

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky

Piano Concerto No. 3 in E Major

Op. 75

Part II

Allegro vivo (♩ = 144)

stringendo

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb. *p*

Trbn. *p*

Tb. *p*

Tp. *p*

Allegro vivo (♩ = 144)

stringendo

Piano *p espress.* *poco cresc.*

Archi *p espress.* *poco cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

ritenuto come prima 220

Fl. *a2* *mf* *mp* *p*

Ob. *mf* *p* 1)

Cl. *a2* *mf* *p*

Fg. *a2* *mf* *p*

Cr. *I* *mf* *mp* *III* *p* 1)

Trb.

Trbn. e Tb. *Tb.* *mp* *p*

Tp.

Piano

Arch. *mf* *mp* *p* *più f* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

stringendo

ritenuto

come prima

Fl. poco cresc. mf scen do f

Ob. poco cresc. mf scen do f

Cl. poco cresc. mf scen do f

Fg. poco cresc. mf scen do f

Cr. poco cresc. mf scen do f

Trb.

Trbn. e Tb. Tb. mp mf

Tp.

Piano poco cresc. mf scen do f

Archi poco cresc. mf scen do f

Piano Concerto No. 3 in Eb Major, Op. 75

230

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arohi

a2

a2

a2

f

III

in tempo giusto

f

f

f

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

CADENZA a suonare con brio ed anima

Vivace 240

tempo giusto *Vivace*

tempo giusto *[cresc.]* *ff* *poco sostenuto e pesante*

250 *Allegro vivace* (♩ = 152)

Piano Concerto No. 3 in Eb Major, Op. 75

Meno allegro, sostenuto

The musical score is written for piano, featuring a grand staff with treble and bass clefs. The tempo is marked "Meno allegro, sostenuto". The score begins with a forte (**ff**) dynamic and the instruction "sempre molto marcato". The music is characterized by dense, rapid sixteenth-note passages in both hands, often grouped in threes or sixes. The key signature is three flats (Eb Major). The score is divided into systems, with a measure number of 260 appearing at the start of the second system. The final system ends with a double bar line. The notation includes various musical symbols such as slurs, ties, and articulation marks.

ff *sempre molto marcato* *marcatissimo*

260

Piano Concerto No. 3 in Eb Major, Op. 75

270

Più tranquillo, a piacere

fff

5

1 5 4 2 1 2

5

1 5 4 2 1 2

5

1 5 4 2 1 2

3

3

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page contains measures 280 through 320 of the Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for piano and includes the following details:

- Measure 280:** The first system begins with a boxed measure number '280'. It features a treble staff with a melodic line and a bass staff with a five-fingered arpeggiated figure.
- Measures 281-284:** The second system continues the arpeggiated pattern in the bass staff, with the treble staff providing harmonic support. Fingerings like '1 5 4 2 1 2' and '5 2' are indicated.
- Measures 285-288:** The third system is marked *tutta forza* and shows a more active treble staff with eighth-note runs, while the bass staff continues with arpeggios.
- Measures 289-292:** The fourth system continues the intense texture with rapid arpeggios in both hands.
- Measures 293-296:** The fifth system features a treble staff with a melodic line and a bass staff with arpeggios. A bracket with the number '8' spans measures 293-296.
- Measures 297-300:** The sixth system continues the arpeggiated texture. A bracket with the number '8' spans measures 297-300.
- Measures 301-304:** The seventh system shows a transition in the treble staff, with a bracket and the number '8' spanning measures 301-304.
- Measures 305-308:** The eighth system begins with a bracket and the number '8' spanning measures 305-308. The treble staff has a melodic line, and the bass staff has arpeggios.
- Measures 309-320:** The final system is marked *accelerando molto* and contains a dense, rapid passage in both staves, ending with a final chord.

Piano Concerto No. 3 in Eb Major, Op. 75

290

Presto

sempre *fff* *dim.*

Allegro non tanto, capriccioso e rubato (♩ = 116)

p *mp* *mf*

300

p *più f* *mf*

f *un poco animando*

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

310

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).
System 1 (Measures 310-311): The right hand features a rapid ascending scale with fingering 11, 7, 7, 7. The left hand has a sustained chord.
System 2 (Measures 312-313): Similar to the first system, with a rapid ascending scale in the right hand and a sustained chord in the left hand.
System 3 (Measures 314-315): The right hand has a melodic line with trills. The left hand has a melodic line with a triplet of eighth notes. The lyrics "cen - do" are written below the left hand.
System 4 (Measures 316-317): The right hand has a rapid ascending scale with fingering 11, 11. The left hand has a sustained chord. The dynamic marking *fff* is present.
System 5 (Measures 318-319): The right hand has a rapid ascending scale with fingering 12, 12. The left hand has a sustained chord. The dynamic marking *fff* is present.

cen - do

sostenuto a piacere

fff

Piano Concerto No. 3 in Eb Major, Op. 75

Vivace possibile

The image displays five systems of musical notation for a piano concerto. Each system consists of a grand staff with a piano (p) part on the left and a right-hand (r.h.) part on the right. The key signature is three flats (Bb, Eb, Ab). The tempo is marked 'Vivace possibile'. The first system includes a measure with a '3' indicating a triplet. The second system is marked with a box containing the number '320'. The third system includes a measure with a '6' indicating a sextuplet. The fourth system includes a measure with a '6' indicating a sextuplet. The fifth system includes a measure with a '6' indicating a sextuplet. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩ = 160)

animando un poco

I. II. Fl. *ff*
 Picc. *ff*
 Ob. *ff*
 Cl. *ff* *a2*
 Fg. *ff*
 Cr. *ff*
 Trb. *ff*
 Trbn. *ff*
 e Tbn. *ff*
 Tp. *ff*
 Piano
 Archi

animando un poco
 Allegro molto vivace (♩ = 160)
 animando un poco

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

a2 *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

come prima *animando un poco*

Arch. *fff* *ff* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

340

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

The musical score is for measures 340-342 of Piano Concerto No. 3 in Eb Major, Op. 75. The key signature is three flats (Eb Major). The tempo is marked 'a2' (Allegretto). The dynamics are marked 'fff' (fortissimo). The score is for a full orchestral ensemble, including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Trumpet, Piano, and Strings. The score shows a complex orchestration with many notes and rests across the measures.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 ritardando

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

p *ff*

Piano

ritardando

8-----

Arch.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* (Grosse Fl. vorbereiten)
(Change to Flute)

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

p *ff*

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Allegro brillante (Tempo I) (♩ = 138)

Piano

Allegro brillante (Tempo I) (♩ = 138)

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

350

Ob.

Piano

Archi

Cl.

Fg.

Piano

Archi

Ob. *p*

Piano *sfz* *p*

Archi *p* *sfz* *p*

Cl. *p*

Fg. *p*

Piano *sfz* *p*

Archi *sfz* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

360 -co ritenuto *a2* *p* *Allegro non tanto* $\text{♩} = 126$

Fl. I II *p*

Fl. III *p*

Cl. *mf*

Fg. *mf*

Cr. *p espressivo* *IV* *mf*

p espressivo *mf*

Allegro non tanto $\text{♩} = 126$ *molto cantabile ed espressivo*

-co ritenuto *mf* *p* *mf*

Piano

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Cl.

Fg.

Cr. III/IV

Piano

p

f

This page of the musical score covers measures 370, 371, and 372. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais III and IV (Cr. III. IV), Piano, Violin I (V. I), Violin II (V. II), Viola (Ve.), and Cello (Cb.). The key signature is B-flat major (two flats). The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as the marking *cantabile* (in a singing style). The Piano part is particularly active, with rapid sixteenth-note passages in both hands. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. A rehearsal mark 'I' is placed above the first measure of the Oboe and Bassoon staves. The measure number '370' is enclosed in a box at the top center.

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for a full orchestra and piano. The instruments and parts shown are:

- Oboe (Ob.)
- Bassoon (Fg.)
- Cor III & IV (Cr.III.IV)
- Trombone (Tb.)
- Piano (Piano)
- Violins I (V. I)
- Violins II (V. II)
- Viola (Vc.)
- Cello (Cb.)
- Double Bass (Cb.)

The score is divided into two systems. The first system includes staves for Ob., Fg., Cr.III.IV, Tb., Piano, V. I, V. II, Vc., and Cb. The second system includes staves for Ob., Fg., Cr.III.IV, Tb., Piano, V. I, V. II, Vc., and Cb. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings provide harmonic support and melodic lines. Dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *espress.* (espressivo) are indicated throughout the score. The key signature is three flats (Eb Major), and the time signature is 4/4.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. I *p* *mf* *mf*

Cl. I

Fg.

Cr. III/IV

Tb. *pp* *mp*

Piano *mf* *f*

V. I *mf*

V. II *mf*

Vo. *mf*

Cb. *mf*

Ob. I

Cl. I

Fg.

Cr. *mp* *IV*

Piano *mf* *mp*

380

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page from a musical score for Piano Concerto No. 3 in Eb Major, Op. 75. The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Piano, and a double bar line. The second system includes parts for Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Horn (Cr.), Trumpet III (Tr-bn III), Trombone (Tp.), Piano, and Contrabass (Cb.).

First System:

- Ob.:** Marked *incalzando* and *mp*. The melody is in the right hand, with a *ritenuto* and *mf* marking in the final measure.
- Cl. I:** Rests in the first two measures, then enters with a *mf* note in the final measure.
- Fg.:** Marked *mp*. The melody is in the right hand, with a *f* and *mf* marking in the final measure.
- Piano:** Marked *incalzando*. The right hand has a *cres* and *cen* marking. The left hand has a *do* marking. The final measure is marked *ritenuto* and *ff*.

Second System:

- Ob. I:** Marked *in tempo*. The melody is in the right hand, with a *mp* marking in the final measure.
- Cl. I:** Marked *mp*. The melody is in the right hand, with a *f* marking in the final measure.
- Fg.:** Marked *mp*. The melody is in the right hand, with a *f* marking in the final measure.
- Cr.:** Marked *mp*. The melody is in the right hand, with a *f* marking in the final measure.
- Tr-bn III:** Marked *mp*. The melody is in the right hand, with a *f* marking in the final measure.
- Tp.:** Marked *p*. The melody is in the right hand, with a *f* marking in the final measure.
- Piano:** Marked *in tempo*. The right hand has a *mf* marking. The left hand has a *mf* marking. The final measure is marked *mf*.
- Cb.:** Marked *mp*. The melody is in the right hand, with a *f* marking in the final measure.

390 Allegro molto vivace (♩=160)

a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Th. *ff*

III

f f *pp*

Tp. *ff* *f* *p* muta C in B

Piano *mp*

Allegro molto vivace (♩=160)

Arch. *ff* *f* *mf* *p*

ff *f* *mf* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

III

p
p
p
p
p
p
p
p
mp
p
p
p
p

Detailed description: This page of the musical score for Piano Concerto No. 3 in Eb Major, Op. 75, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) are primarily playing sustained notes or short phrases marked *p* (piano). The Piano part is more active, with intricate fingerings and a dynamic marking of *mp* (mezzo-piano). The string section (Archi) provides a harmonic foundation with sustained notes and some movement in the lower registers, also marked *p*. The score is written in Eb major, indicated by three flats in the key signature.

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Fl. *p* *mf* *a2*

Ob. *p* *mf* *a2*

Cl. *p* *mf* *a2*

Fg. *p* *mf* *a2*

Cr. *p* *p*

Trb. *p* *p*

Trbn.
e
Tb. *p* *p*

Tp.

Piano *mf* *cre*

Archi *p* *p* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Piano *scen* *do*

V-le *ff*

Ve. *ff*

Fg. *f*

Cr. *mf*

Piano *ff*

V-le

Ve.

Cb. *f*

410

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Arch.

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

p *cres* - - - *cen* - - - *do*

mf

mf

mf

mf

mf

mf

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features a full orchestral and solo piano ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The Piano part is written for both hands, and the String section (Archi) is represented by five staves. The score is in 3/4 time with a key signature of three flats (Eb Major). The first system shows the woodwinds and brass with various dynamics including *ff* and *a2*. The Piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The strings provide a harmonic foundation with sustained notes and some melodic movement. The second system continues the orchestral texture, with the Piano part reaching a *ff* dynamic and the strings playing sustained chords.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

I
ff

IV
f

fff pesante

Piano Concerto No. 3 in Eb Major, Op. 75

420

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archl

muta in B, As, Es

ff

a2

8-----

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. 1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Arch.

8--;

8--;

8--;

sempre **fff**

The musical score is for Piano Concerto No. 3 in Eb Major, Op. 75, page 35. It features a full orchestral ensemble including Flute 1, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, and Strings. The Piano part is prominent, featuring a series of rapid, ascending and descending scale-like passages, marked with a forte (f) dynamic and a 'sempre' (always) instruction. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The score is written in Eb Major and 4/4 time. The page number 35 is at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both marked *a2*.
- Ob. (Oboe):** One staff.
- Cl. (Clarinet):** One staff.
- Fg. (Bassoon):** One staff, marked *a2*.
- Cr. (Horn):** Two staves.
- Trb. (Trumpet):** One staff.
- Trbn. e Tb. (Trombone and Tuba):** One staff, marked *a2*.
- Tp. (Trumpet):** One staff.
- Piano:** One grand staff (treble and bass clef).
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano part features complex arpeggiated figures with dynamic markings like *8* and *8* with a dashed line. The string parts have various articulations and dynamics, including *1)* and *1)* with a dashed line.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "L'Espresso" (Op. 100). The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- Piano**
- Archi** (Archetti)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The Piano part includes a section with a "8" marking, indicating a repeat or a specific rhythmic pattern. The string part (Archi) is written in a lower register, providing a harmonic foundation for the other instruments.

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archl

ff

8

8

8

8

8

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

TP.

Piano

Archi

8

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

II

IV

p marcato

p marcato

Vivacissimo (♩ = 138)

Piano

Vivacissimo (♩ = 138)

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

Fg. *mp* *a2*

Cr. *f* *p* *II* *mp* *IV*

Trb. *p* *poco* *co* *a* *poco* *co*

Trbn. e Tb. *p* *poco* *co* *a* *poco* *co*

Tp. *p* *poco* *co* *a* *poco* *co*

Piano *poco* *a* *poco* *cres* *cen*

Archi *p* *poco* *co* *a* *poco* *co*

Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Trbn. e *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tb. *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Tp. *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano *cre* - *scen* -

Archi *mf* *cre* - *scen* - *do* *mf* *cre* - *scen* -

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. *ff* *cresc.*

Fg. *ff* *cresc.*

Cr. *ff* *cresc.*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

Piano *f* *cresc.* *cen*

Archi *f* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cre* *scen* *do* *fff*
 Ob. *ff* *cre* *scen* *do* *fff*
 Cl. *ff* *cre* *scen* *do* *fff*
 Fg. *[ff]* *cre* *scen* *do*
 Cr. *[ff]* *cre* *scen* *do*
 Trb. *ff* *cre* *scen* *do* *fff*
 Trbn. *ff* *cre* *scen* *do*
 Tb. *ff* *cre* *scen* *do*
 Tp. *ff*
 Piano *do* *ff* *cre* *scen* *do* *fff*
 Archi *ff* *cre* *scen* *do* *fff*
ff *cre* *scen* *do* *fff*
ff *cre* *scen* *do* *fff*
ff *cre* *scen* *do* *fff*

460

Fl. ^{a2}

Ob.

Cl.

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

Piano

Archi *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is for Piano Concerto No. 3 in Eb Major, Op. 75, page 47. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has a key signature change from two flats to one flat (Bb) and a dynamic marking of *a2* (fortissimo) at the beginning.
- Ob. (Oboe):** One staff in treble clef.
- Cl. (Clarinet):** One staff in treble clef.
- Fg. (Bassoon):** One staff in bass clef.
- Cr. (Horn):** Two staves, both in treble clef.
- Trb. (Trumpet):** One staff in treble clef.
- Trbn. e (Trombone):** One staff in bass clef.
- Tb. (Tuba):** One staff in bass clef.
- Piano:** Two staves, both in treble clef. The right hand features complex rhythmic patterns with triplets and septuplets.
- Archi (Strings):** Four staves, two in treble clef and two in bass clef.

The score is written in Eb major (three flats) and 3/4 time. The page number 47 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

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The musical score is arranged in four systems. The first system includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Flute 2 (Fl.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Piano. The fourth system is for the Strings (Archi). The score is in E-flat major (three flats) and 3/4 time. The key signature is E-flat major. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with some melodic lines. The woodwinds and brass parts have more melodic and harmonic roles, often playing in unison or harmony.