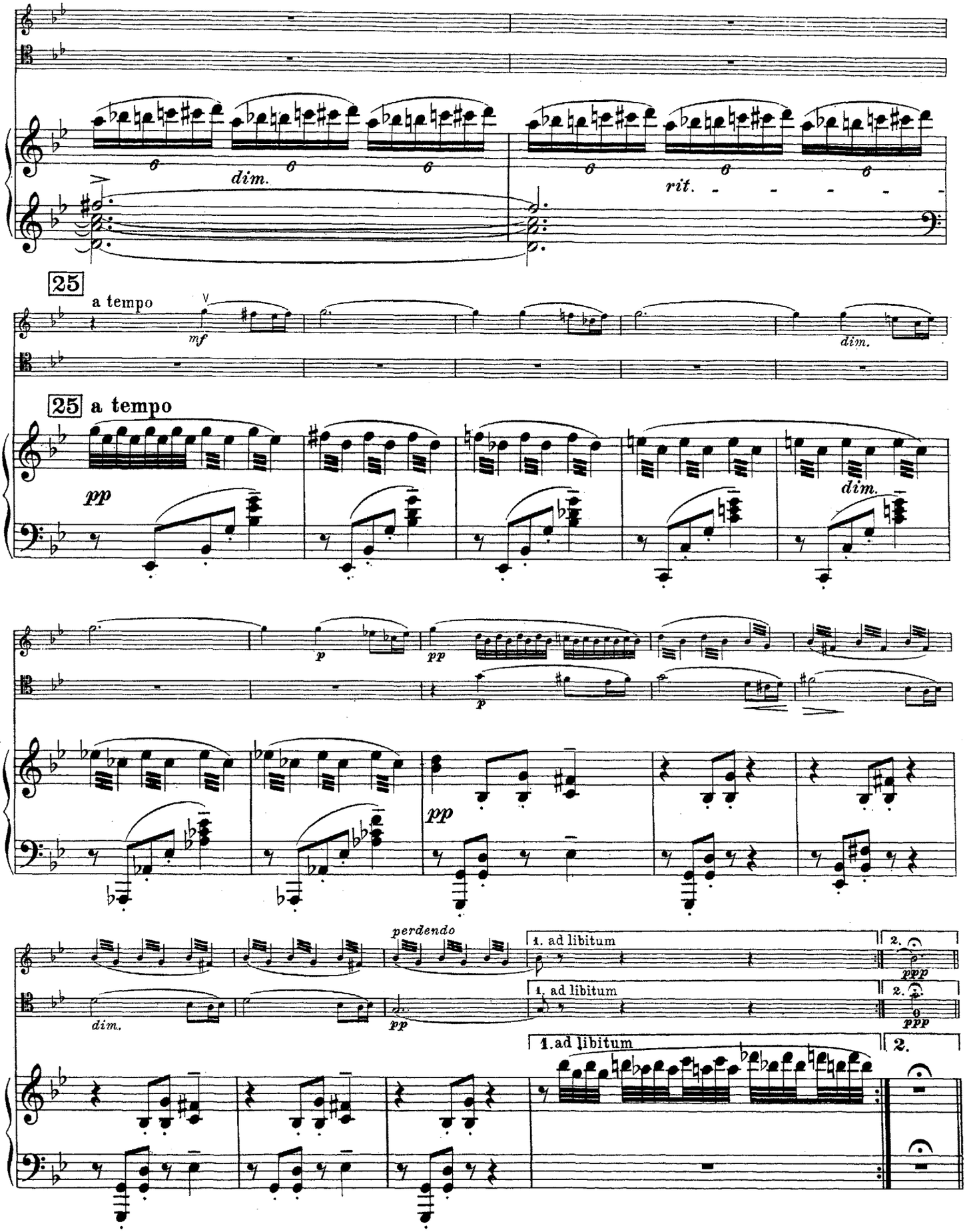

Moderato (♩= 84).
arco
p
arco
p
Moderato (♩= 84).
mf
p
p
mf
8
8
f
p
p
pp
pp
mf


23
ppp
ppp
23
p
pp
cre
scen
do
ff
pp
pp
ff
pp
pp
ppp
ppp

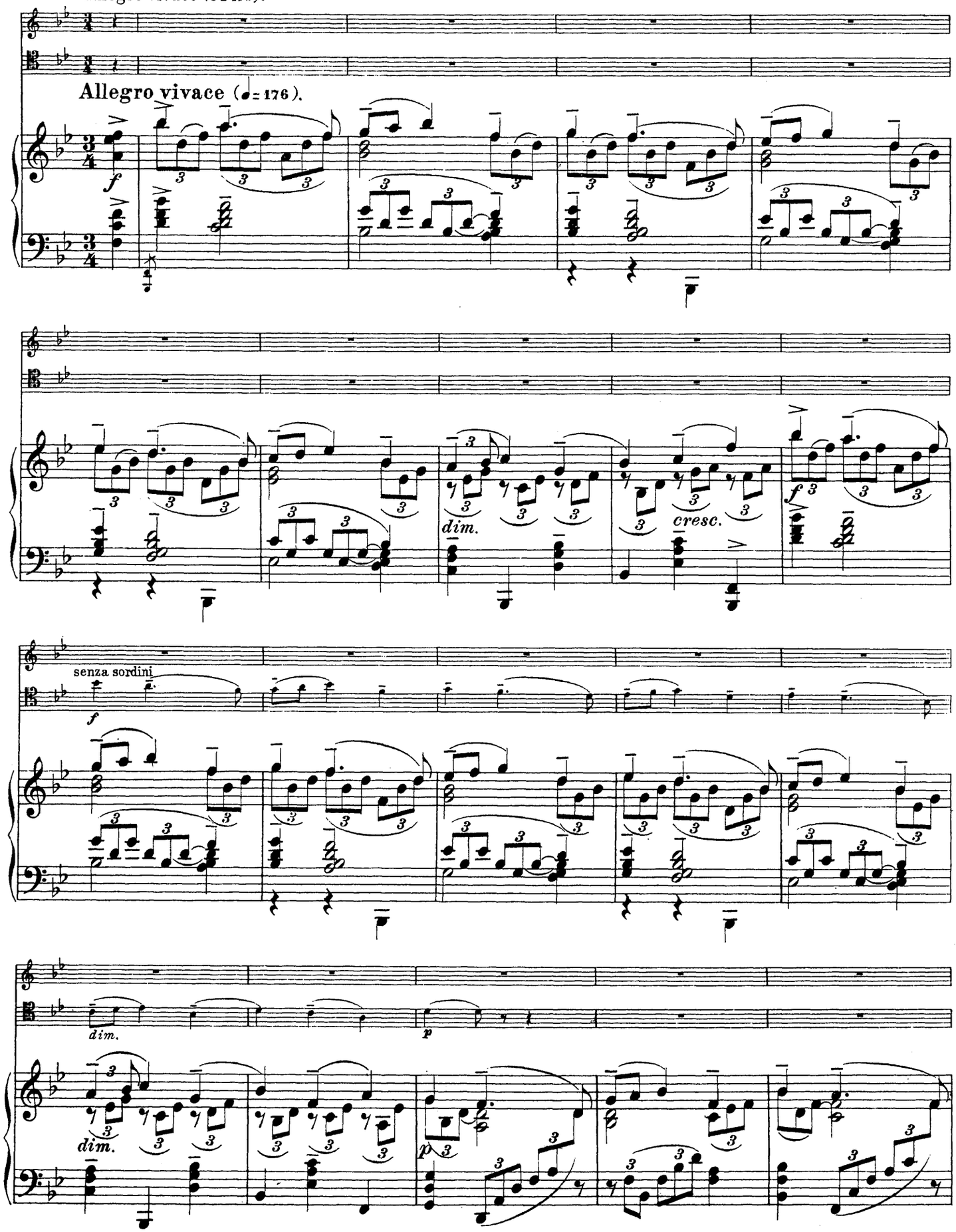

L'istesso tempo.
con sordini
pp
con sordini
p dolce
L'istesso tempo.
pp
pp
p
dim.
dim.
f
dim.
dim.
cresc.
f
mf


24
un poco rit.
a tempo
dim.
pp
un poco rit.
a tempo
dim.
p
24
dim un poco rit.
pp
dolce
dim.
pp
dim.
pp
p


f


dim.
rit.
25
a tempo
mf
dim.
25 a tempo
pp
dim.
p
pp
p
pp
perdendo
dim.
pp
1. ad libitum
2.
ppp
1. ad libitum
2.
ppp
1.ad libitum
2.

Allegro vivace (♩= 176).



26

senza sordini

f

26

f

dim.

p

pp

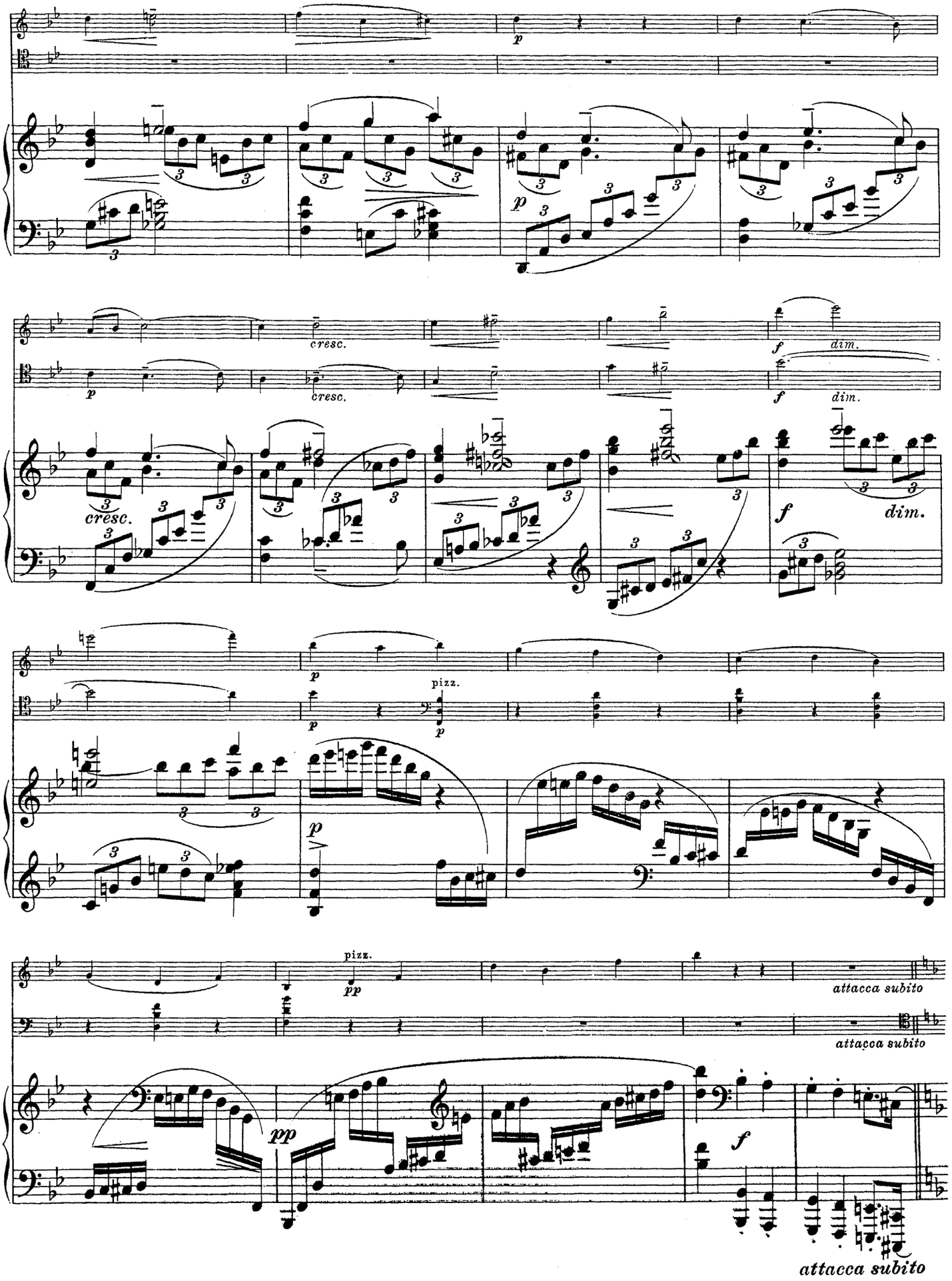
dim.

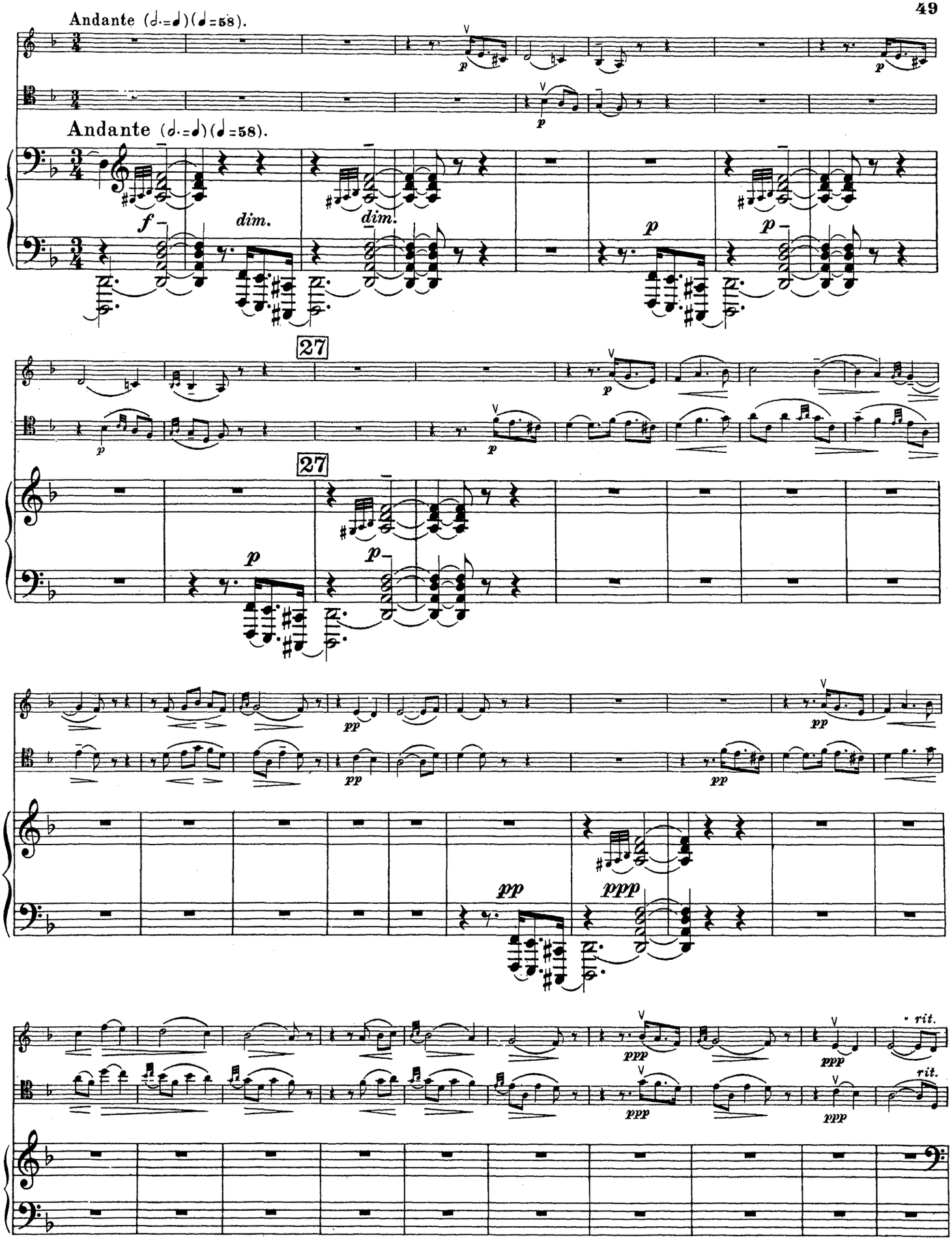
p

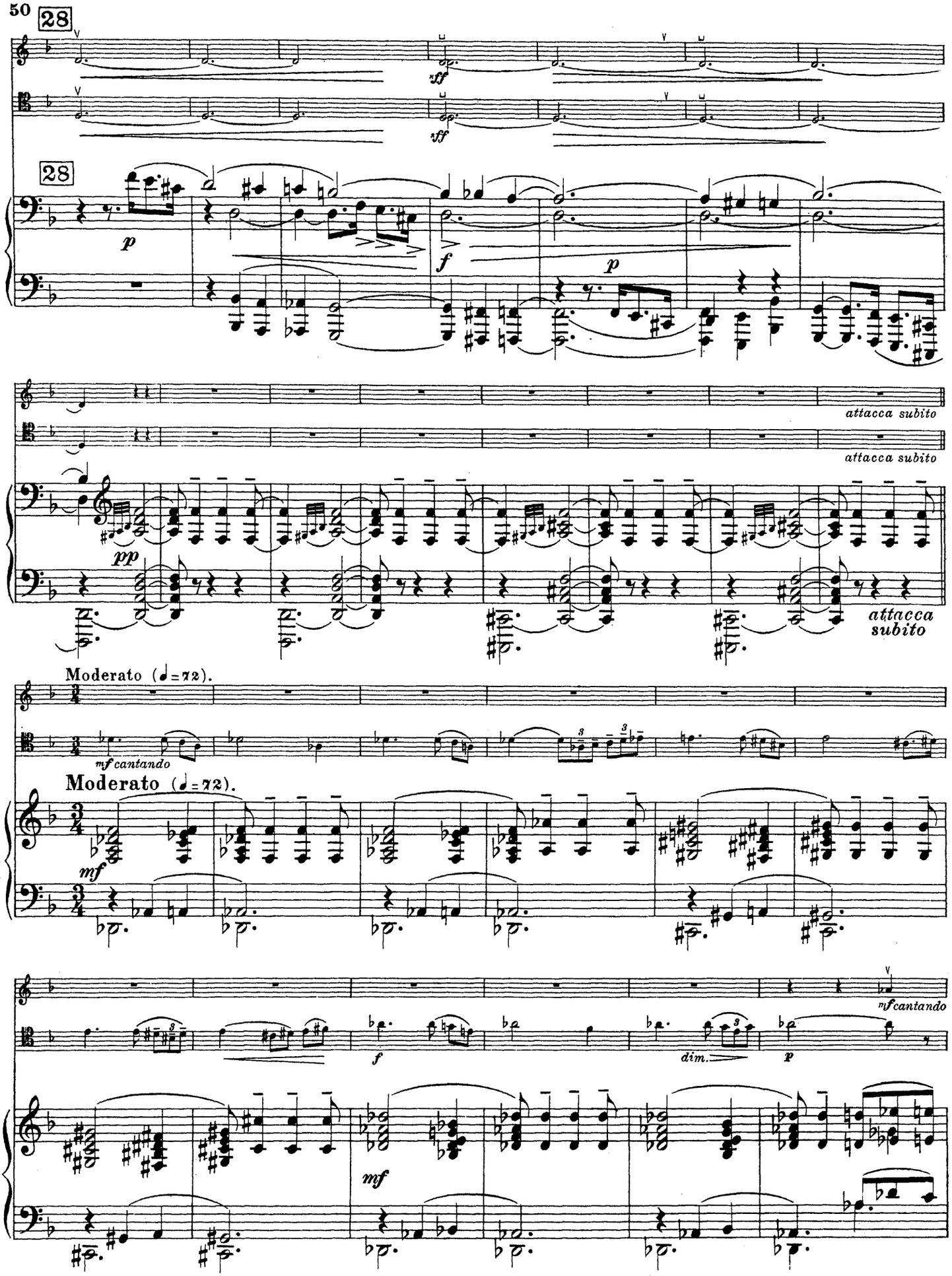
dim.

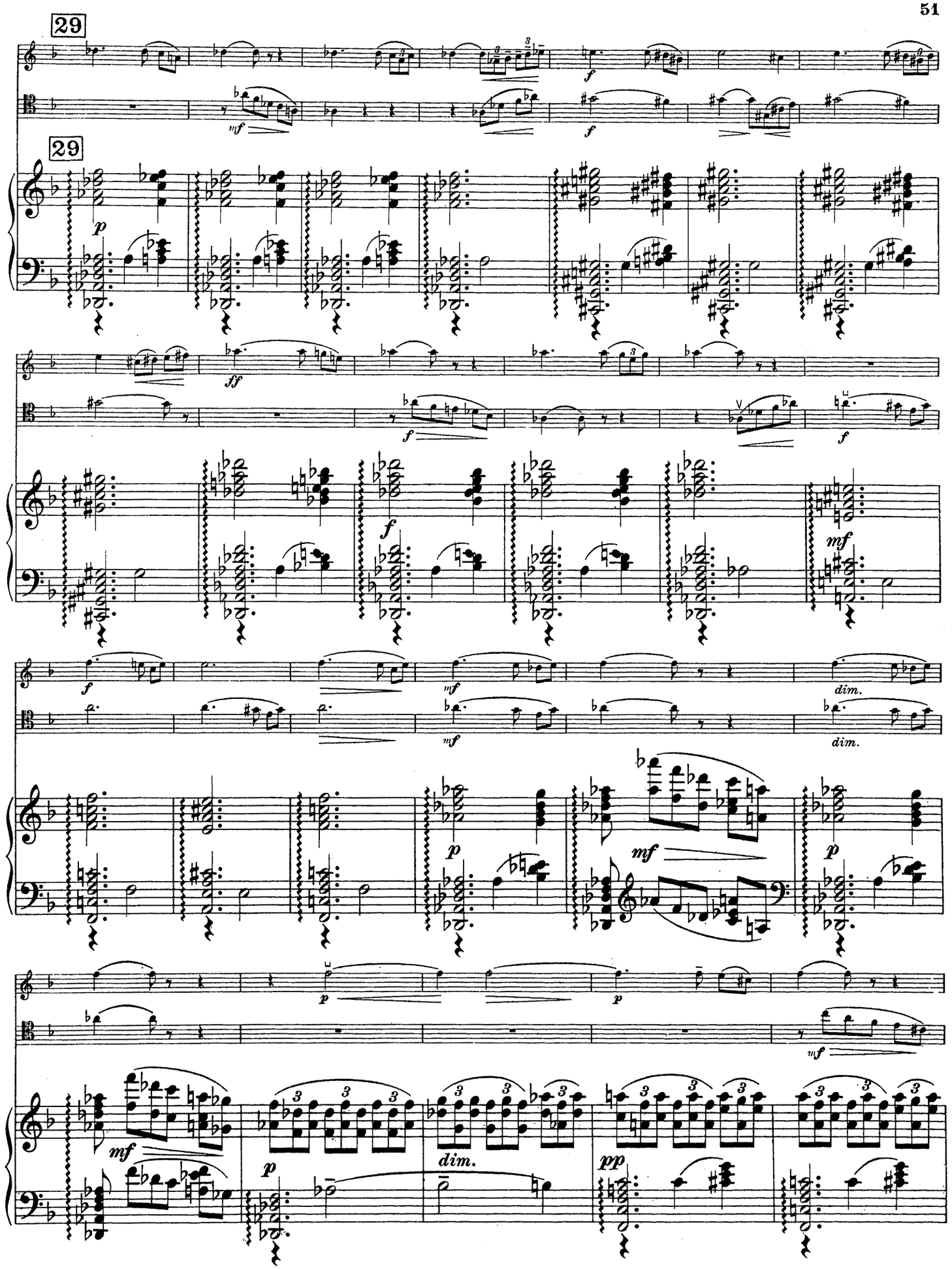
cresc.

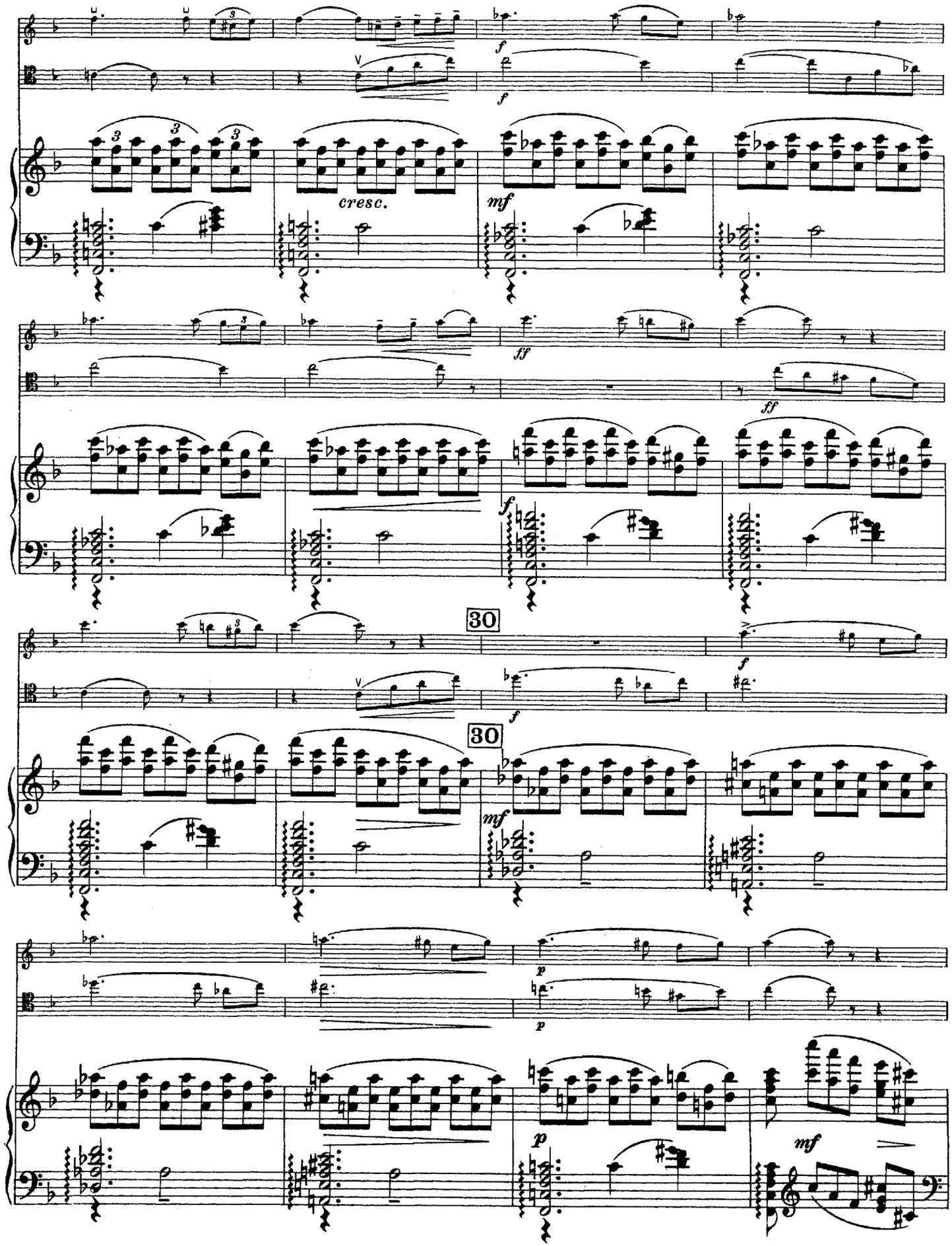
cresc.


p
cresc.
f
dim.
pizz.
pp
attacca subito


Andante (♩.=♩)(♩=58).
p
Andante (♩.=♩)(♩=58).
f
dim.
dim.
p
p
27
p
27
p
p
pp
pp
pp
pp
ppp
ppp
ppp
ppp
ppp
rit.
rit.


28
ff
ff
28
p
f
p
attacca subito
attacca subito
pp
attacca subito
Moderato (♩=72).
mf cantando
Moderato (♩=72).
mf
mf cantando
f
dim.
p
mf


29
29
mf
f
p
ff
f
f
mf
f
mf
dim.
dim.
p
mf
p
p
p
mf
mf
p
dim.
pp


f
f
cresc.
mf
ff
ff
f
30
f
30
mf
p
p
p
mf

dim.

dim.

mf

p

dim.

pp

Tempo I. (♩ = 60)

p

p

Tempo I. (♩ = 60)

tempo precedente

pp

Tempo I.

pp

ten.

ten.

pp

pp

pizz.

pp

pizz.

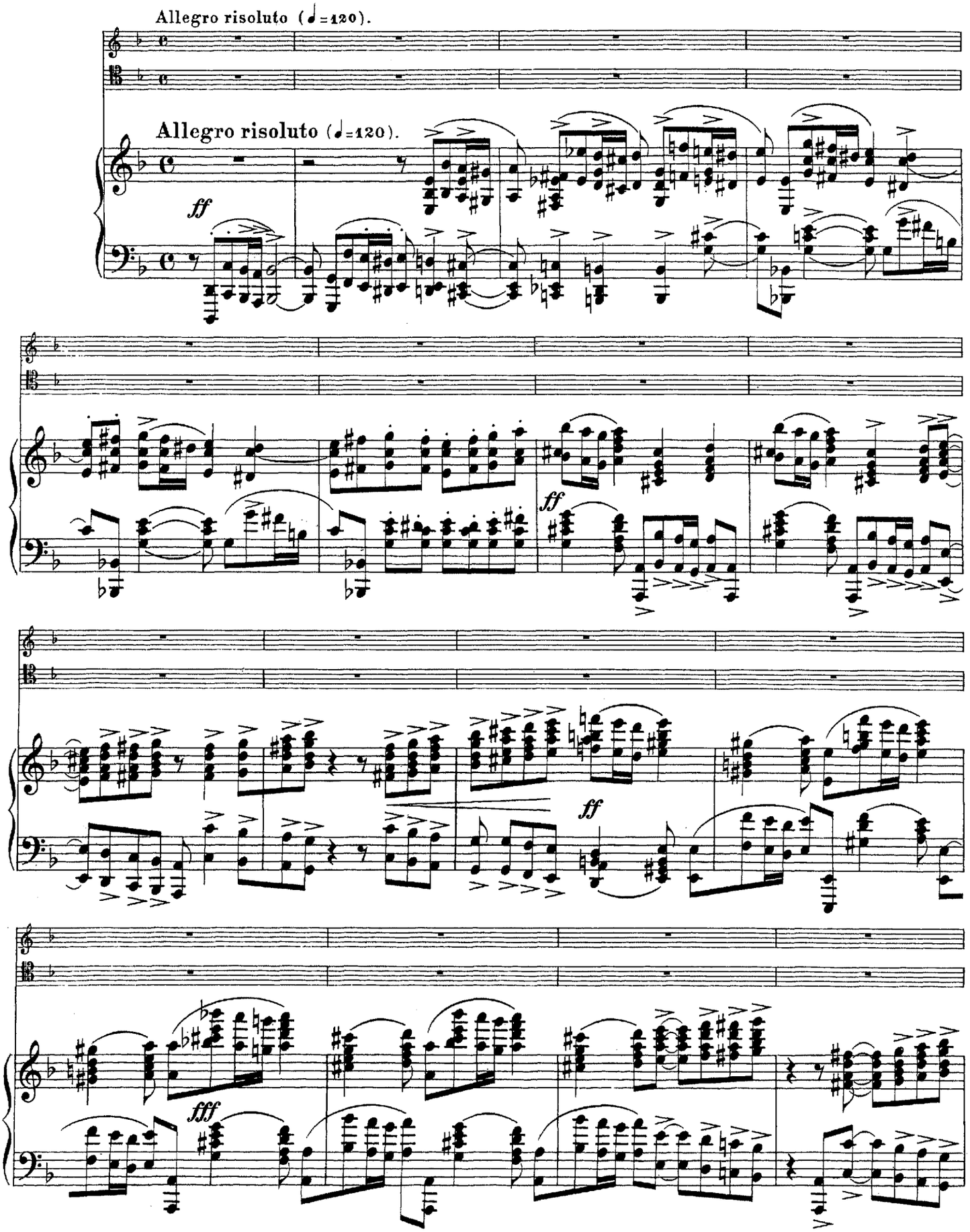
pp

Tempo I.

pp

Ped.

III.



31

fff

31

fff

ff

dim.

p

Meno mosso (♩=88).

Meno mosso (♩=88).

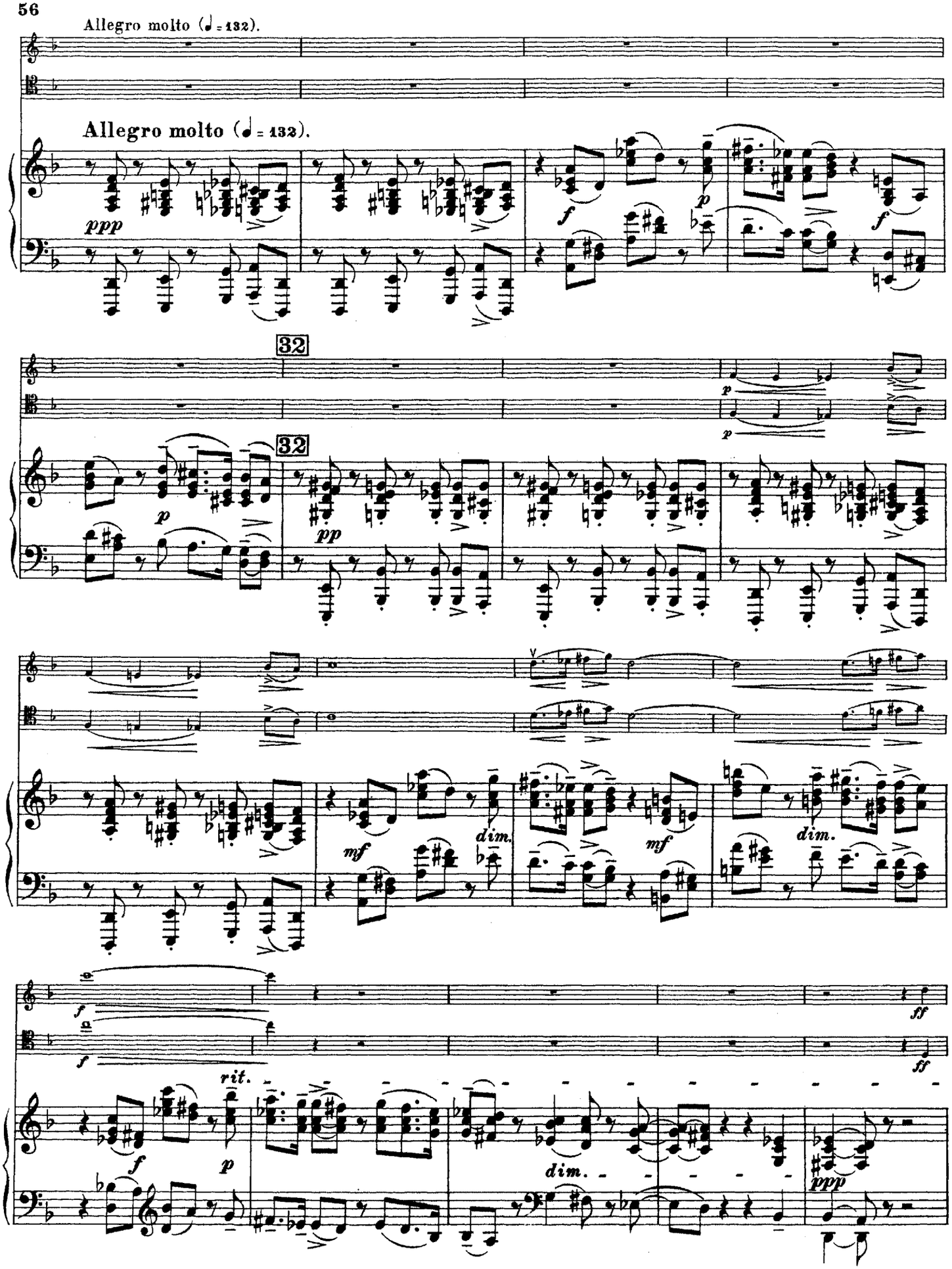
mf

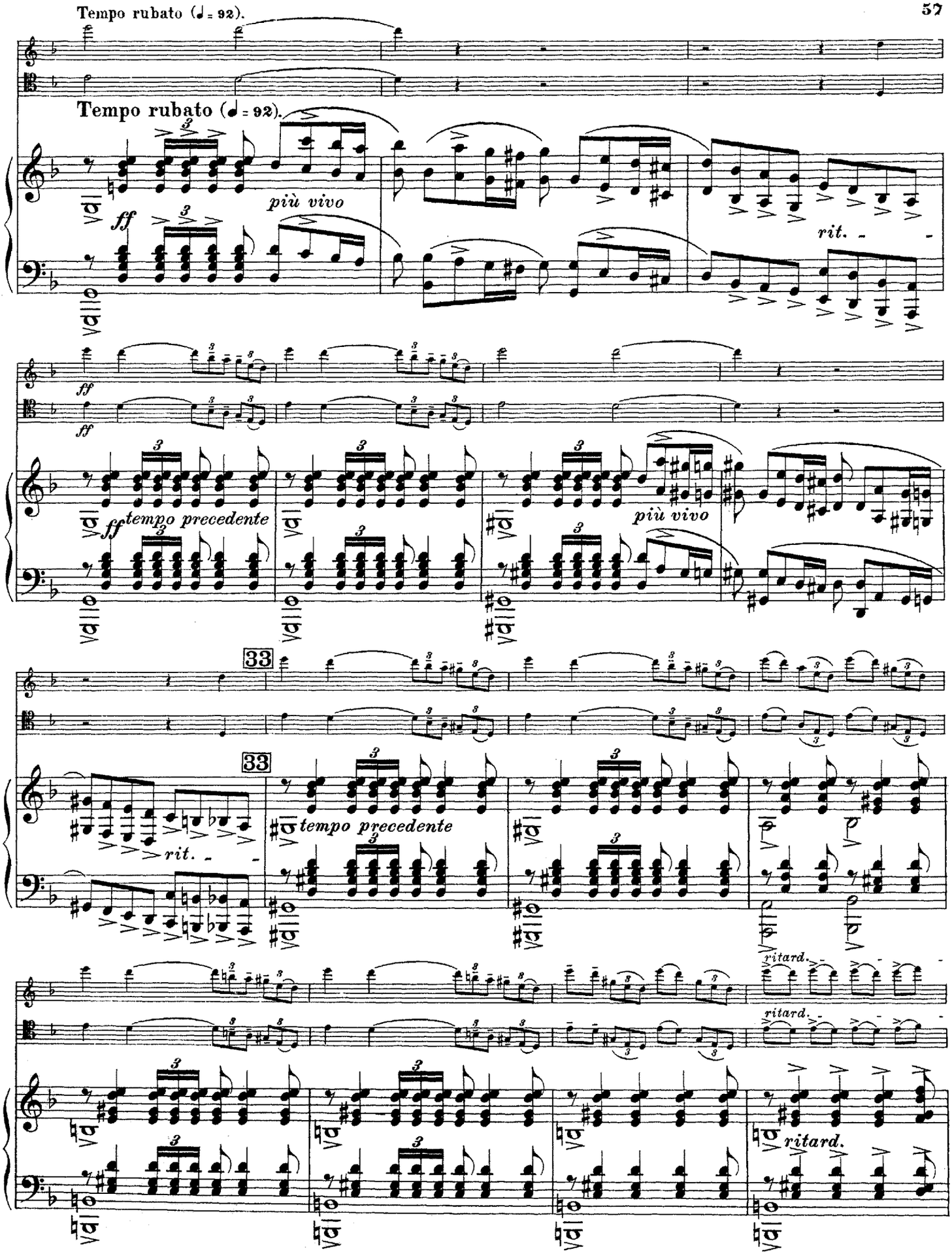
p

mf

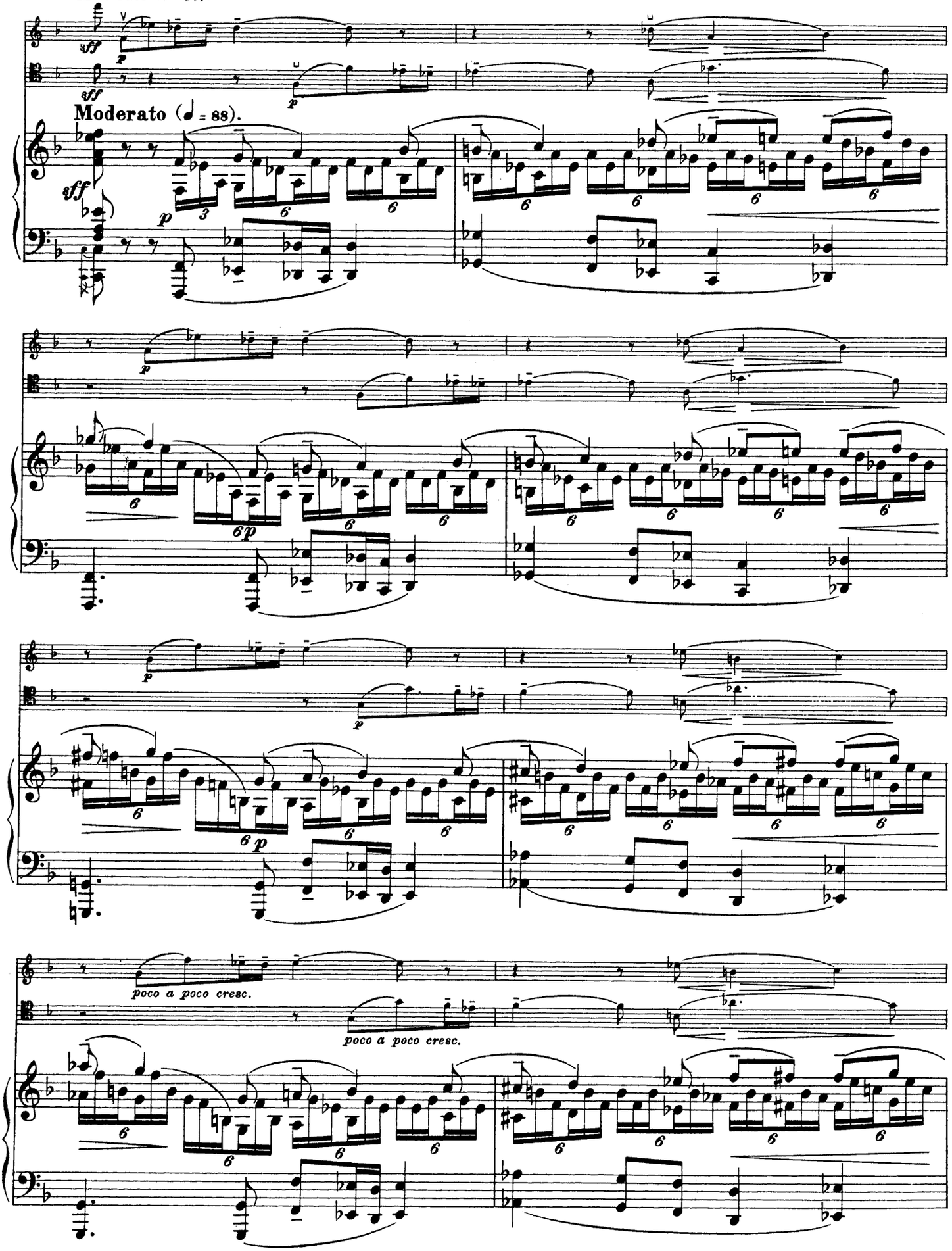
pp

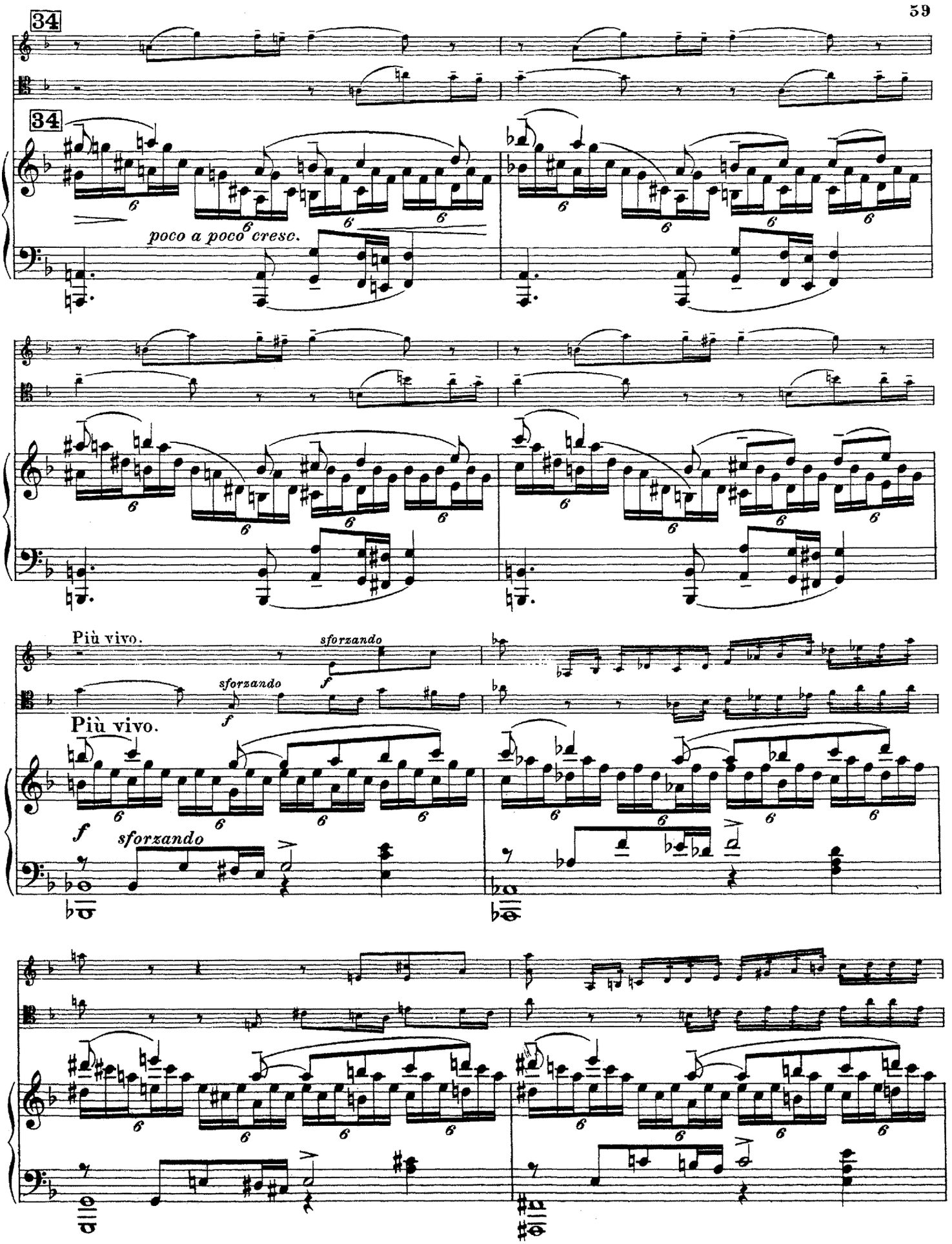
ff

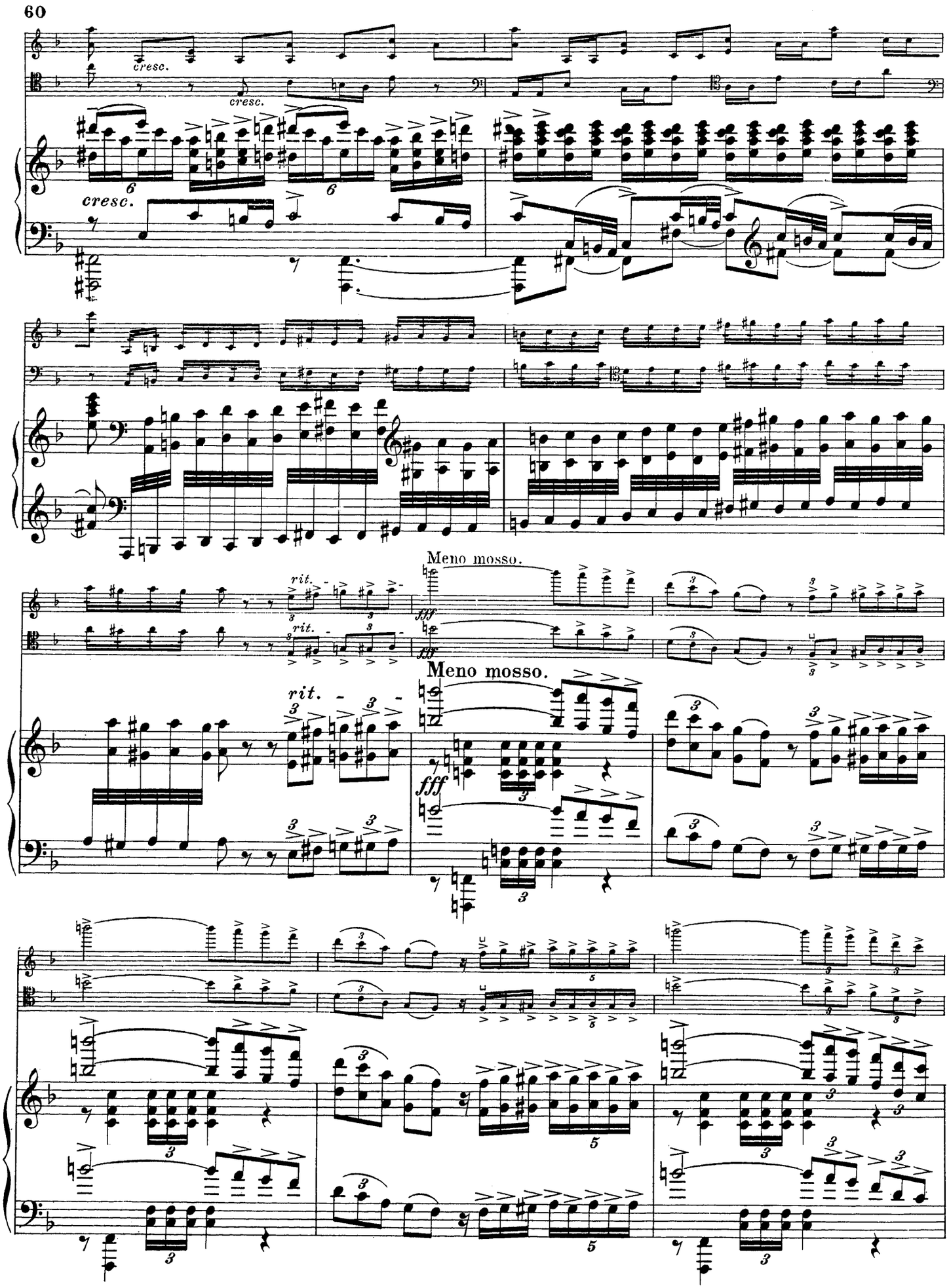

Allegro molto (♩ = 132).
Allegro molto (♩ = 132).
ppp
f
p
f
32
p
p
32
p
pp
mf
dim.
mf
dim.
f
f
ff
ff
rit.
f
p
dim.
ppp

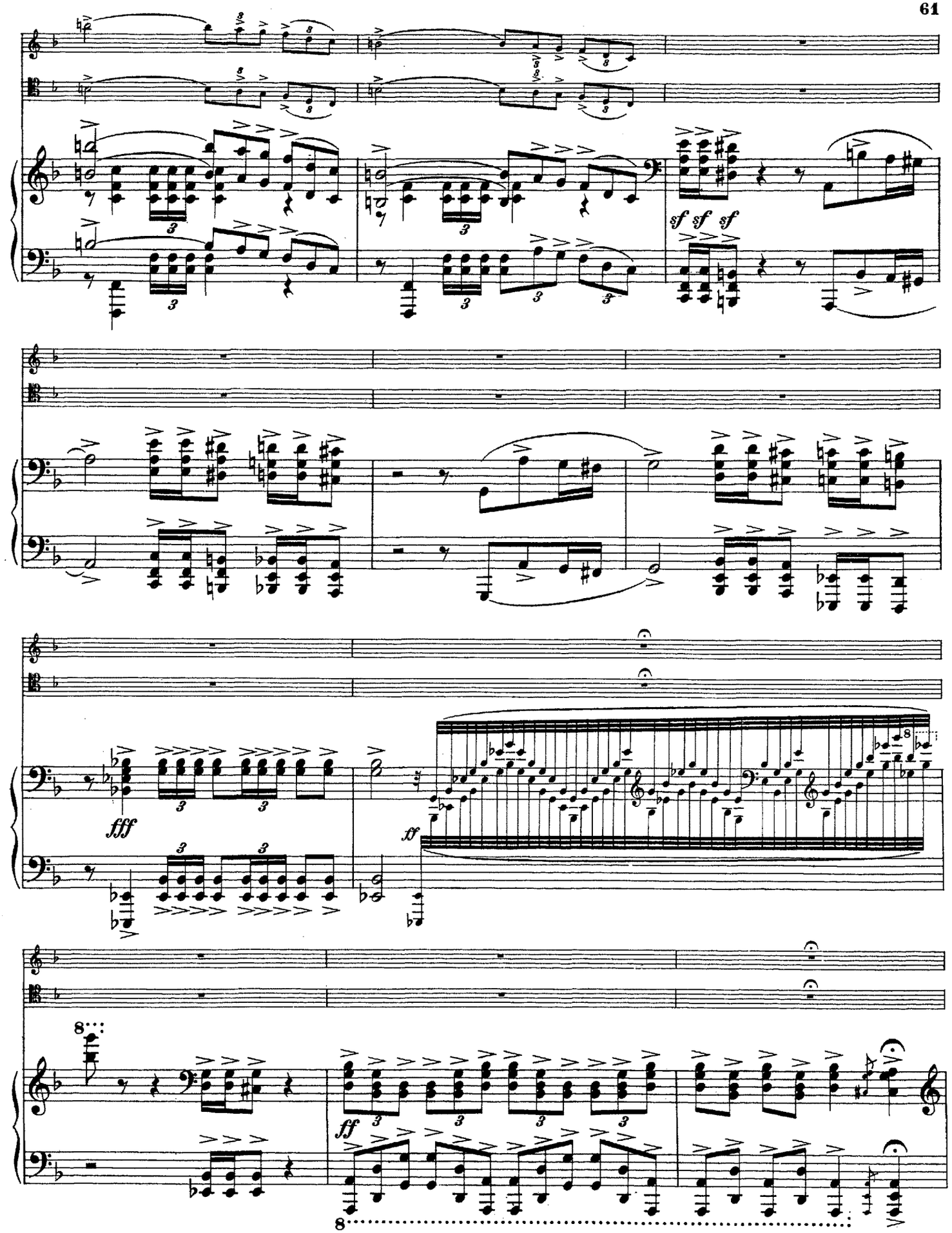

Tempo rubato (♩ = 92).
Tempo rubato (♩ = 92).
ff
più vivo
rit.
ff
ff
tempo precedente
più vivo
33
33
rit.
tempo precedente
ritard.
ritard.
ritard.

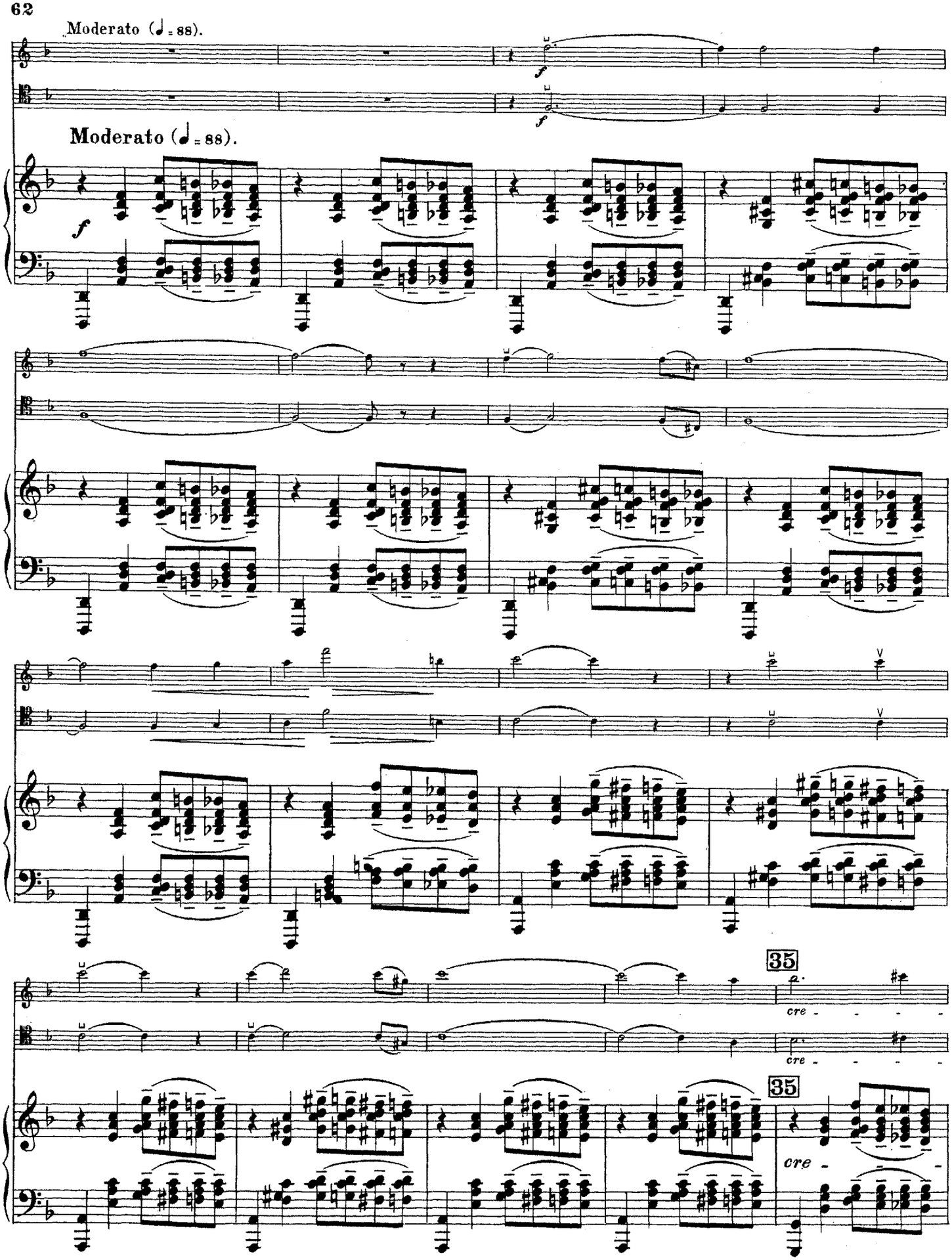
Moderato (♩ = 88).

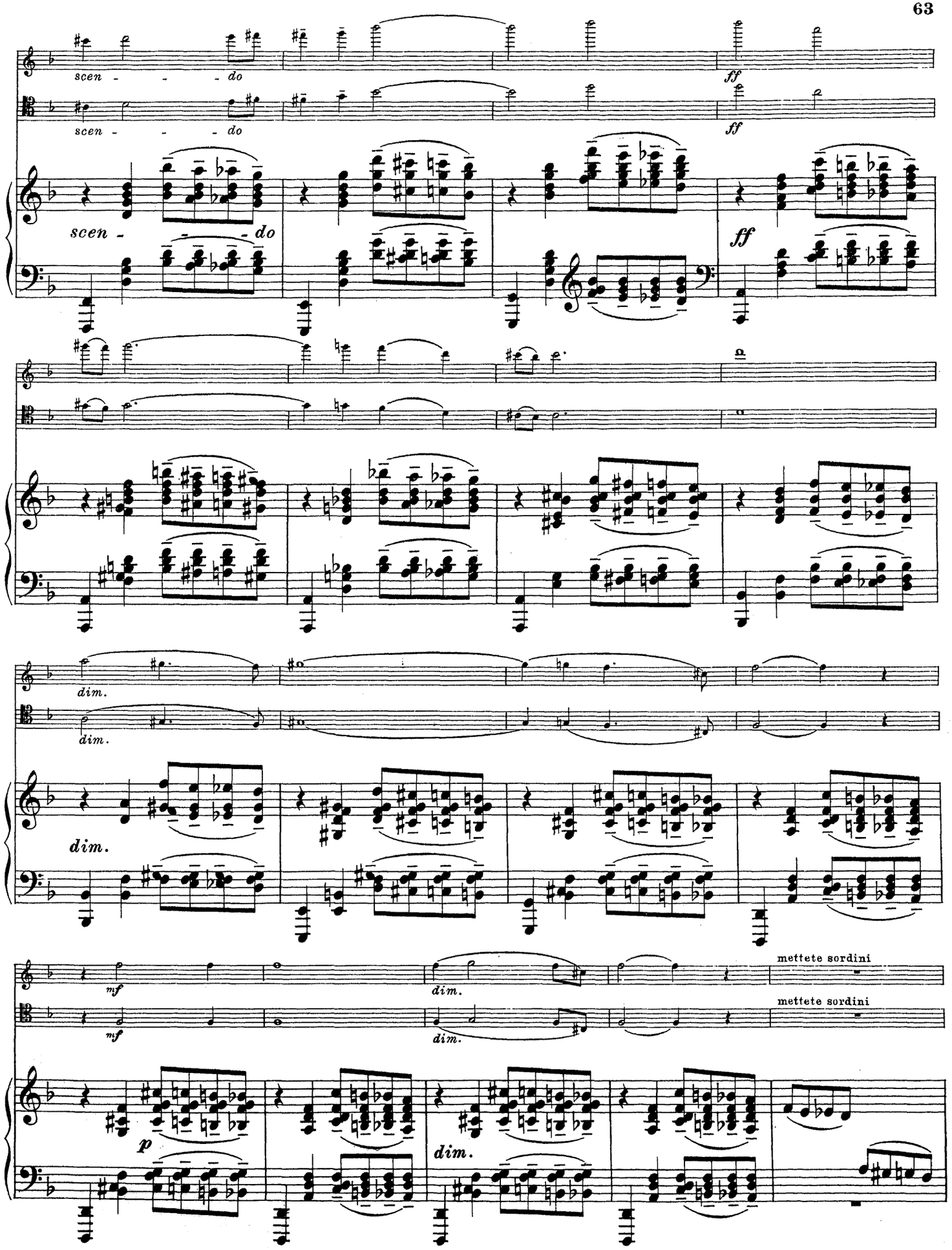

sff
p
sff
Moderato (♩ = 88).
sff
p
3
6
6
6
6
6
6
6
p
6
6
6
6
6
6
6
6
p
6
6
6
6
6
6
6
6
p
6
6
6
6
6
6
6
6
poco a poco cresc.
poco a poco cresc.
6
6
6
6
6
6
6
6

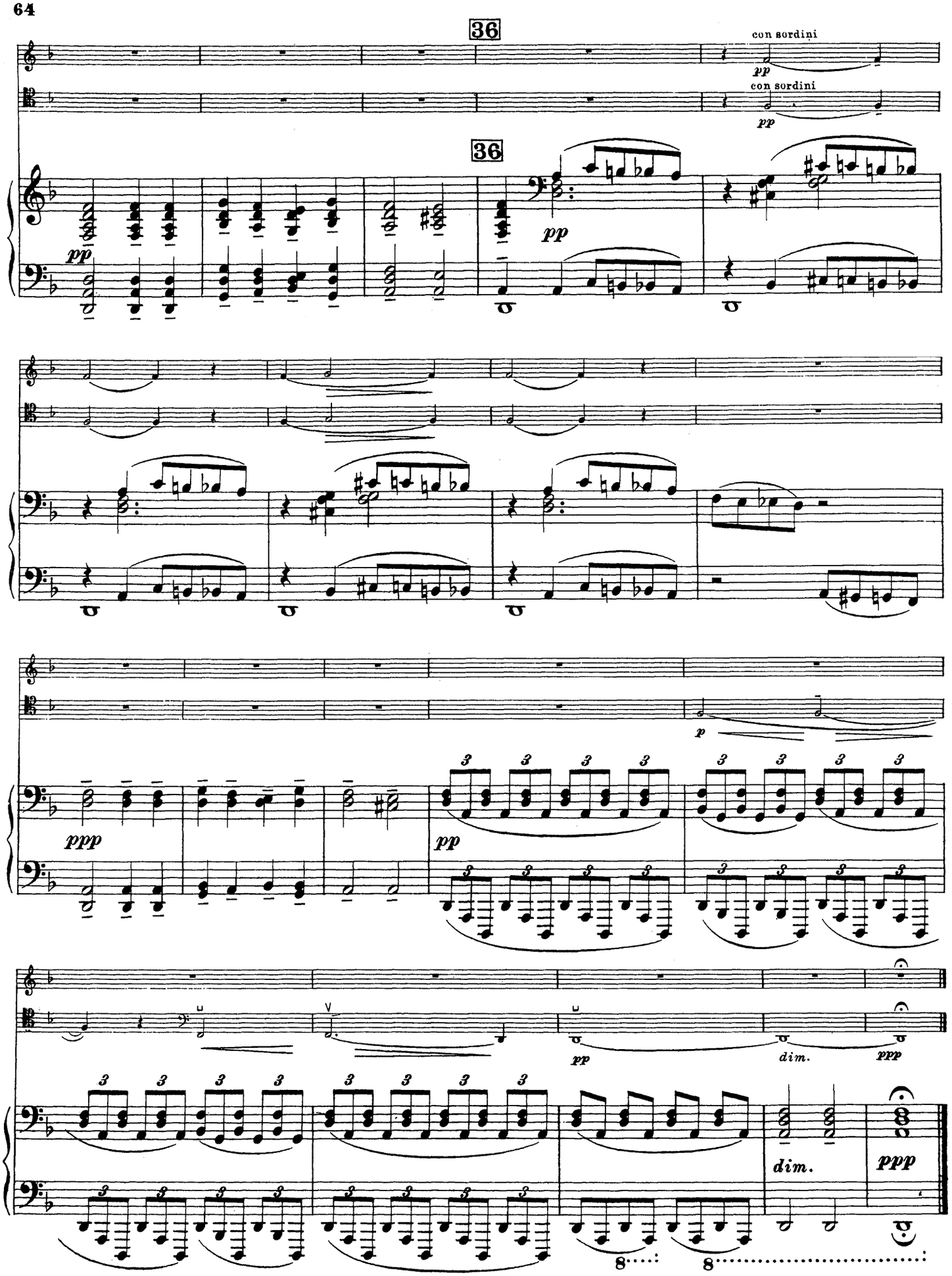

34
34
poco a poco cresc.
Più vivo.
sforzando
f
sforzando
f
Più vivo.
f
sforzando


cresc.
cresc.
cresc.
rit.
rit.
Meno mosso.
fff
Meno mosso.
fff


sf sf sf
fff
ff
ff


Moderato (♩ = 88).
Moderato (♩ = 88).
f
35
cre - - - -
35
cre - - -


scen - - - do
scen - - - do
scen - - - do
ff
ff
dim.
dim.
dim.
mf
dim.
mf
dim.
mettete sordini
mettete sordini
p
dim.


36
con sordini
pp
con sordini
pp
36
pp
pp
p
ppp
pp
pp
dim.
ppp
dim.
ppp

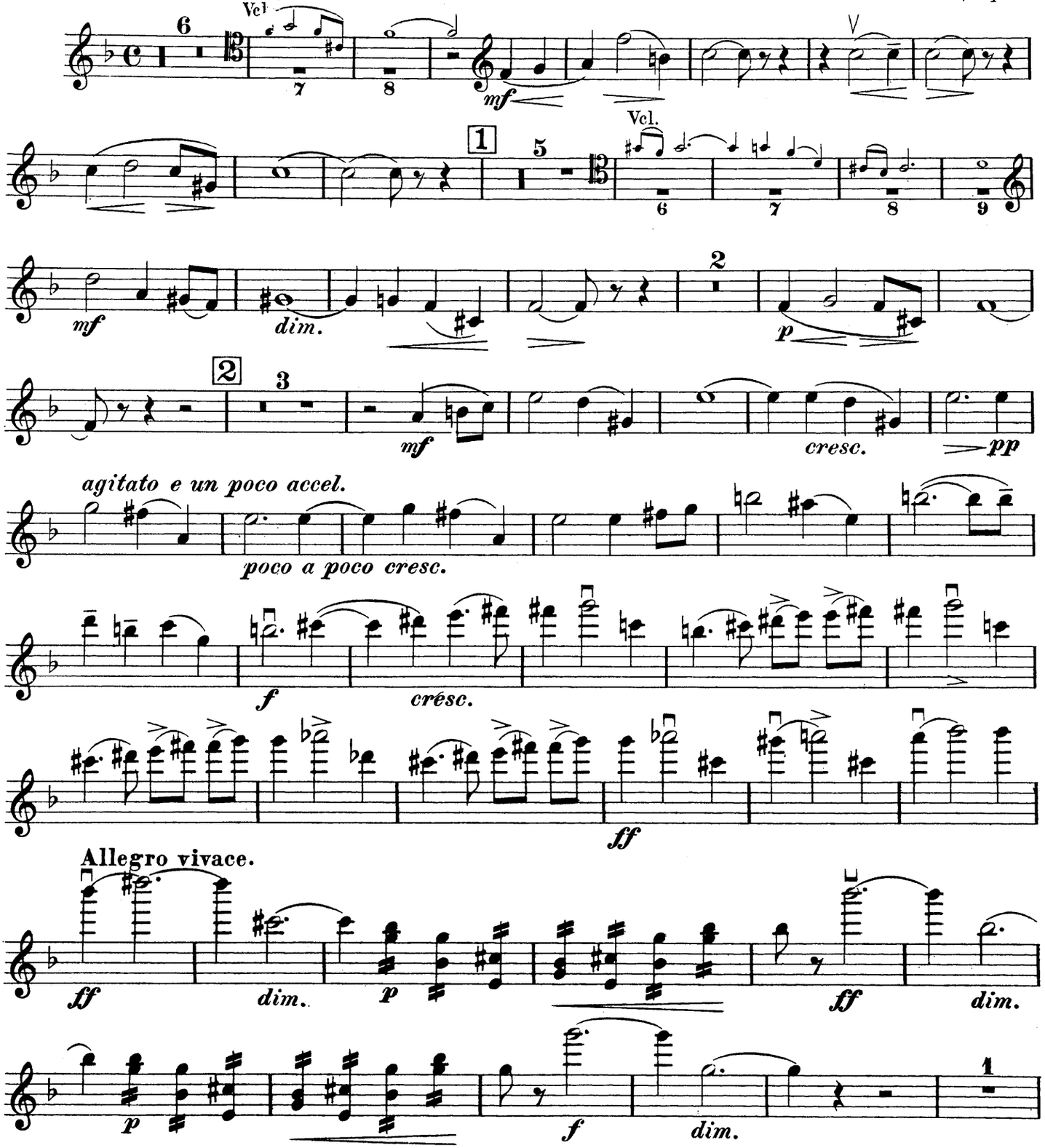
Элегическое тріо. Trio élégiaque.

Violino.

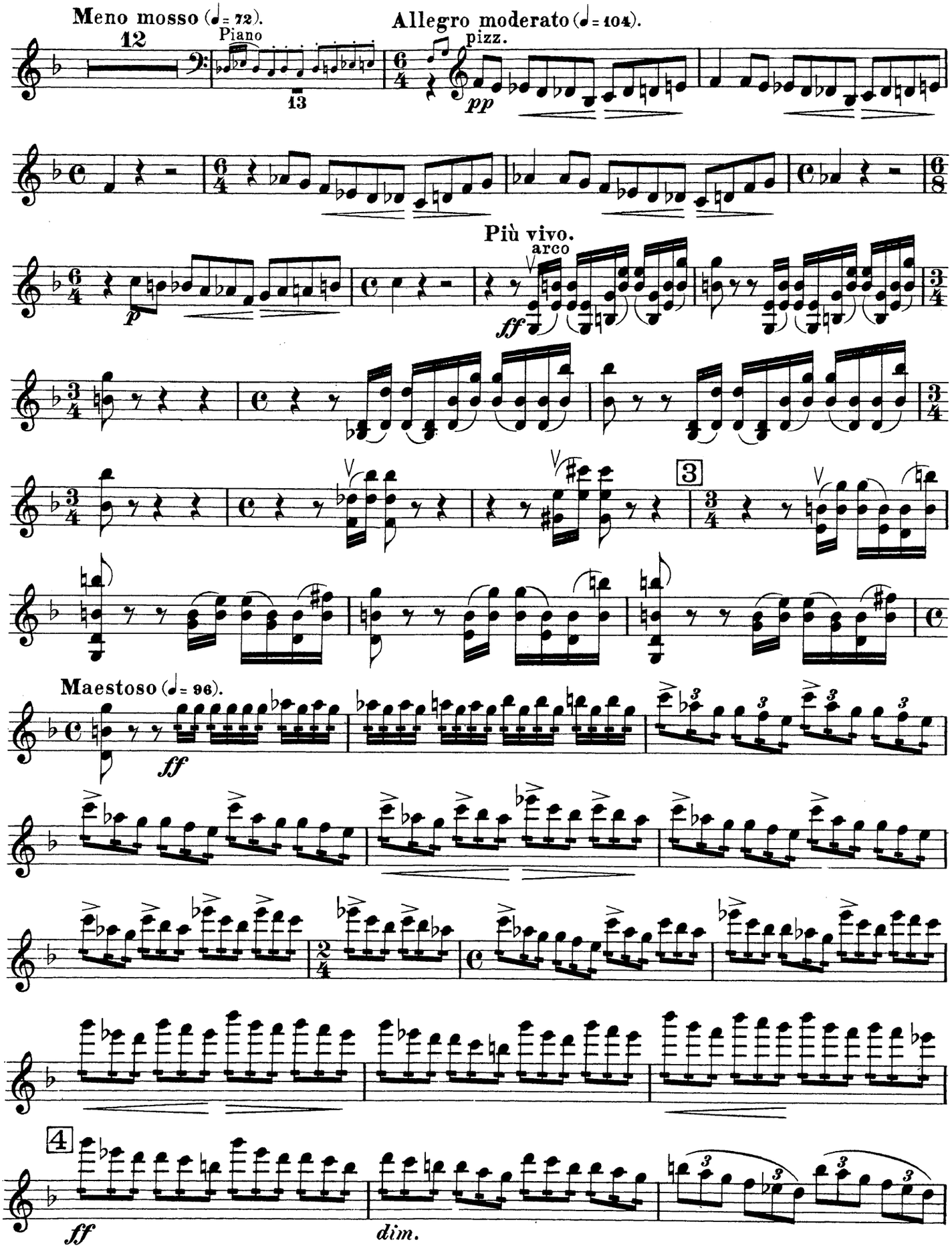
I.

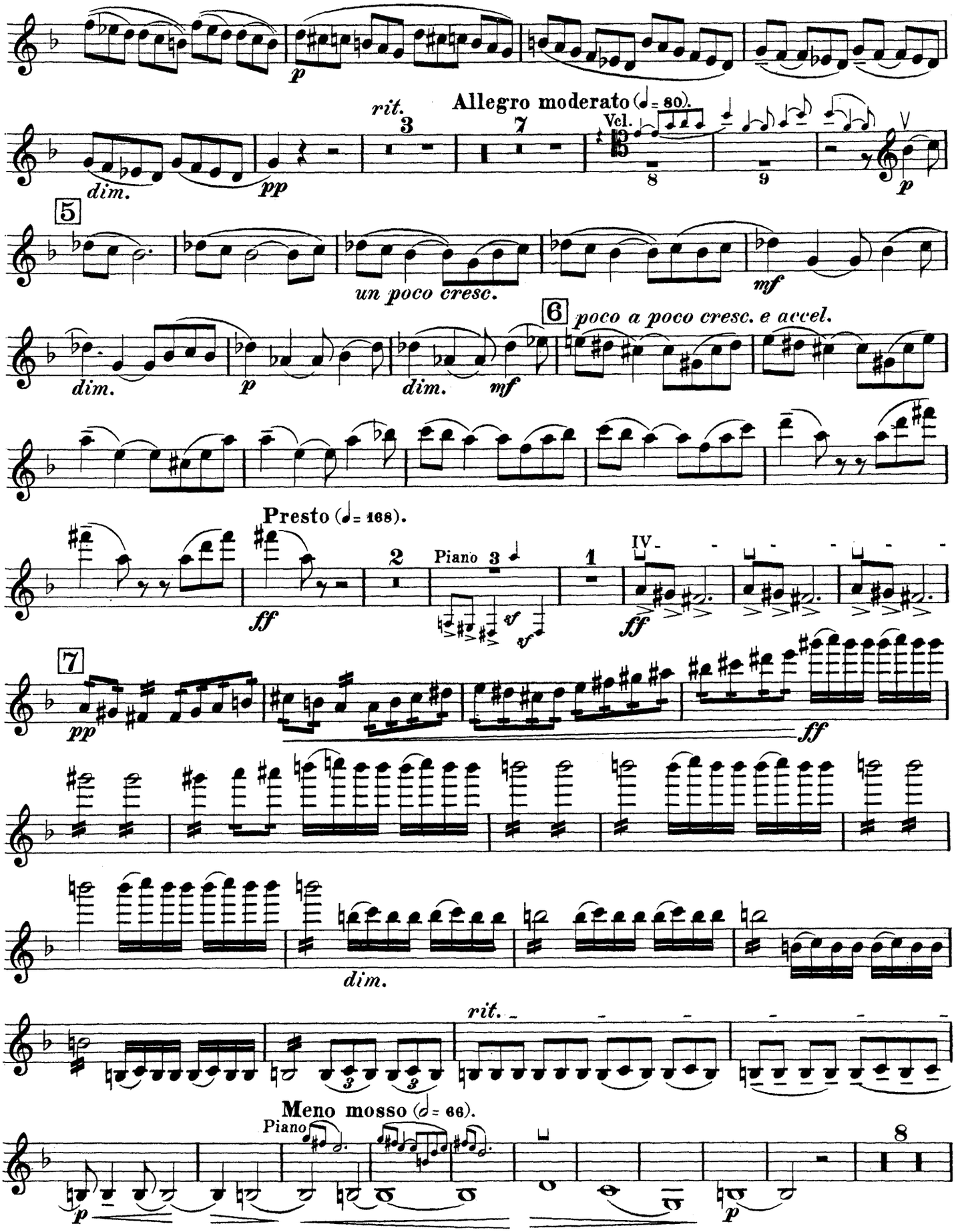
Moderato (♩= 88).

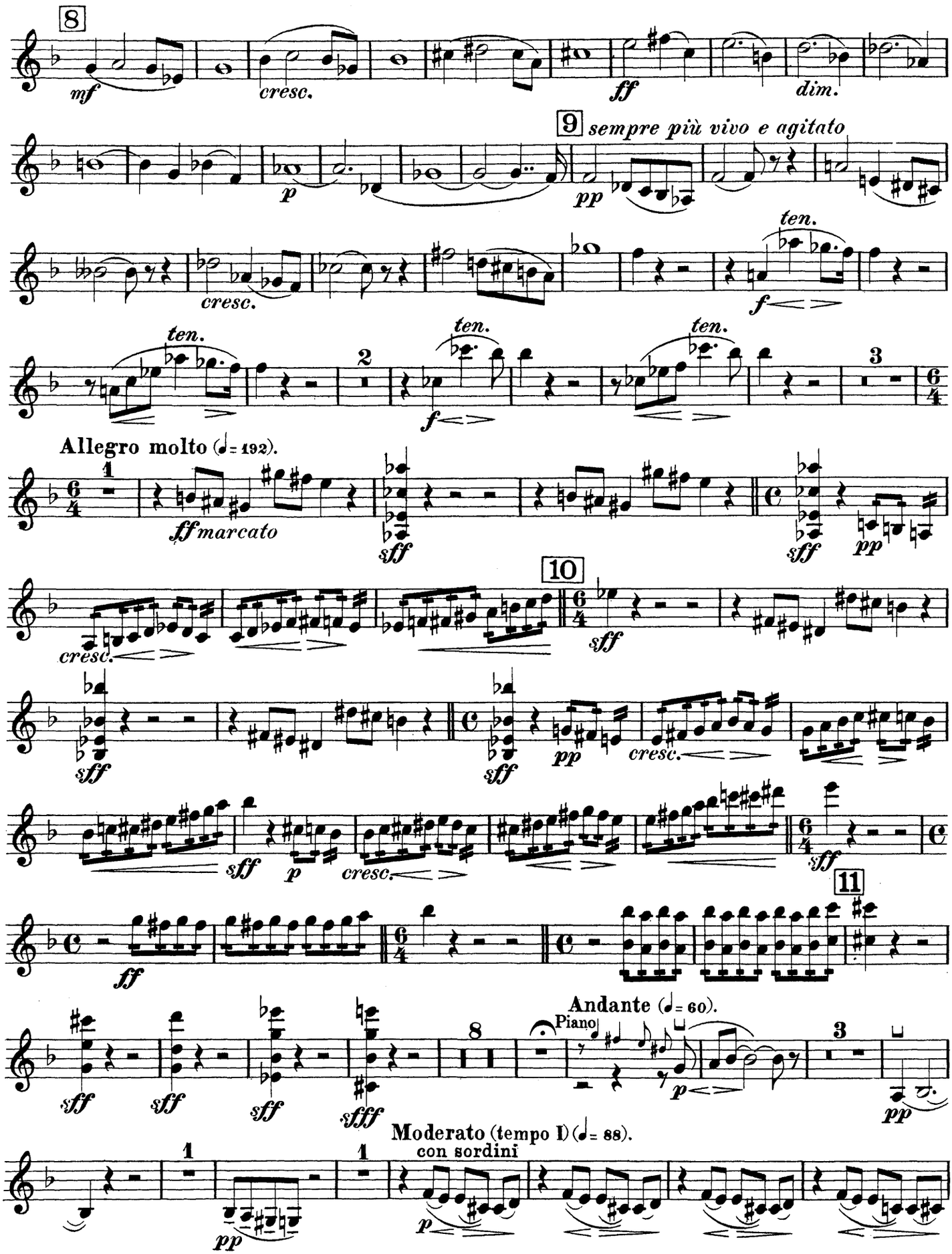
S. Rachmaninow, Op. 9.

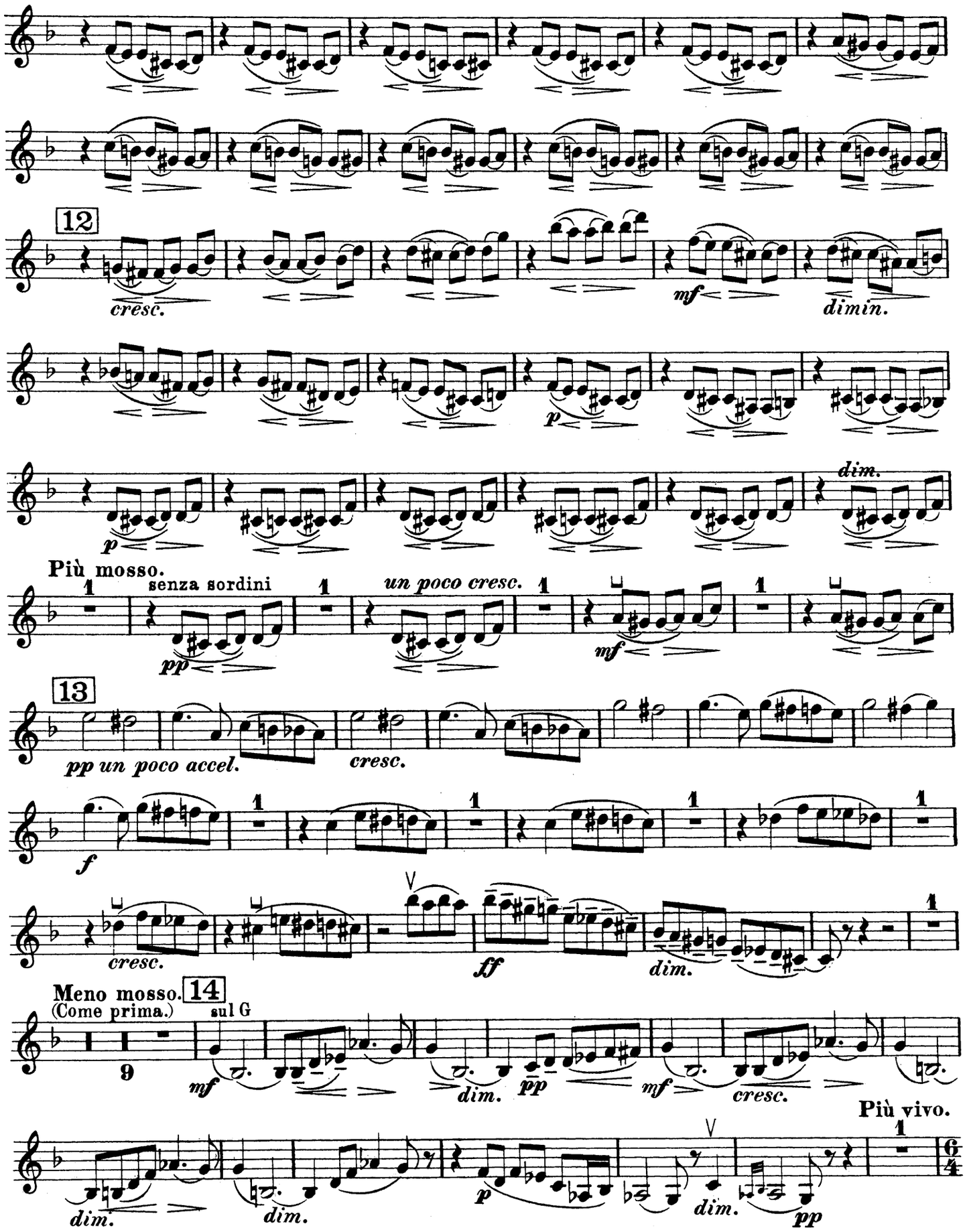


Violino.

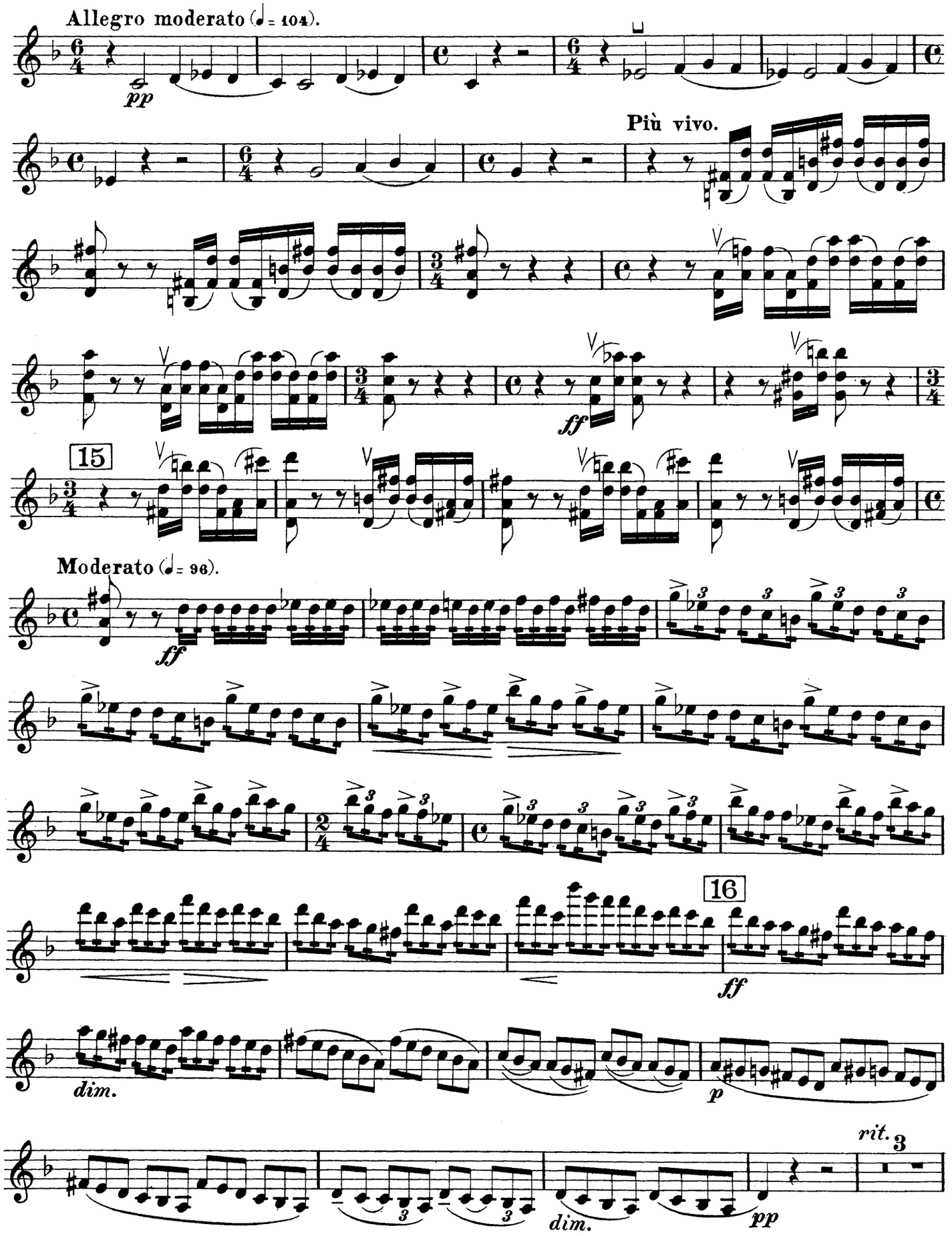

Meno mosso (♩= 72).
12
Piano
13
Allegro moderato (♩= 104).
pizz.
pp
p
Più vivo.
arco
ff
3
Maestoso (♩= 96).
ff
4
ff
dim.

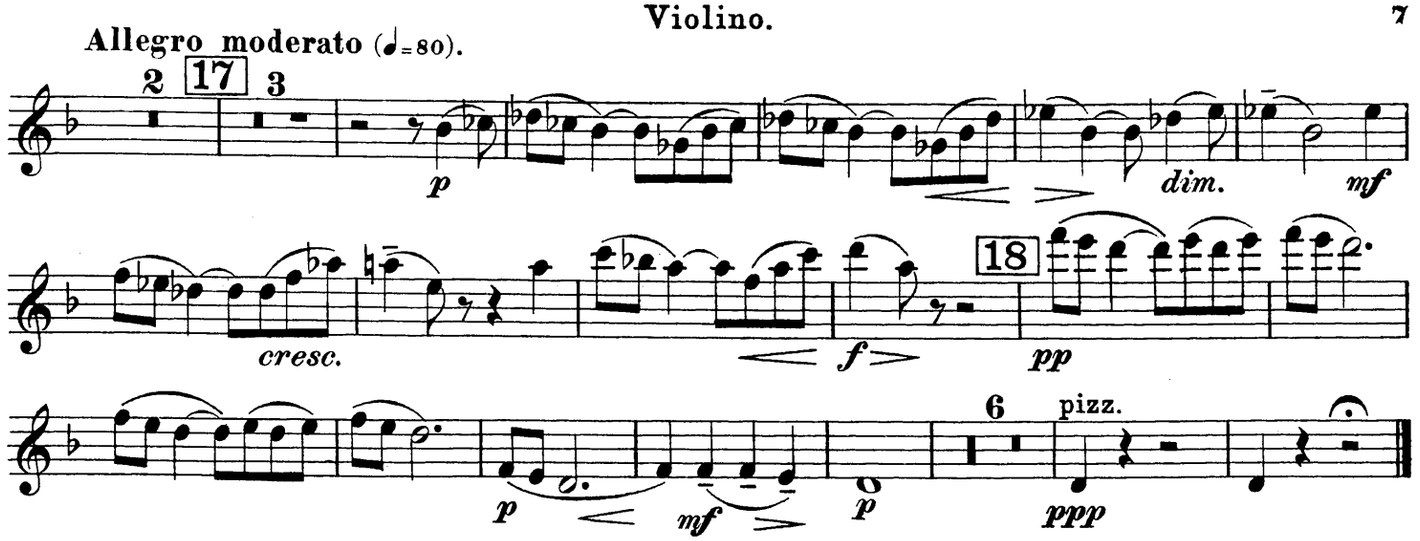

p
dim.
pp
rit.
3
Allegro moderato (♩= 80).
7
Vcl.
8
9
p
5
un poco cresc.
mf
dim.
p
dim.
mf
6
poco a poco cresc. e accel.
Presto (♩= 168).
ff
2
Piano
3
1
IV
ff
7
pp
ff
dim.
rit.
Meno mosso (𝅗𝅥= 66).
Piano
p
8
p


8
mf
cresc.
ff
dim.
9
sempre più vivo e agitato
p
pp
cresc.
ten.
f
2
3
Allegro molto (♩= 192).
1
ff marcato
sff
pp
10
cresc.
11
Andante (♩= 60).
Piano
8
Moderato (tempo I) (♩= 88).
con sordini


12
cresc.
mf
dimin.
p
p
dim.
Più mosso.
senza sordini
pp
un poco cresc.
mf
13
pp un poco accel.
cresc.
f
cresc.
ff
dim.
Meno mosso.
(Come prima.)
14
sul G
mf
dim.
pp
mf
cresc.
Più vivo.
dim.
dim.
p
dim.
pp

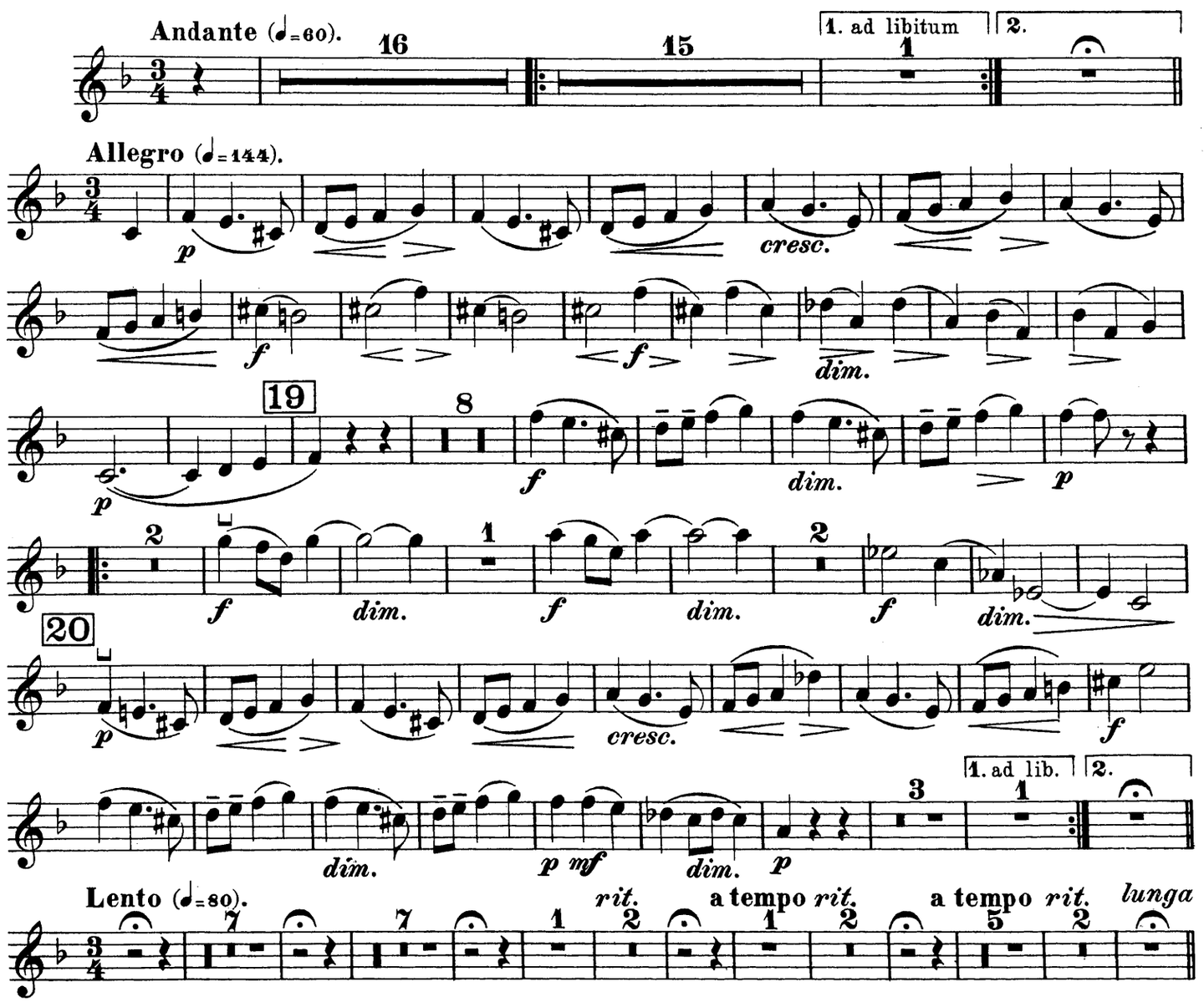
Violino.


Allegro moderato (♩= 104).
pp
Più vivo.
ff
15
Moderato (♩= 96).
ff
16
ff
dim.
p
rit.
3
dim.
pp

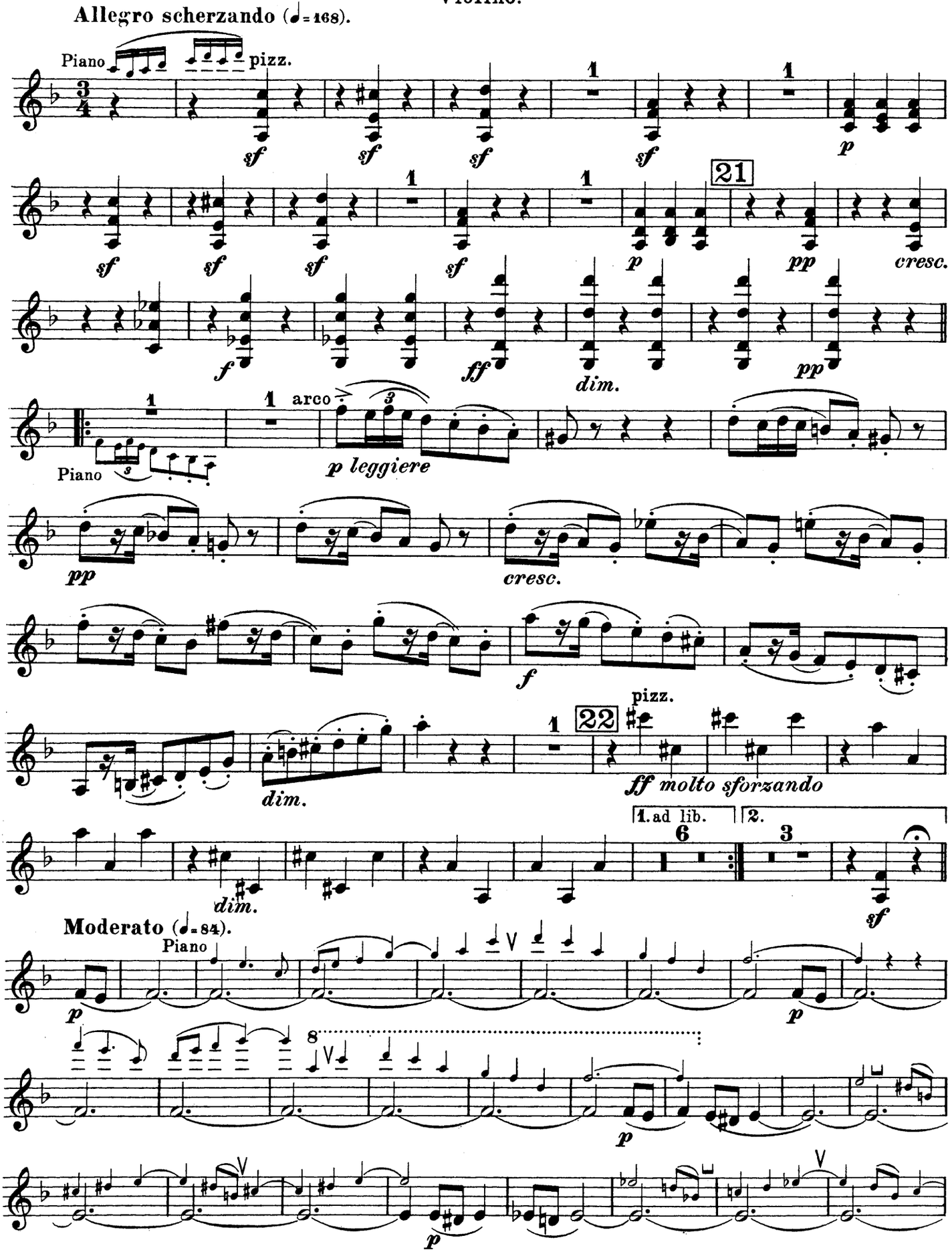


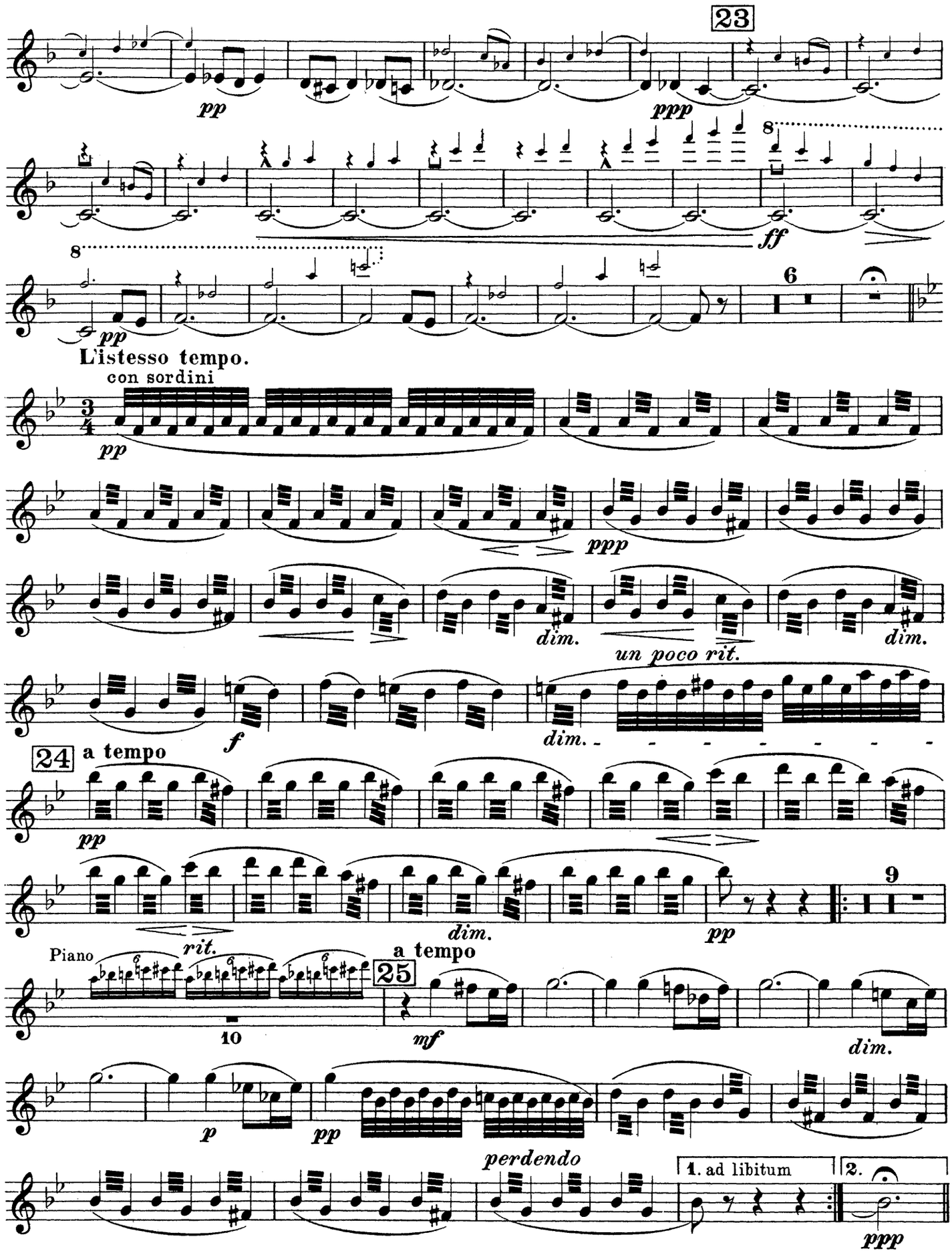
II.

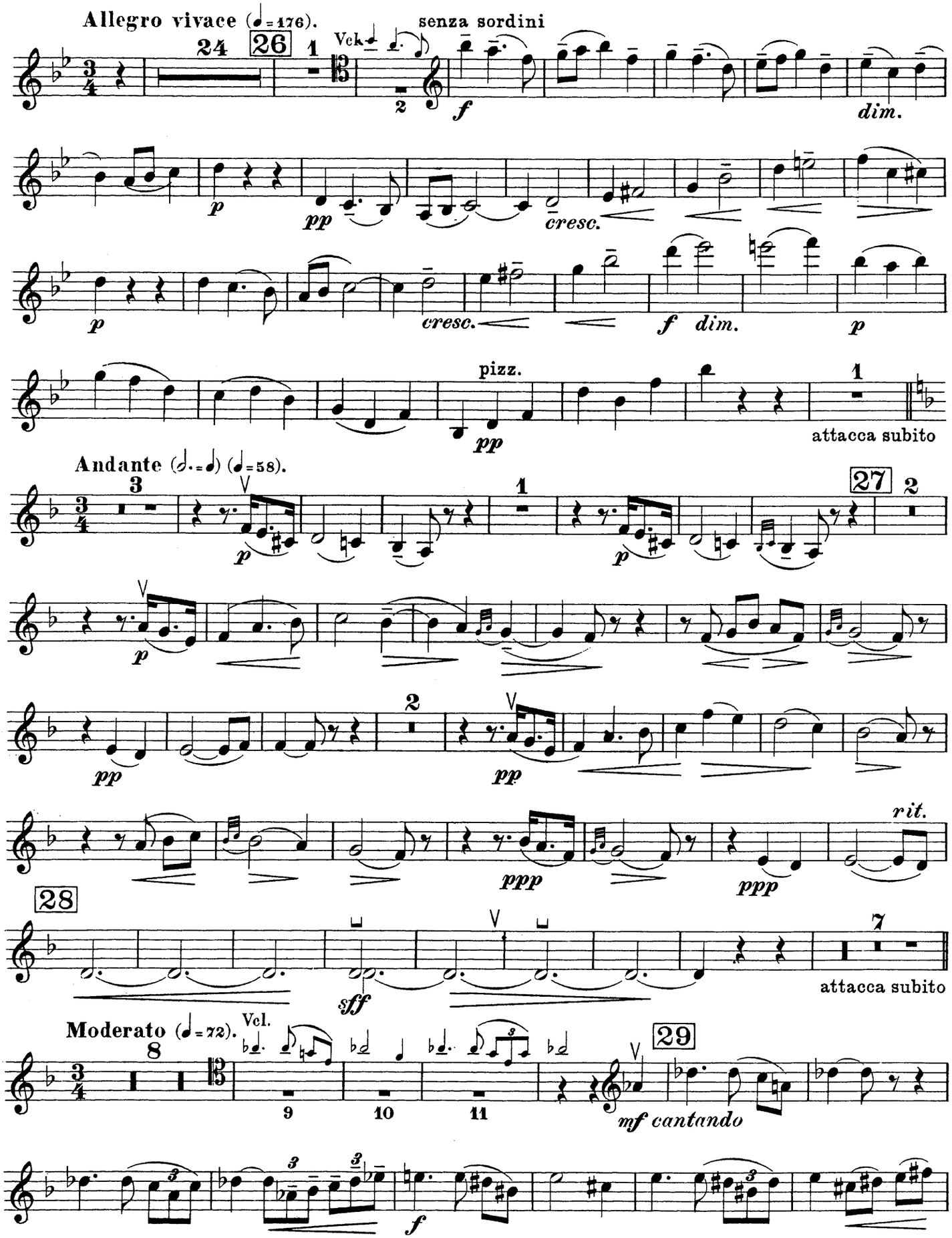
Quasi variazione.

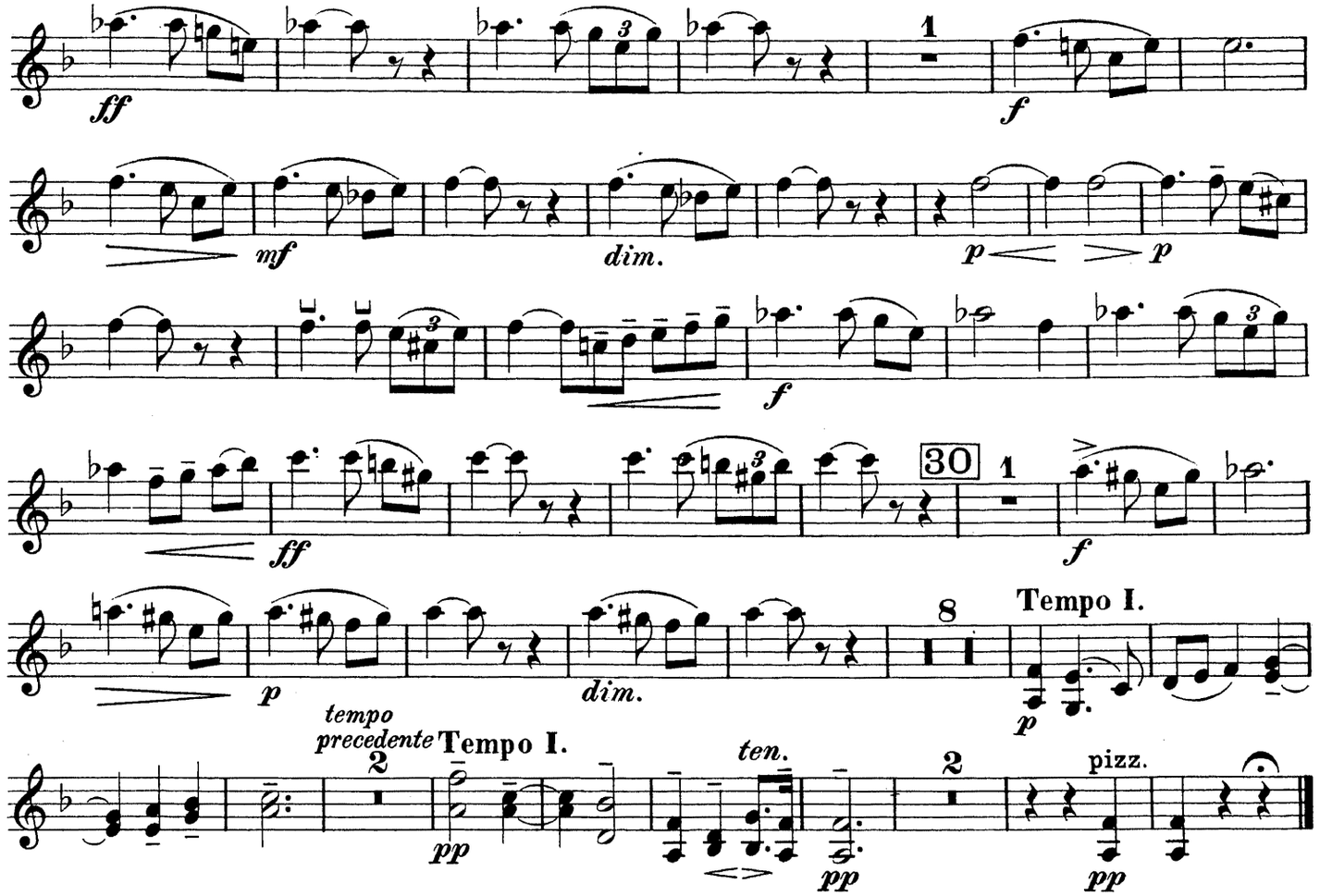


Violino.

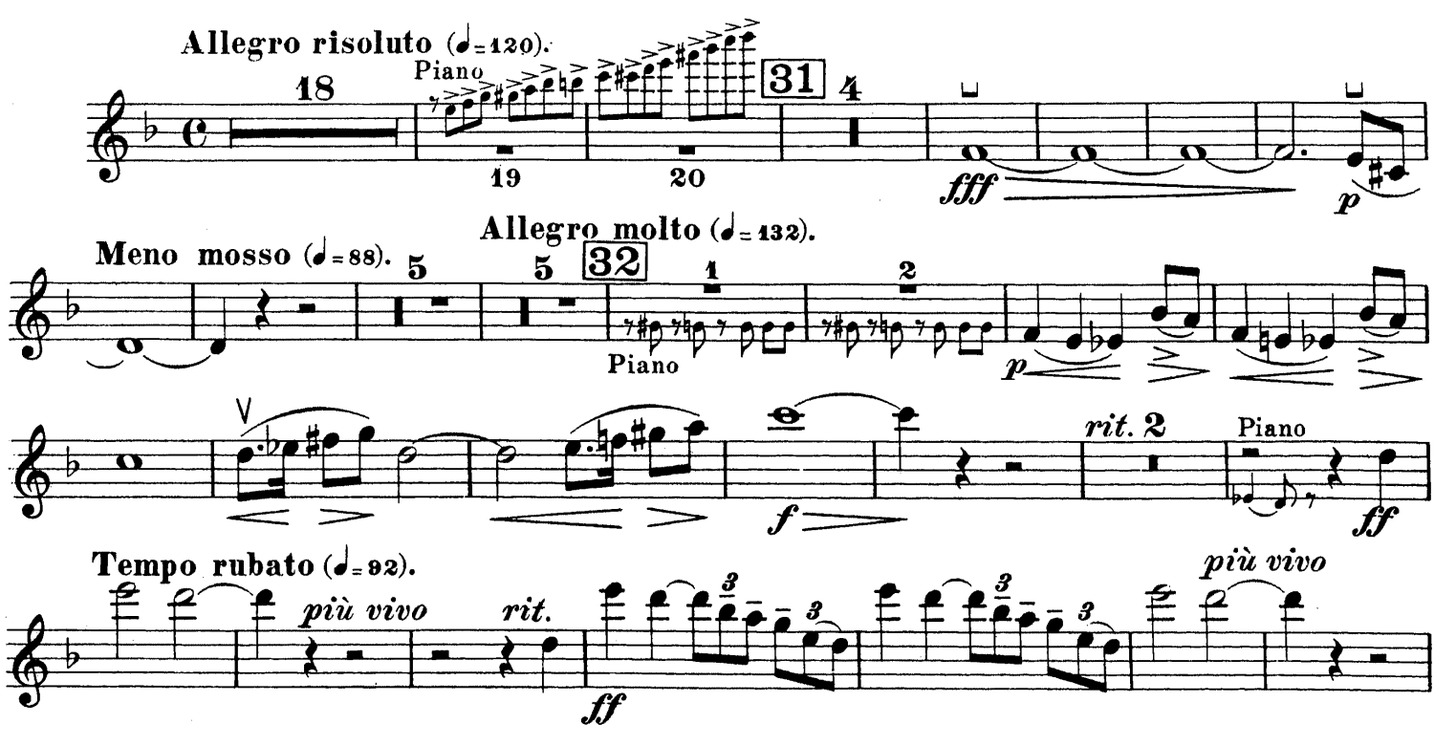

Allegro scherzando (♩=168).
Piano
pizz.
sf
p
21
pp
cresc.
f
ff
dim.
Piano
arco
p leggiere
pp
cresc.
f
22
pizz.
ff molto sforzando
dim.
1.ad lib.
2.
sf
Moderato (♩=84).
Piano
p


23
pp
ppp
8
ff
8
pp
6
L'istesso tempo.
con sordini
pp
ppp
dim.
dim.
un poco rit.
f
dim.
24
a tempo
pp
rit.
dim.
pp
9
Piano
10
a tempo
25
mf
dim.
p
pp
perdendo
1. ad libitum
2.
ppp

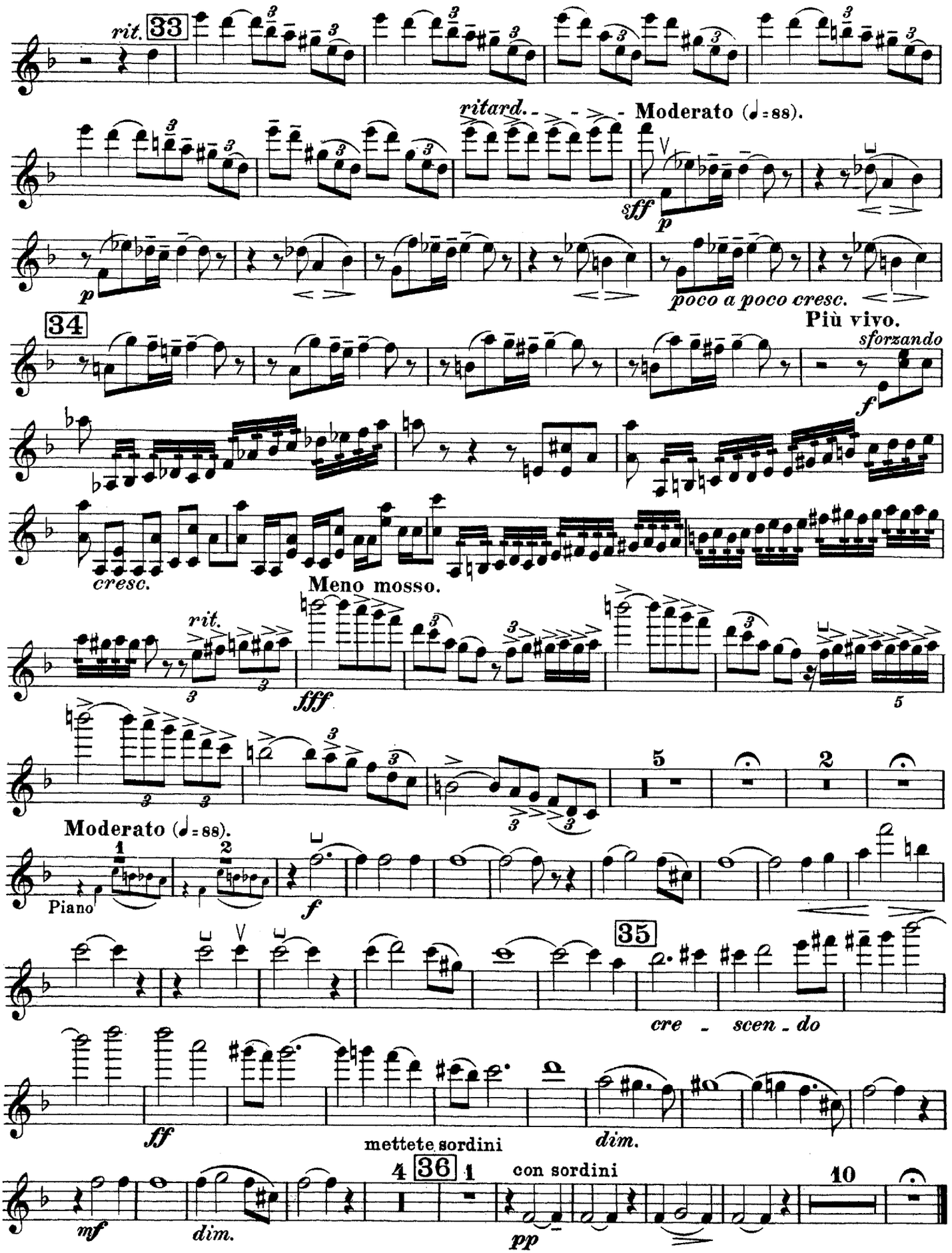

Allegro vivace (♩=176).
senza sordini
Vcl.
dim.
cresc.
pizz.
attacca subito
Andante (𝅗𝅥.=♩) (♩=58).
rit.
attacca subito
Moderato (♩=72).
Vcl.
mf cantando


ff
f
mf
dim.
p
f
ff
30
f
p
dim.
Tempo I.
p
tempo precedente
Tempo I.
pp
ten.
pp
pizz.
pp

III.


Allegro risoluto (♩=120).
18
Piano
19
20
31
fff
p
Meno mosso (♩=88).
Allegro molto (♩=132).
32
Piano
p
f
rit.
Piano
ff
Tempo rubato (♩=92).
più vivo
rit.
ff
più vivo

Violino.

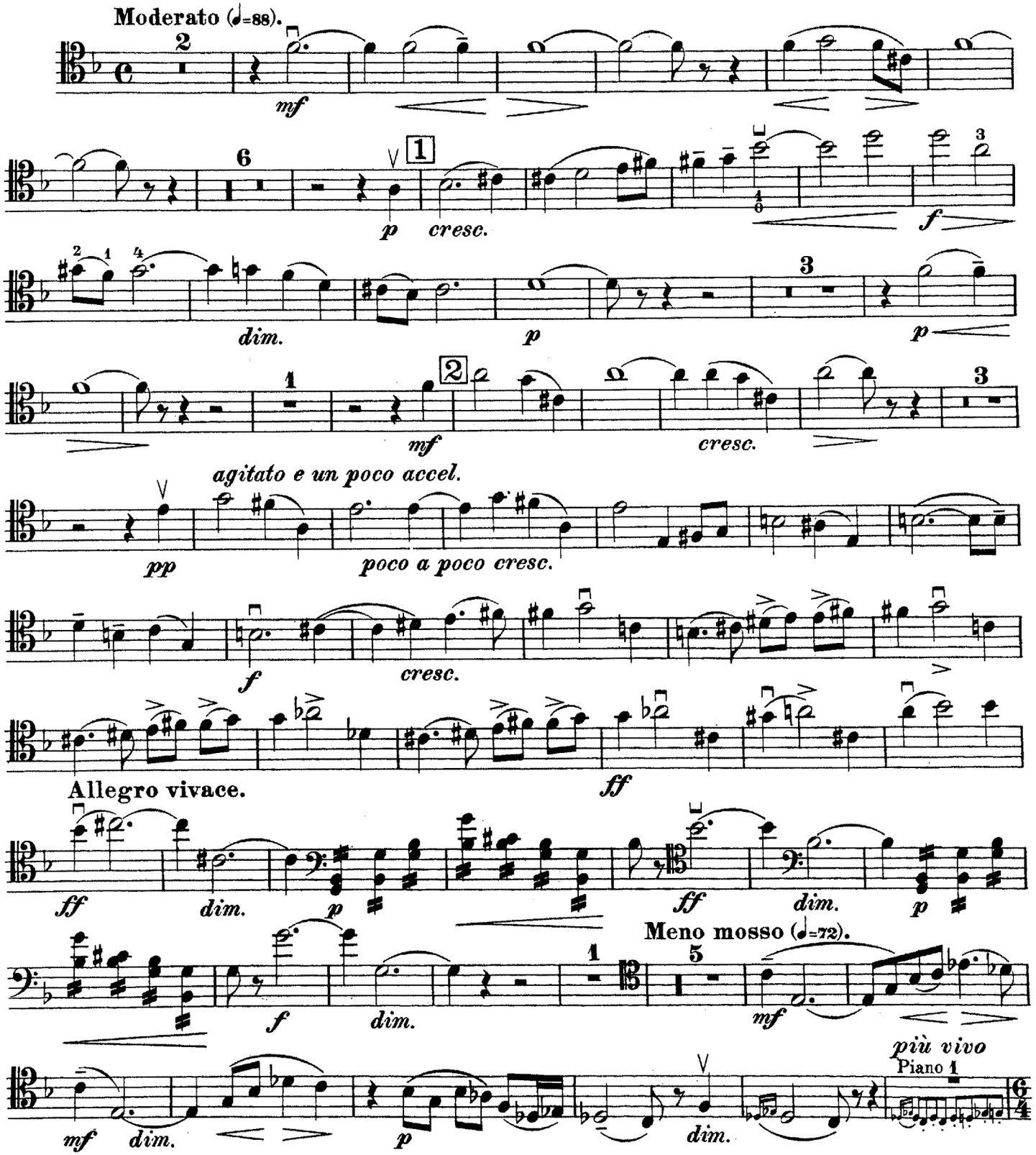

rit.
33
ritard.
Moderato (♩=88).
sff
p
poco a poco cresc.
34
Più vivo.
sforzando
f
cresc.
Meno mosso.
rit.
fff
5
2
Moderato (♩=88).
Piano
f
35
cre - scen - do
ff
dim.
mettete sordini
mf
dim.
4
36
1
con sordini
pp
10

Элегическое тріо. Trio élégiaque.

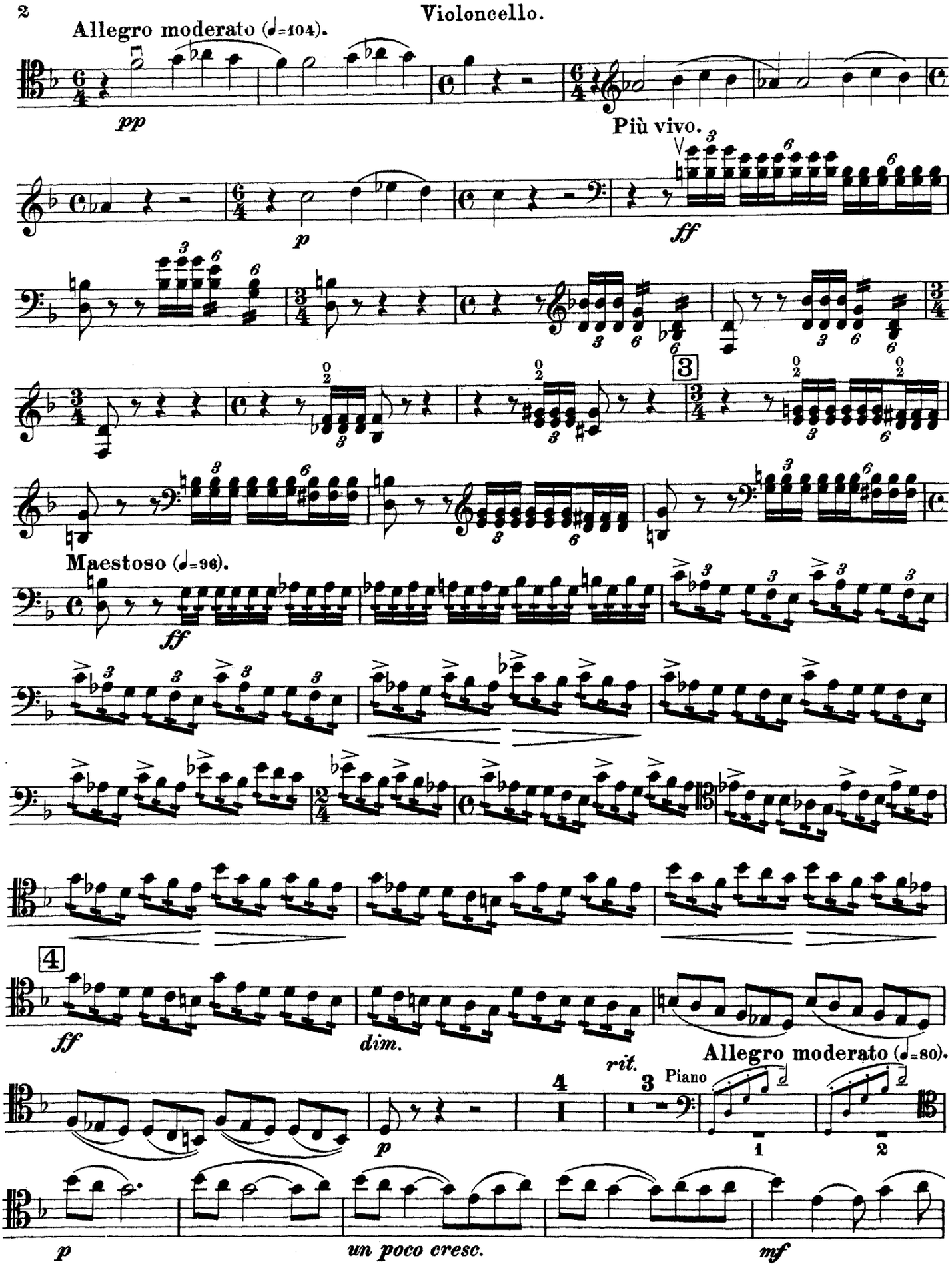
Violoncello.

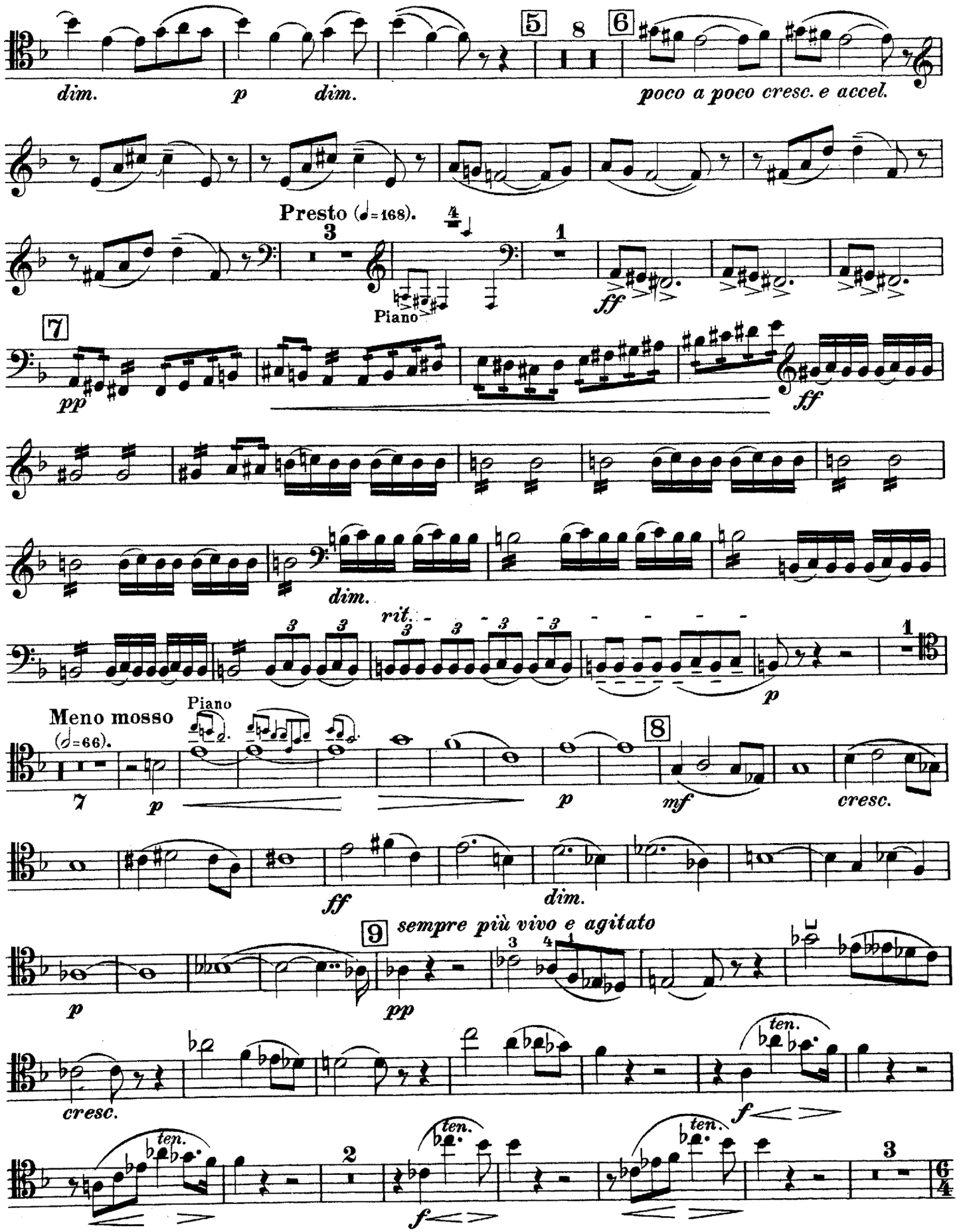
I.

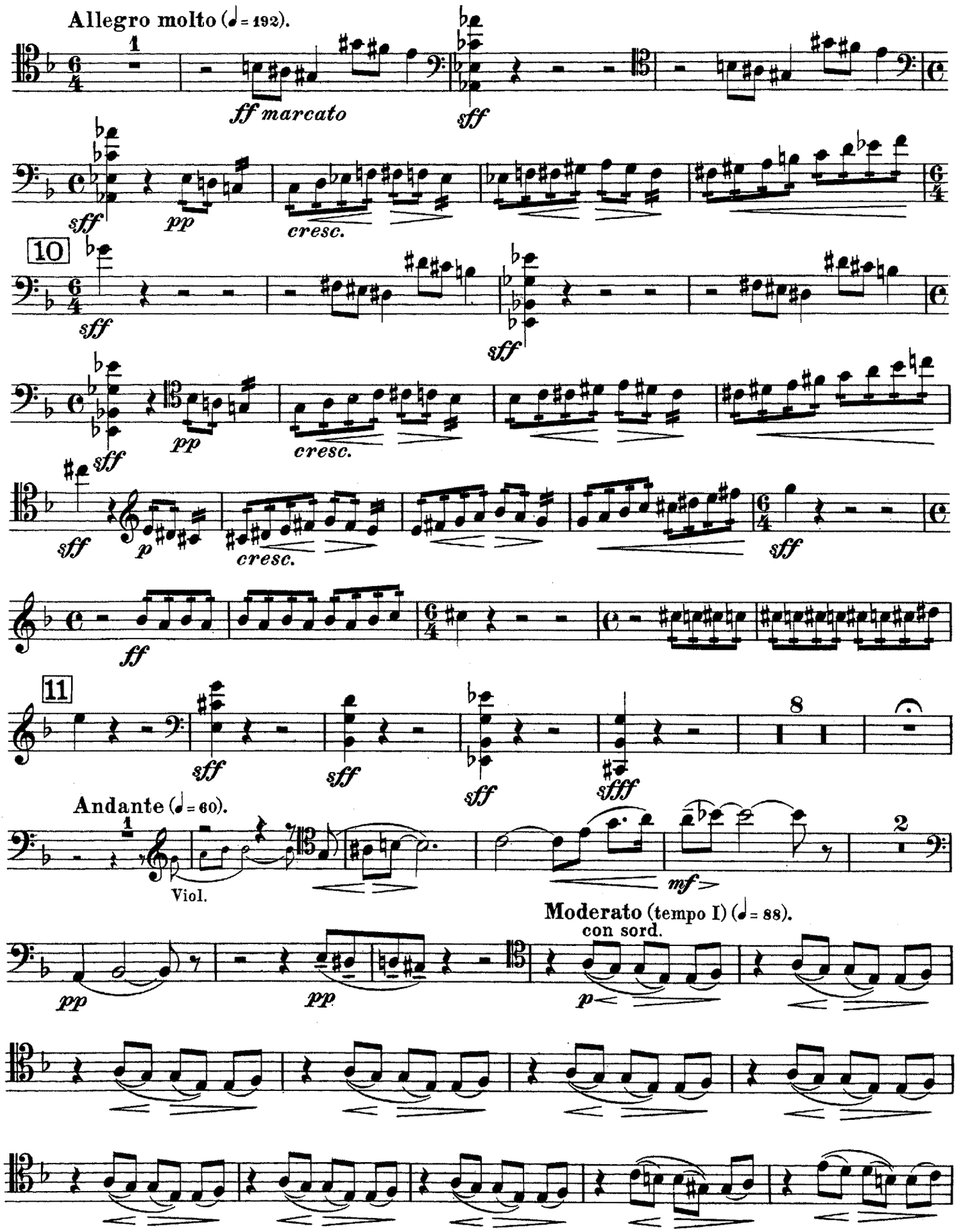
S. Rachmaninow, Op. 9.

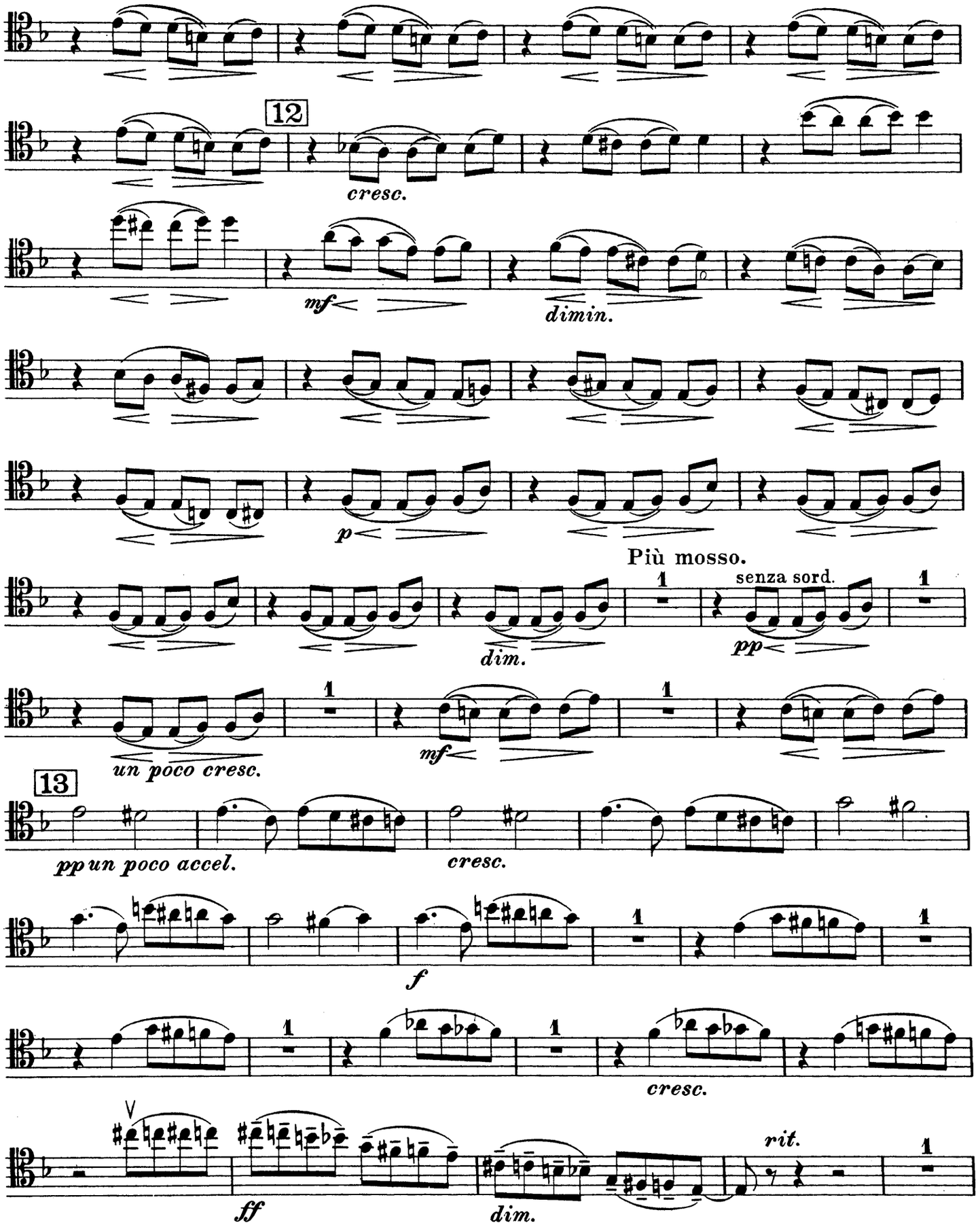


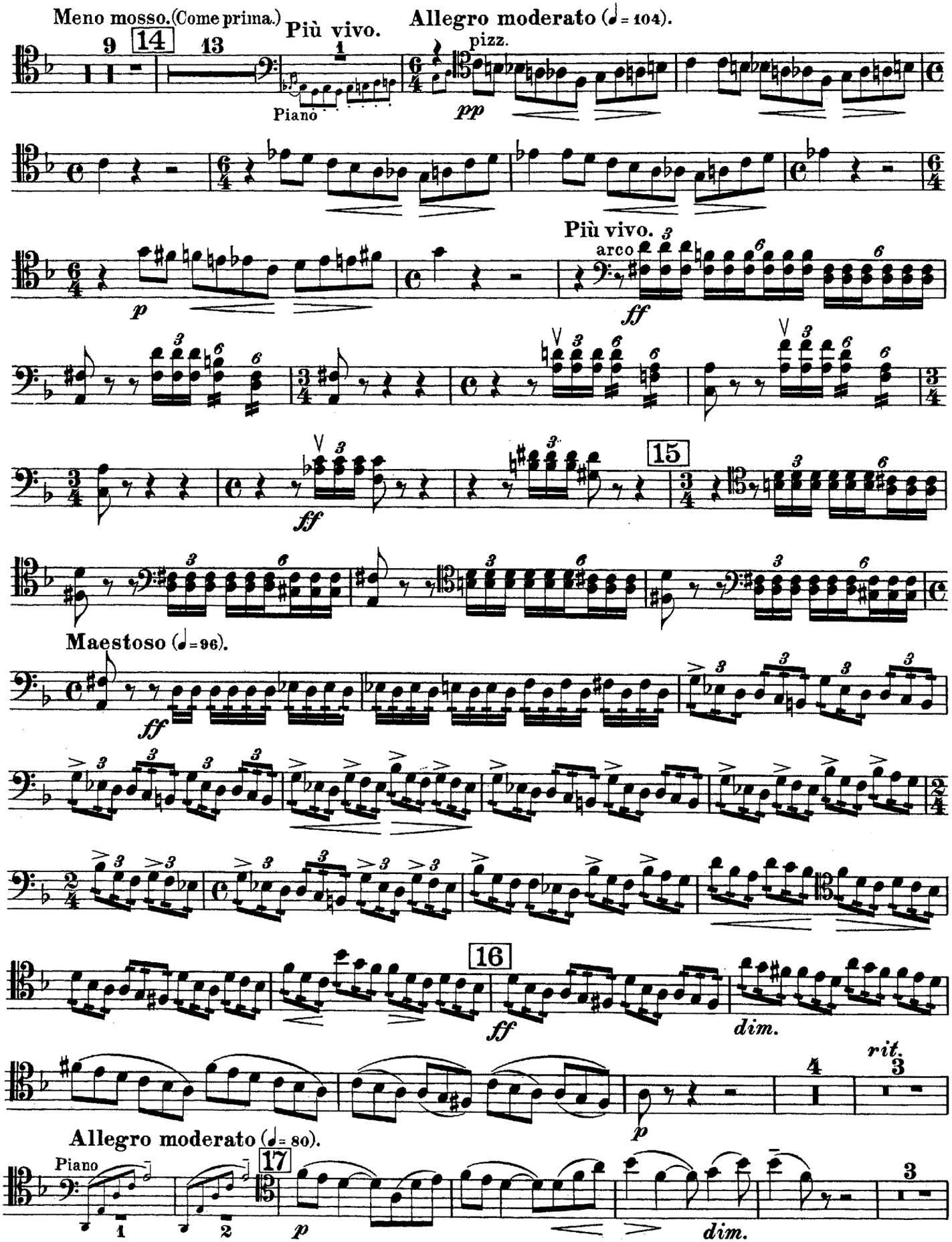
Violoncello.

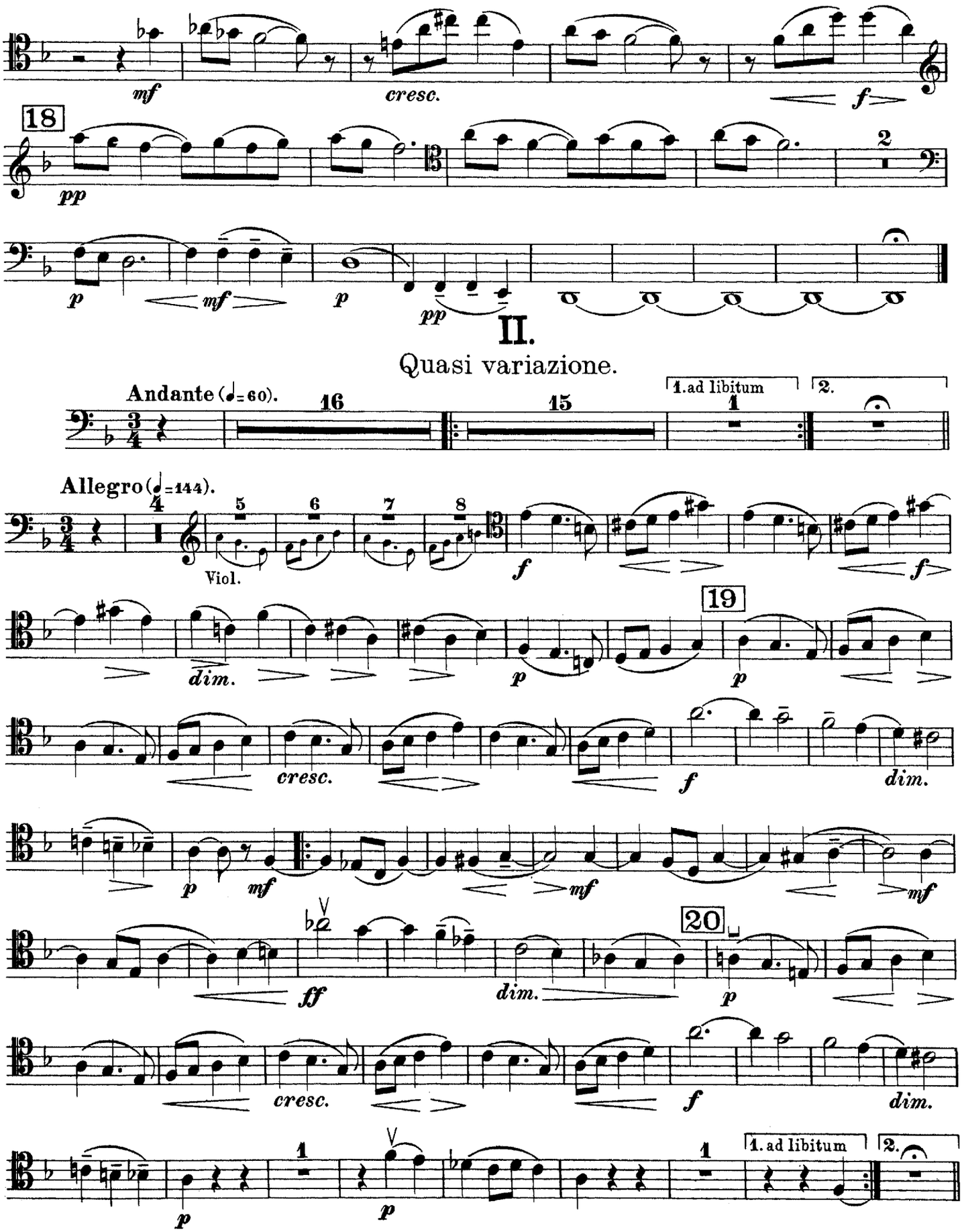



5
6
dim.
p
dim.
poco a poco cresc. e accel.
Presto (𝅗𝅥=168).
3
4
1
Piano
ff
7
pp
ff
dim.
rit.
p
Meno mosso
(𝅗𝅥=66).
Piano
7
p
p
8
mf
cresc.
ff
dim.
9
sempre più vivo e agitato
p
pp
cresc.
ten.
f
ten.
ten.
f
2
3

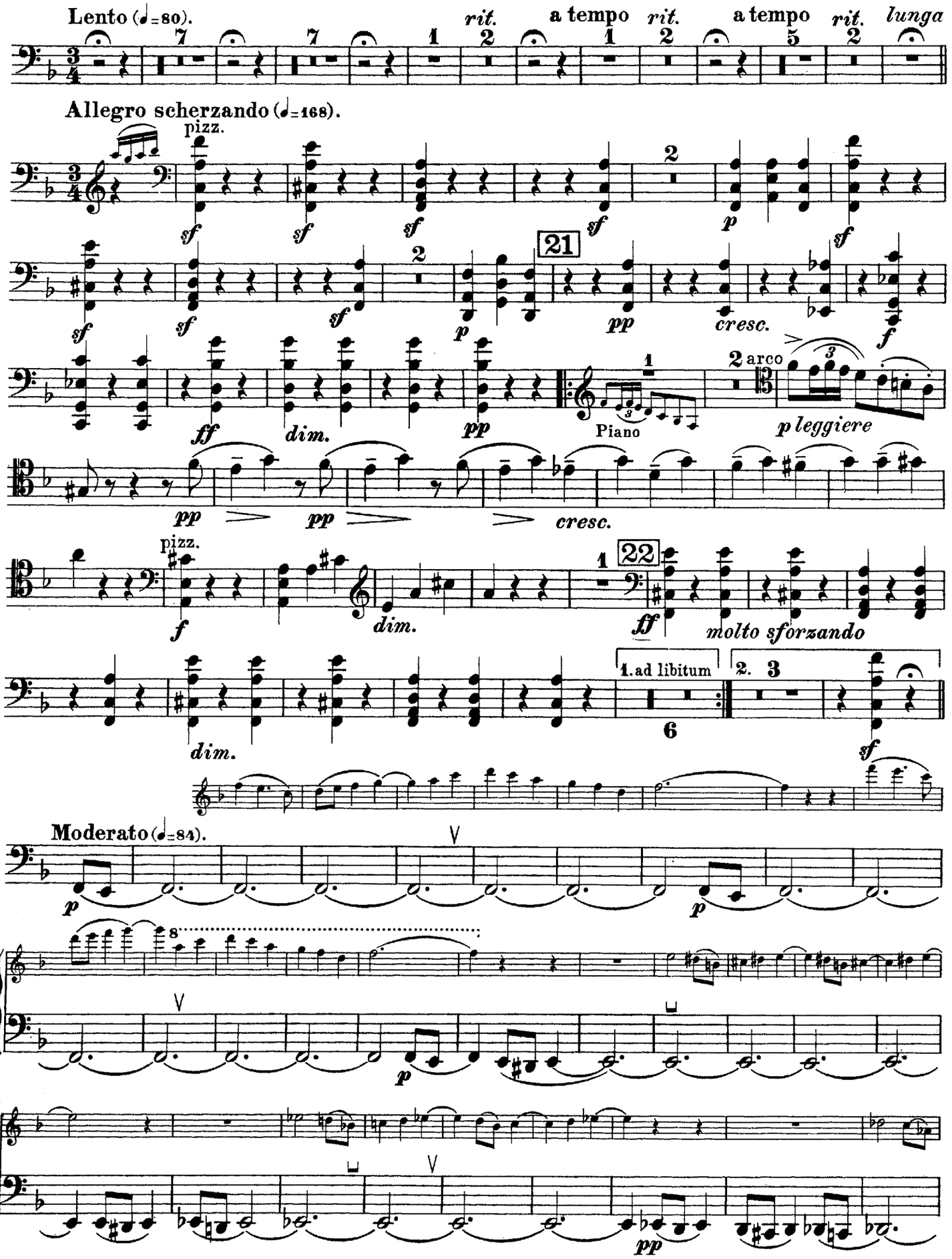

Allegro molto (♩ = 192).
ff marcato
sff
pp
cresc.
10
p
ff
11
8
Andante (♩ = 60).
Viol.
mf
2
Moderato (tempo I) (♩ = 88).
con sord.

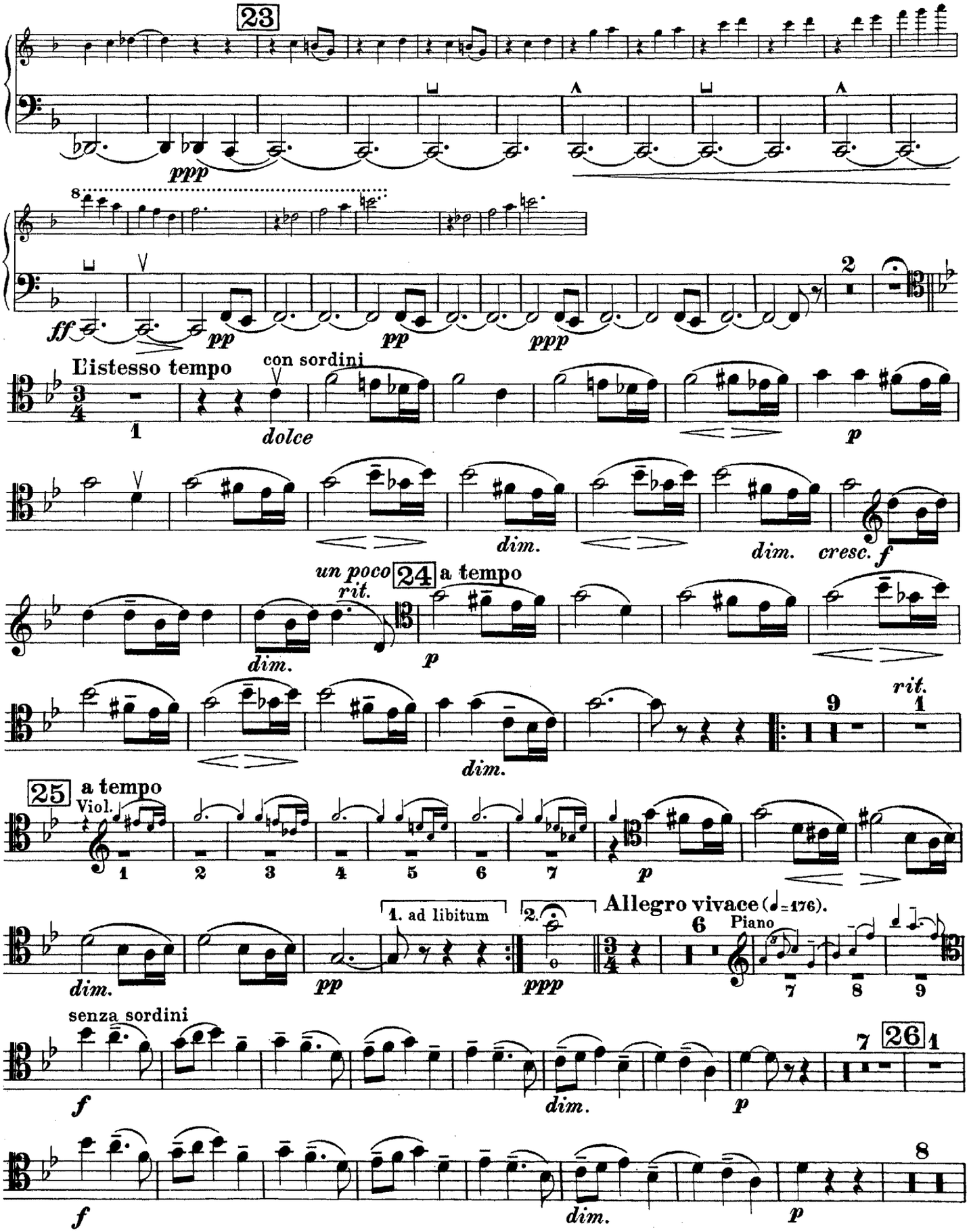

12
cresc.
mf
dimin.
p
Più mosso.
senza sord.
dim.
pp
un poco cresc.
mf
13
pp un poco accel.
cresc.
f
cresc.
ff
dim.
rit.

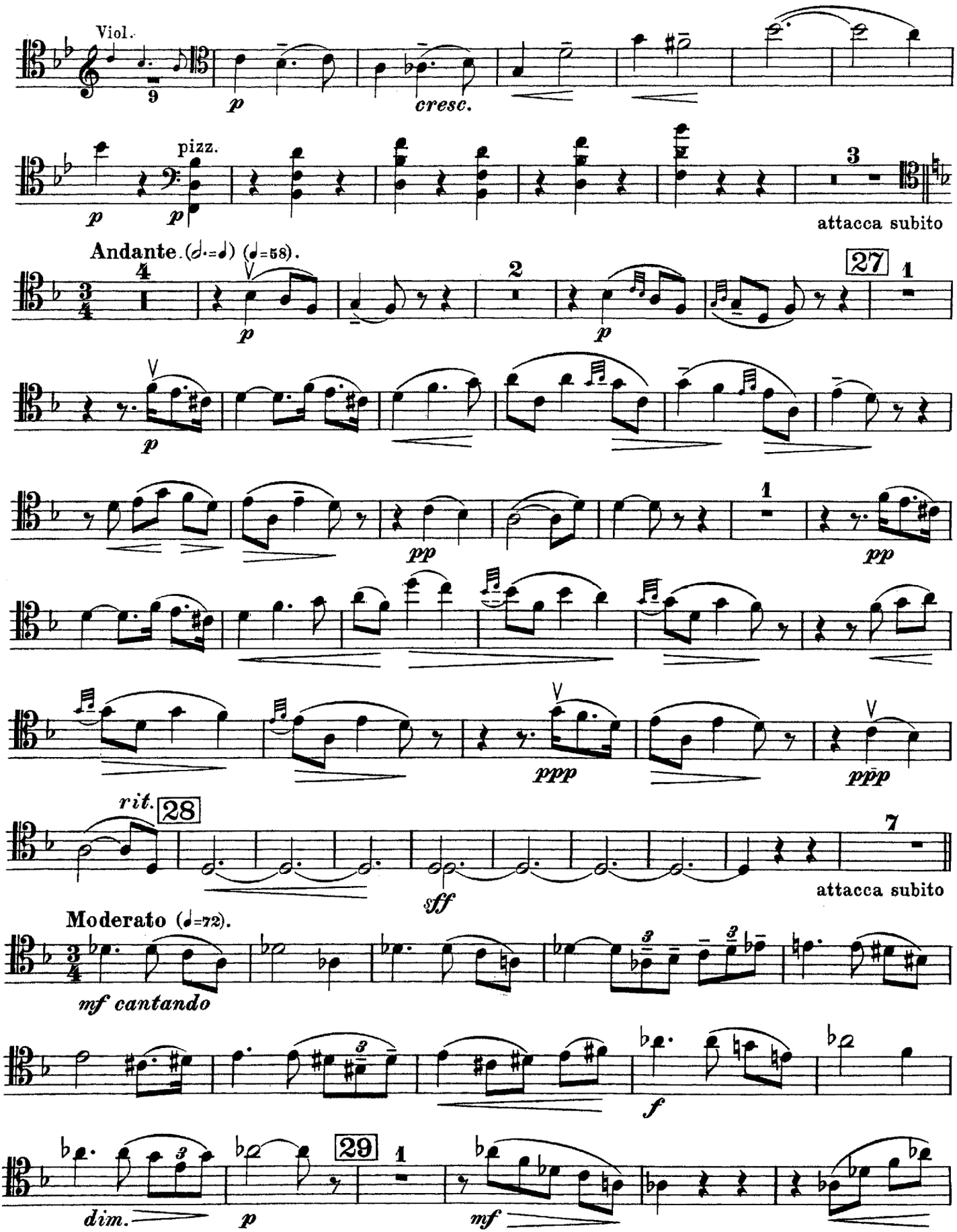

Meno mosso. (Come prima.)
Più vivo.
Allegro moderato (♩= 104).
pizz.
Piano
pp
p
Più vivo.
arco
ff
Maestoso (♩=96).
dim.
rit.
Allegro moderato (♩= 80).
Piano
dim.

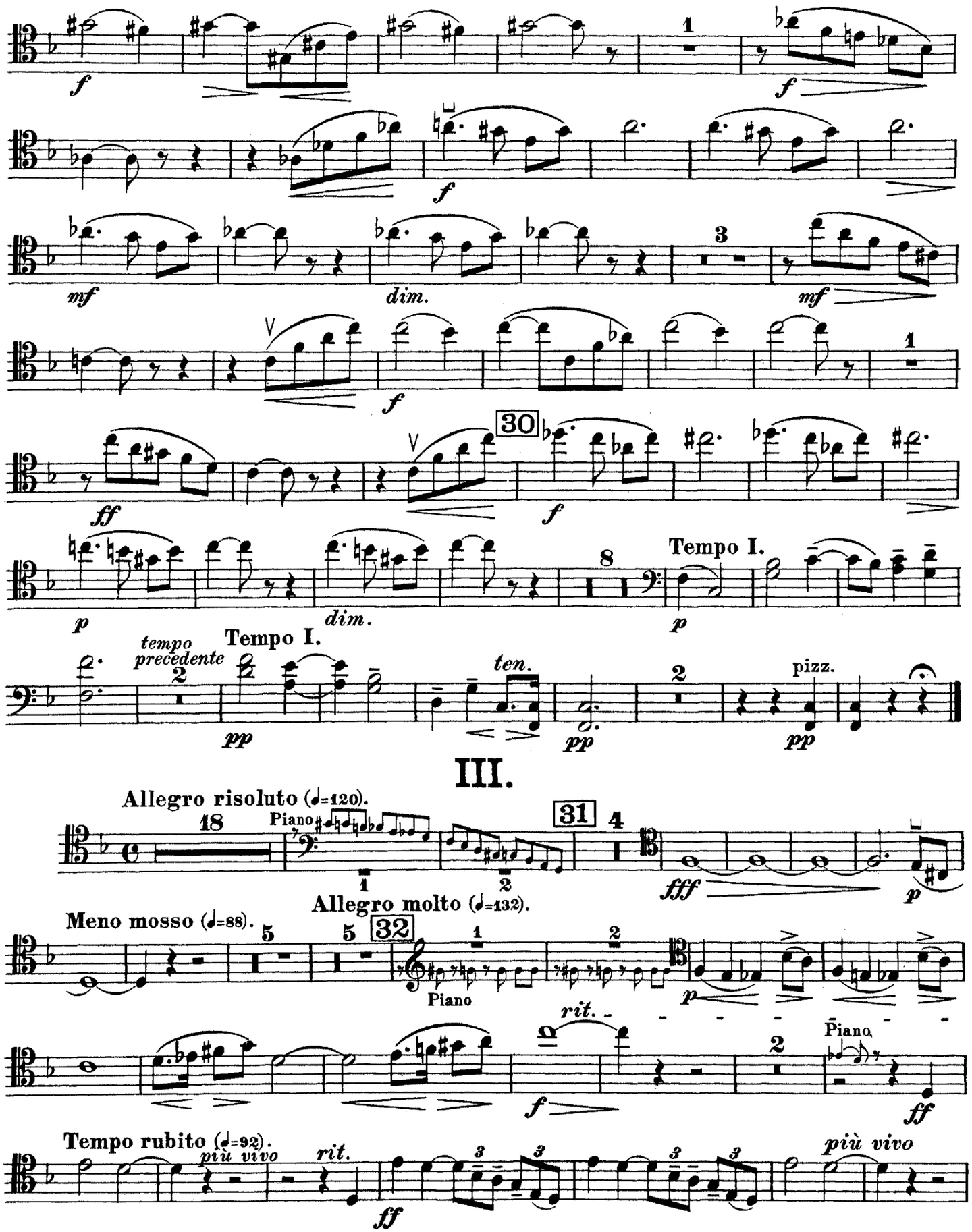

mf
cresc.
f
18
pp
2
p
mf
p
pp
II.
Quasi variazione.
Andante (♩=60).
16
15
1.ad libitum
1
2.
Allegro (♩=144).
4
5
6
7
8
Viol.
f
f
dim.
p
19
p
cresc.
f
dim.
p
mf
mf
mf
ff
dim.
20
p
cresc.
f
dim.
1
p
1
1.ad libitum
2.

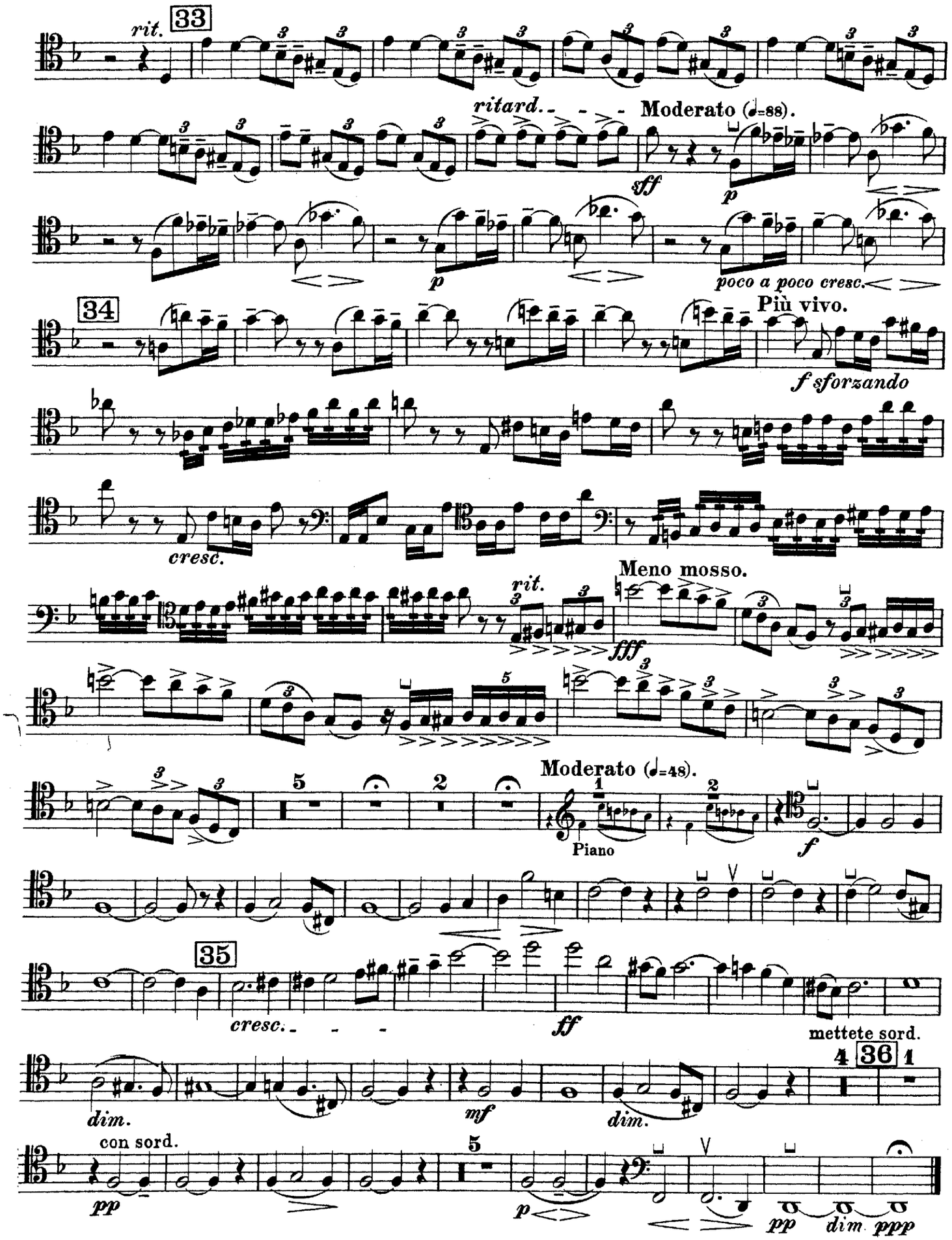
Violoncello.




23
ppp
ff
pp
pp
ppp
L'istesso tempo
con sordini
dolce
p
dim.
dim.
cresc.
f
un poco rit.
24
a tempo
dim.
p
dim.
rit.
25
a tempo
Viol.
p
dim.
pp
1. ad libitum
2.
ppp
Allegro vivace (♩=176).
Piano
senza sordini
f
dim.
p
26
f
dim.
p


Viol.
9
p
cresc.
pizz.
p
p
3
attacca subito
Andante. (𝅗𝅥.=𝅗𝅥) (𝅗𝅥=58).
4
p
2
p
27
1
p
pp
1
pp
ppp
ppp
rit.
28
sff
7
attacca subito
Moderato (𝅗𝅥=72).
mf cantando
f
dim.
p
29
1
mf


f
1
f
f
mf
dim.
3
mf
f
1
30
ff
f
p
dim.
8
Tempo I.
p
tempo precedente
2
Tempo I.
ten.
pp
pp
2
pizz.
pp
III.
Allegro risoluto (♩=120).
18
Piano
1
2
31
4
fff
p
Meno mosso (♩=88).
5
5
32
1
Piano
2
p
rit.
f
2
Piano
ff
Tempo rubito (♩=92).
più vivo
rit.
ff
3
3
3
3
più vivo


rit.
33
ritard.
Moderato (♩=88).
sff
p
poco a poco cresc.
34
Più vivo.
f sforzando
cresc.
rit.
Meno mosso.
fff
Moderato (♩=48).
Piano
f
35
cresc.
ff
mettete sord.
dim.
mf
dim.
36
con sord.
pp
p
pp
dim.
ppp