

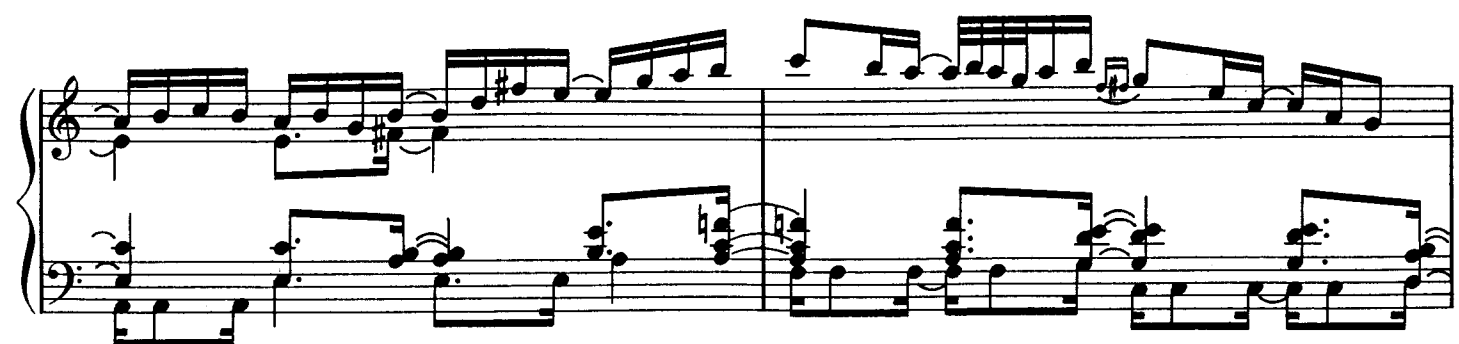
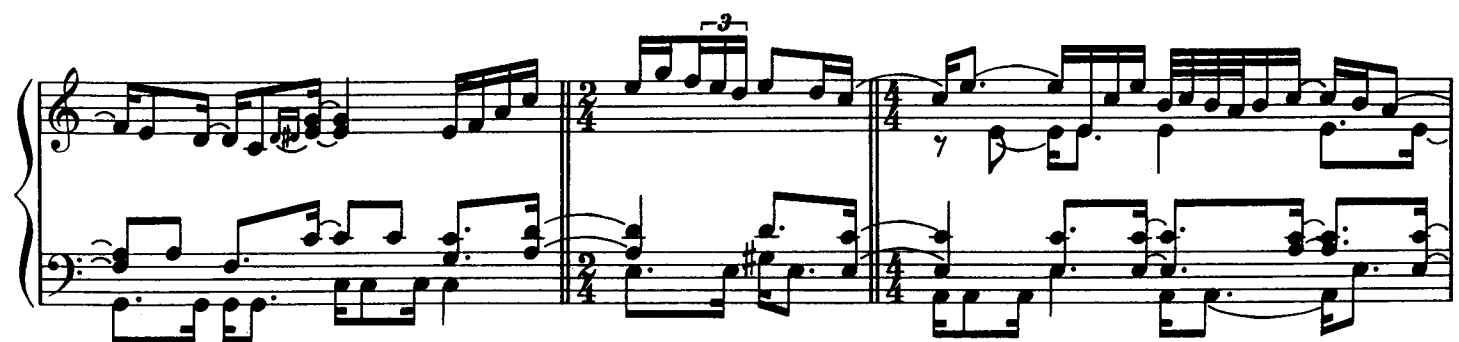
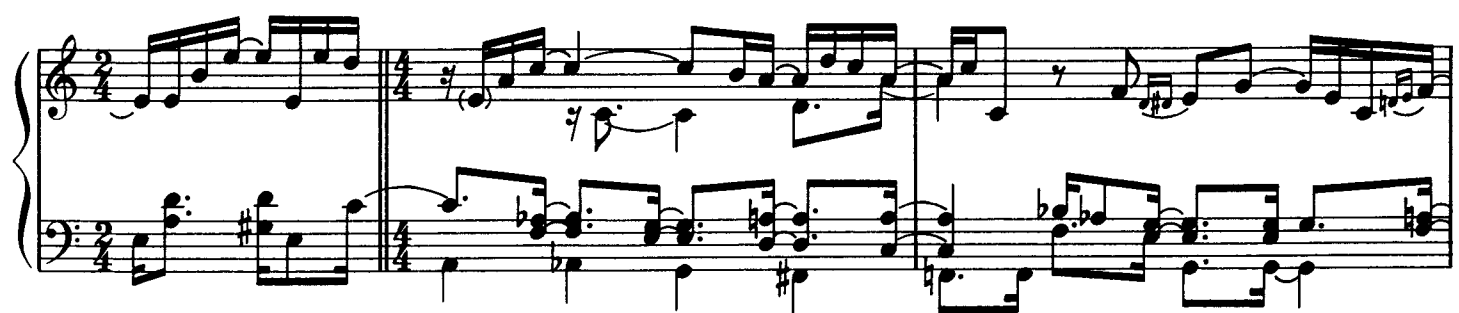
KÖLN, January 24, 1975

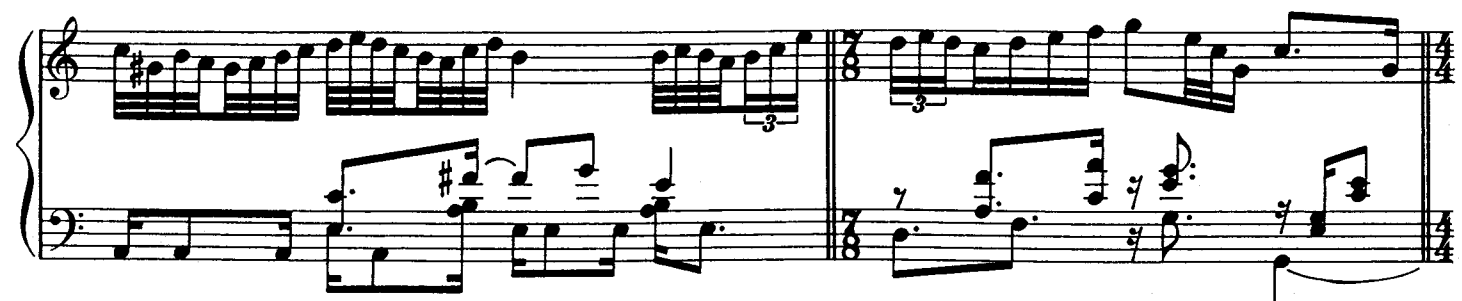
Part IIc

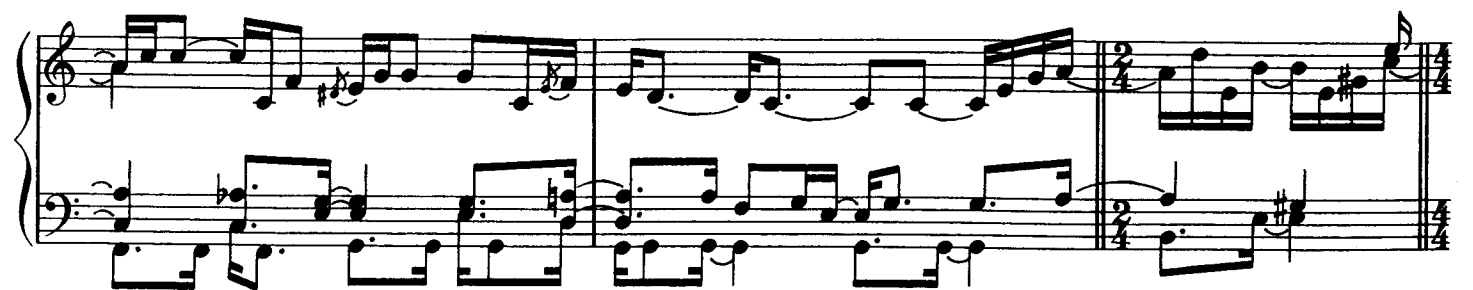
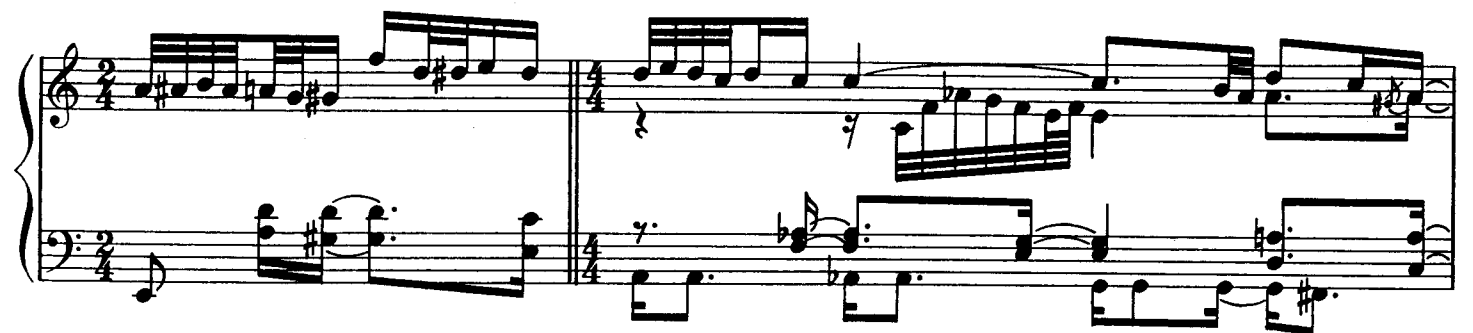
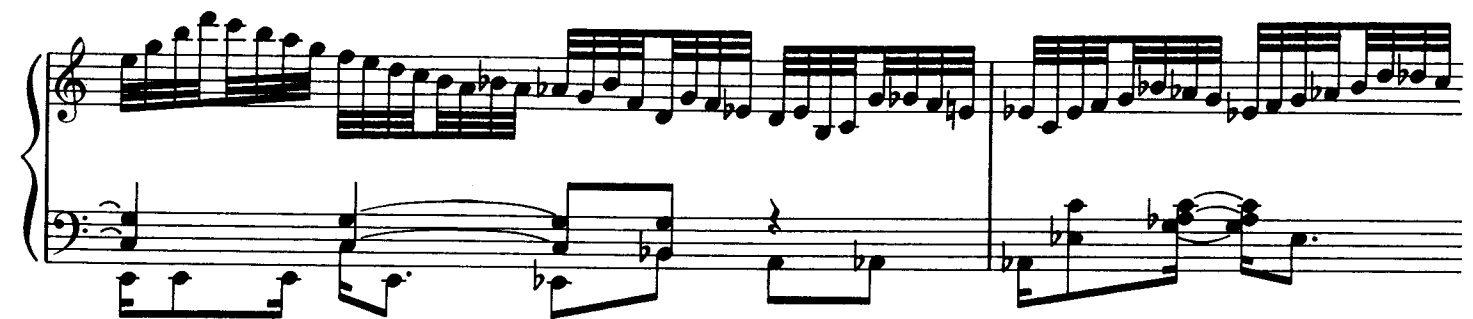
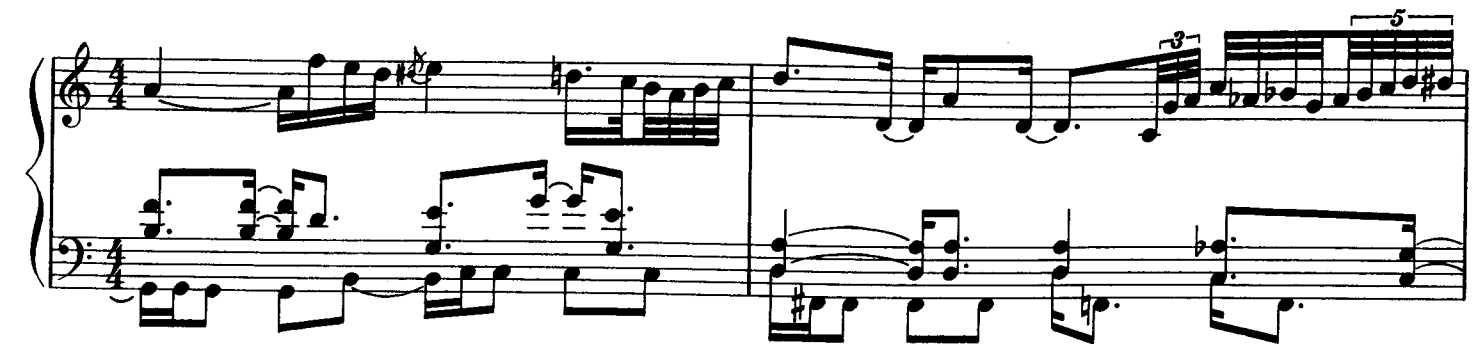
Keith Jarrett

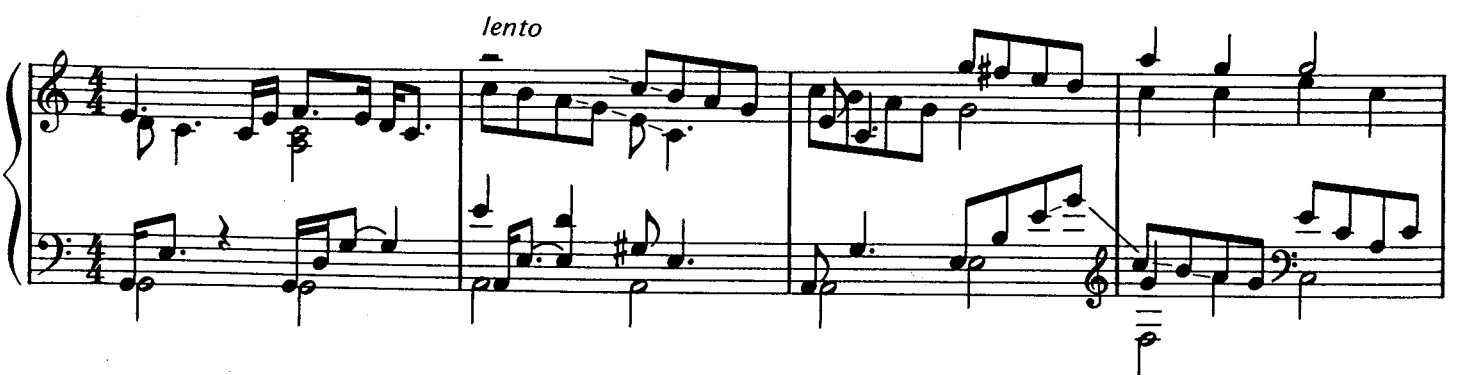
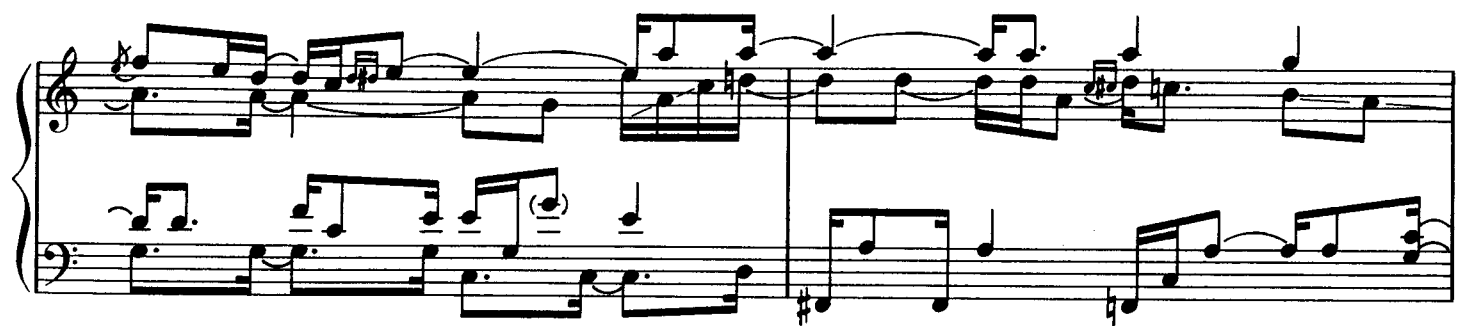
♩ = 74

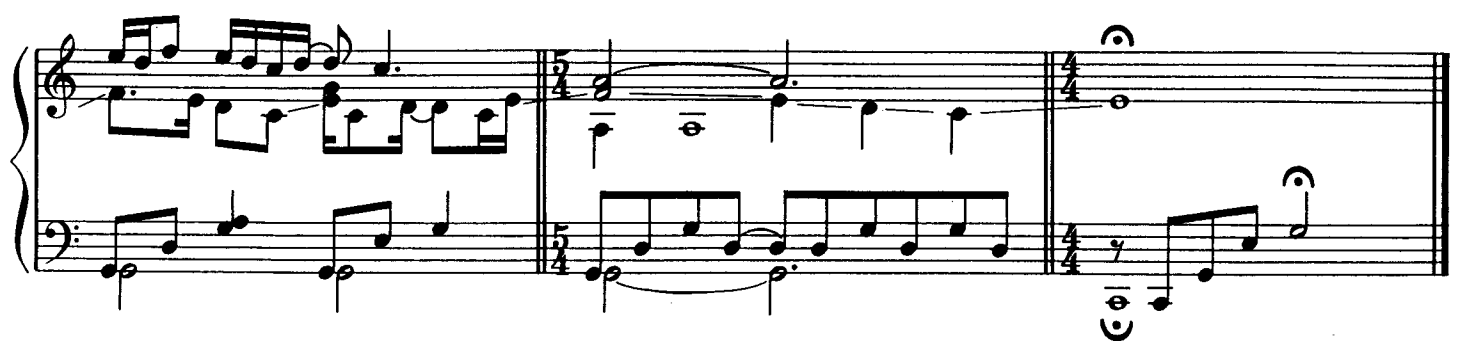
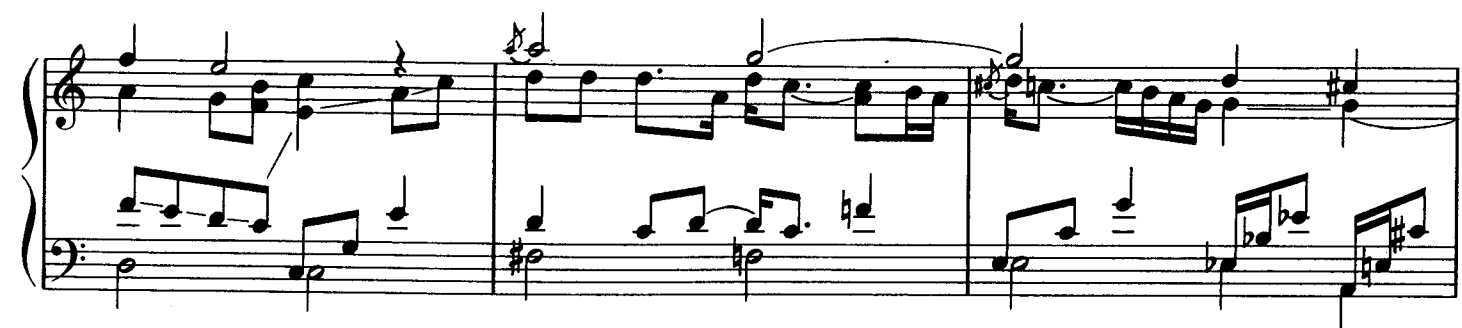
This is a handwritten musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 74. The key signature is one flat (B-flat). The first system is in common time (C). The second system is in common time (C). The third system is in 5/4 time, with a 3/4 section in the middle. The fourth system is in 2/4 time. The fifth system is in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.











KEITH JARRETT THE KÖLN CONCERT

Transcription from performance recorded live at the Opera in KÖLN, Germany, January 24, 1975

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