

Sonata romantica

Op. 53, No. 1 (1931–1932)

Romantic Sonata • Romantische Sonate • Романтическая соната

I. Romanza • Романс

Andantino con moto, ma sempre espressivo

p cantabile

pp

tenuto

pp

senza Pedale non arpeggiato

tenuto

pp

senza Pedale

espressivo

pp

p *poco crescendo e più agitato* *tenuto*

mf *diminuendo e poco*

rit. *pp* *dolcissimo, tranquillo* *legatissimo*

pp

più espressivo *poco a poco crescendo e più agitato* *tenuto* *1 2 3*

1 2 8 4

Ad. *

tenuto

tenuto *dimin.* *p*

espressivo, ma mobile)*

f agitato

f

tranquillo, armonioso

diminuendo

*m. 5, tempo marking: All of the nuances must not change the general tempo.

cantando ma
p

dimin
p

a tempo

pp
con Red
(pp)

crescendo
espressivo

f
poco a poco diminuendo
f tenuto

tranquillo, armonioso
sempre diminuendo
pp

a tempo

(pp)

*Ad. **

poco a poco più mosso ed agitato

p

sempre più agitato e crescendo

p

ten

cantando, appassionato

f

crescendo

*Ad. **

(a tempo)

pp (quasi eco) *f* *ff* cantando *pp*

Red. ~~~~~ *

Poco a poco piu tranquillo
mp espressivo

poco rit. m.s. m.d. poco a poco cresc.

Red. ~~~~~ * Red. Red. Red. Red. ~~~~~

allargando

espressivo m.s.

Red. ~~~~~

tranquillo

f legatissimo

Red. ~~~~~ *

dimin. e ritenuto

pp

Red. ~~~~~

Tempo I

p cantabile

pp

pp

Red. *Red.* *Red.*

sensu Pedale

espressivo

pp

Red. *sensu Pedale* *Red.* *Red.*

espressivo

pp

Red. *** *Red.*

p *poco*

Red.

ten.

cresc. ed agitato

mf *poco affrettando*

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

poco calando

dolcissimo. tranquillo

ppp

legatissimo e sempre con Ped.

poco a poco crescendo e più agitato

(mobile)

1 2 1 8 *molto crescendo* *ff agitato* 5 4 5 4 3

3 2 1 (b) *molto crescendo*

p *cantando* *poco allargando* *molto cresc.* 4 1 5 2 4 5 4 5 4 1 2 *f*

Poco maestoso e molto espressivo

ff 5 4 5 4 5

poco a poco addolcito 1

f *m.d.* *sempre mancando*

m.s. *p*

pp molto tranquillo

pp poco a poco acceler.

Doppio movimento

cresc. ed acceler.

rapidamente

Attacca

II. Scherzo • Скерцо

Allegro

ff pesante

tenuto poco a poco dimin.

più mosso

sempre dimin. ed accelerando

Presto leggiero (ma sempre marcato, molto ritmico e al rigore)

mp

p

di tempo)

poco a poco crescendo

sf

poco a poco crescendo

W. *

tenuto

senza Pedale

p

pp leggierissimo

senza Pedale

ten.

tenuto

cresc.

tenuto

marcato

f

W. *

The musical score consists of six systems of staves. The first system shows a piano introduction with a *dimin.* marking. The second system features a *p* dynamic and a *f* *strepitoso* section. The third system includes a *diminuendo* marking and a *m.d.* (moderato) section. The fourth system is marked *leggierissimo* and *p*. The fifth system is marked *legatissimo* and *p*. The sixth system is marked *pp* and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings and articulations.

This page of musical notation is for a piano sonata, specifically the second movement of Op. 53/1. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as fingerings (numbers 1-5), dynamics (p, cresc., sf, leggiero, diminuendo), and articulations (accents, slurs). The first system features a complex melodic line in the right hand with many fingerings and a supporting bass line. The second system continues the melodic development with a crescendo. The third system shows a more active bass line. The fourth system features a melodic line with a slur and a crescendo. The fifth system includes a 'sf' (sforzando) dynamic and a 'leggiero' (light) marking. The sixth system concludes with a 'diminuendo' (diminishing) dynamic and a final melodic phrase.

dimin.

pp

crescendo

dimin.

*

rinforzando

p subito

rinforzando

*

The image displays a musical score for a piano piece, identified as Sonata romantica, Op. 53/1 (II). The score is written for piano and bass staves, featuring various musical notations and dynamics.

System 1: The piano staff begins with a *p* (piano) dynamic. The bass staff also starts with a *p* dynamic. The music features complex fingering, including sequences like 1 2 3 4 1 2 3 4 and 5 4 1 2 3 4.

System 2: The piano staff includes a *crescendo* marking. The bass staff features a *marcato* marking and a *cresc.* (crescendo) marking. The music continues with complex fingering, including sequences like 1 2 3 4 1 2 3 4 and 5 4 1 2 3 4.

System 3: The piano staff features a *diminuendo* marking. The bass staff includes a *marcato* marking and a *cresc.* (crescendo) marking. The music continues with complex fingering, including sequences like 1 2 3 4 1 2 3 4 and 5 4 1 2 3 4.

System 4: The piano staff features a *diminuendo* marking. The bass staff includes a *marcato* marking and a *cresc.* (crescendo) marking. The music continues with complex fingering, including sequences like 1 2 3 4 1 2 3 4 and 5 4 1 2 3 4.

System 5: The piano staff features a *diminuendo* marking. The bass staff includes a *marcato* marking and a *cresc.* (crescendo) marking. The music continues with complex fingering, including sequences like 1 2 3 4 1 2 3 4 and 5 4 1 2 3 4.

cantando

p dolce, ma sempre a tempo

pp leggerissimo

*Red. ~~~~~ **

simile

crescendo

cantando

f

Red.

tenuto

f

*Red. ~~~~~ **

tenuto

(pp)

f

rinforzando

tenuto

p

8

cresc.

And. *And.* *And.* *And.* *And.*

This system features a piano introduction with a bass line marked '8' and a treble line marked 'cresc.'. The system concludes with five measures of a sustained chord, each marked 'And.'.

p subito leggerissimo

tenuto

senza Pedale

This system begins with a piano introduction marked 'p subito leggerissimo'. The treble line has a 'tenuto' marking. The system concludes with a piano introduction marked 'p'.

tenuto

p.

p.

This system features a piano introduction marked 'tenuto' in the bass line. The system concludes with two measures of a sustained chord, each marked 'p.'.

p.

p.

This system features a piano introduction marked 'p.' in the bass line. The system concludes with two measures of a sustained chord, each marked 'p.'.

8

And. *And.*

This system features a piano introduction marked '8' in the bass line. The system concludes with two measures of a sustained chord, each marked 'And.'.

sempre al rigore di tempo

p minaccioso

sf

mf

sf

sempre crescendo

f

legato

sf

sf

sf

sempre a tempo

ff *tumultuoso*

m. d. *m. s.*

poco a poco diminuendo (ma a tempo)

mp

The musical score is written for piano and bass. It features a variety of textures, including dense chords and arpeggiated figures. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The tempo is marked 'sempre a tempo' and 'poco a poco diminuendo (ma a tempo)'. The score includes fingerings and articulation marks.

Musical score for Sonata romantica, Op. 53/1 (II), page 137. The score is written for piano and bass. The key signature is B-flat major (two flats). The first system includes a *diminuendo* marking and a *pp* dynamic. The second system includes a *ppp* dynamic. The third system includes a *poco a poco crescendo* marking. The fourth system includes a *poco a poco crescendo* marking. The fifth system includes a *poco a poco crescendo* marking. The sixth system includes a *poco a poco crescendo* marking. The score features various musical notations including slurs, ties, and fingerings.

8

f *strepitoso*

pp subito

1
2
una corda

f subito

tre corde

pp

una corda

8

leggiere

Red. tre corde *

8

Red. *

(sempre a tempo)

dolce cantando

leggiere

con Red.

3 4 3 1 2 4 8 8 2 1 2 4 8 5 4 3 1 8 2 4

* Red. *

dolce cantando

pp
leggierissimo

poco crescendo

diminuendo
leggiere

The musical score is written for piano and consists of five systems. The first system is marked 'dolce cantando' and features a melody in the right hand with a '1' fingering. The second system is marked 'pp' and 'leggierissimo', with a melody in the right hand and a wavy line in the left hand. The third system is marked 'poco crescendo' and features a melody in the right hand with a '4' fingering. The fourth system is marked 'diminuendo' and 'leggiere', with a melody in the right hand and a wavy line in the left hand. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Musical score for Sonata romantica, Op. 53/1 (II). The score is written for piano and features five systems of music. The first system includes a *subito* dynamic change. The second system features a *poco a poco diminuendo* instruction. The third system includes *rinforz.*, *senza Pedale*, and *tenuto* markings. The fourth system includes a *diminuendo* instruction. The fifth system includes a *p* dynamic marking and an *Attacca* instruction.

The score is written in G major (one sharp) and 4/4 time. The first system begins with a *subito* dynamic change. The second system features a *poco a poco diminuendo* instruction. The third system includes *rinforz.*, *senza Pedale*, and *tenuto* markings. The fourth system includes a *diminuendo* instruction. The fifth system includes a *p* dynamic marking and an *Attacca* instruction.

III. Meditazione • Размышление

♩ = ♩ Andante con moto (*espressivo, ma semplice*)

legatissimo

P sordamento
una corda

ten.

tranquillo, ma con moto

p
espressivo

espressivo
poco cresc.
diminuendo
espressivo (♩)

poco a poco più mosso

p

Poco giocondamente

The musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking *Poco giocondamente*. The first system includes a piano (*p*) dynamic and a *pp* marking for the left hand, with the instruction *tre corde* (three strings). The second system features a *poco cresc.* (poco crescendo) marking. The third system includes a *più mosso* (faster) instruction and a *p* dynamic. The fourth system has a *p* dynamic and a *poco a poco animato (con moto)* instruction. The fifth system includes a *f* (forte) dynamic and a *(con moto)* instruction. The sixth system has a *p* dynamic and a *scherzando, mobile* instruction. The seventh system includes a *f* dynamic and a *poco a poco diminuendo* instruction. The score is filled with various musical notations, including notes, rests, slurs, and fingerings. There are also some markings that look like stylized 'R' or 'L' characters, possibly indicating specific performance techniques or editions.

sempre più tranquillo e diminuendo

e ritenuto *lento*

senza Pedale

diminuendo

tr *p* *sf*

una corda

Tempo I

tr *p* *ritenuto*

p sordamente

simile

*m. 5: In this passage the 8th notes should be slightly lengthened, taking away from the 32nd notes.

**last measure, 2nd beat: The trill should be executed freely (quickly).

Musical score for Sonata romantica, Op. 53/1 (III). The score is written for piano and features a variety of musical techniques and dynamics.

The first system includes the instruction *poco a poco accel.* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The second system includes the instruction *pp* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The third system includes the instruction *pp* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The fourth system includes the instruction *accelerando* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The fifth system includes the instruction *presto leggerissimo* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The sixth system includes the instruction *cresc.* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The seventh system includes the instruction *Andante lunga* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The eighth system includes the instruction *pp tranquillo* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The ninth system includes the instruction *p poco a poco crescendo* and features a melodic line with a trill in the right hand and a bass line with a trill in the left hand.

The score also includes a section marked *tre corde* and a section marked *una corda*.

e più mosso

8

tre corde

scherzando, mobile

p subito

sempre cresc.

risoluto

f

poco a poco

diminuendo

ritardando tenuto

lunga

p

lunga

senza Pedale

Attacca

IV. Finale • финал

Allegro non troppo (*sempre leggero, poco giocoso, ma al rigore di tempo*)

p non legato

con pochissimo Pedale

poco a poco cresc.

f ma leggero

ten. dimin.

ten.

1.

ten.

p

senza Pedale

2.

ten.

p

dolce, grazioso, ma a tempo

p

1 3 2 1 4 3 2

5 2 m.s.

1 3 2 1 4 3 2

5 2 m.s.

Ad. ~~~~~ *

cantabile

2 3 4 3 2 1 2 3

Ad. ~~~~~

p

pp
(silenza)

~~~~~\* *Ad.* ~~~~~ \*

\*end of the first system: The repeat is obligatory.

*risoluto*

*mp*

*mf*

*poco a poco crescendo*

*strepitoso*

*p*

*(sempre a tempo)*

*dolce cantando*

*sf*

*p*

*(con pochissimo Pedale)*

*dolce cantando*

*sf* *p* *f*

*mp* *cantando* *4 2*

*senza Pedale* *poco più Pedale*

*sf* *meno Pedale*

*cantando* *4*

*più Pedale*

*leggiere*

*diminuendo*

*senza Pedale*

*p*

3 2 1 4 3 2 1

*poco a poco crescendo*

*ten.*

*ped.*

1 4 3 2 1 3 2

*f*

*f*

*ped.*

*risoluto*

*mp*

*mf*

*ped.*

2 4 3 2

1 3 2

2 4 3 2

5 4 3 2 1

1 3 2

*f*

*crescendo*

*ped.*

2 4 3

5 4 3 2 1

1 3 2

1 2 4 5

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:**
  - Top staff: *legato* (above the staff), *strepitoso* (below the staff), *diminuendo* (above the staff), *p* (below the staff).
  - Bottom staff: *legato* (below the staff), *8* (below the staff).
- System 2:**
  - Top staff: *dimin.* (below the staff), *pp* (below the staff), *legato* (below the staff).
  - Bottom staff: *8* (below the staff), *una corda* (below the staff).
- System 3:**
  - Top staff: *4* (above the staff), *8* (above the staff).
  - Bottom staff: *2* (below the staff), *8* (below the staff), *4* (below the staff), *1* (below the staff).
- System 4:**
  - Top staff: *3* (above the staff), *4* (above the staff), *5* (above the staff), *4* (above the staff), *2* (above the staff).
  - Bottom staff: *2* (below the staff), *1* (below the staff), *4* (below the staff), *3* (below the staff), *2* (below the staff), *8* (below the staff), *4* (below the staff), *1* (below the staff).
- System 5:**
  - Top staff: *poco a poco* (above the staff), *p* (below the staff).
  - Bottom staff: *forzando* (below the staff), *p* (below the staff).

The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like *legato*, *strepitoso*, *diminuendo*, *pp*, *una corda*, *cresc.*, *rin-*, *poco a poco*, and *forzando*.

*crescendo*

*p*

*f*

*Red.* \*

*Red.* \*

*Pedale tenuto*

*diminuendo*

*tenuto*

*pochissimo rit.*

*concentrando*

*p cantabile*

*cresc.*

*pesante*

*ff*

*p cantabile*

*poco a poco crescendo*

*poco largamente*

The musical score is written for piano and bass. It features a variety of musical notations including notes, rests, slurs, and fingerings. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into five systems, each with a piano and bass staff. The first system is marked 'concentrando' and 'p cantabile'. The second system has 'cresc.' and 'ff' markings. The third system is marked 'pesante' and 'p cantabile'. The fourth system is marked 'poco a poco crescendo'. The fifth system is marked 'poco largamente'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

*espressivo, languido*

*dimin.*

*p*

*pp*

*tempo risoluto*

*f svegliando*

*(sempre risoluto il tempo)*

*sf*

*p*

*secco*

*sf*

*p*

*f*

*dimin.*

*sempre senza Pedale*

*pp sardamente*

*crescendo*

*poco allarg.* *poco largamente*

*f* *passionato*

*allargando*

*a tempo, ma non subito*

*diminuendo* *p leggiero*

*f* *senza Pedale*

*tenuto*

*Tempo I (al rigore di tempo)*

*pp* *sempre leggiero*

*con pochissimo Pedale*

*poco cresc.*

*mf* *p*

*mf*  
*sempre leggiero*

*p* *legato*

*p*

*cresc.*

*p*

*f risoluto*

*diminuendo*

*f*

*calmando*

*ten.*

*p dolce*

*p*

*tranquillo, ma a tempo*

*diminuendo*

*p*

*(a tempo)*

*poco*

*pp silenzia*

*diminuendo*

*pp*

*poco*

*senza Pedale*

*p*

Coda. *Lo stesso tempo (sempre al rigore di tempo)*

*pp leggierissimo, egualmente*

*poco crescendo*

*diminuendo*

*p*

*poco crescendo*

\*m. 1: Quarter pedals.

The image displays a page of musical notation for a piano sonata, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The bass staff has a wavy line with an asterisk (\*) and the word "Red." below it.
- System 2:** Includes the instruction "diminuendo" above the treble staff. The bass staff has a wavy line with an asterisk (\*) and the word "Red." below it.
- System 3:** Includes the instruction "cantando" above the bass staff. The bass staff has the word "Red." below it.
- System 4:** Includes the instruction "poco rinforzando" above the bass staff. The bass staff has the word "Red." below it.
- System 5:** Includes the instruction "p" (piano) above the treble staff.
- System 6:** Includes the instruction "cresc." (crescendo) above the bass staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 159 at the bottom right.

*f cantando*

*molto ritmico (sempre a tempo)*

*p*

*con Pedale*

*cantando, legato*

*espresso.*

The musical score for the piano introduction of 'L'Espresso' by Debussy is presented in two systems. The first system consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex, dense chords and arpeggiated figures. Above the first staff, there are fingerings: '5 3' and '4'. Below the first staff, there are fingerings: '0 4 5', '1 3 5', '2 4 5', '1 3 5', '2 4 5', and '1 3 5'. The second system continues the piece with a 'legatissimo' marking above the staff, indicating a very legato playing style. The music continues with similar complex harmonic structures.

*concentrando, poco maestoso* *poco cantando (ma sempre a tempo)*

*ff* *mp*

*f* *mp*

*p* *mp*

*f cantabile*

*poco a poco più tranquillo, ma non ritardare*

*espressivo* *diminuendo*

51

*p poco marcato*

*poco sf*

8

1 3 2 4 1 3 2 4 3 2 4

5 3 4

8

\*

*cantando*

*p*

3 1 5

3 2 1 2

1 3 2

5 4

8

\*

*poco rit.*

*a tempo*

*p*

*sf*

8

\*

*p*

*sf*

*p*

*sf*

8

\*

*p*

*sf*

*p*

*sf*

8

\*

*leggerissimo, mobile*

*sf* *pp* *poco crescendo*

8va 8va

*pesante,*

*dimin.* *pp* *mp*

(senza Pedale)

*meno mosso*

*f* *sf* *espress.* *poco rit.* *p* *m.s.*

8va tenuto senza Pedale